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The Wedding Samba 86
Three Steps To Heaven 87
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Time Was 89
Together 101
Walk Tall 90
Watch What Happens 91
Wear My Ring Around Your Neck 92
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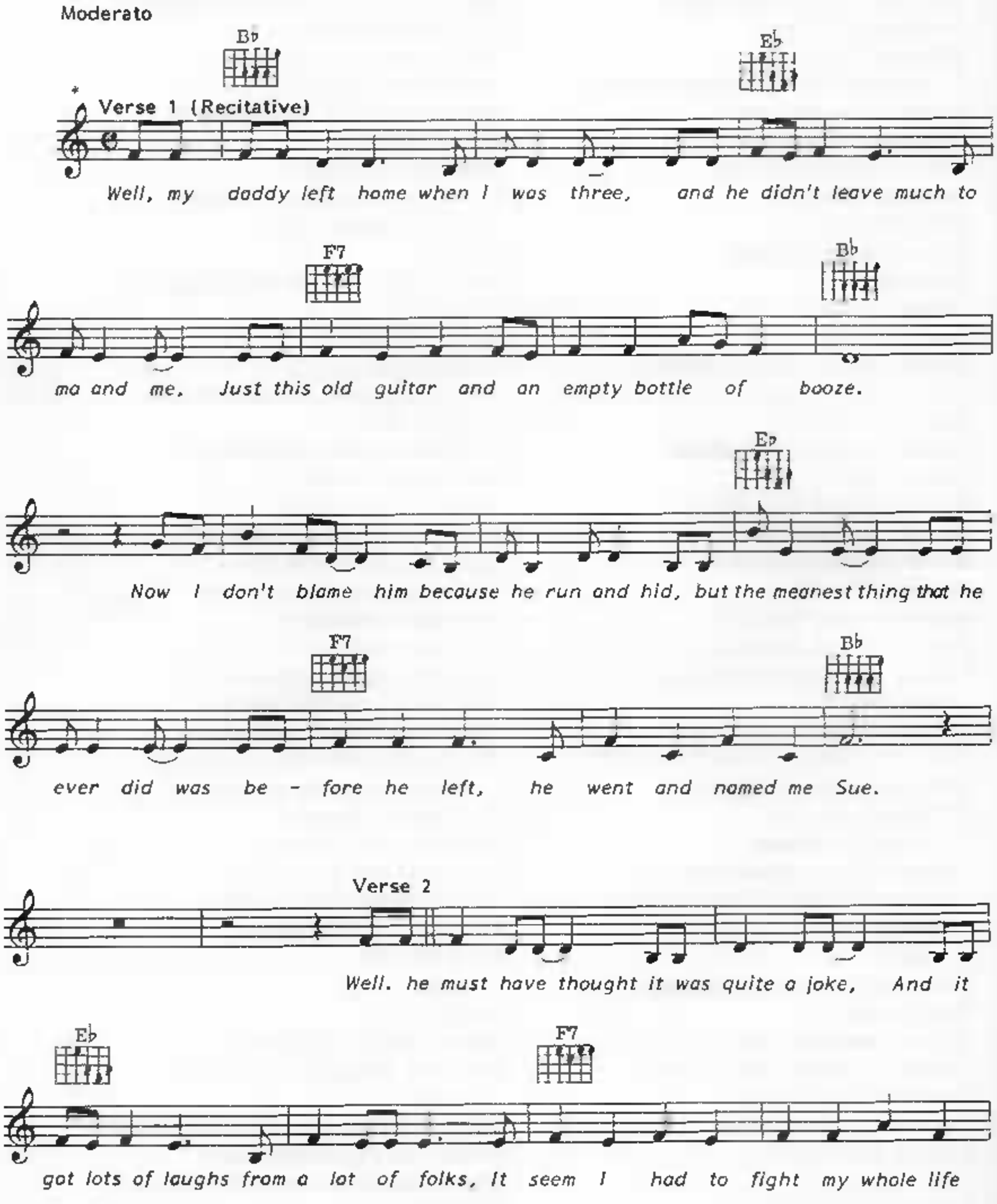
A Boy Named Sue

Words & Music by Shel Silverstein



*open key rhythm guide to recitative.

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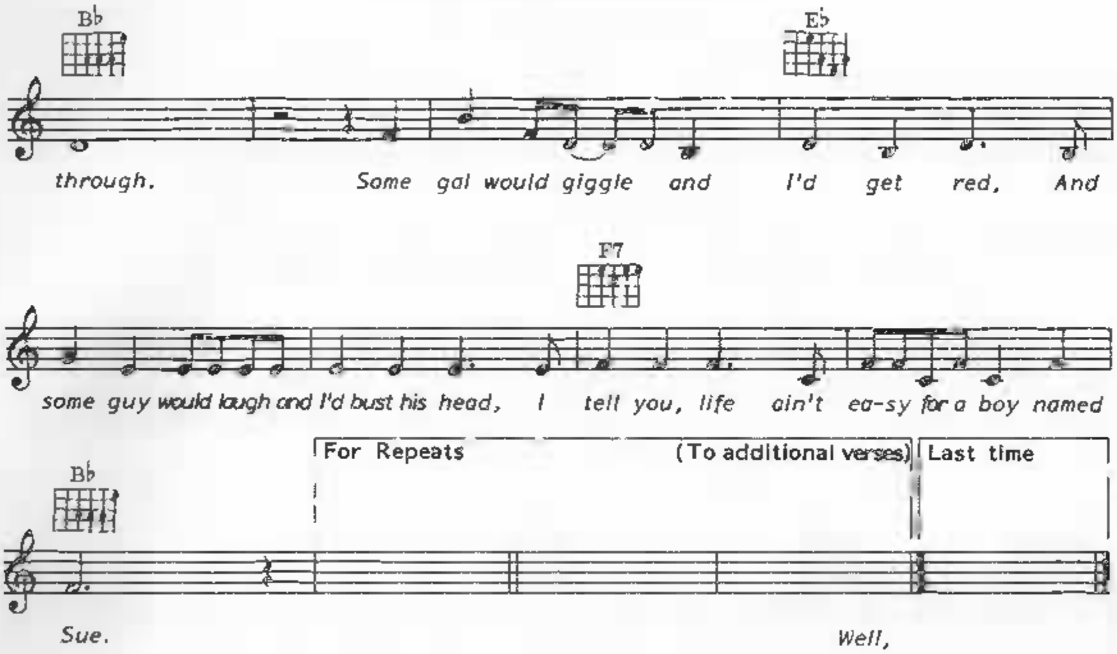


3. (Well,) Igrew up quick and I grew up mean, My fist got hard and my wits got keen.
Roamed from town to town to hide my shame, but I made me a vow to the moon and stars,
I'd search the honky tonks and bars and kill that man that give me that awful name.

4. But it was Gatlinburg in mid July and I had just hit town and my throat was dry.
I'd thought I'd stop and have myself a brew. At an old saloon on a street of mud
And at a table dealing stud sat the dirty, mangy dog that named me Sue.

5. Well I knew that snake was my own sweet dad from a worn-out picture that my mother had,
And I know that scar on his cheek and his evil eye. He was big and bent and gray and old
And I looked at him and my blood ran cold, and I said 'My name is Sue. How do you do.

Now you're gonna die.' Yeah, that's what I told him.

6. Well I hit him right between the eyes and he went down, but to my surprise he come up with a knife
And cut off a piece of my ear. But I busted a chair right across his teeth. And we crashed through
The wall and into the street kicking and a-gouging in the mud and the blood and the beer.

7. I tell you I've fought tougher men but I really can't remember when.
He kicked like a mule and he bit like a crocodile. I heard him laughin' and then I heard him cussin',
He went for his gun and I pulled mine first. He stood there looking at me and I saw him smile,

8. And he said, 'Son, this world is rough and if a man's gonna make it, he's gotta be tough
And I know I wouldn't be there to help you along. So I give you that name and I said 'Goodbye,'
I knew you'd have to get tough or die. And it's that name that helped to make you strong.

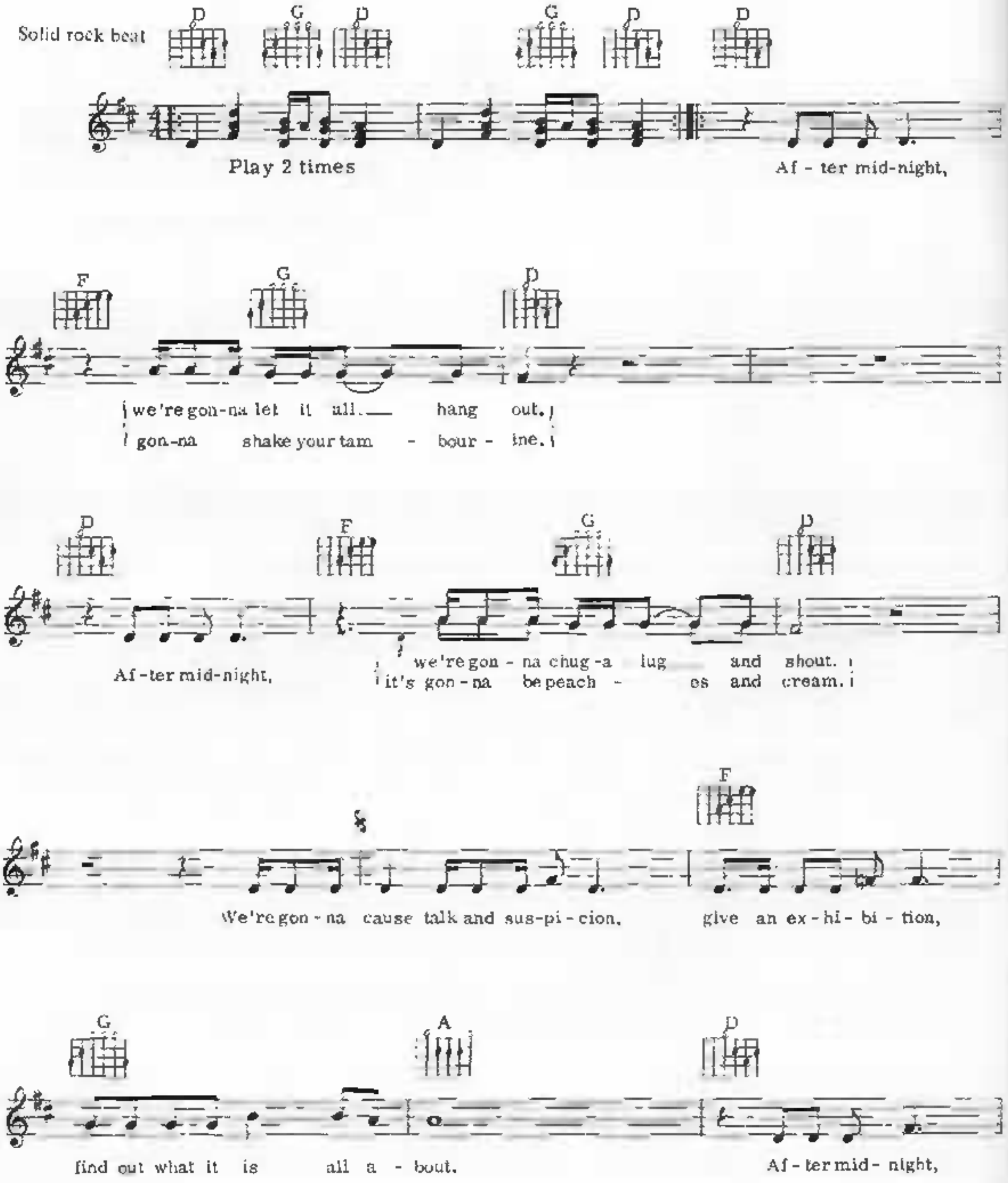
9. Yeah, he said now you have just fought one helluva fight, and I know you hate me and you've
Got the right to kill me now and I wouldn't blame you if you do. But you ought to thank me
Before I die for the gravel in your guts and the spit in your eye because I'm the. . . . .
That named you Sue.'

Yeah, what could I do? What could I do?

10. I got all choked up and I threw down my gun. Called him a pa and he called me a son,
And I come away with a different point of view. And I think about him now and then.
Every time I tried, everytime I win and if I ever have a son I think I am gonna name him
Bill or George.... anything but Sue.

After Midnight

Words & Music by J.J. Cale



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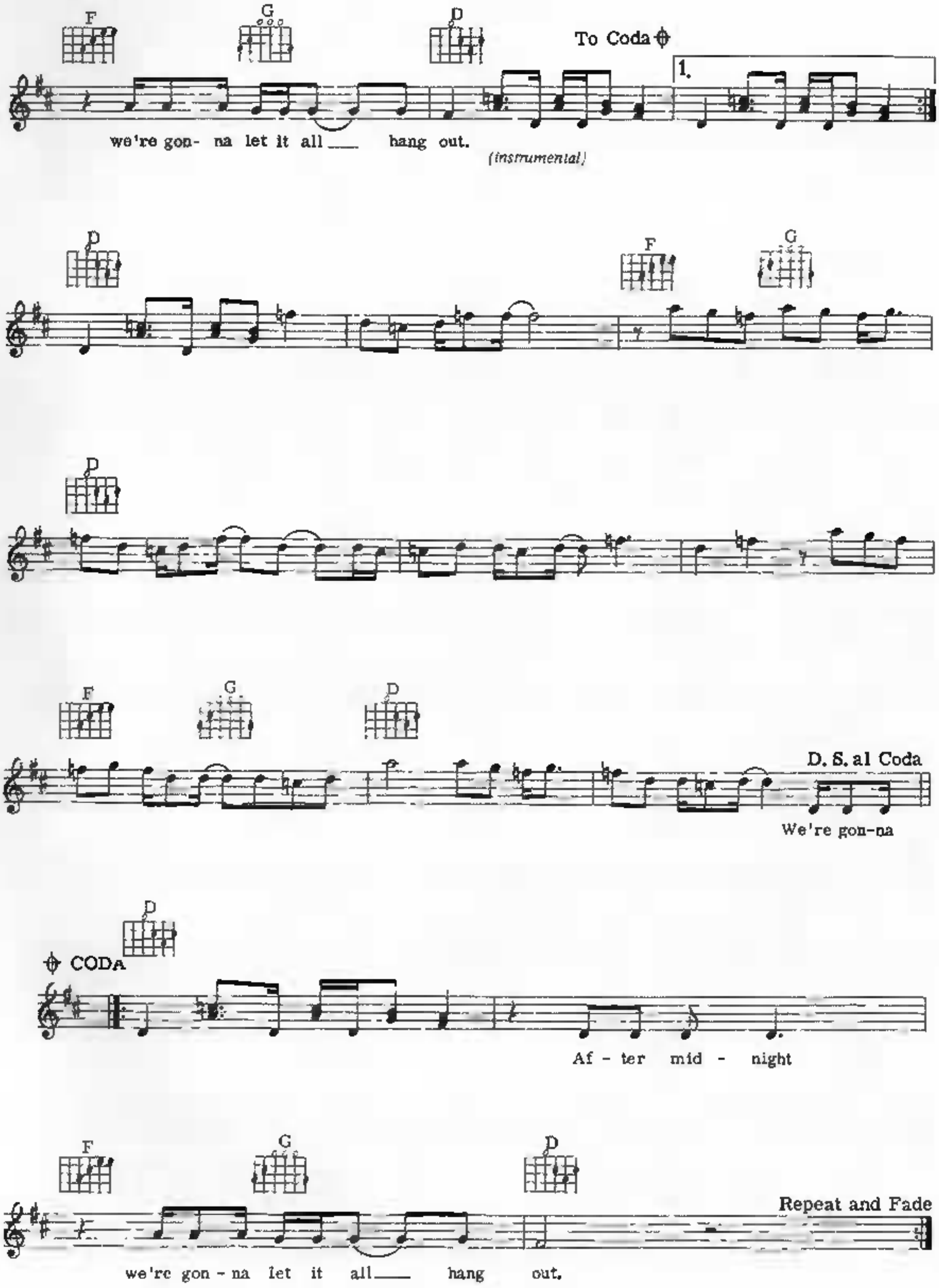
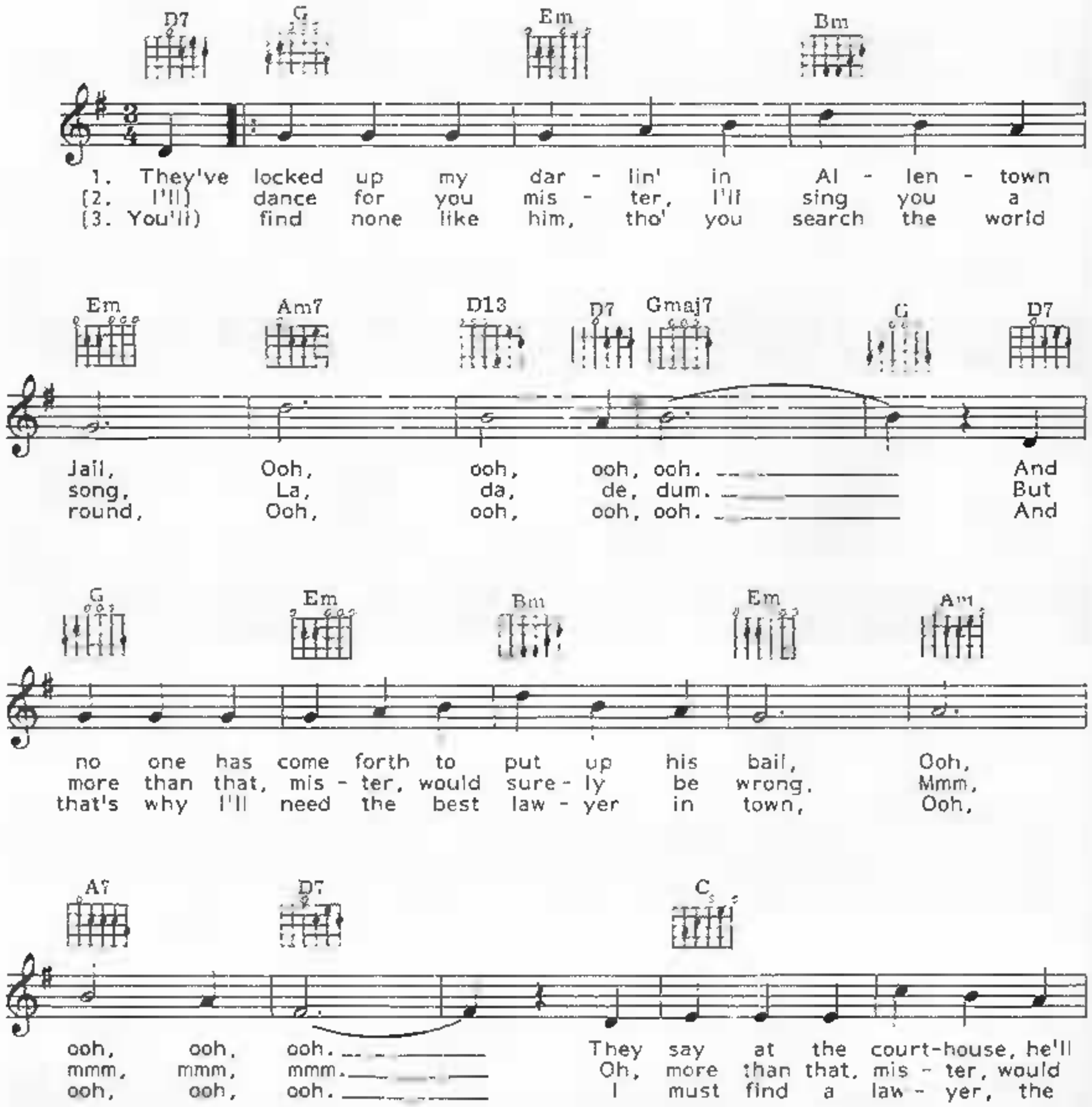

F
G
D
To Coda
1.
we're gon- na let it all___ hang out.
(instrumental)
D
F
G
D
F
G
D
D. S. al Coda
We're gon-na
D
CODA
Af - ter mid - night
F
G
D
Repeat and Fade
we're gon - na let it all___ hang out.

Allentown Jail

Words & Music by Irving Gordon

Moderato



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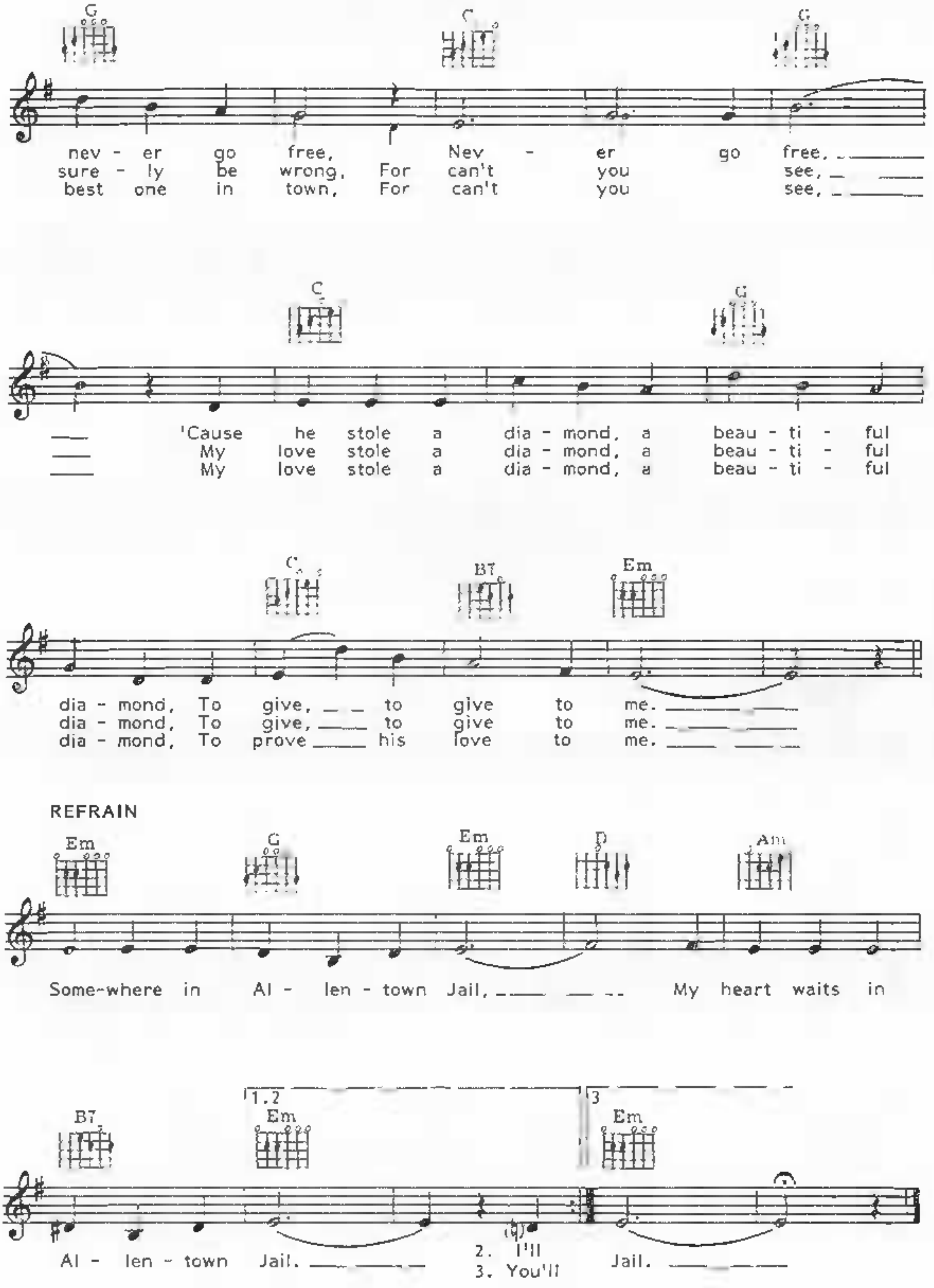
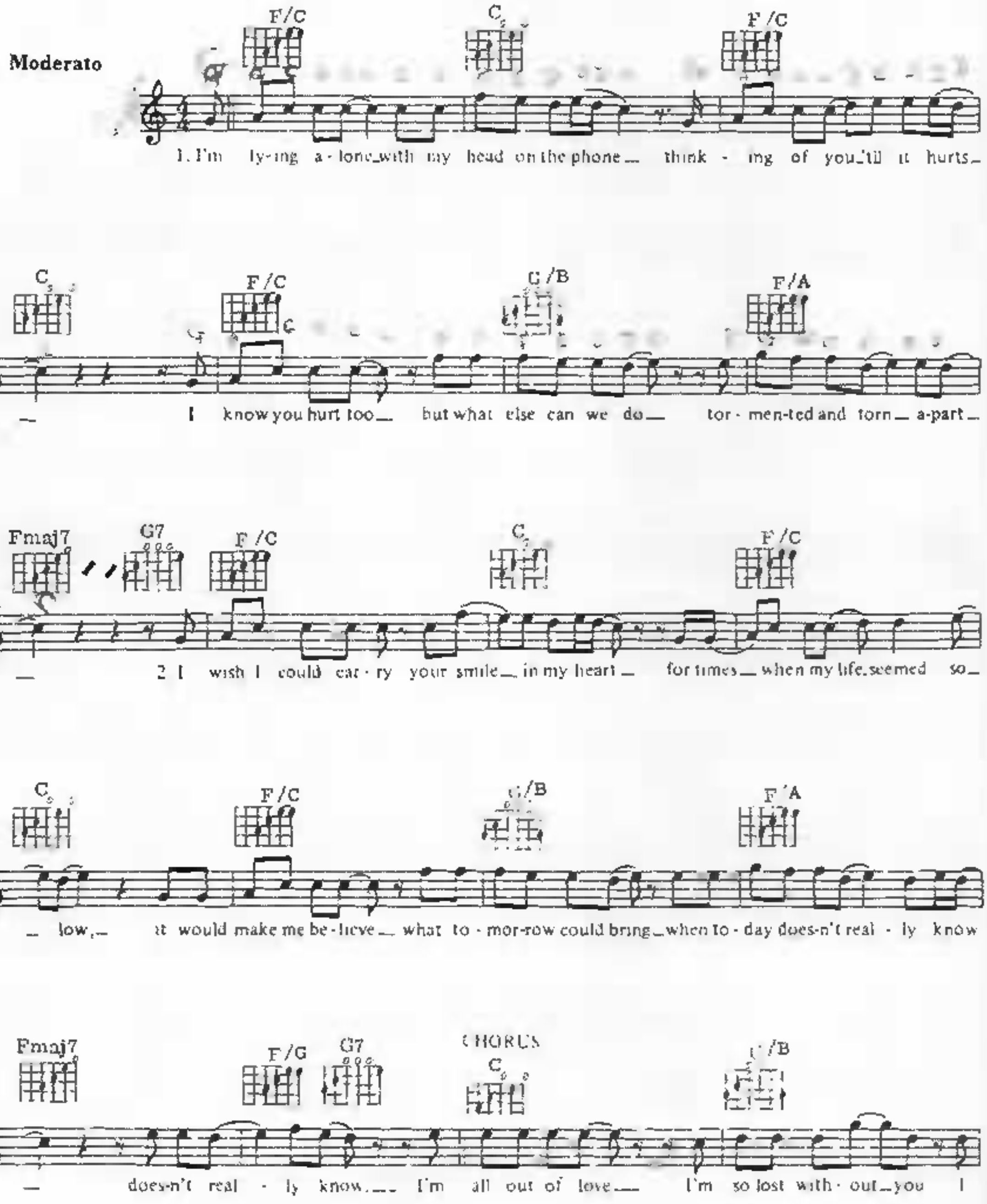

G
C
G
nev - er go free, Nev - er go free,
sure - ly be wrong, For can't you see,
best one in town, For can't you see,
C
G
'Cause he stole a dia - mond, a beau - ti - ful
My love stole a dia - mond, a beau - ti - ful
My love stole a dia - mond, a beau - ti - ful
C
B7
Em
dia - mond, To give, to give to me.
dia - mond, To give, to give to me.
dia - mond, To prove his love to me.
REFRAIN
Em
G
Em
D
Am
Some-where in Al - len - town Jail, My heart waits in
B7
1.2
Em
3
Em
Al - len - town Jail.
2. I'll
3. You'll
Jail.

All Out Of Love

Words by Graham Russell & Clive Davis
Music by Graham Russell



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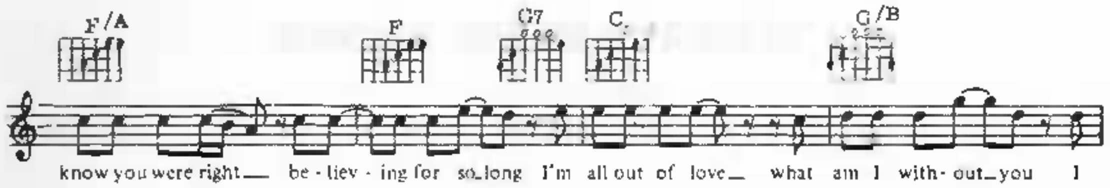
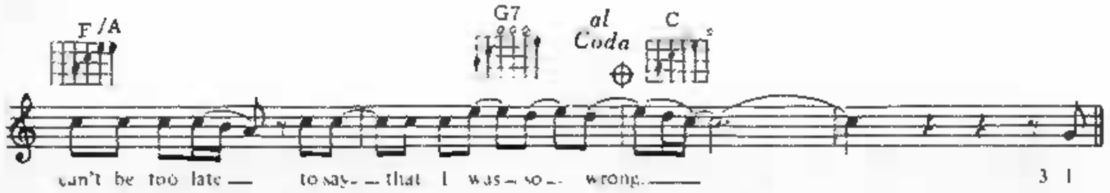


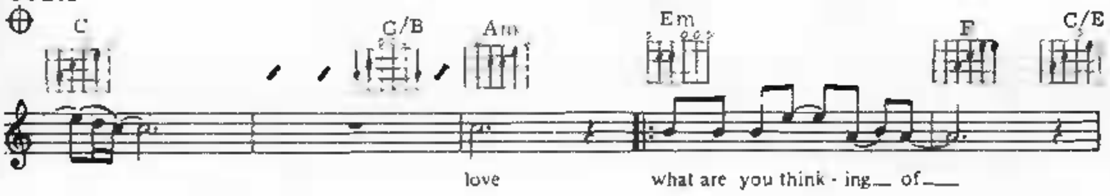


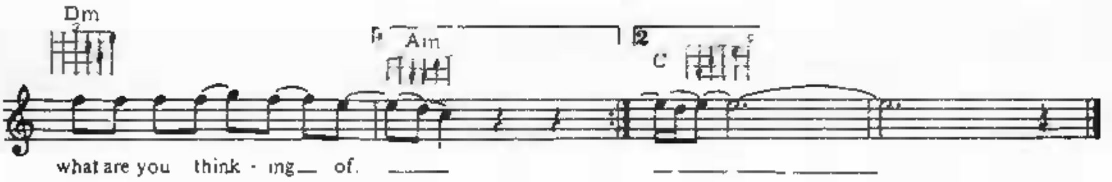
VERSE 3: I want you to come back and carry me home
Away from these long lonely nights,
I'm reaching for you are you feeling it too
Does the feeling seem oh so right?

VERSE 4. And what would you say if I called on you now
And said that I can't hold on,
There's no easy way it gets harder each day
Please love me or I'll be gone I'll be gone.

CHORUS *(Repeat)*

CODA

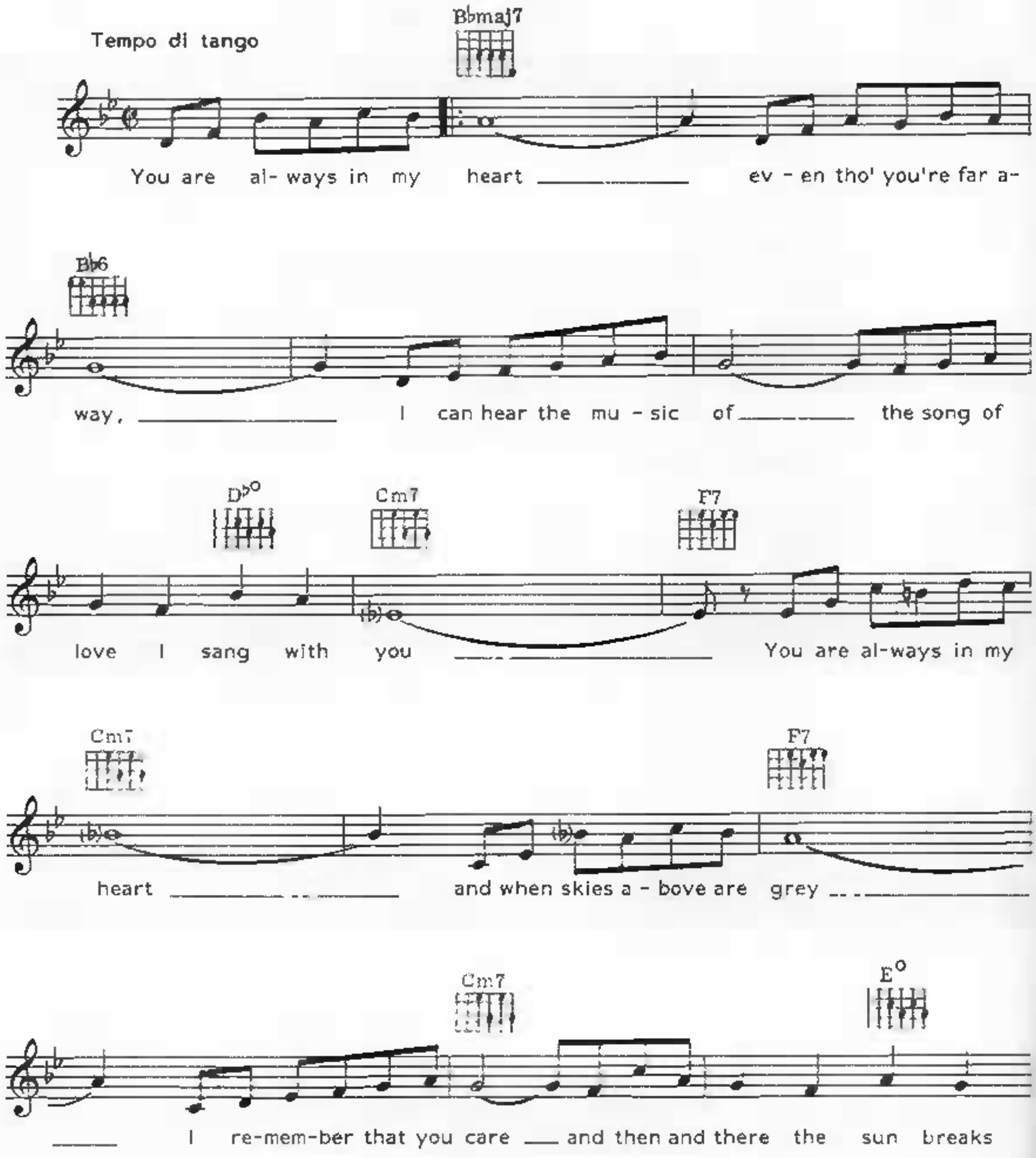




CHORUS. I'm all out of love I'm so lost without you
I know you were right believing for so long
I'm all out of love what am I without you
I can't be too late I know I was so wrong.
(I can't be too late to say that I was so wrong.)

Always In My Heart

Words by Kim Gannon
Music by Ernesto Lecuona



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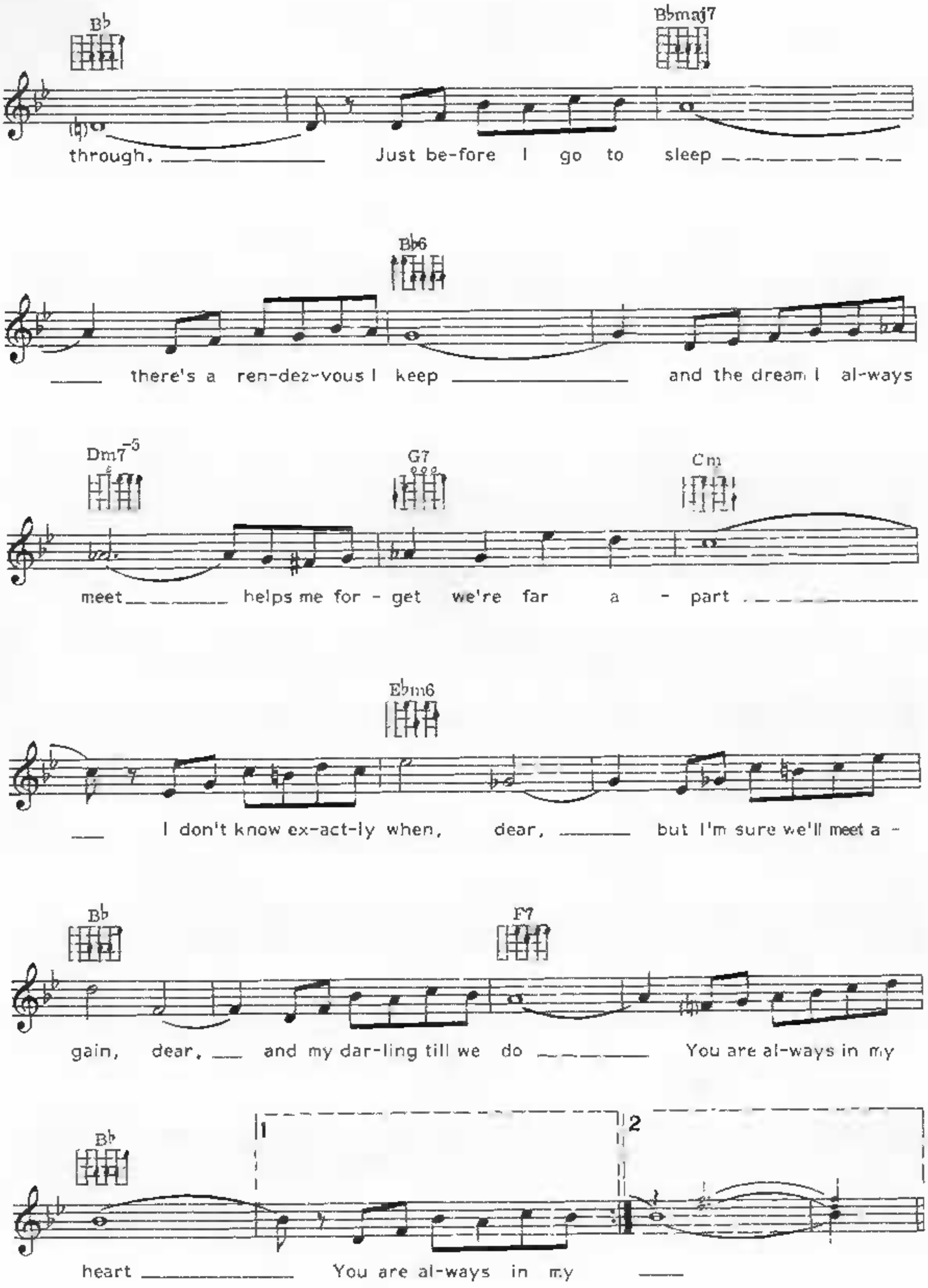
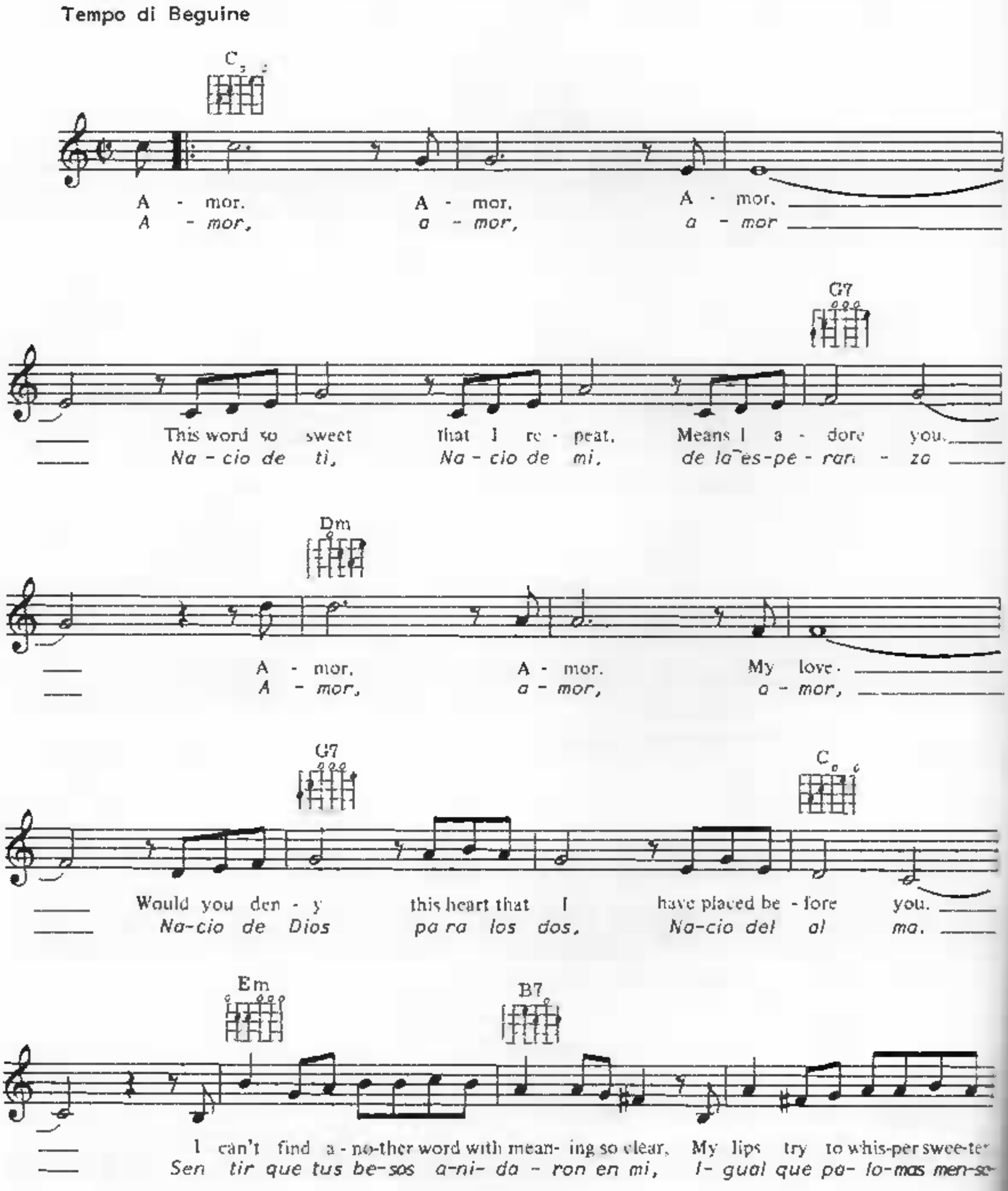

B♭
B♭maj7
through. Just be-fore I go to sleep
B♭6
there's a ren-dez-vous I keep and the dream I al-ways
Dm7-5
G7
Cm
meet helps me for - get we're far a - part
E♭m6
I don't know ex-act-ly when, dear, but I'm sure we'll meet a -
B♭
F7
gain, dear, and my dar-ling till we do You are al-ways in my
B♭
1
2
heart You are al-ways in my

Amor

Spanish Words by Ricardo Lopez Mendez
English Words by Sunny Skylar
Music by Gabriel Ruiz



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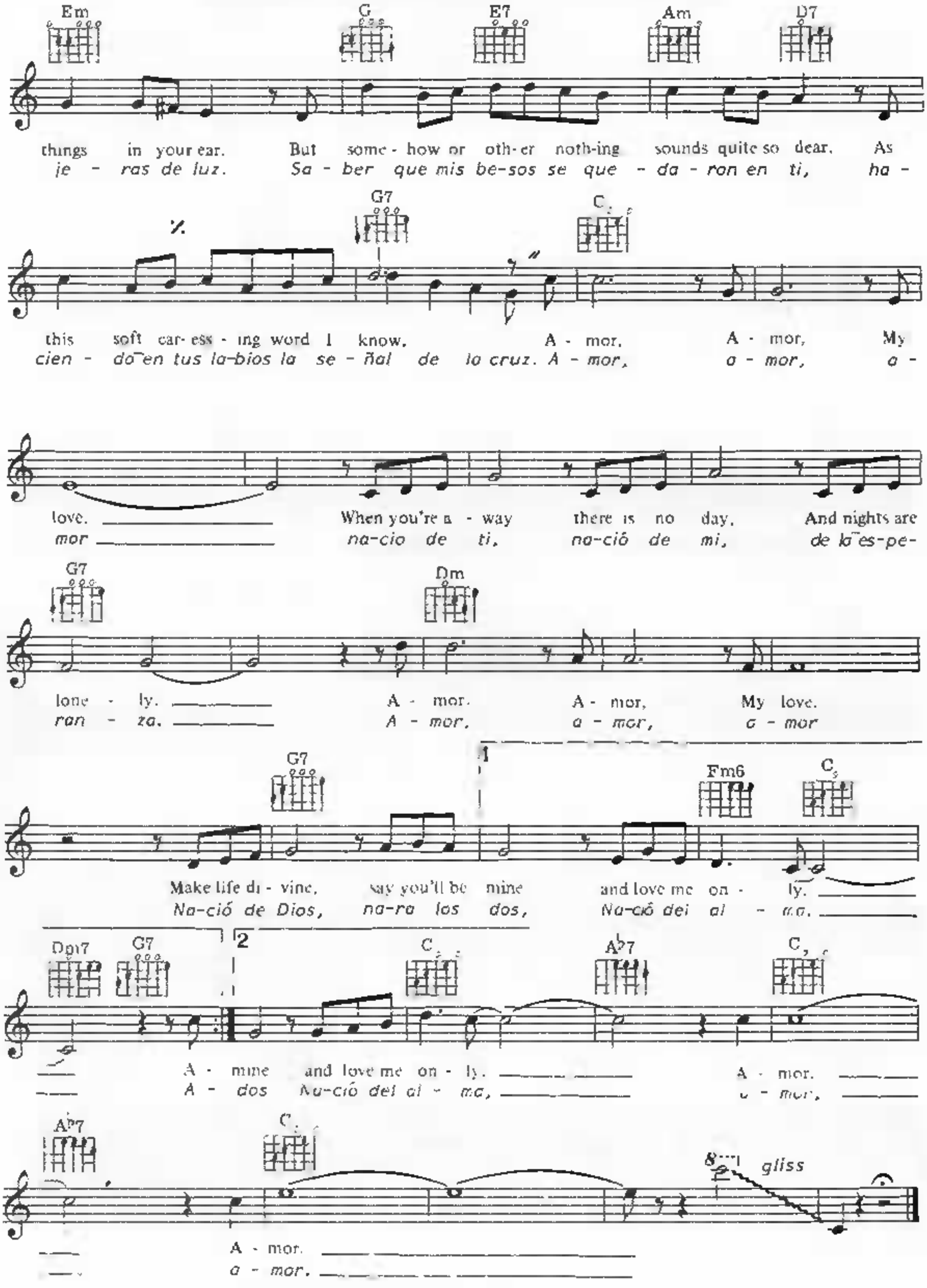
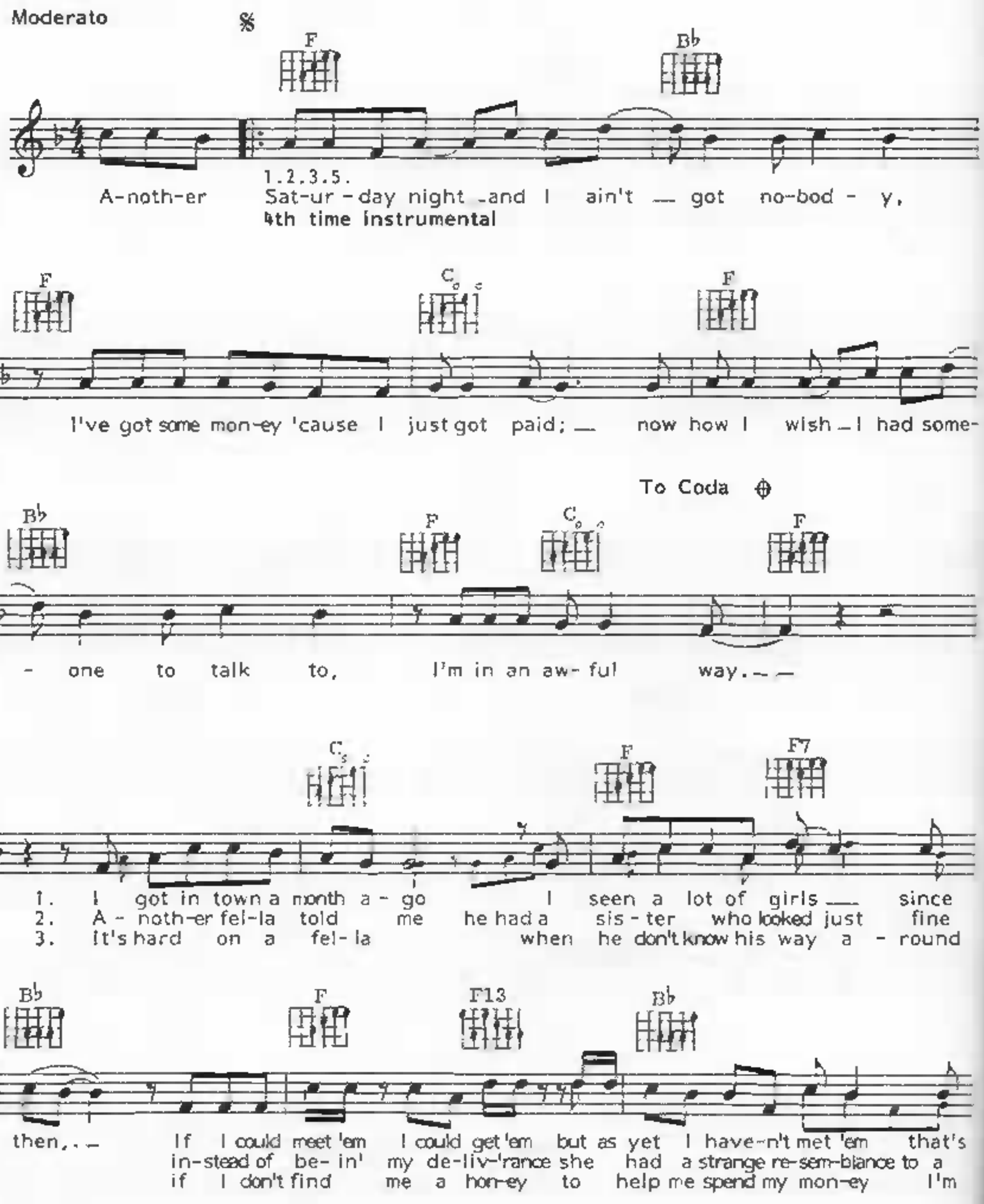
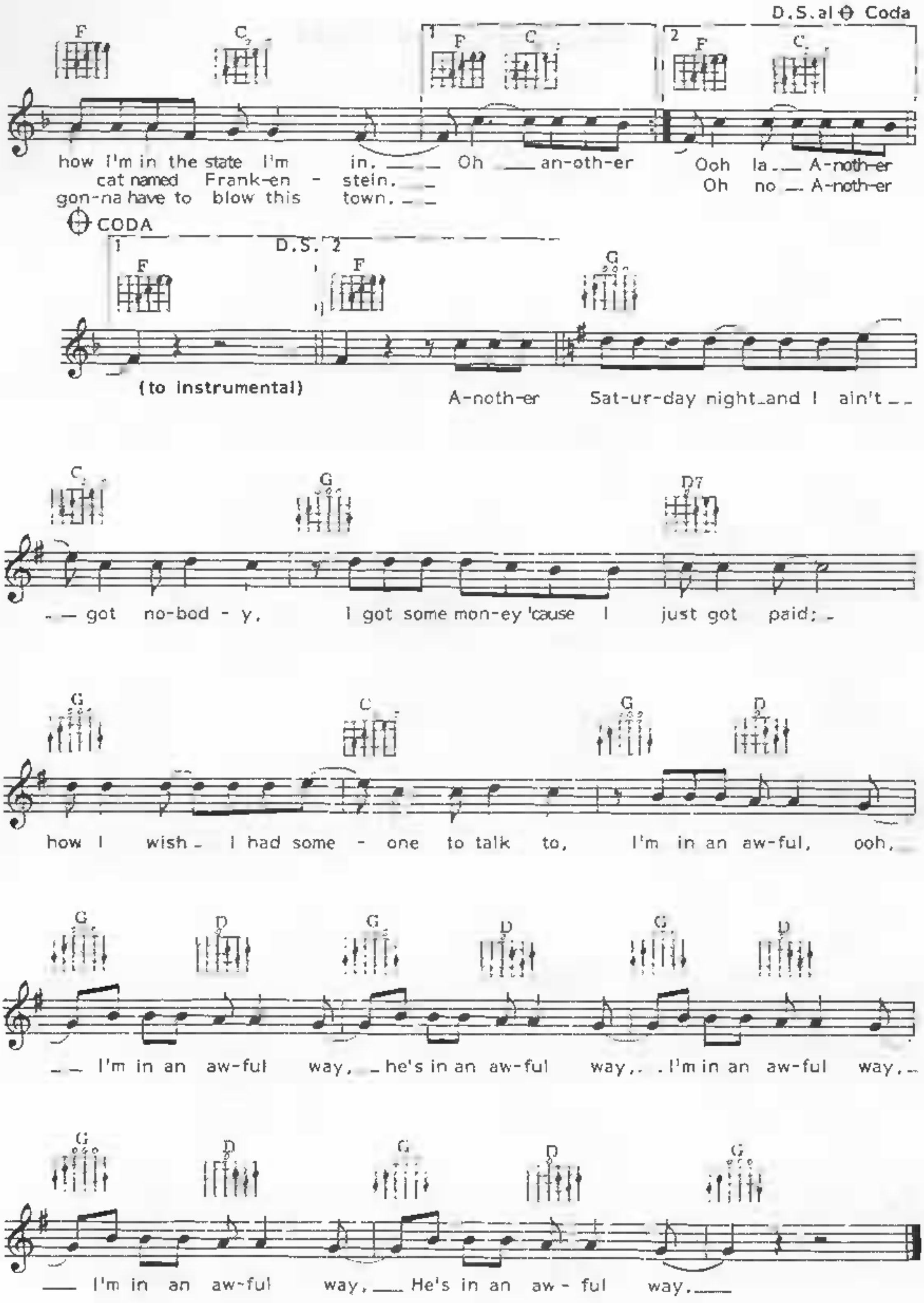

Em G E7 Am D7
things in your ear. But some - how or oth - er noth-ing sounds quite so dear. As
je - ras de luz. Sa - ber que mis be-sos se que - da - ron en ti, ha -
G7 C
this soft car - ess - ing word I know. A - mor, A - mor, My
cien - do en tus la-bios la se - ñal de la cruz. A - mor, a - mor, a -
love. When you're a - way there is no day, And nights are
mor na-cio de ti, na-ció de mi, de la es-pe-
G7 Dm
lone - ly. A - mor. A - mor, My love.
ran - za. A - mor, a - mor, a - mor
G7 1 Fm6 C
Make life di - vine, say you'll be mine and love me on - ly.
Nació de Dios, na-ra los dos, Na-ció del al - ma.
Dm7 G7 2 C A♭7 C
A - mine and love me on - ly. A - mor.
A - dos Na-ció del al - ma, a - mor,
A♭7 C
A - mor.
a - mor.
gliss

Another Saturday Night

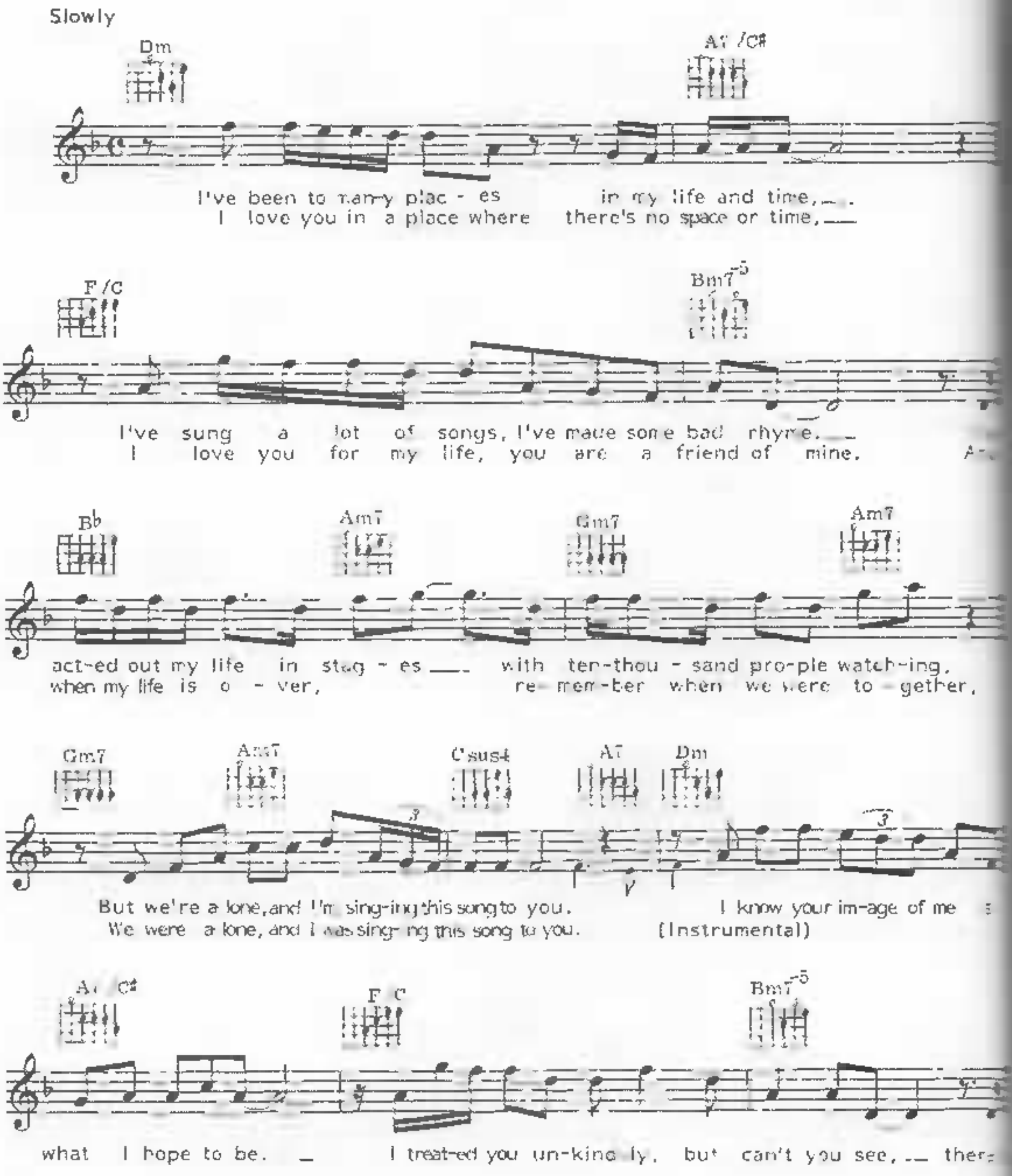
Words & Music by Sam Cooke

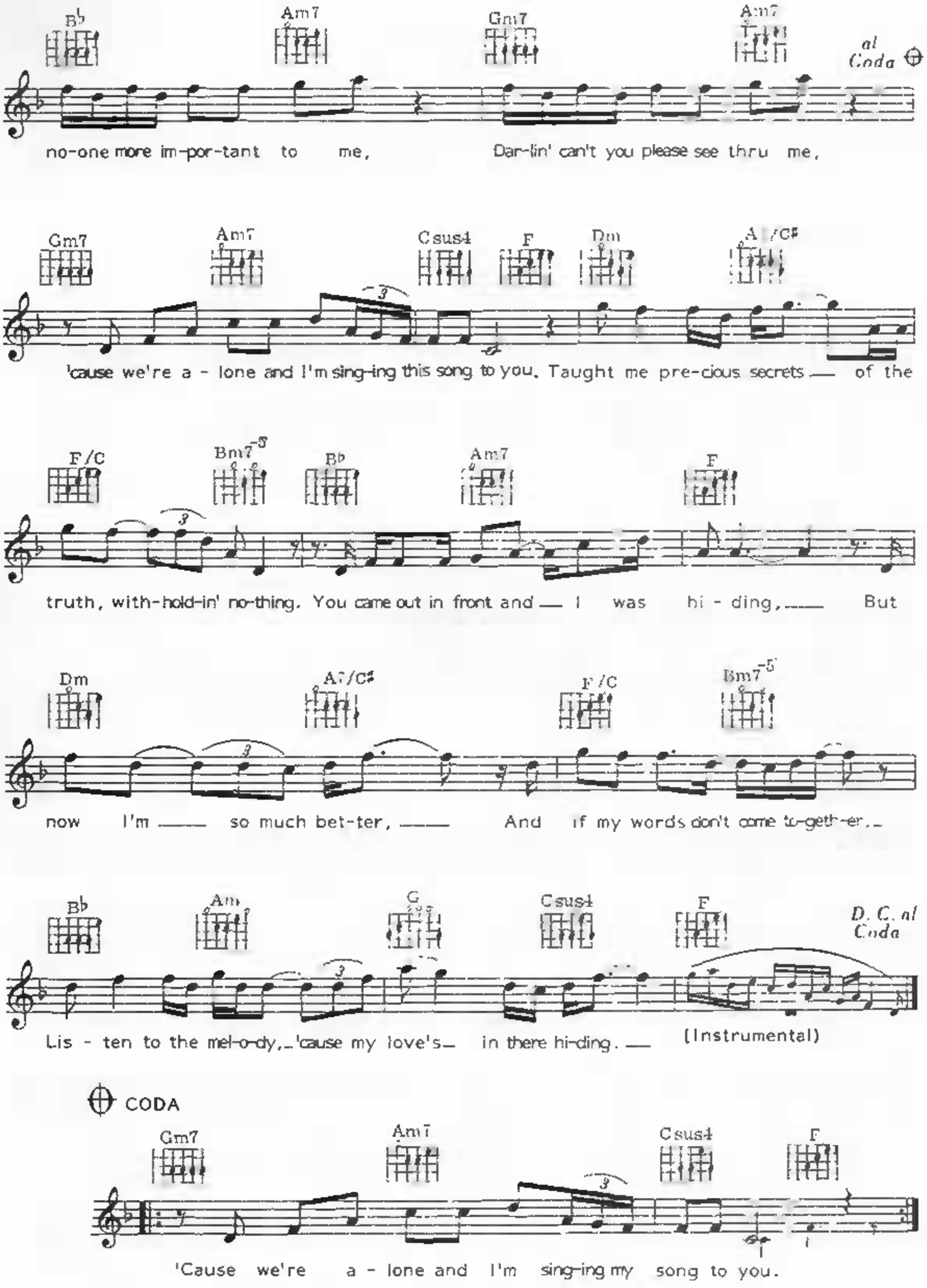



D.S. al Coda
F C7 F C F C7
how I'm in the state I'm in. Oh an-oth-er Ooh la A-noth-er
cat named Frank-en - stein. Oh no A-noth-er
gon-na have to blow this town.
CODA
D.S. 2
F F G
(to instrumental)
A-noth-er Sat-ur-day night and I ain't
C7 G D7
got no-bod - y, I got some mon-ey 'cause I just got paid;
G C G D
how I wish I had some - one to talk to, I'm in an aw-ful, ooh,
G D G D G D
I'm in an aw-ful way, he's in an aw-ful way, I'm in an aw-ful way,
G D G D G
I'm in an aw-ful way, He's in an aw - ful way.

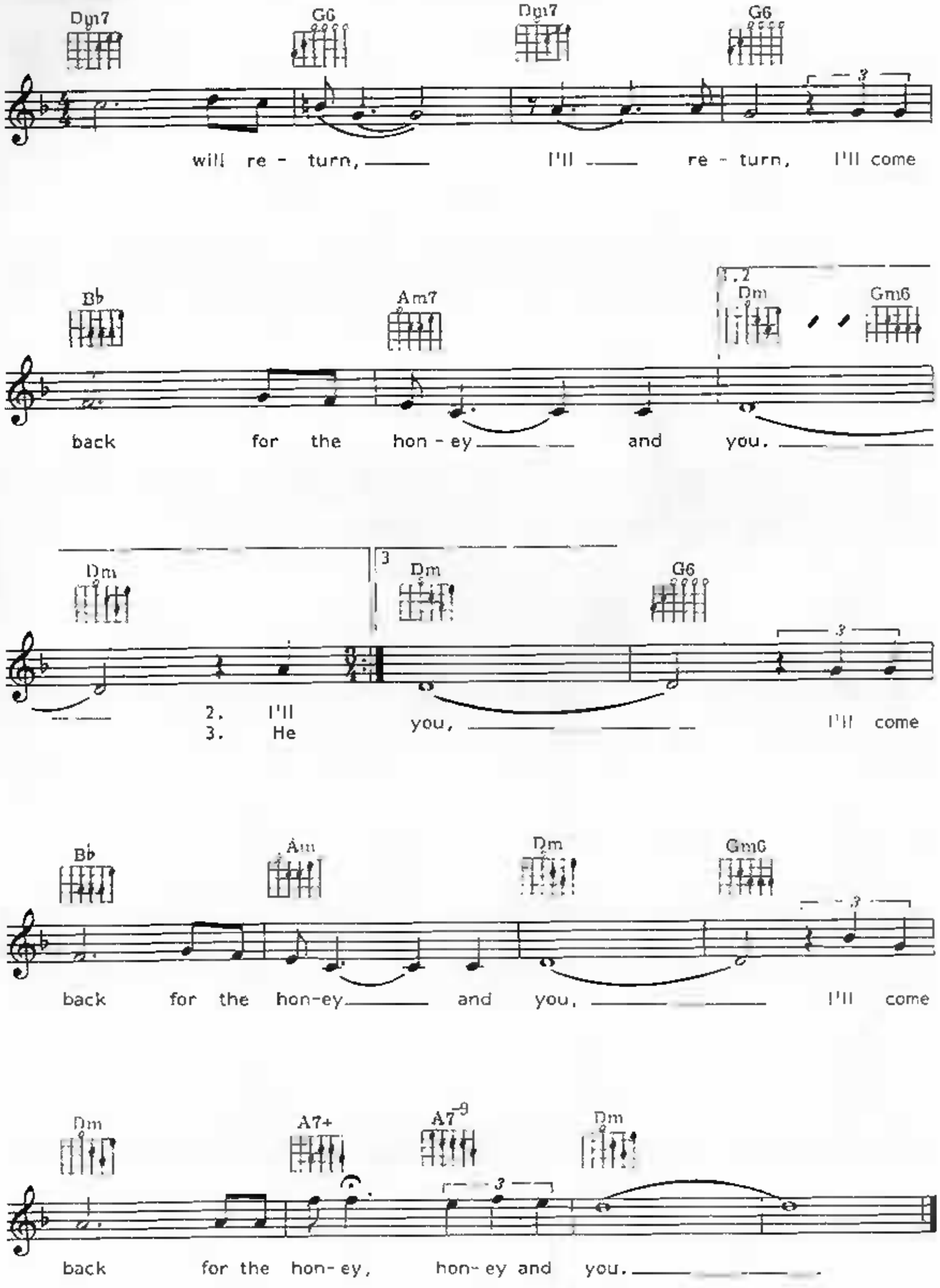
A Song For You

Words & Music by Leon Russell




B♭ Am7 Gm7 Am7
al Coda ⊕
no-one more im-por-tant to me, Dar-lin' can't you please see thru me,
Gm7 Am7 Csus4 F Dm A7/C♯
'cause we're a - lone and I'm sing-ing this song to you. Taught me pre-cious secrets — of the
F/C Bm7-5 B♭ Am7 F
truth, with-hold-in' no-thing. You came out in front and — I was hi - ding, — But
Dm A7/C♯ F/C Bm7-5
now I'm — so much bet-ter, — And if my words don't come to-geth-er, —
B♭ Am G Csus4 F
D. C. al Coda
Lis - ten to the mel-o-dy, — 'cause my love's — in there hi-ding. — (Instrumental)
⊕ CODA
Gm7 Am7 Csus4 F
'Cause we're a - lone and I'm sing-ing my song to you.

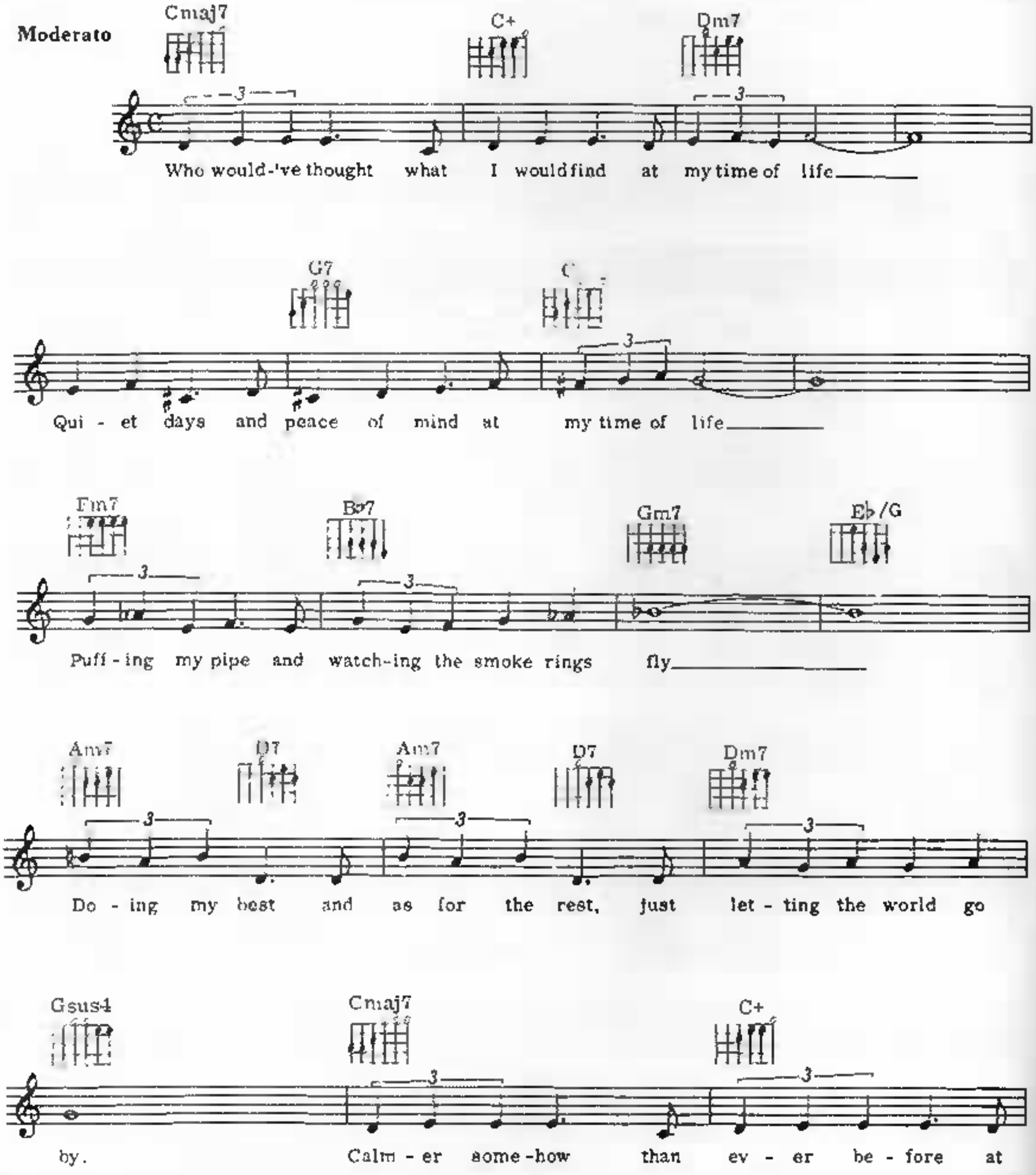
(Same tempo)



Dm7
G6
Dm7
G6
will re - turn, I'll re - turn, I'll come
Bb
Am7
1.2
Dm
Gm6
back for the hon - ey and you.
Dm
3
Dm
G6
2. I'll
3. He
you, I'll come
Bb
Am
Dm
Gm6
back for the hon-ey and you, I'll come
Dm
A7+
A7-9
Dm
back for the hon- ey, hon- ey and you.

At My Time Of Life

Words & Music by Hal Shaper & Cyril Ornadel



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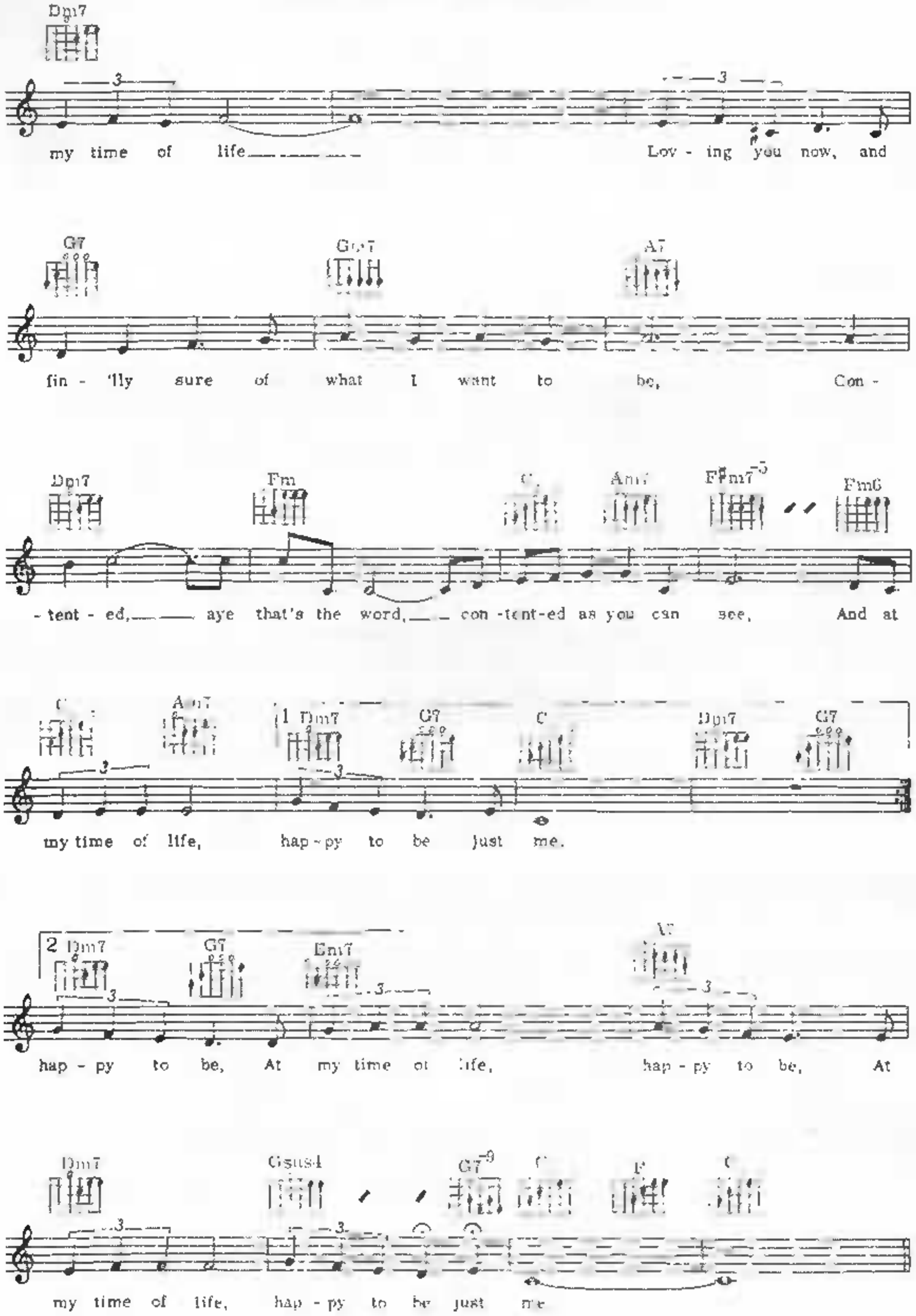
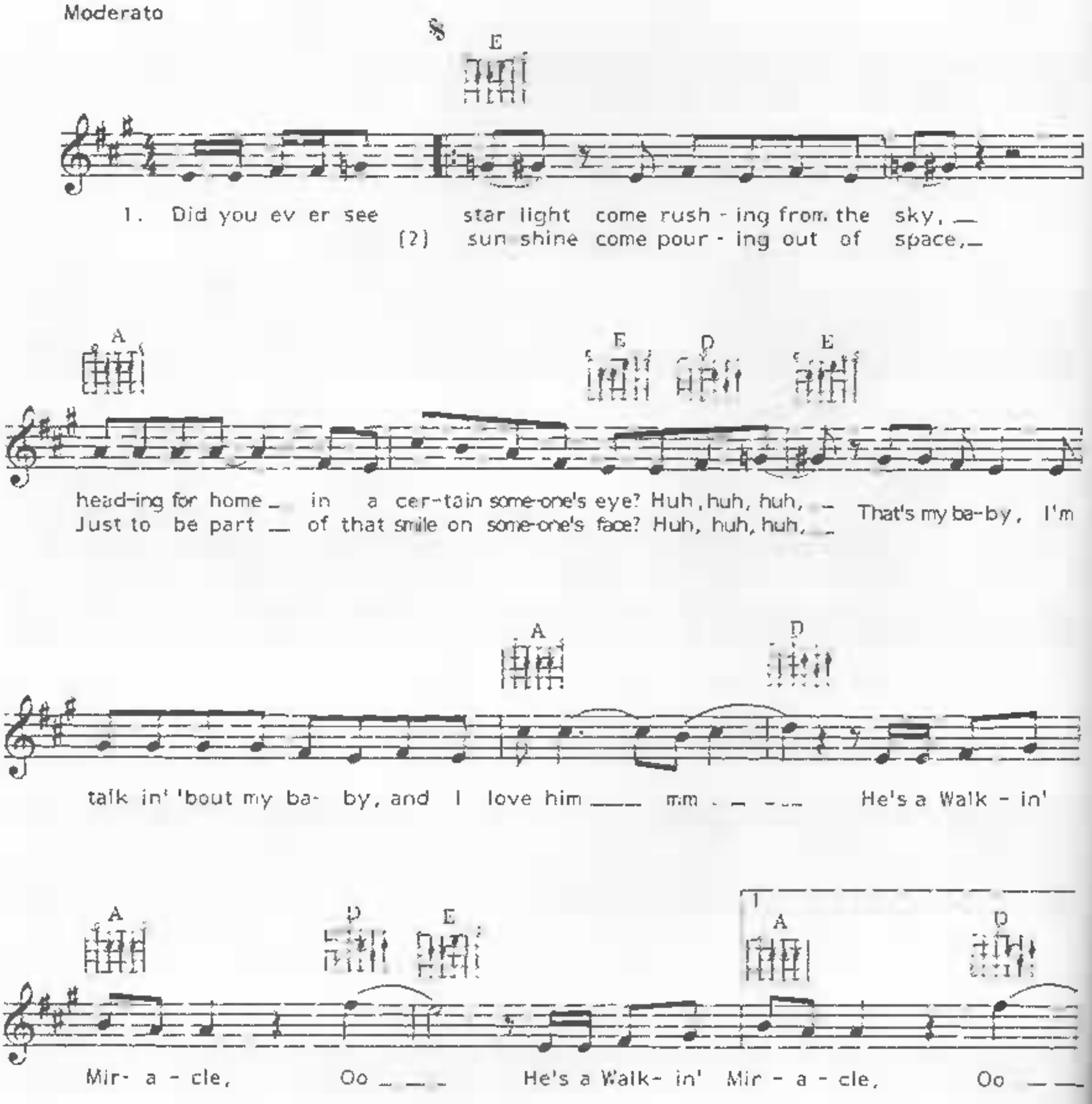
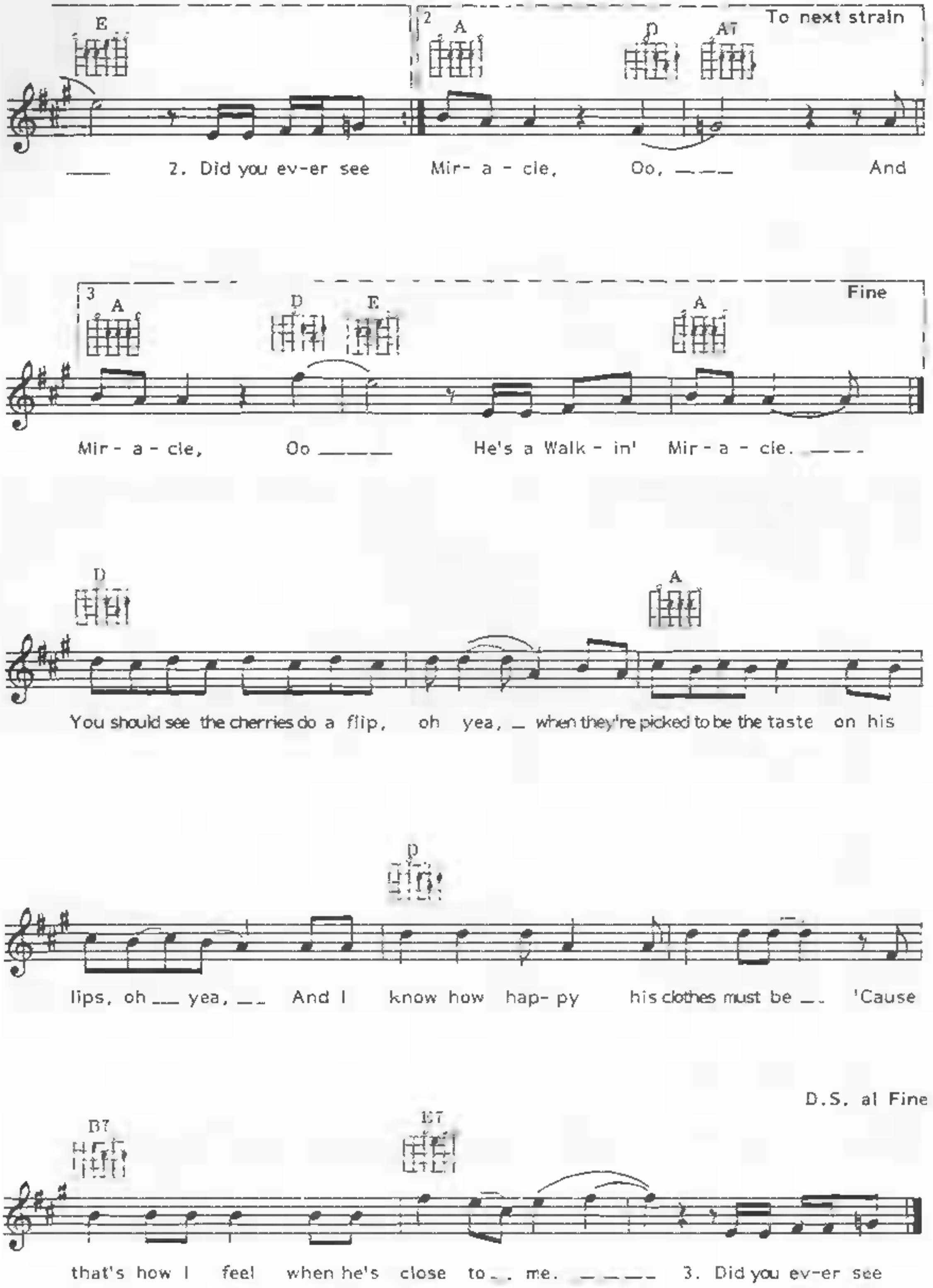

Dm7
my time of life
Lov - ing you now, and
G7 Gm7 A7
fin - 'lly sure of what I want to be, Con -
Dm7 Fm C Am7 F♯m7-5 Fm6
- tent - ed, aye that's the word, con - tent - ed as you can see, And at
C Am7 1 Dm7 G7 C Dm7 G7
my time of life, hap - py to be just me.
2 Dm7 G7 Em7 A7
hap - py to be, At my time of life, hap - py to be, At
Dm7 Gsus4 G7-9 C F C
my time of life, hap - py to be just me.

A Walkin' Miracle

Words & Music by Hugo Peretti, Luigi Creatore, George Weiss & Adam Levy

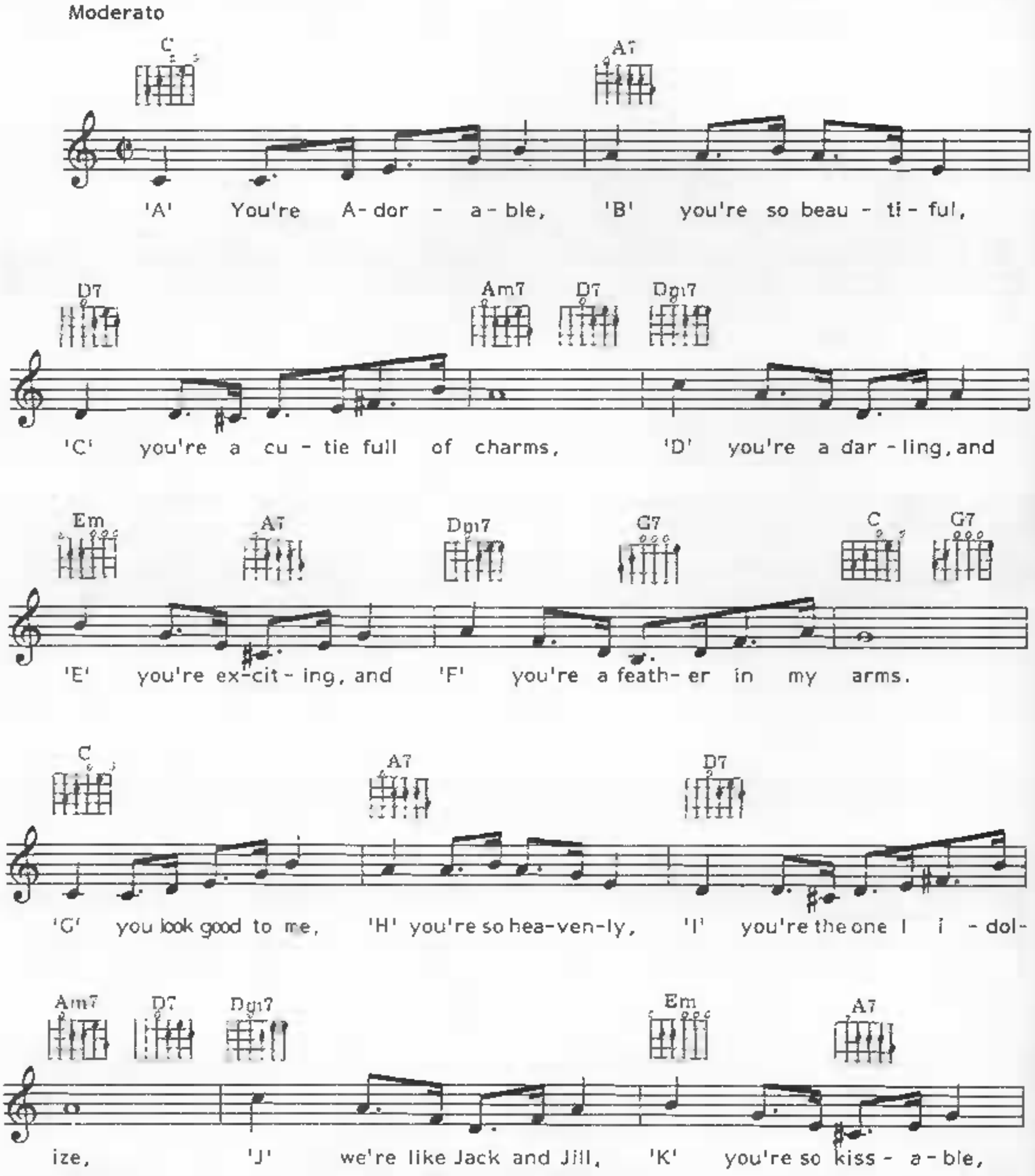




E
A
D
A7
To next strain
2. Did you ev-er see Mir- a - cle, Oo, And
A
D
E
A
Fine
Mir - a - cle, Oo He's a Walk - in' Mir - a - cle.
D
A
You should see the cherries do a flip, oh yea, when they're picked to be the taste on his
D
lips, oh yea, And I know how hap- py his clothes must be 'Cause
D.S. al Fine
B7
E7
that's how I feel when he's close to me. 3. Did you ev-er see

'A' You're Adorable

Words & Music by Buddy Kaye, Fred Wise
& Sidney Lippman



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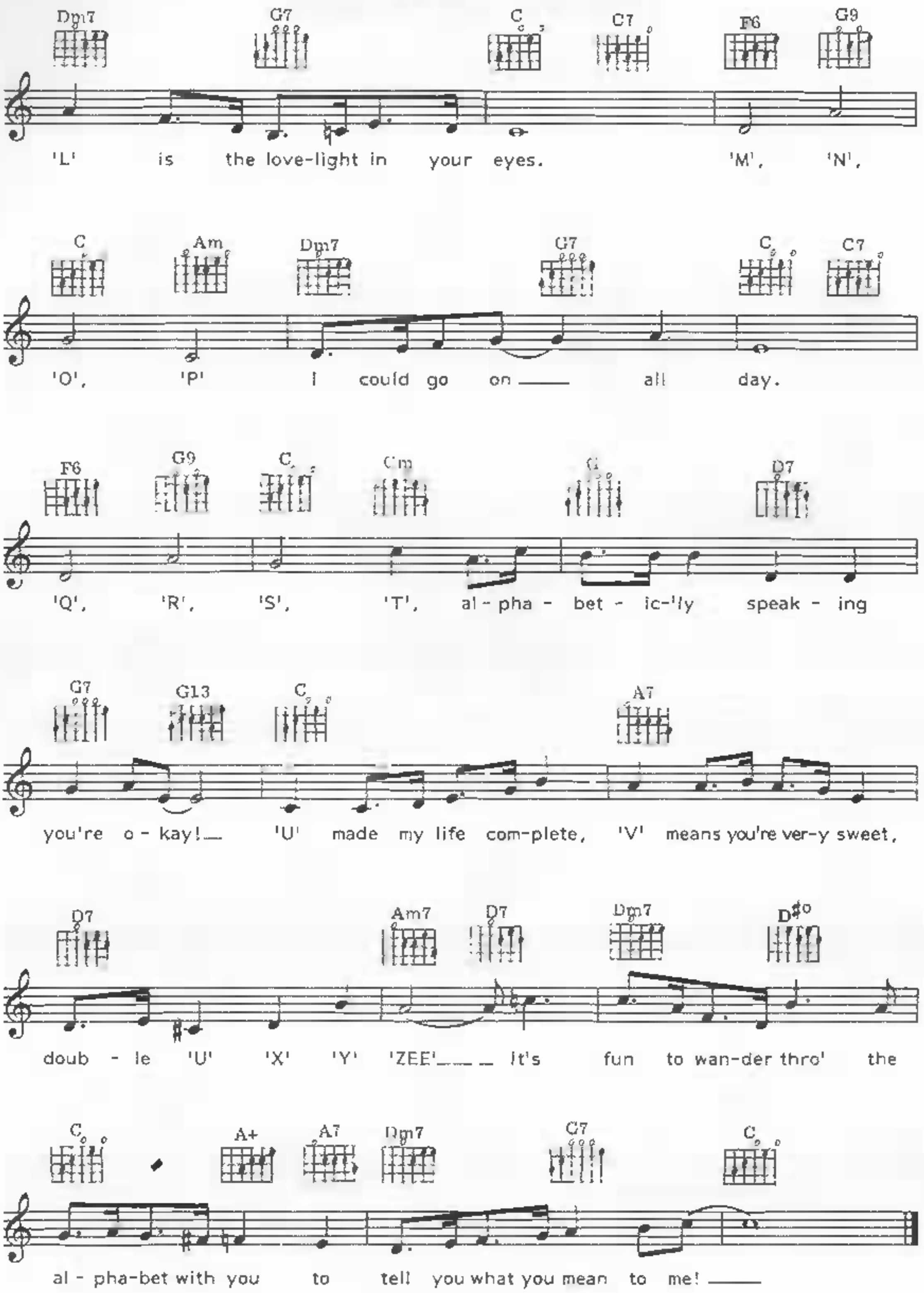
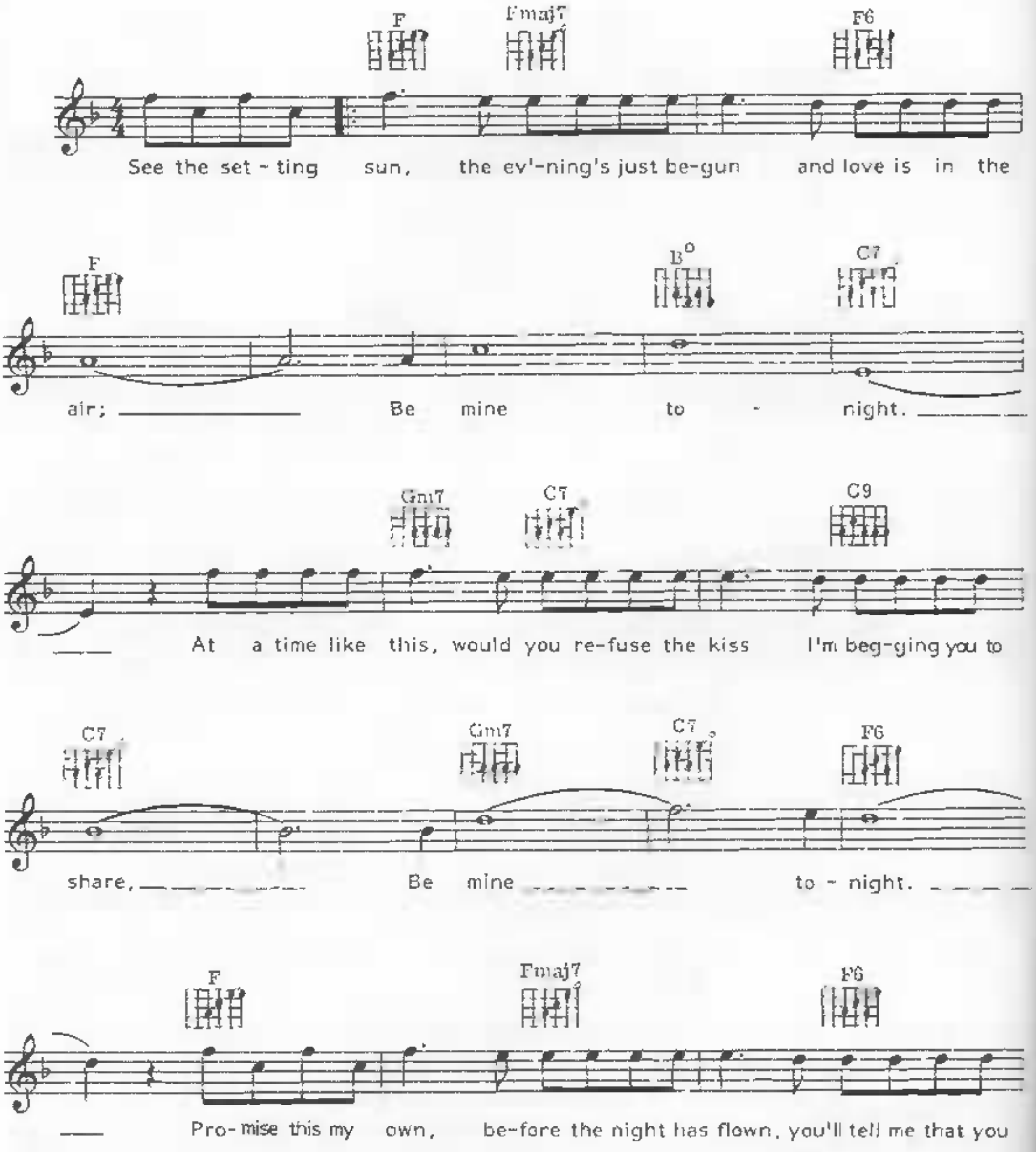

'L' is the love-light in your eyes. 'M', 'N',
'O', 'P' I could go on ___ all day.
'Q', 'R', 'S', 'T', al - pha - bet - ic-'ly speak - ing
you're o - kay! ___ 'U' made my life com-plete, 'V' means you're ver-y sweet,
doub - le 'U' 'X' 'Y' 'ZEE' ___ It's fun to wan-der thro' the
al - pha-bet with you to tell you what you mean to me! ___

Be Mine Tonight (Noche De Ronda)

English Lyric by Sunny Skylar
Music by Maria Teresa Lara



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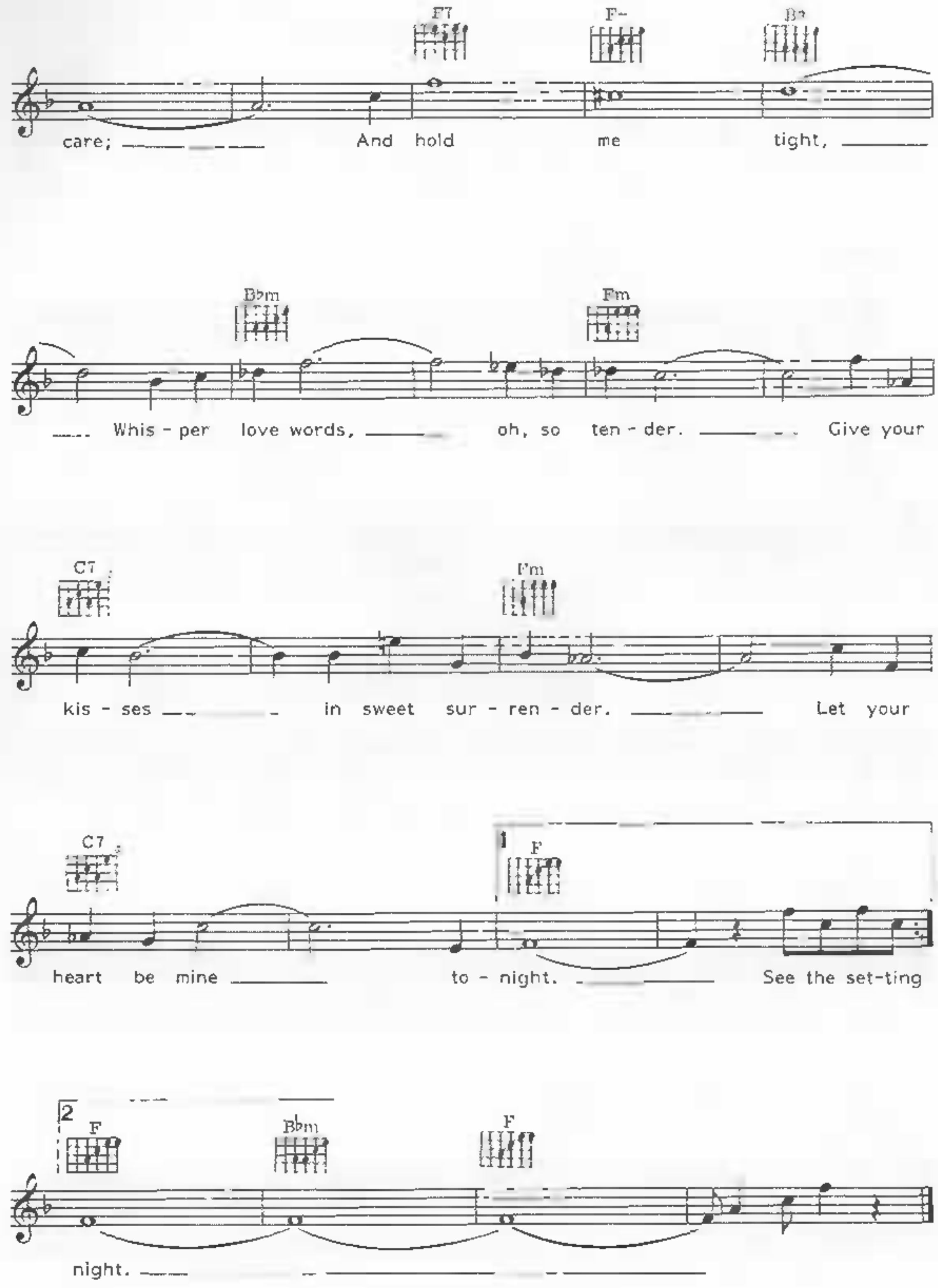
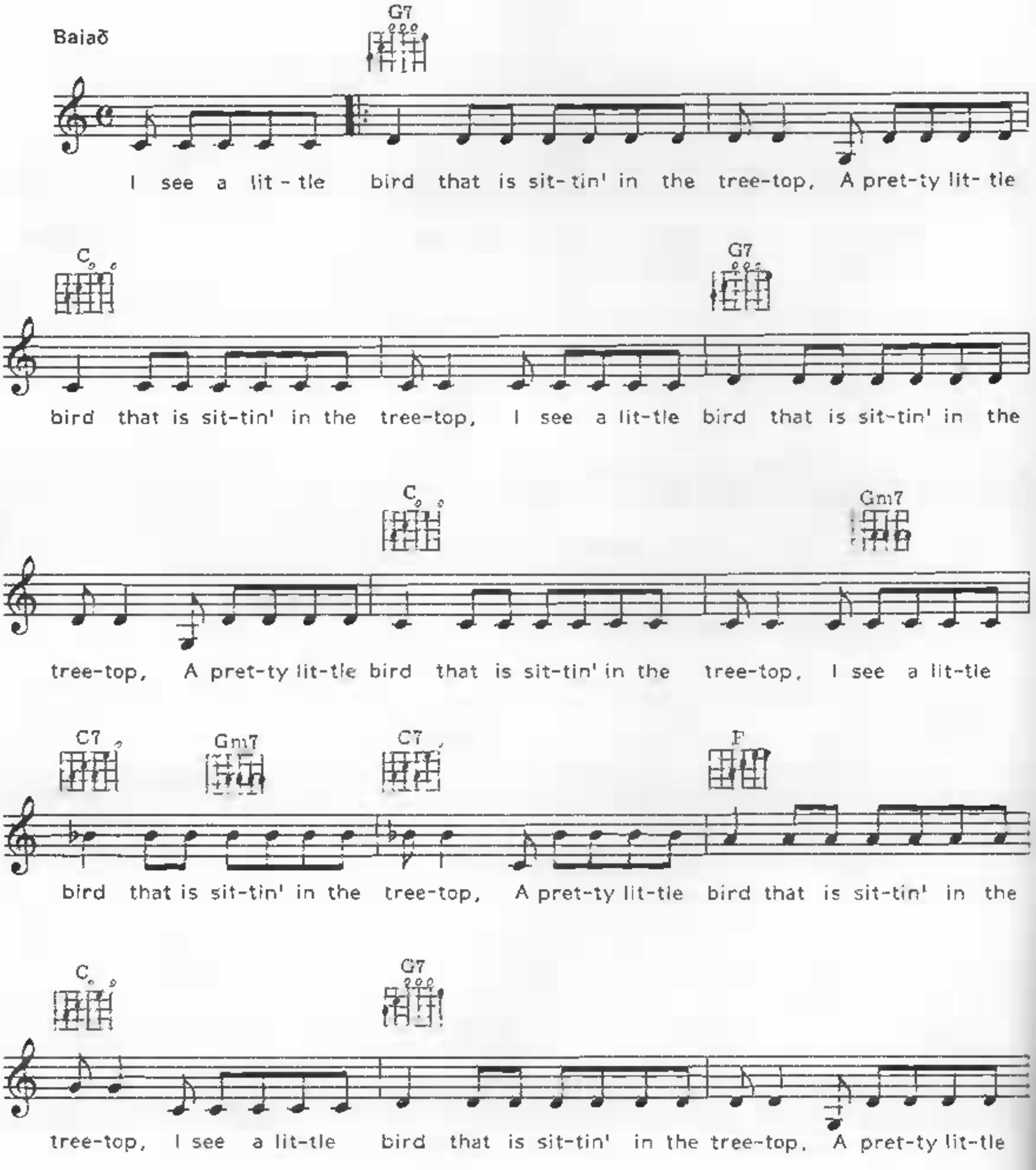

F7 F- B♭
care; And hold me tight,
B♭m Fm
Whis - per love words, oh, so ten - der. Give your
C7 Fm
kis - ses in sweet sur - ren - der. Let your
C7 1 F
heart be mine to - night. See the set-ting
2 F B♭m F
night.

Brazilian Love Song

Words by Nat Cole, Dick Manning
& Al Hoffman
Music by Breno Ferreira



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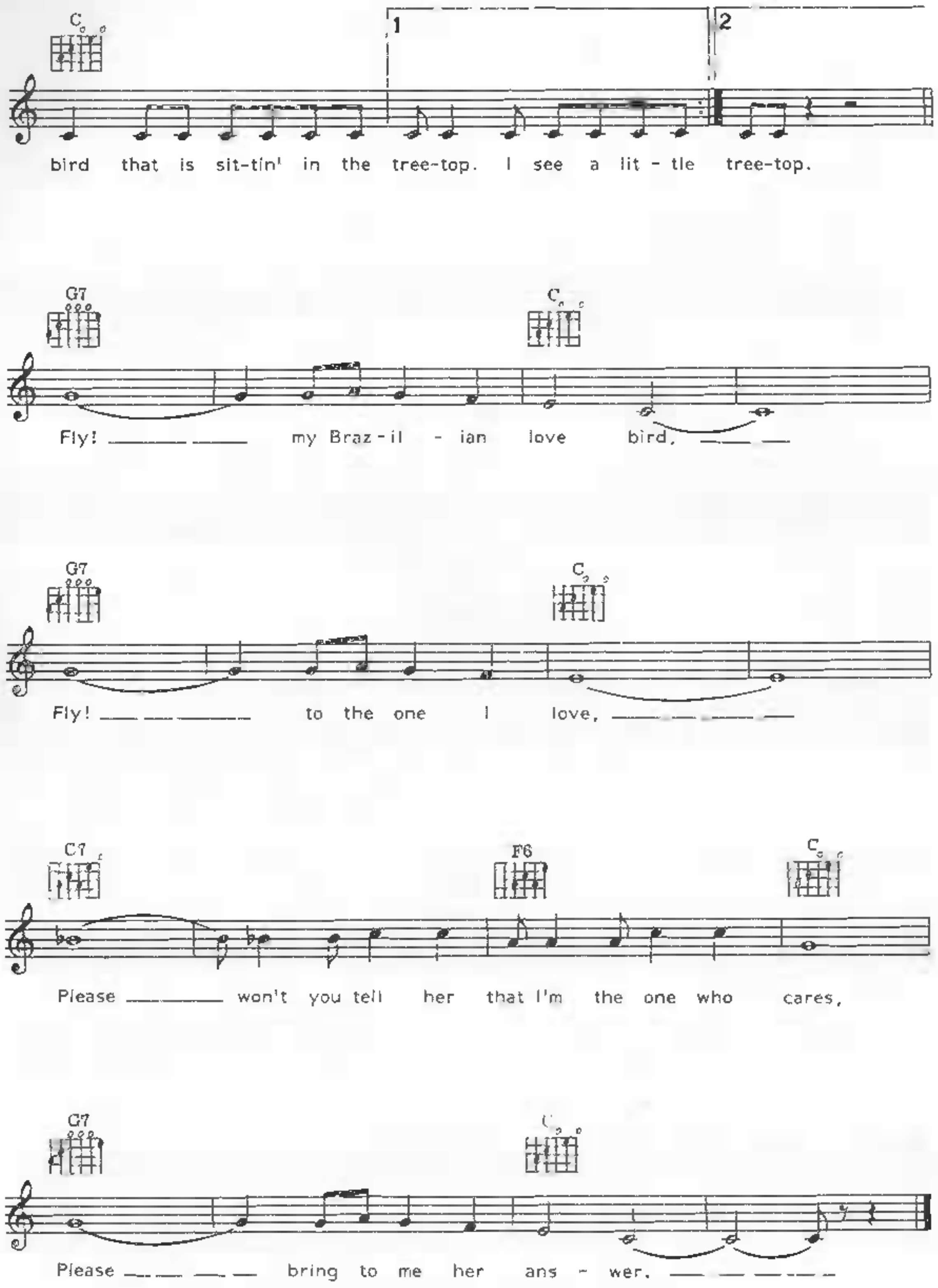
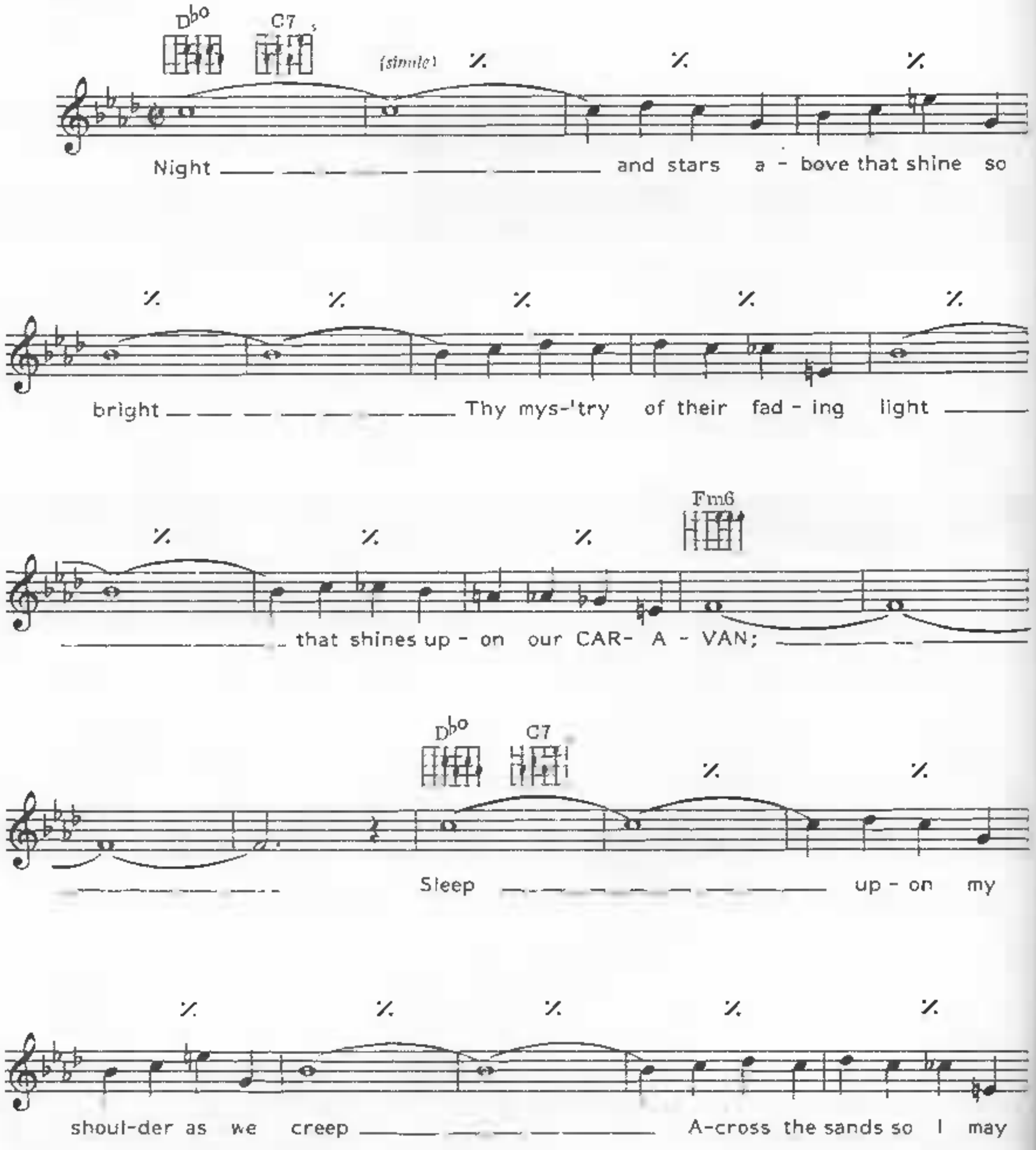

C
1
2
bird that is sit-tin' in the tree-top. I see a lit - tle tree-top.
G7
C
Fly! my Braz - il - ian love bird,
G7
C
Fly! to the one I love,
C7
F6
C
Please won't you tell her that I'm the one who cares,
G7
C
Please bring to me her ans - wer.

15

Caravan

By Duke Ellington, Irving Mills & Juan Tizol

Moderato



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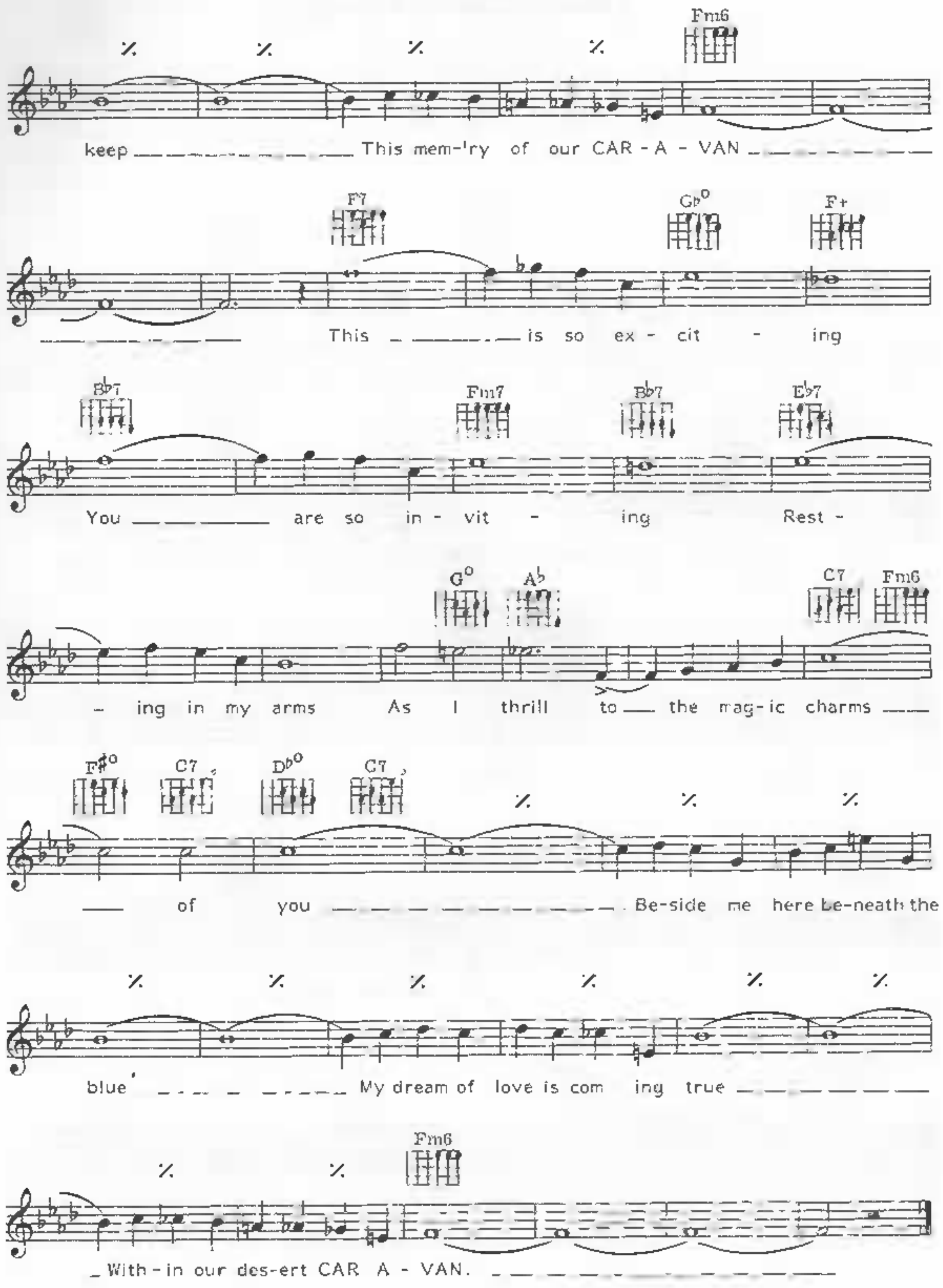
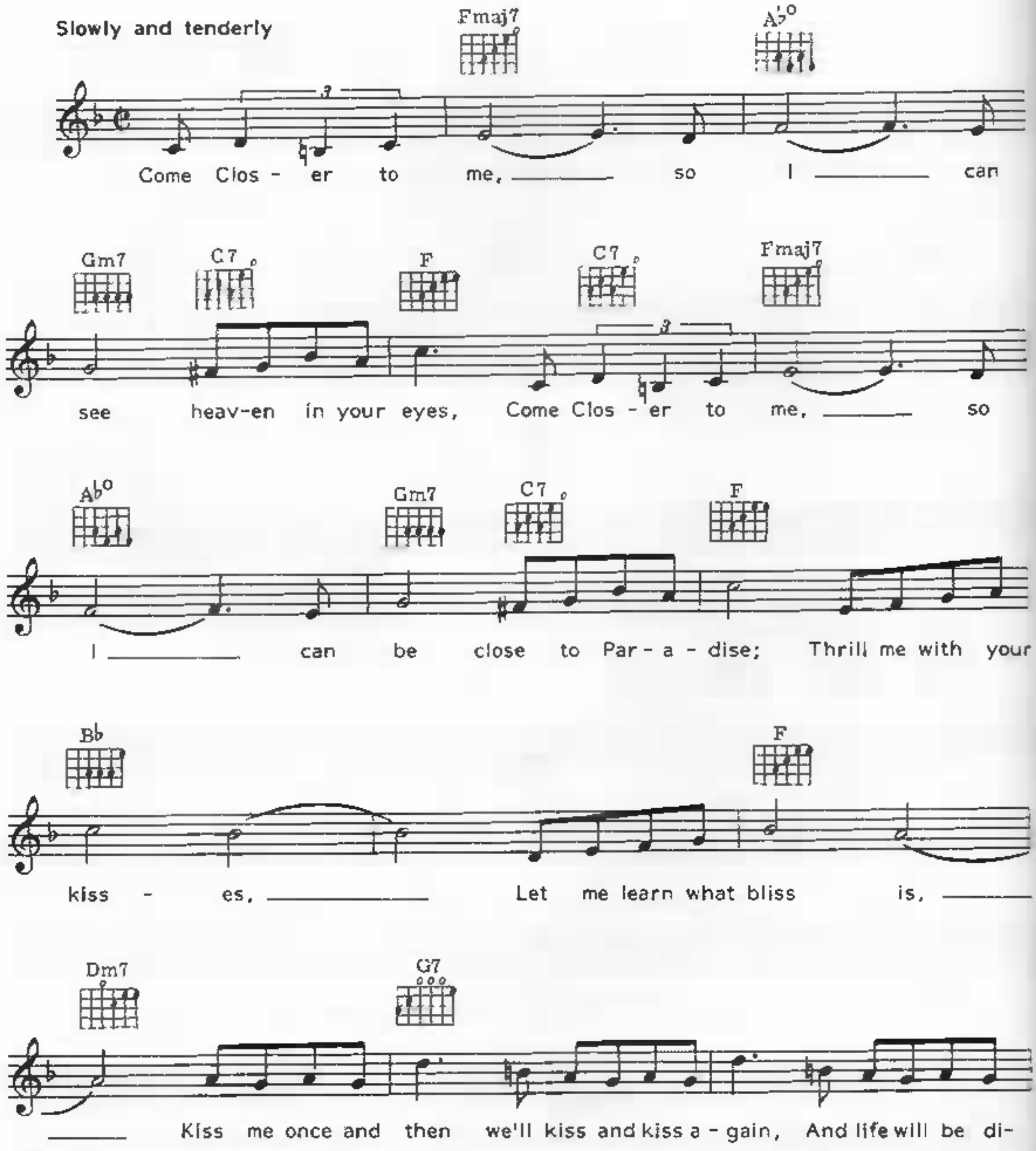


Fm6
keep This mem-'ry of our CAR - A - VAN
F7 Gb° F+
This is so ex - cit - ing
Bb7 Fm7 Bb7 Eb7
You are so in - vit - ing Rest -
G° Ab C7 Fm6
- ing in my arms As I thrill to the mag-ic charms
F#° C7 Db° C7
of you Be-side me here be-neath the
blue My dream of love is com ing true
Fm6
With-in our des-ert CAR A - VAN.

Come Closer To Me (Acercate Mas)

English Lyric by Al Stewart
Music by Osvaldo Farres



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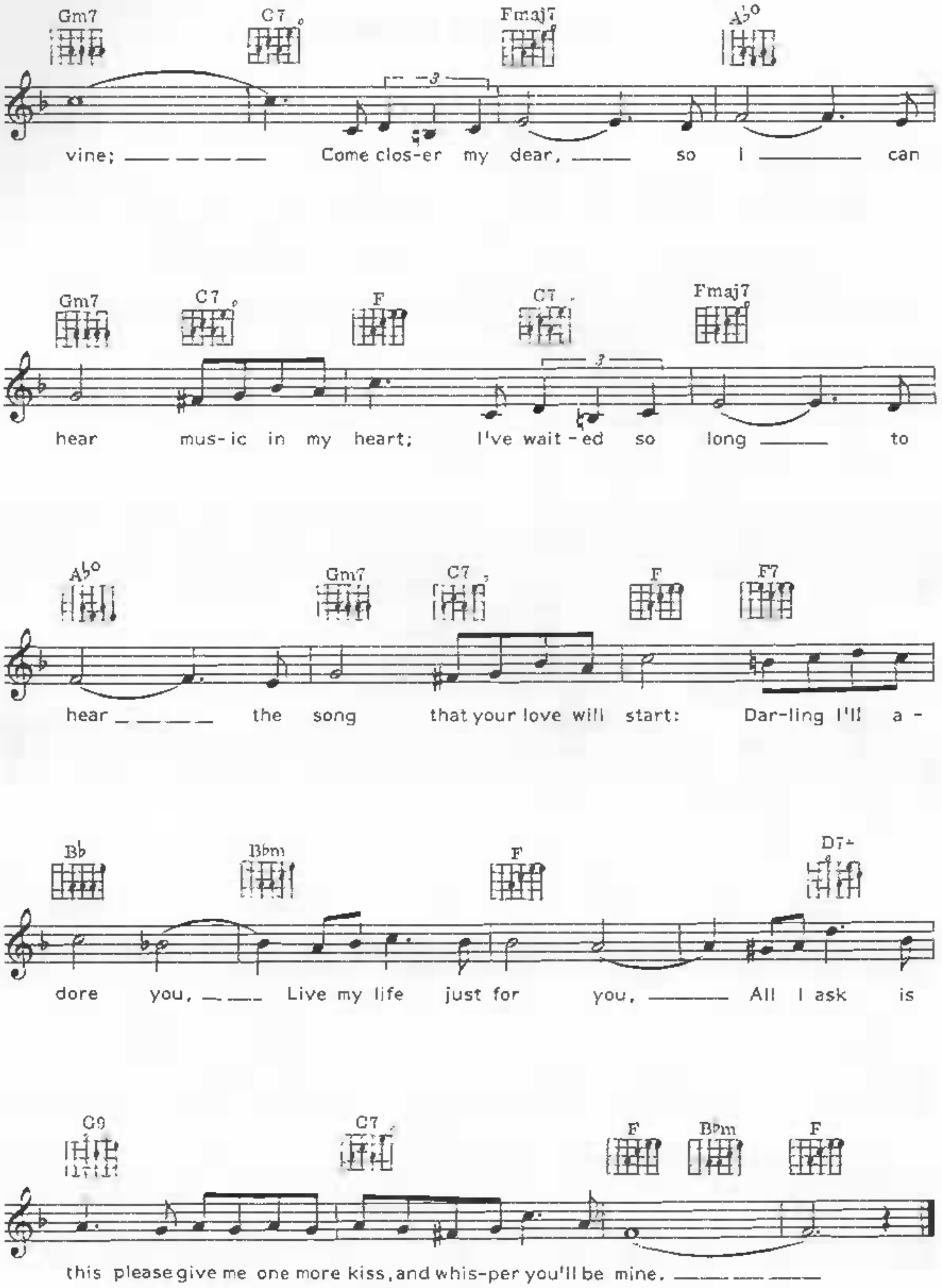
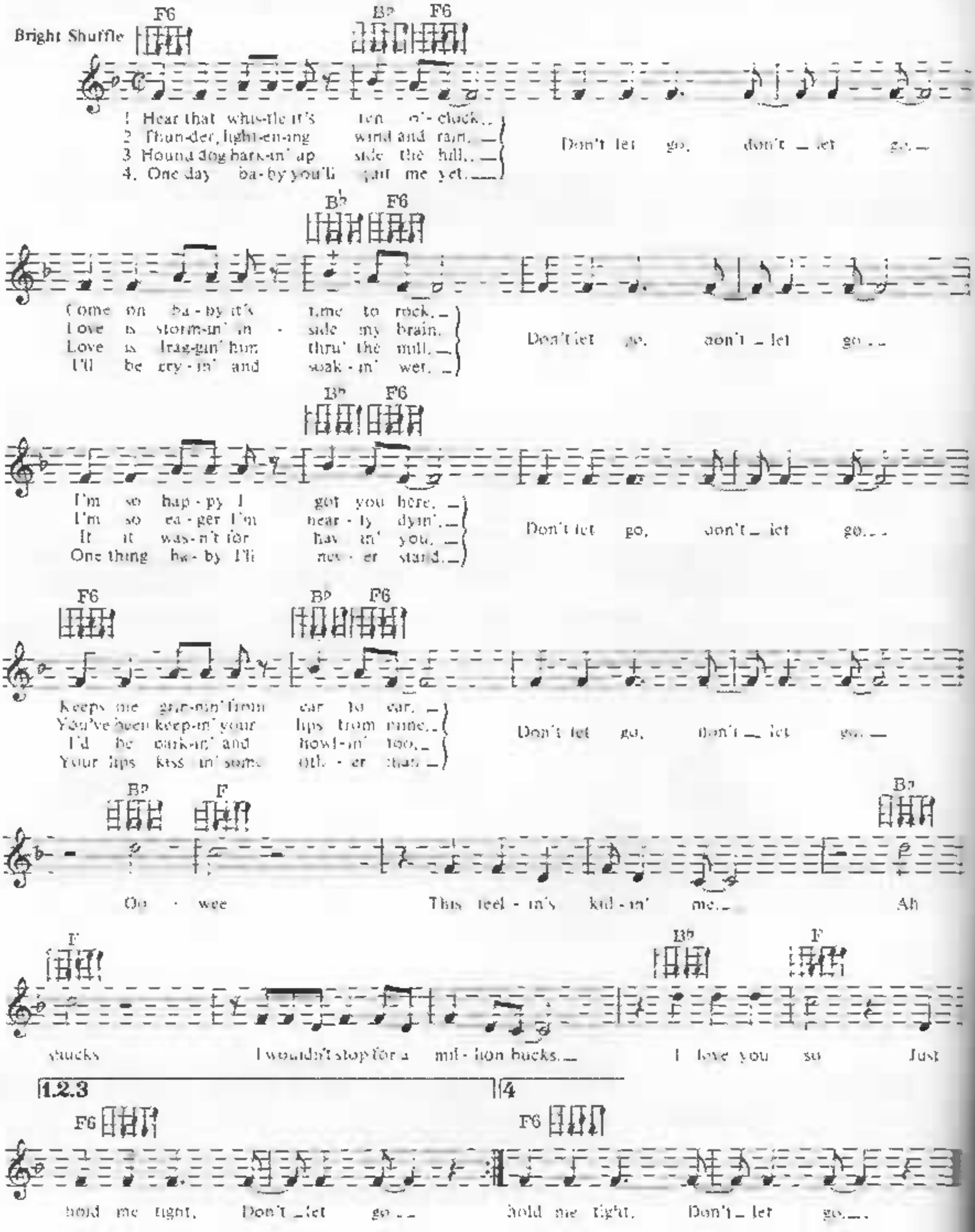

Gm7 C7 Fmaj7 A♭°
vine; Come clos-er my dear, so I can
Gm7 C7 F C7 Fmaj7
hear mus-ic in my heart; I've wait-ed so long to
A♭° Gm7 C7 F F7
hear the song that your love will start: Dar-ling I'll a-
B♭ B♭m F D7+
dore you, Live my life just for you, All I ask is
G9 C7 F B♭m F
this please give me one more kiss, and whis-per you'll be mine.

Don't Let Go

Words & Music by Jesse Stone



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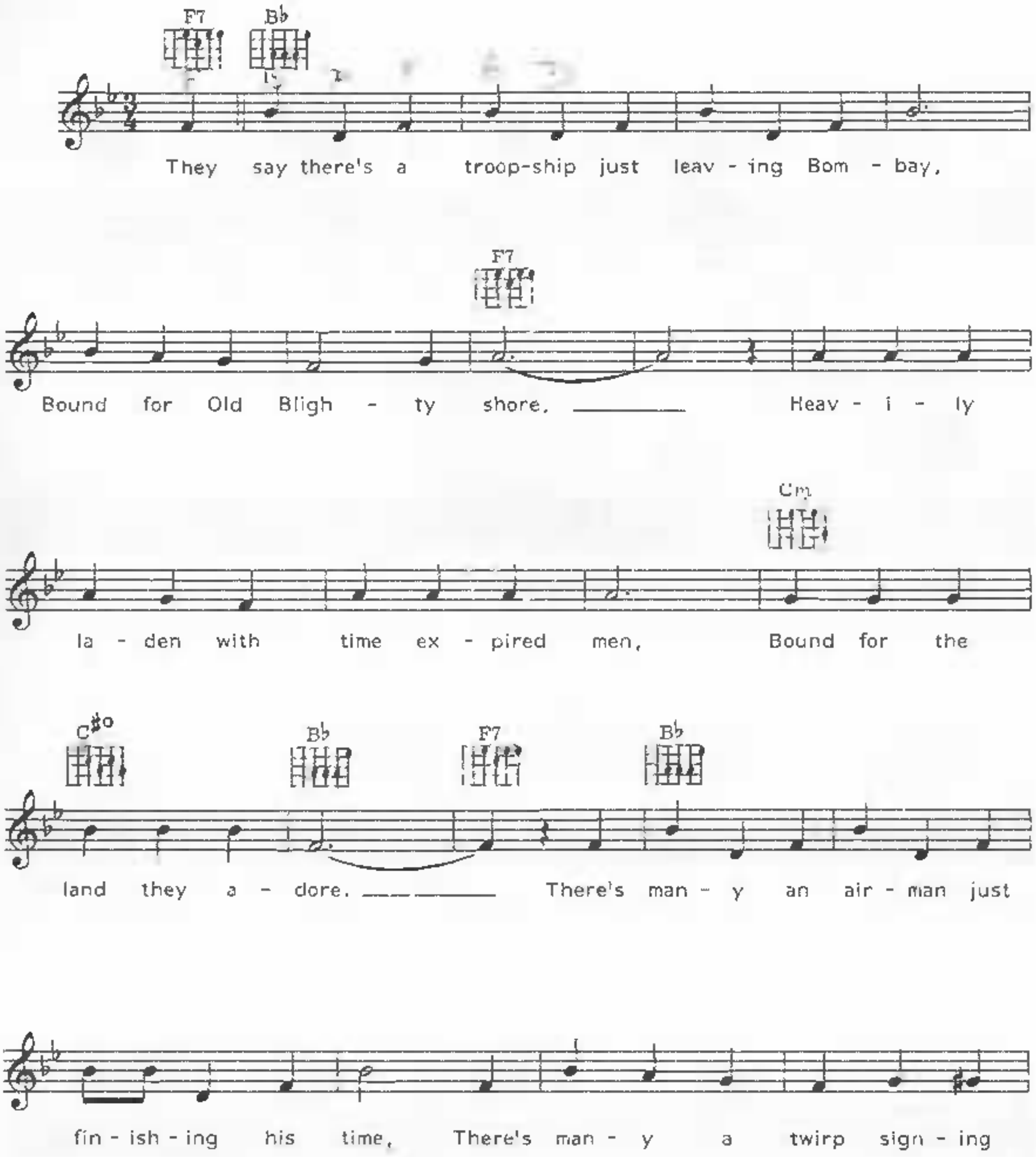
Bless 'Em All

Words & Music by Jimmy Hughes & Frank Lake

Brightly



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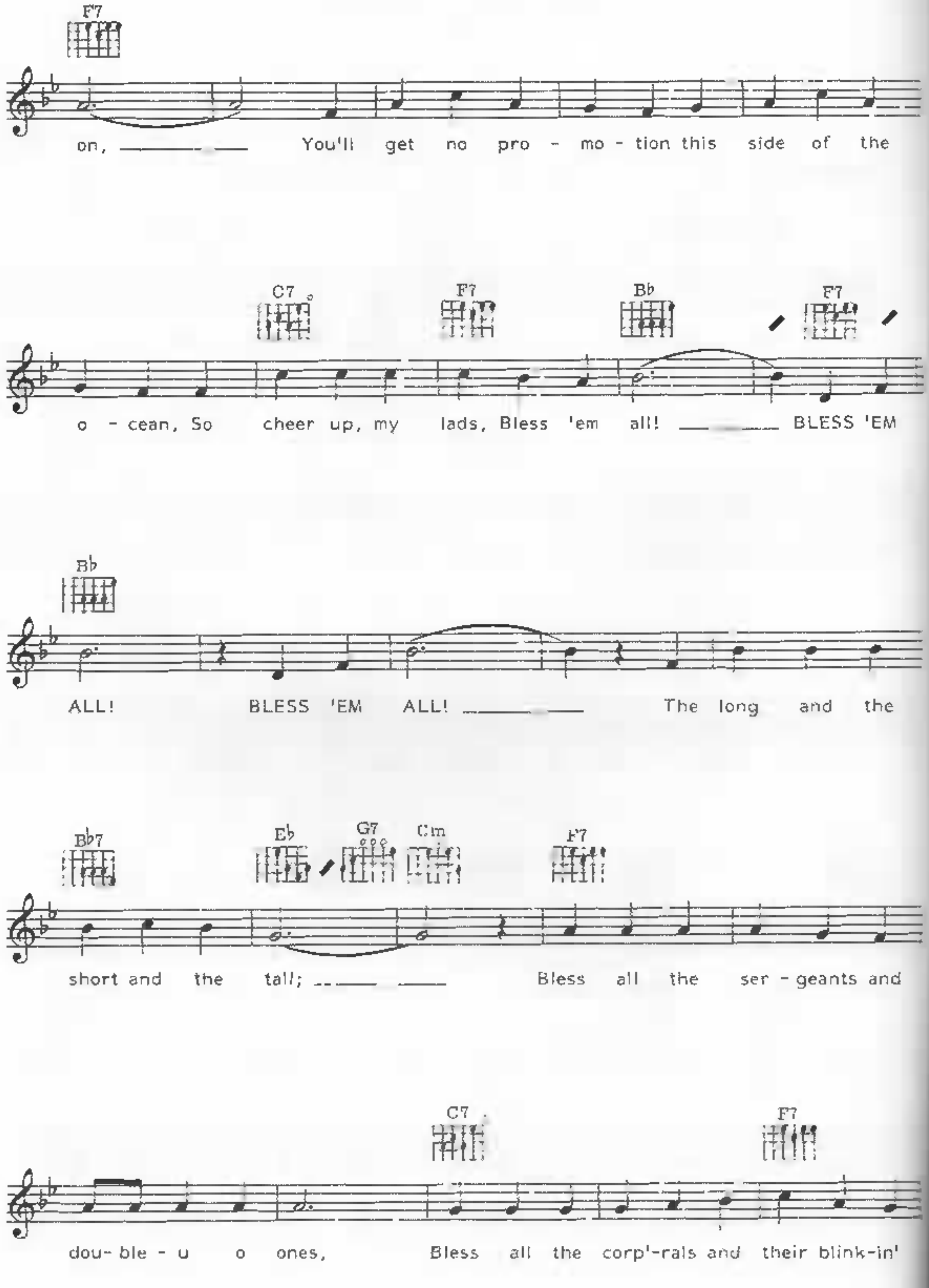
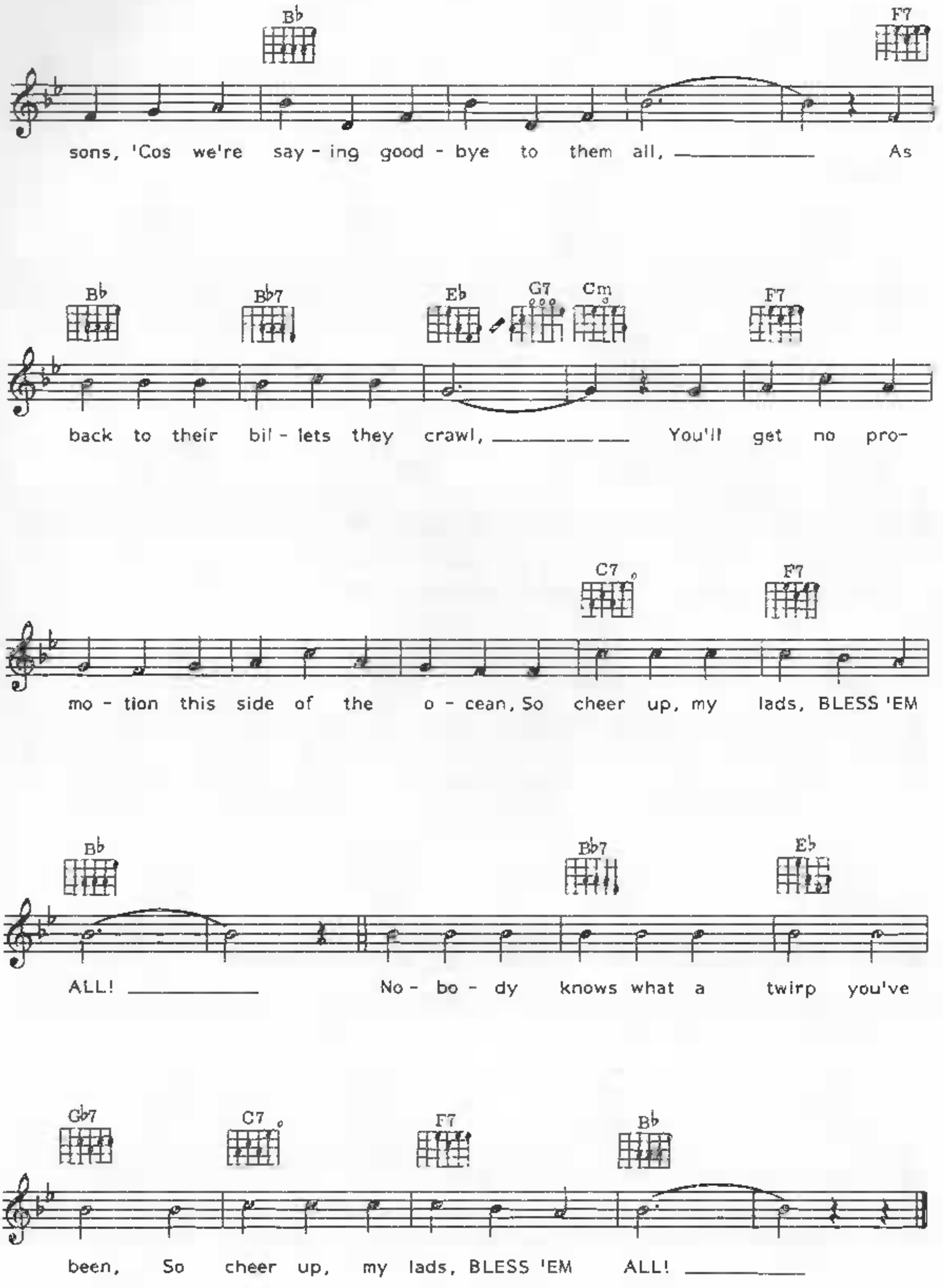
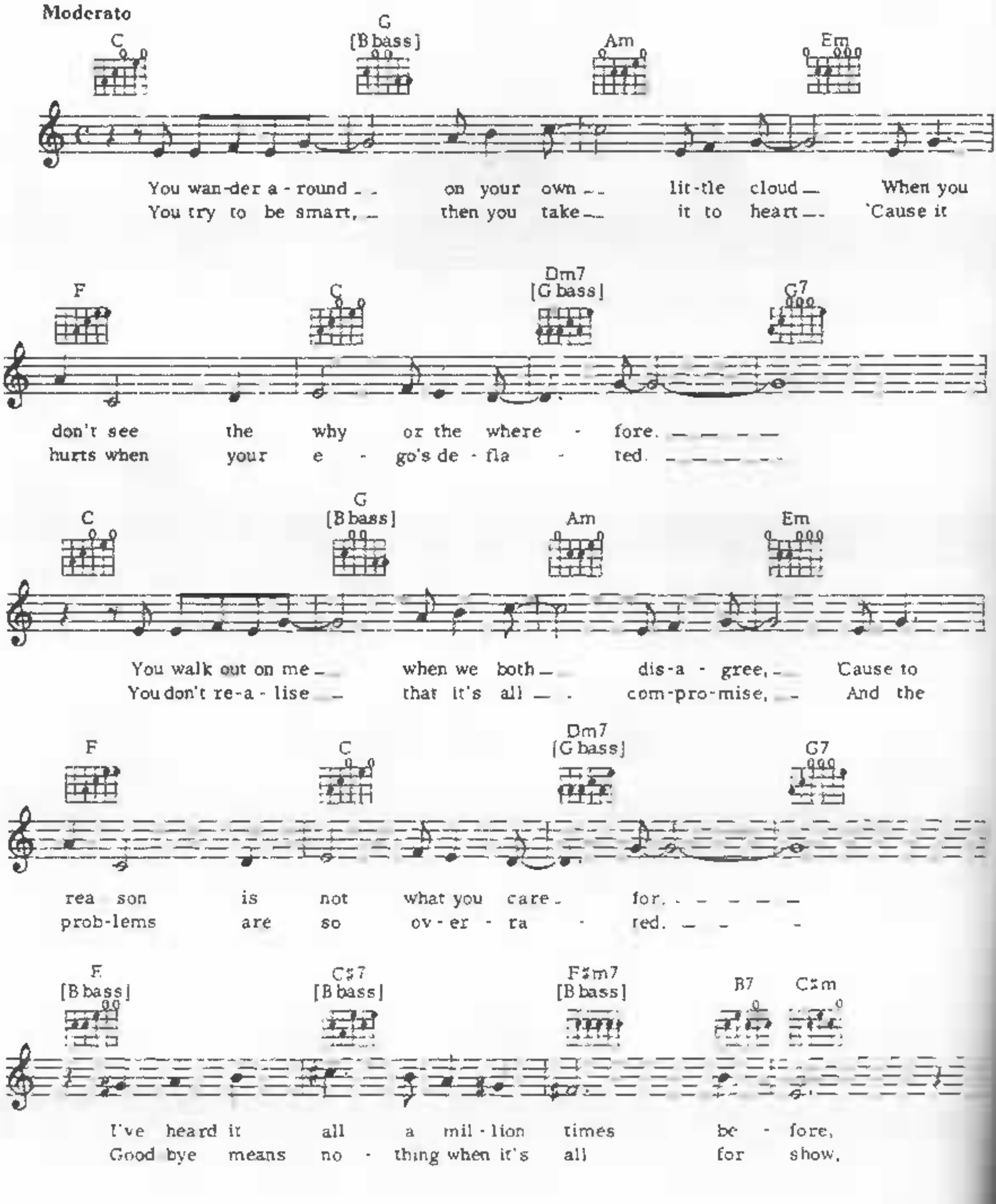
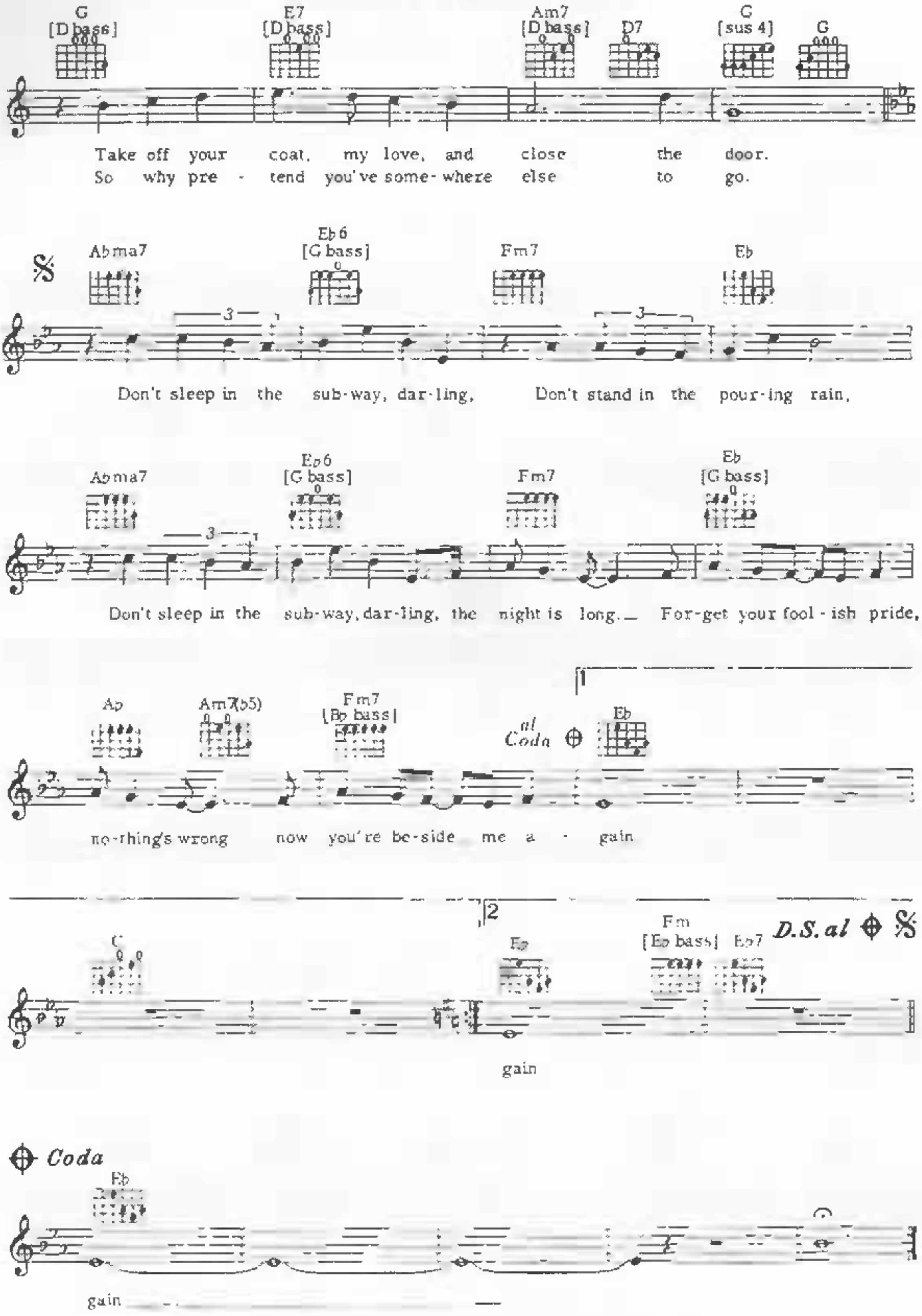

F7
on, You'll get no pro - mo - tion this side of the
C7 F7 Bb F7
o - cean, So cheer up, my lads, Bless 'em all! BLESS 'EM
Bb
ALL! BLESS 'EM ALL! The long and the
Bb7 Eb G7 Cm F7
short and the tall; Bless all the ser - geants and
C7 F7
dou- ble - u o ones, Bless all the corp'-rals and their blink-in'


B♭ F7
sons, 'Cos we're say - ing good - bye to them all, As
B♭ B♭7 E♭ G7 Cm F7
back to their bil - lets they crawl, You'll get no pro-
C7 F7
mo - tion this side of the o - cean, So cheer up, my lads, BLESS 'EM
B♭ B♭7 E♭
ALL! No - bo - dy knows what a twirp you've
G♭7 C7 F7 B♭
been, So cheer up, my lads, BLESS 'EM ALL!

Don't Sleep In The Subway

Words & Music by Tony Hatch & Jackie Trent

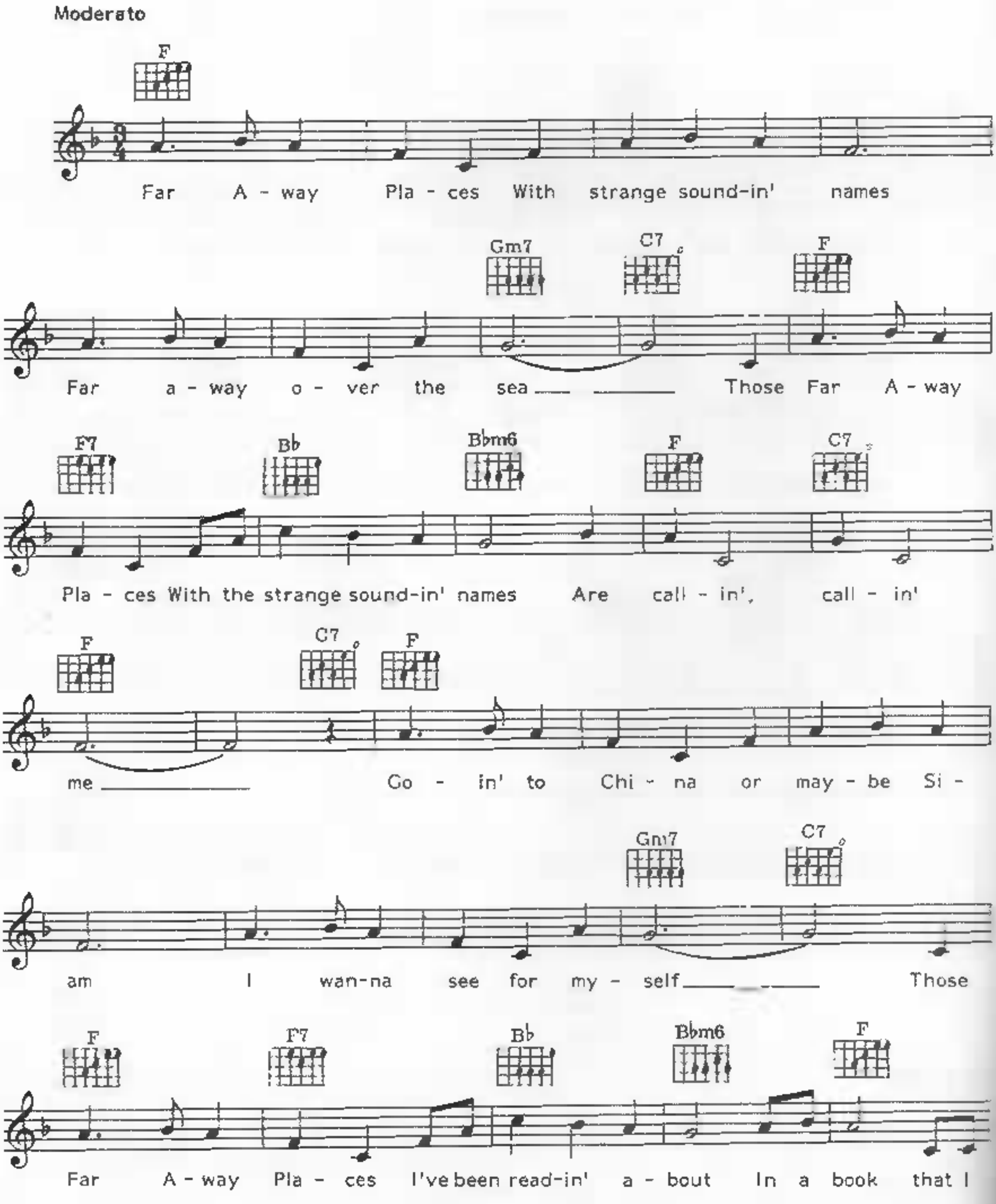



G [D bass]
E7 [D bass]
Am7 [D bass]
D7
G [sus 4]
G
Take off your coat, my love, and close the door.
So why pre - tend you've some-where else to go.
Abma7
Eb6 [G bass]
Fm7
Eb
Don't sleep in the sub-way, dar-ling, Don't stand in the pour-ing rain,
Abma7
Eb6 [G bass]
Fm7
Eb [G bass]
Don't sleep in the sub-way, dar-ling, the night is long. For-get your fool - ish pride,
Ab
Am7(b5)
Fm7 [Bb bass]
al Coda
Eb
no-thing's wrong now you're be-side me a - gain
C
Eb
Fm [Eb bass]
Eb7
D.S. al
gain
Coda
Eb
gain

20

Far Away Places

Words & Music by Joan Whitney & Alex Kramer



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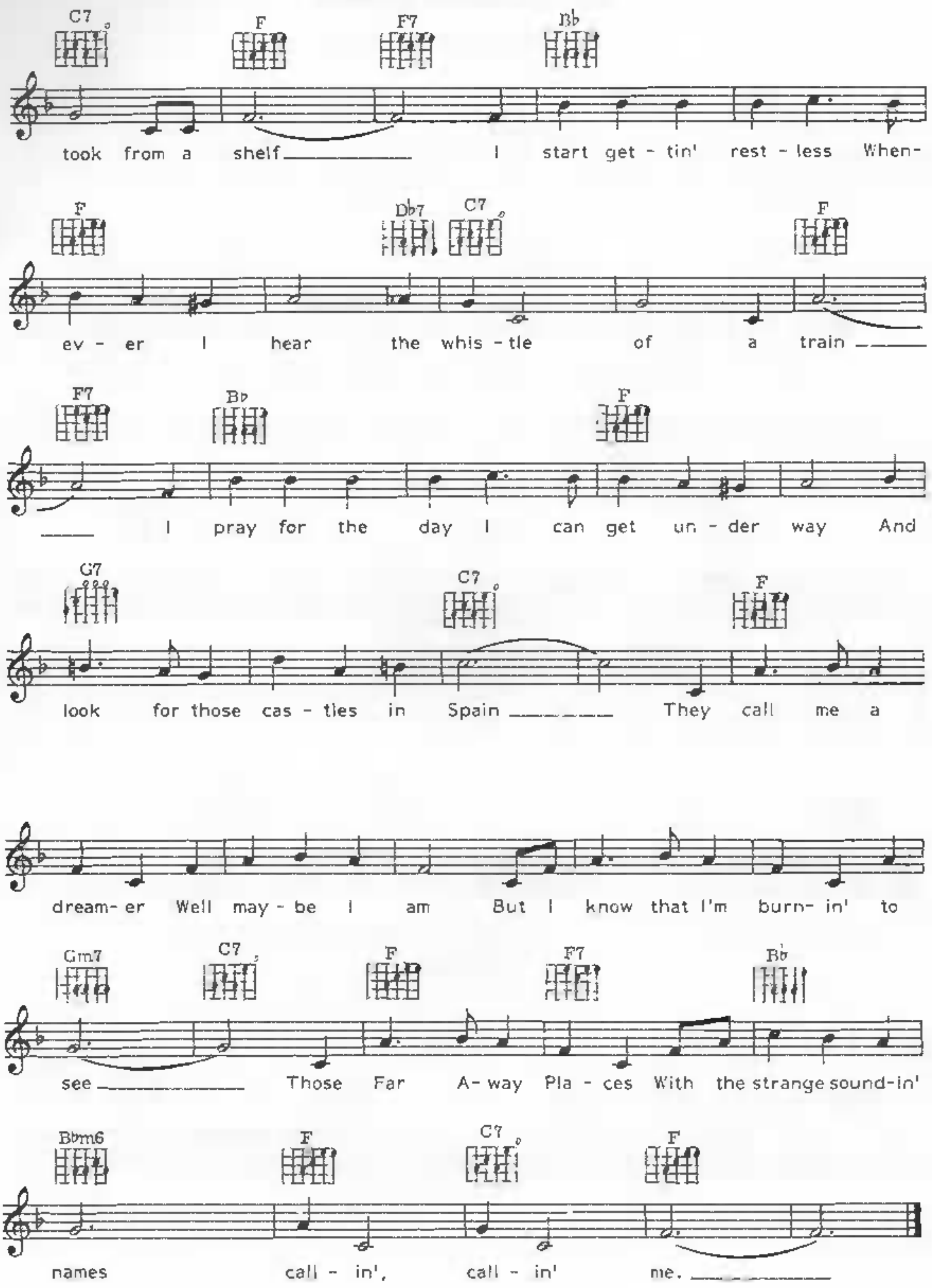
C7 F F7 Bb
took from a shelf I start get - tin' rest - less When-
F Db7 C7 F
ev - er I hear the whis - tle of a train
F7 Bb F
I pray for the day I can get un - der way And
G7 C7 F
look for those cas - tles in Spain They call me a
dream- er Well may - be I am But I know that I'm burn- in' to
Gm7 C7 F F7 Bb
see Those Far A- way Pla - ces With the strange sound-in'
Bbm6 F C7 F
names call - in', call - in' me.

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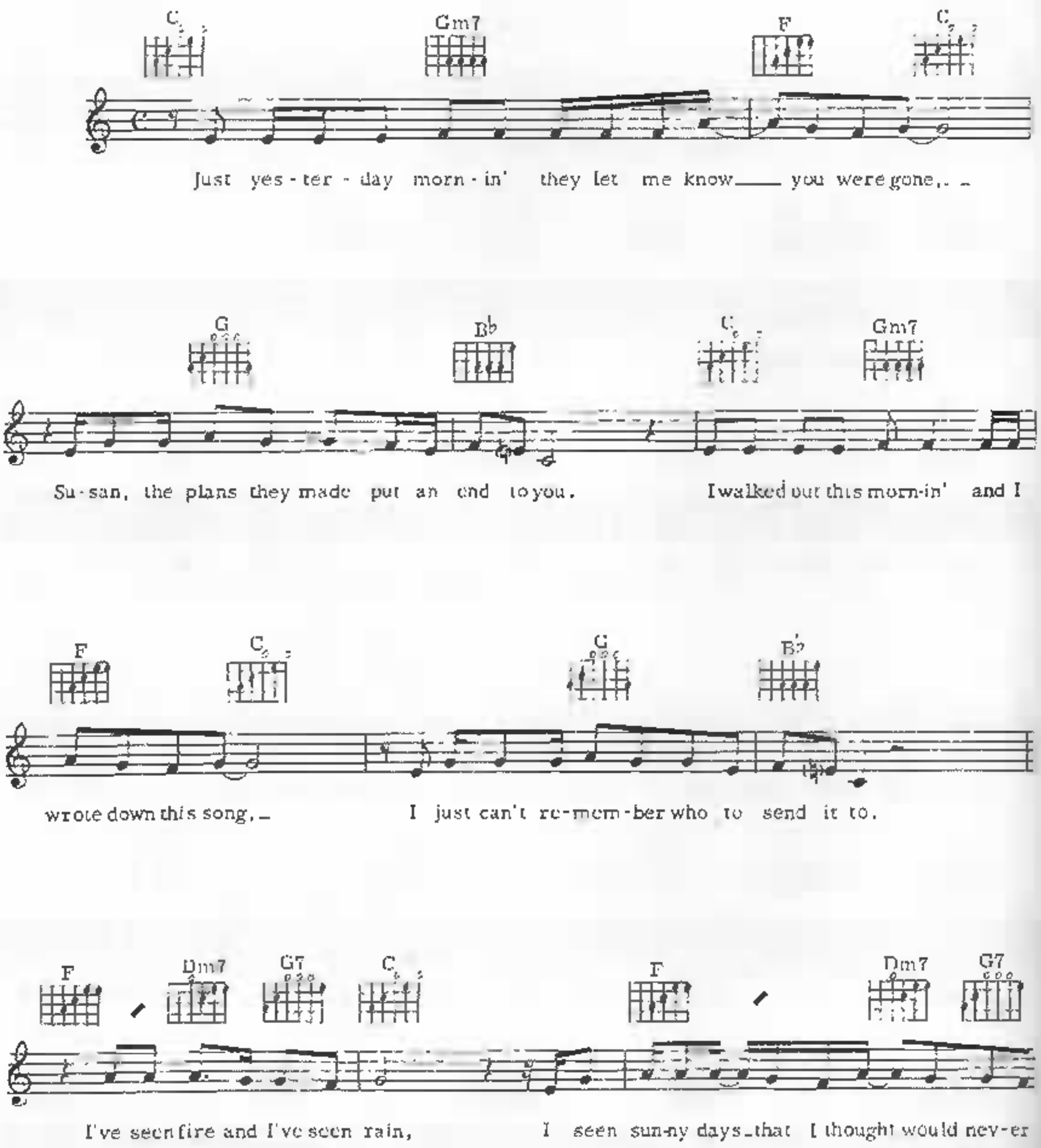
Fire And Rain

Words & Music by James Taylor

Moderato



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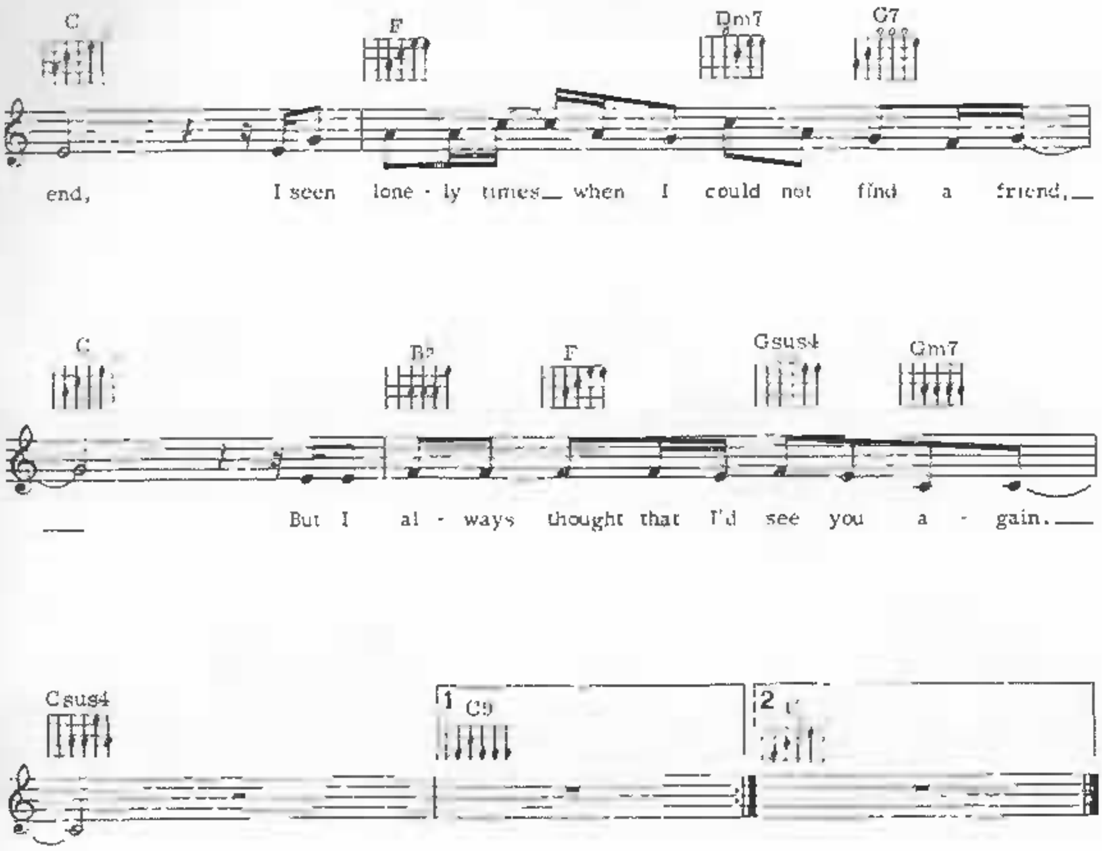
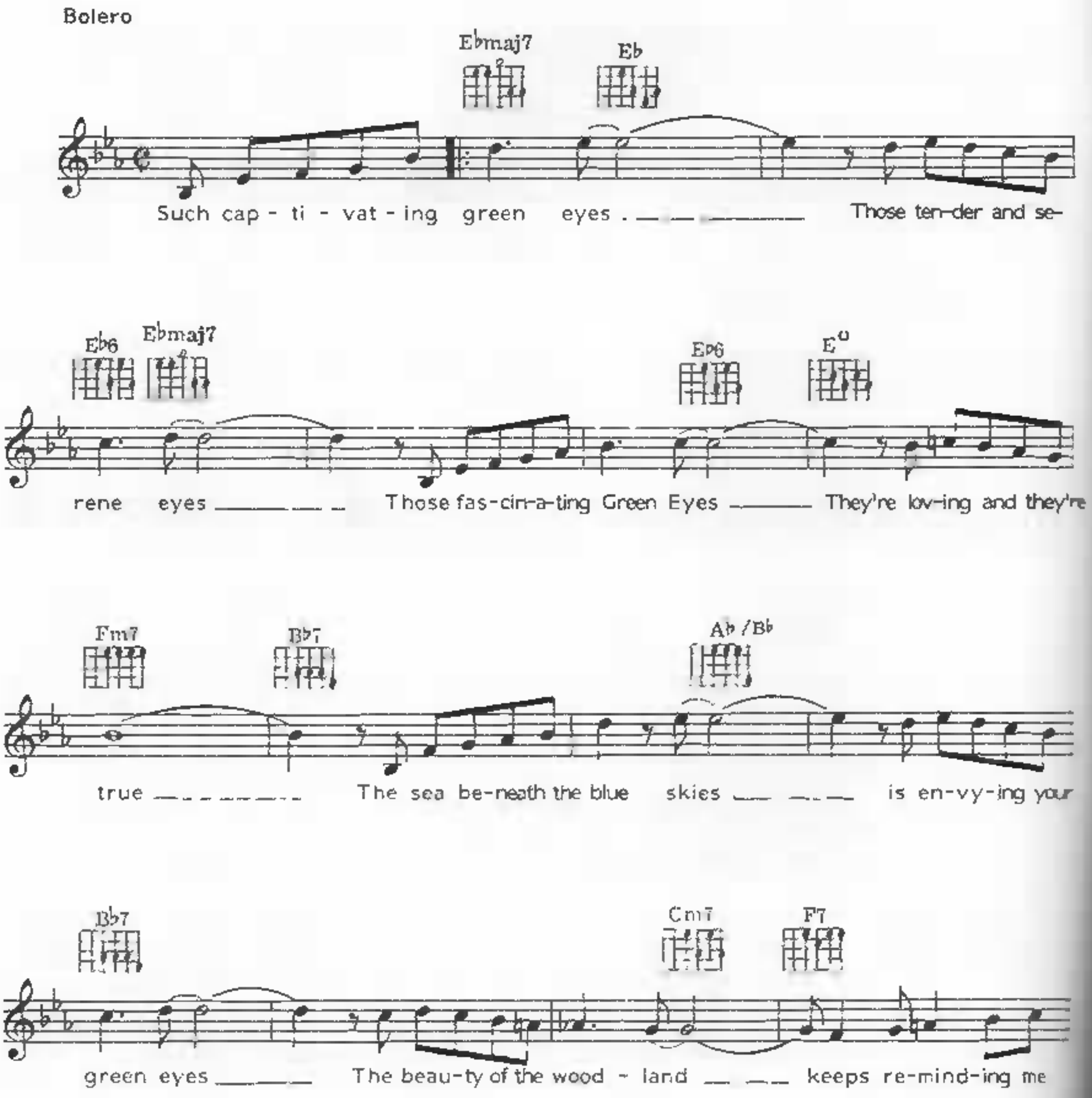


Verse 2. Won't you look down upon me, Jesus, you got to help me make a stand
You just got to see me through another day
My body's achin' and my time is at hand
An' I won't make it any other way. (Chorus)

3. Been walkin' my mind to an easy time, my back turned towards the sun
Lord knows when the cold wind blows it'll turn your head around
Well, there's hours of time on the telephone line, to talk about things to come
Sweet dreams and flying machines in pieces on the ground. (Chorus)

Green Eyes

Words by L. Wolfe Gilbert & Reg Connelly
Music by Nilo Menendez



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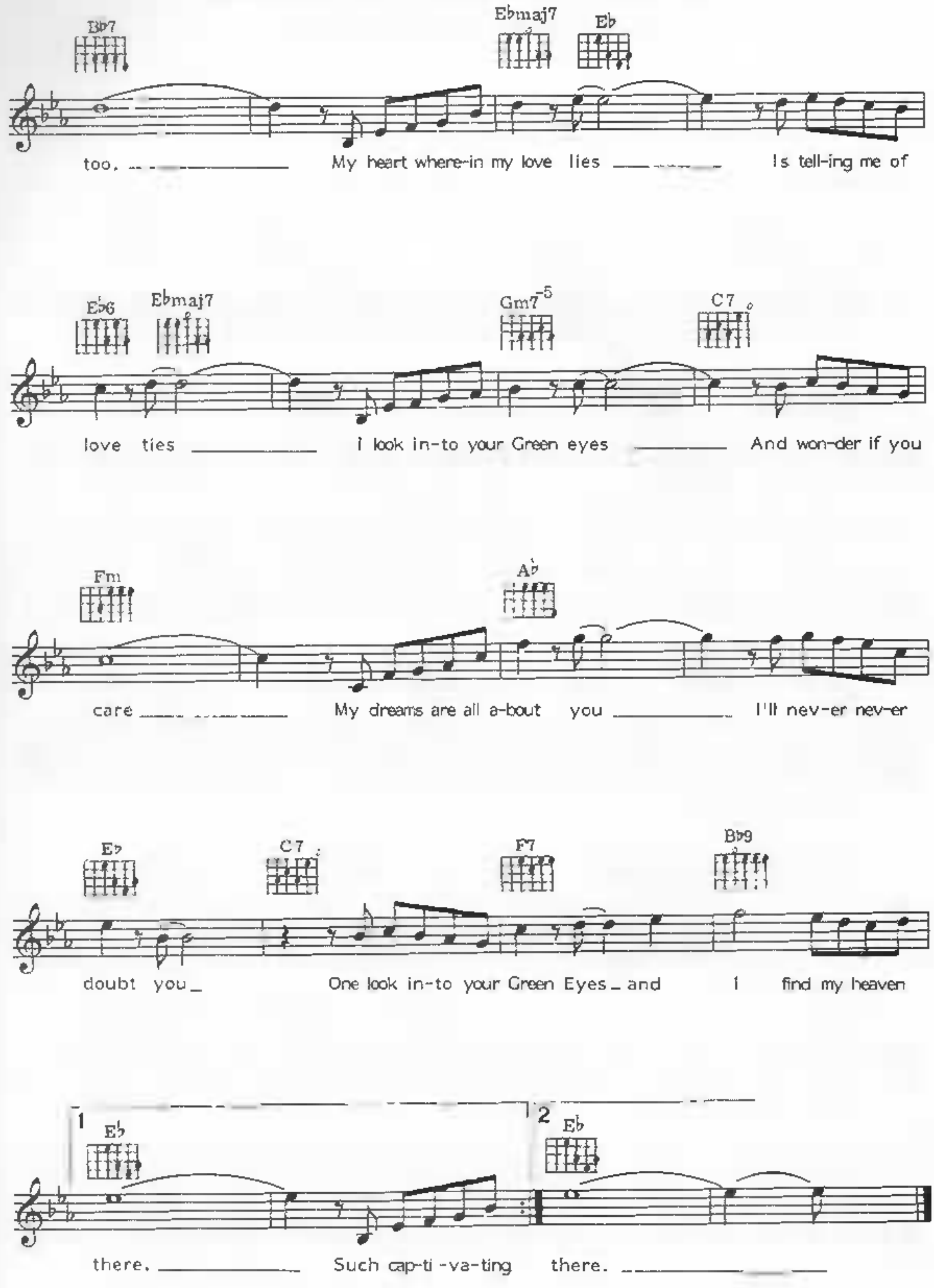
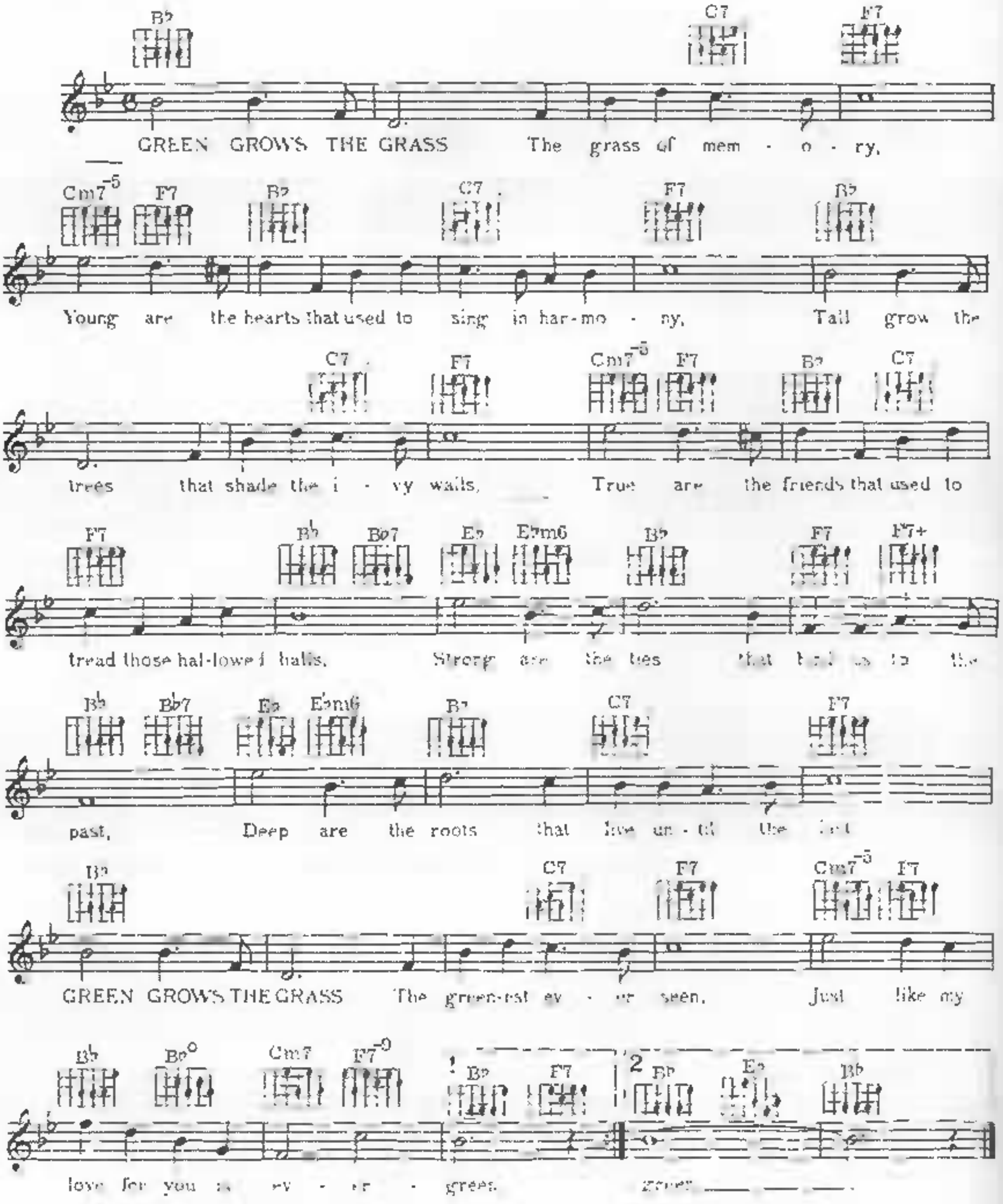

Bb7 Ebmaj7 Eb
too. My heart where-in my love lies Is tell-ing me of
Eb6 Ebmaj7 Gm7-5 C7
love ties I look in-to your Green eyes And won-der if you
Fm Ab
care My dreams are all a-bout you I'll nev-er nev-er
Eb C7 F7 Bb9
doubt you One look in-to your Green Eyes and I find my heaven
1 Eb 2 Eb
there. Such cap-ti-va-ting there.

Green Grows The Grass

Words & Music by Al Hoffman & Dick Manning

Moderato



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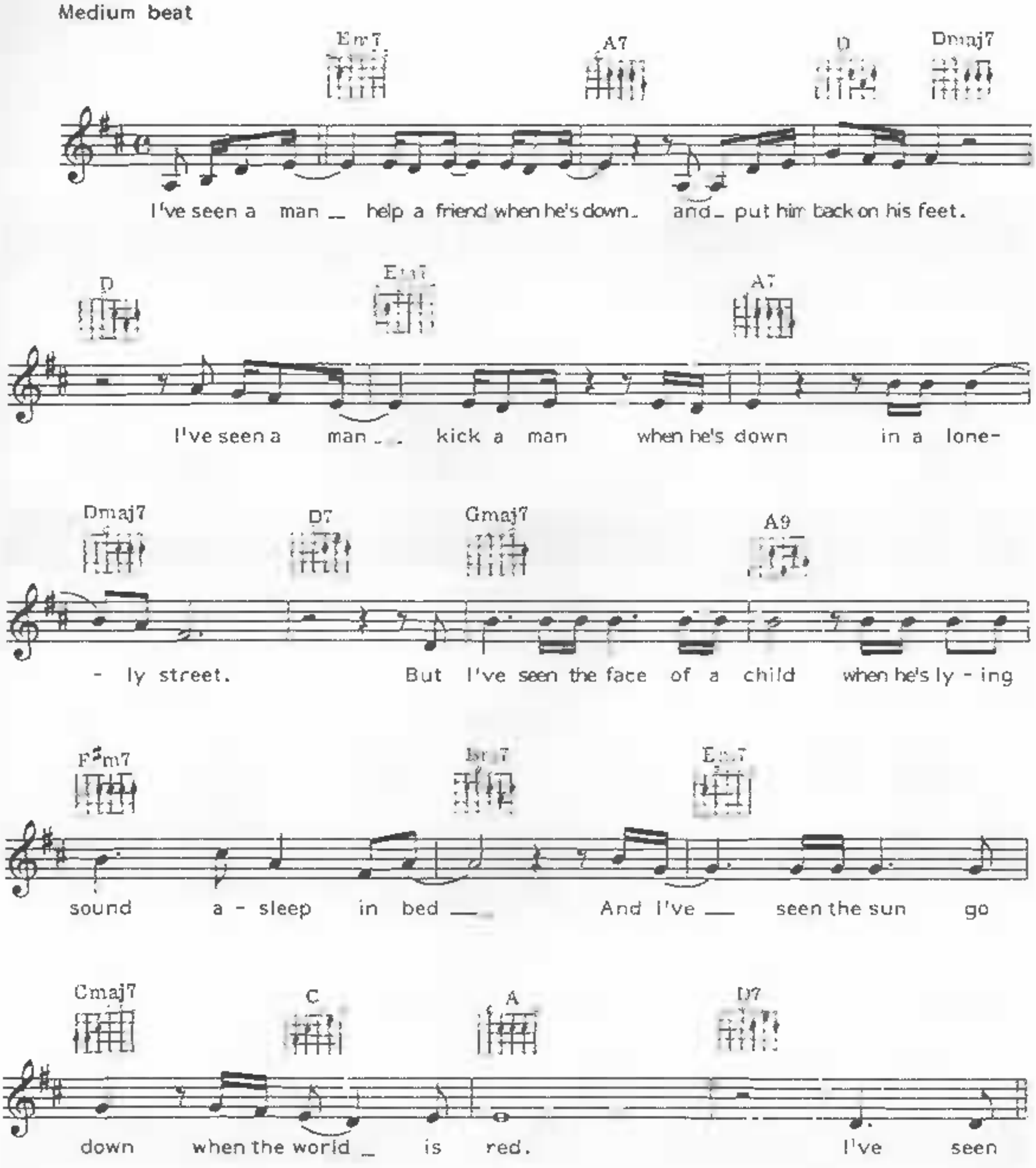
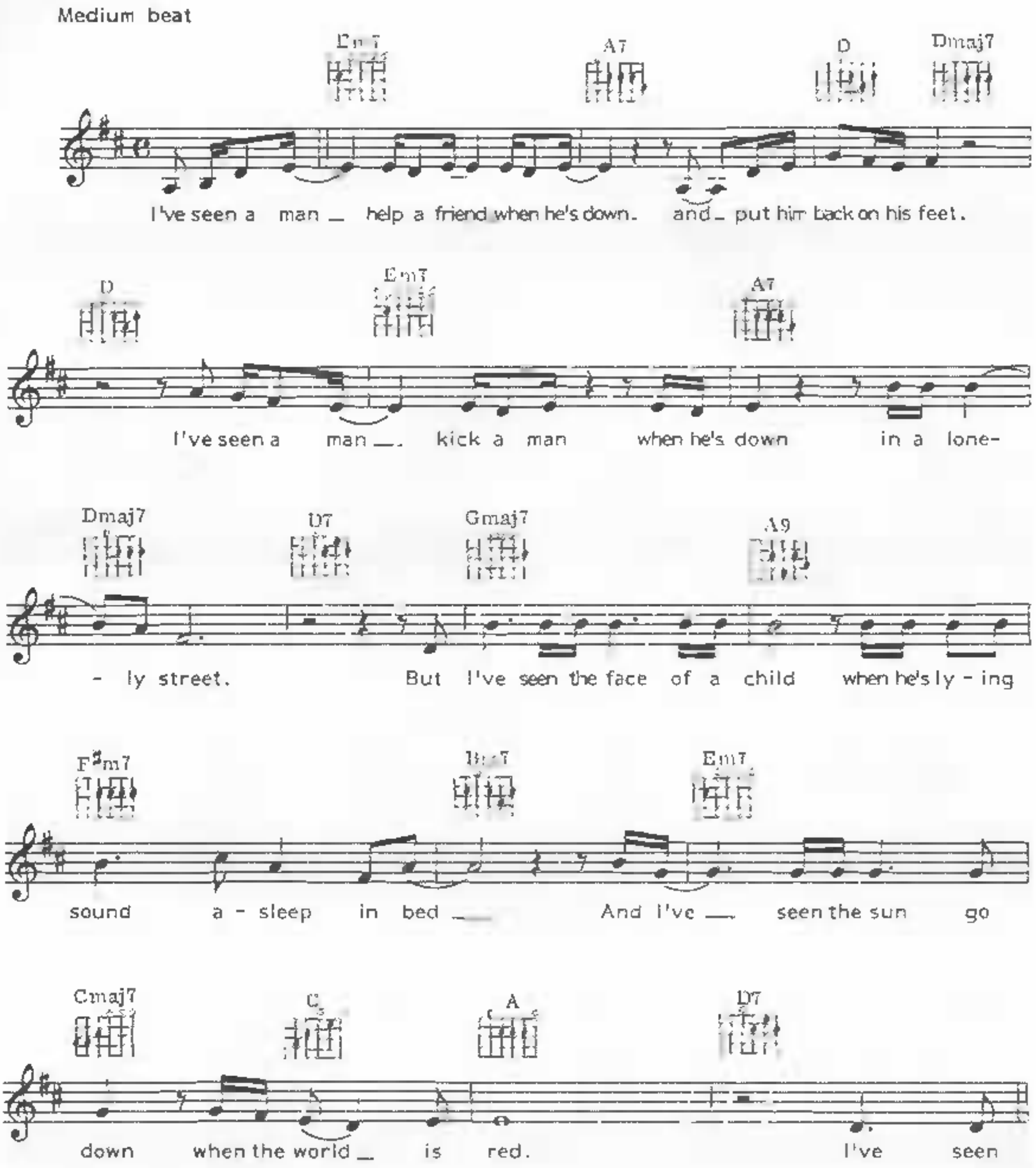
Good, Bad But Beautiful

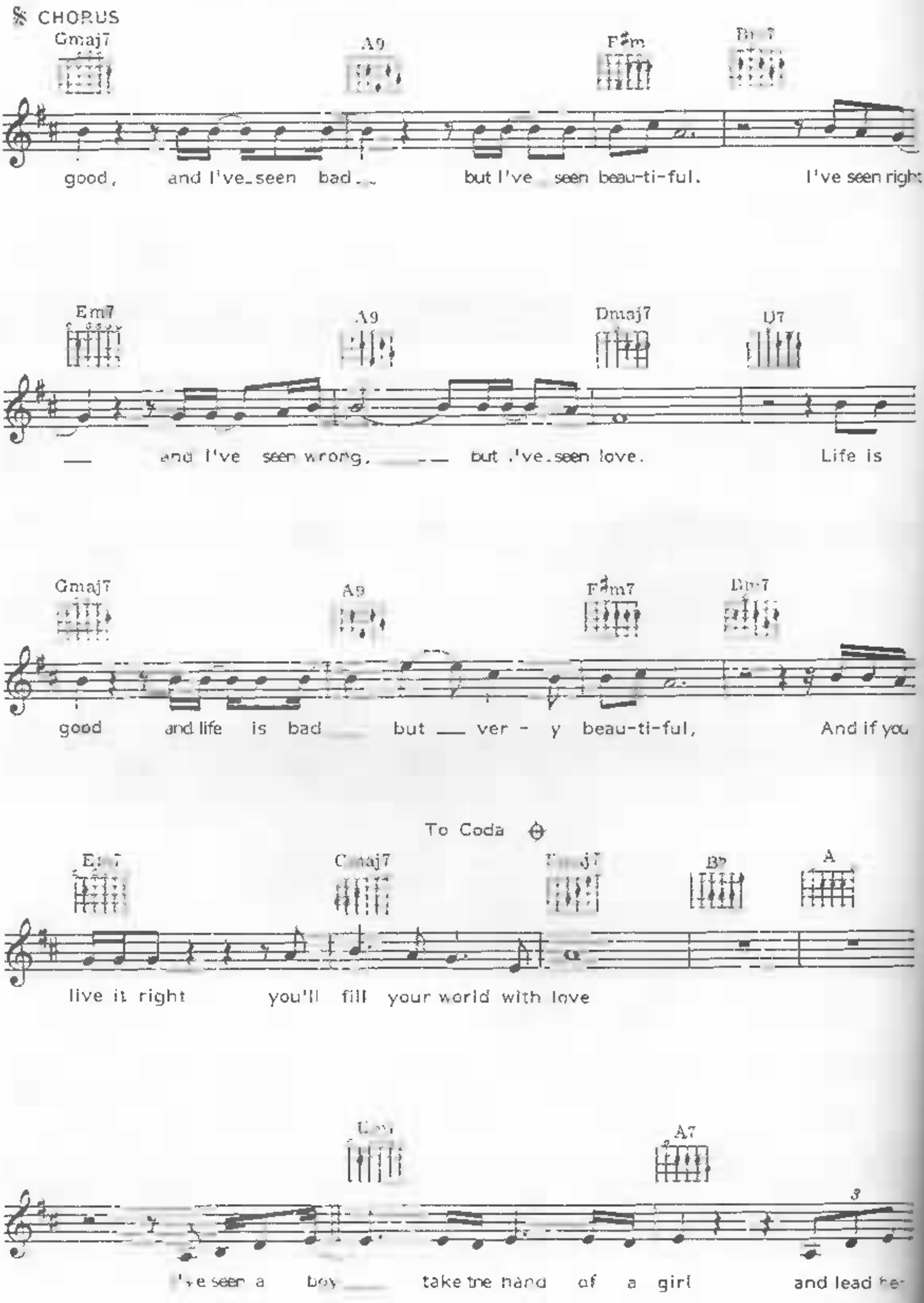
Words & Music by Clive Westlake

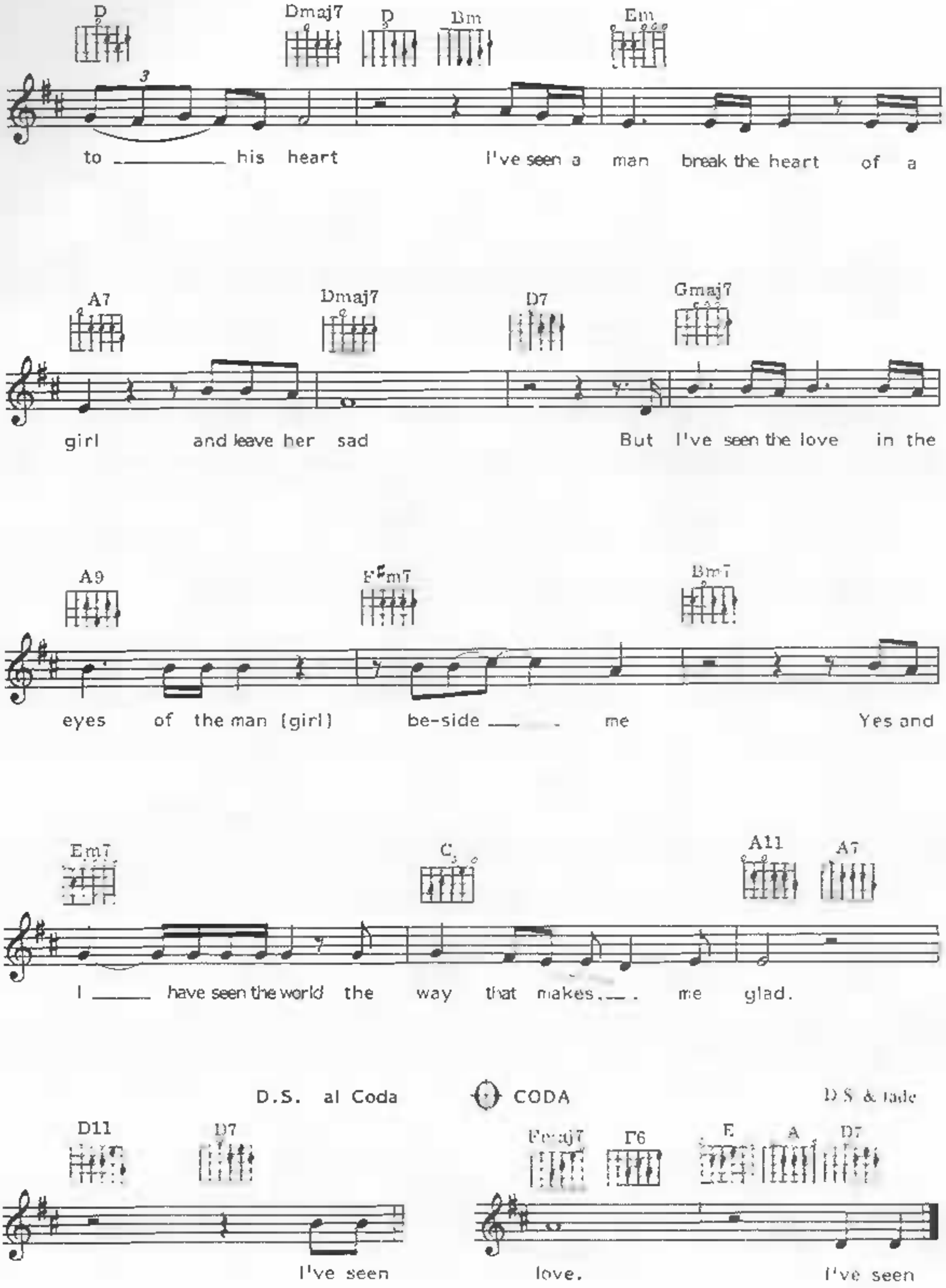


Good, Bad But Beautiful

Words & Music by Clive Westlake

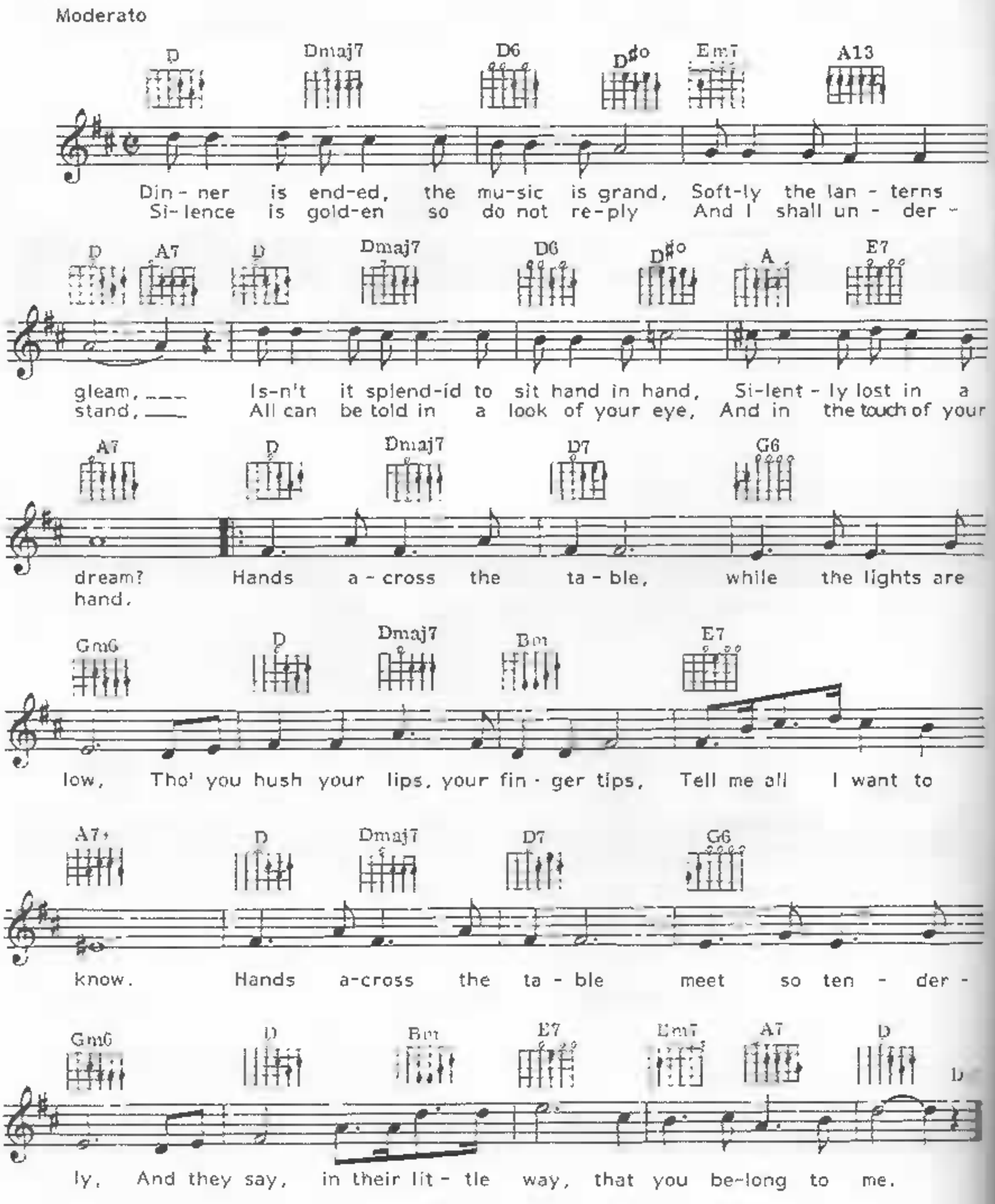



CHORUS
Gmaj7
A9
F♯m
Em7
A9
Dmaj7
D7
Gmaj7
A9
F♯m7
To Coda
A
A7
good, and I've seen bad, but I've seen beau-ti-ful. I've seen right
and I've seen wrong, but I've seen love. Life is
good and life is bad but ver - y beau-ti-ful, And if you
live it right you'll fill your world with love
I've seen a boy take the hand of a girl and lead her


D Dmaj7 D Bm Em
to his heart I've seen a man break the heart of a
A7 Dmaj7 D7 Gmaj7
girl and leave her sad But I've seen the love in the
A9 F#m7 Bm7
eyes of the man (girl) be-side me Yes and
Em7 C A11 A7
I have seen the world the way that makes me glad.
D.S. al Coda
CODA
D11 D7
I've seen
F6
love.
E A D7
I've seen

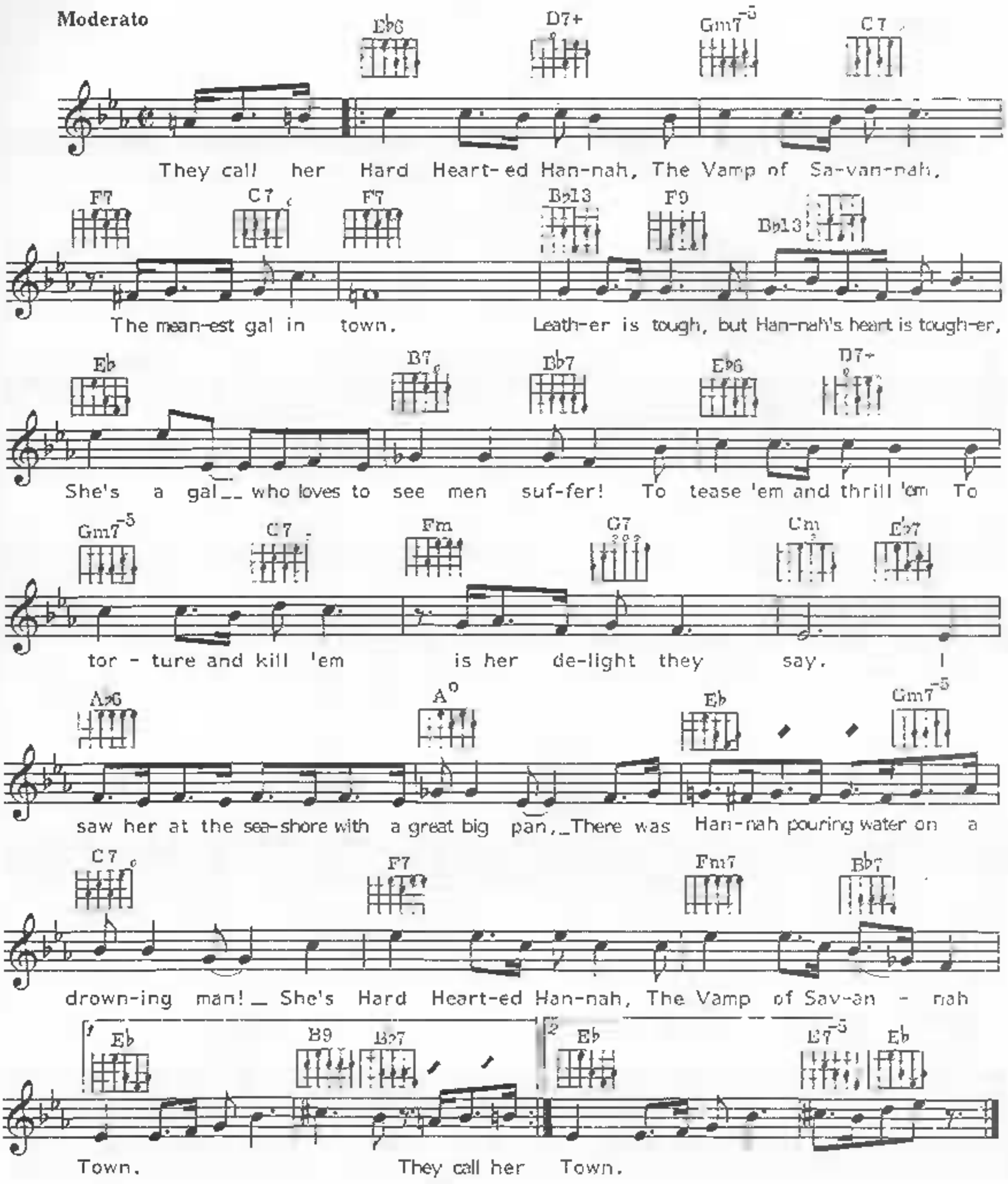
Hands Across The Table

Words by Mitchell Parish
Music by Jean Delettre



Hard Hearted Hannah

Words & Music by Jack Yellen, Milton Ager,
Bob Bigelow & Charles Bates



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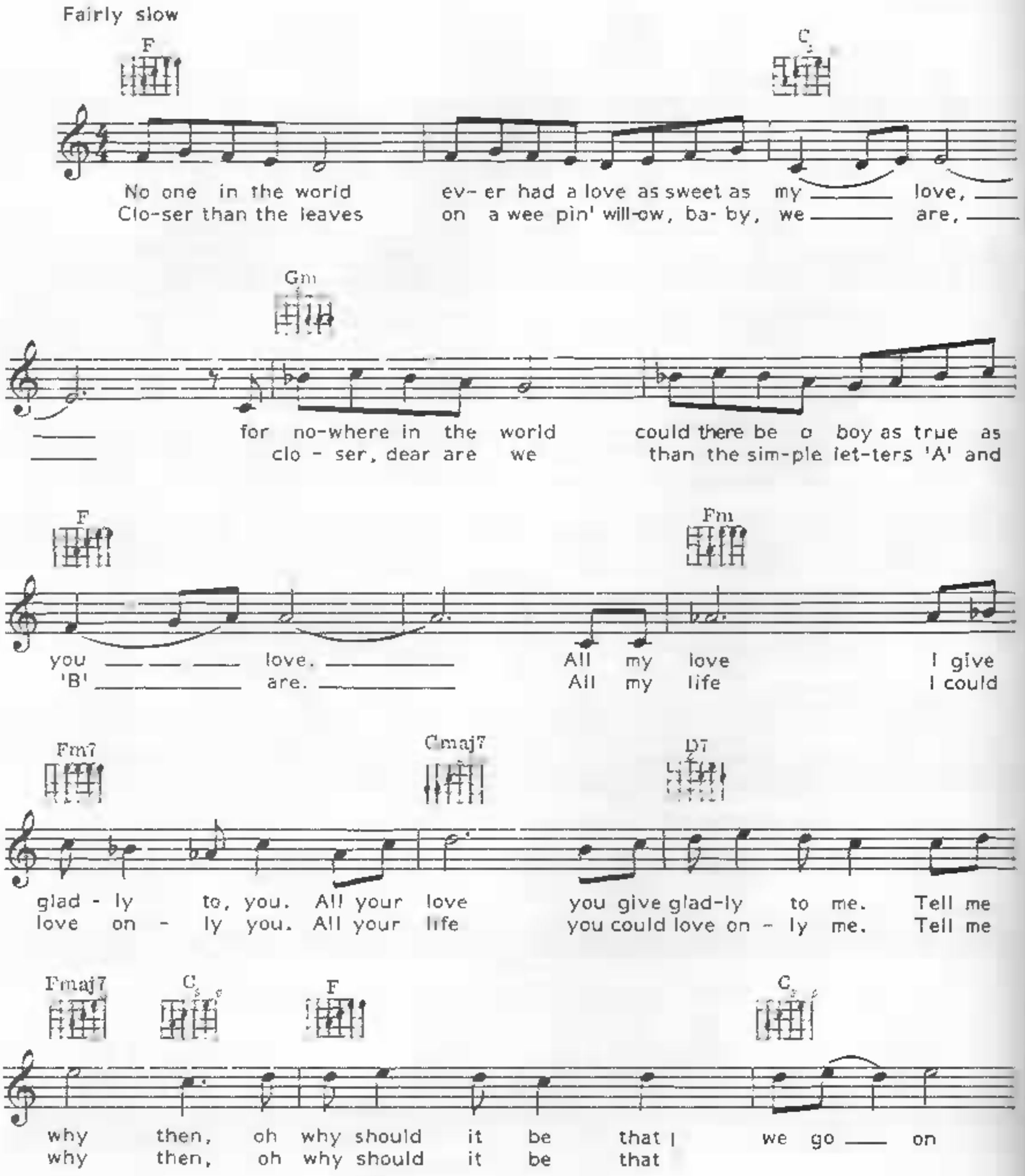
Hurting Each Other

Words by Peter Udell
Music by Gary Geld



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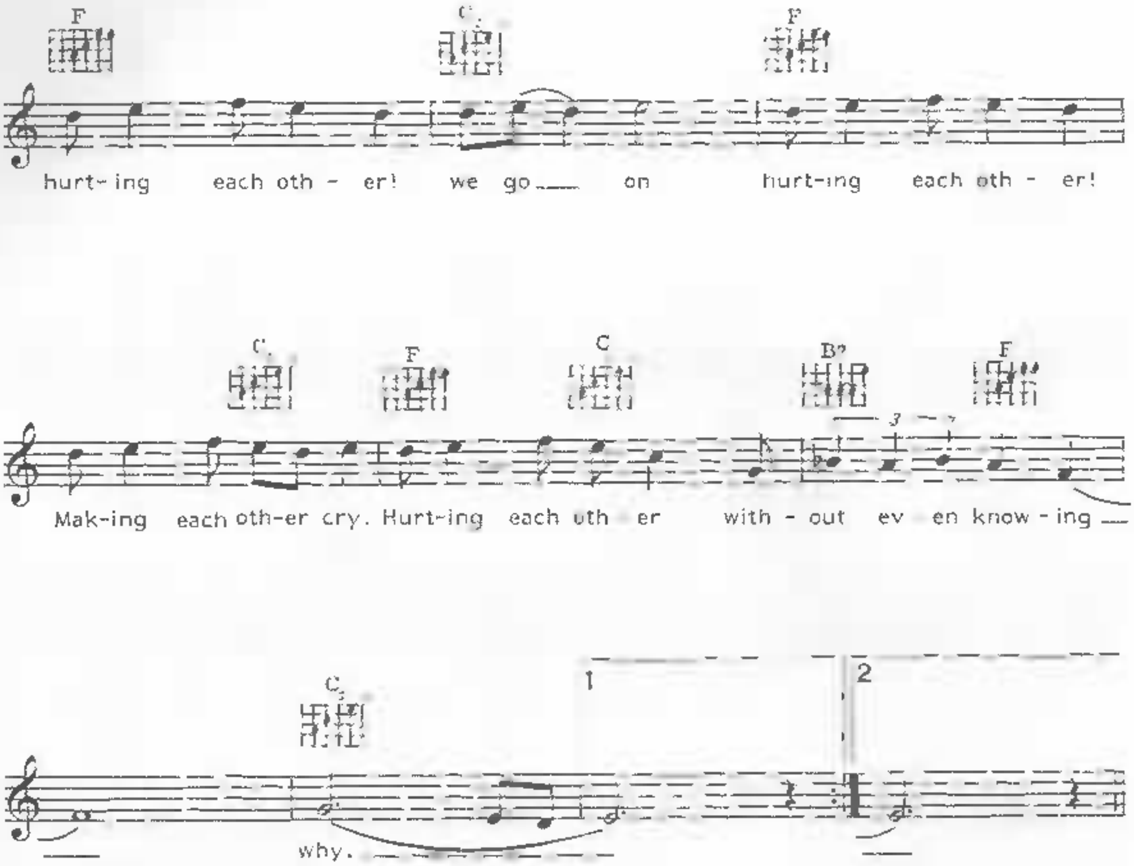
F C F
hurt-ing each oth - er! we go on hurt-ing each oth - er!
C F C B♭ F
Mak-ing each oth-er cry. Hurt-ing each oth - er with - out ev - en know - ing
C
why.
1
2
C F C F
Can't we stop hurt-ing each oth - er! Got-ta stop hurt-ing each oth - er!
Repeat and fade
C F C F C B♭ G7
Mak-ing each oth-er cry, Break-ing each oth-er's heart, Tear-ing each oth-er a - part.

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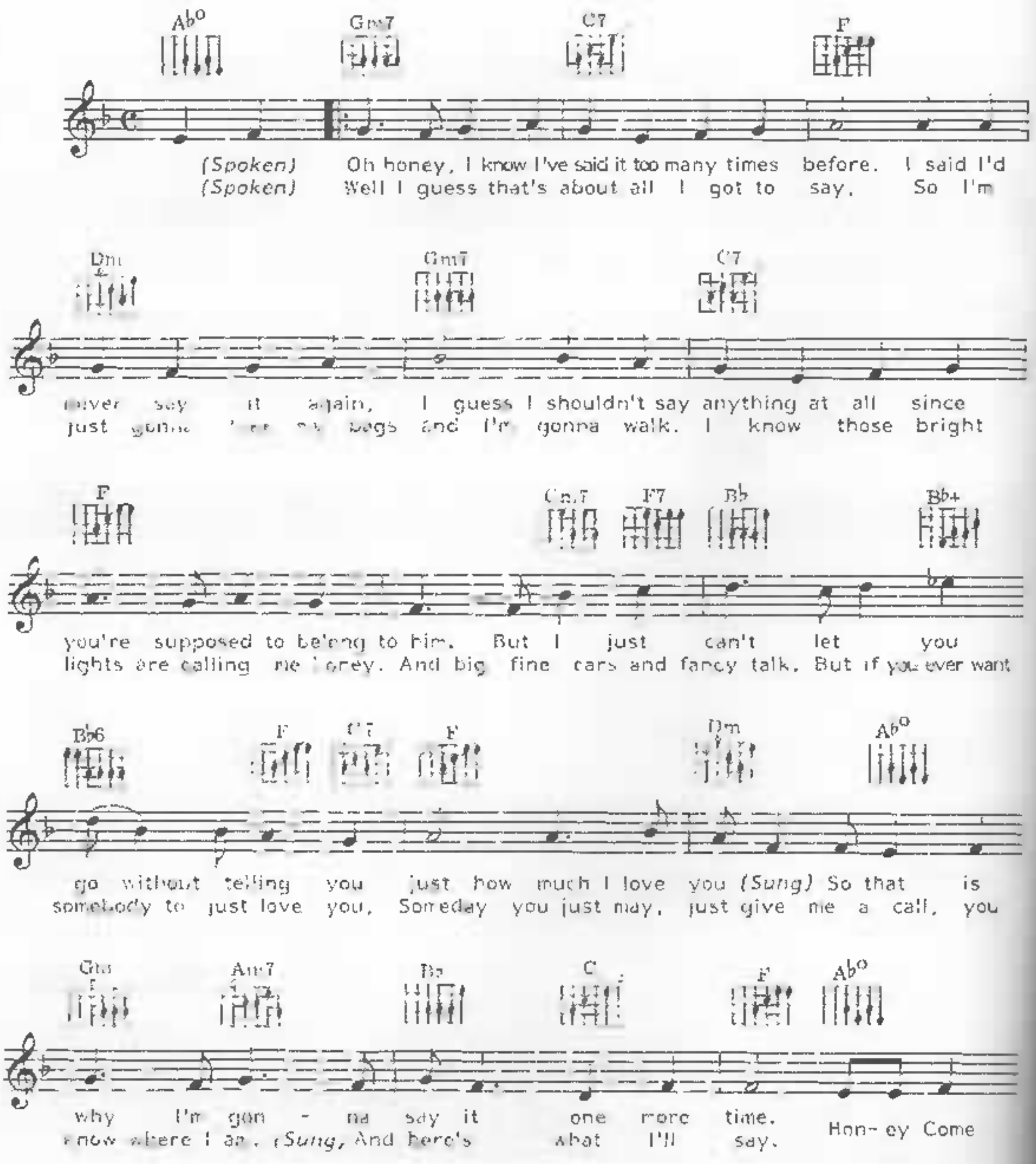
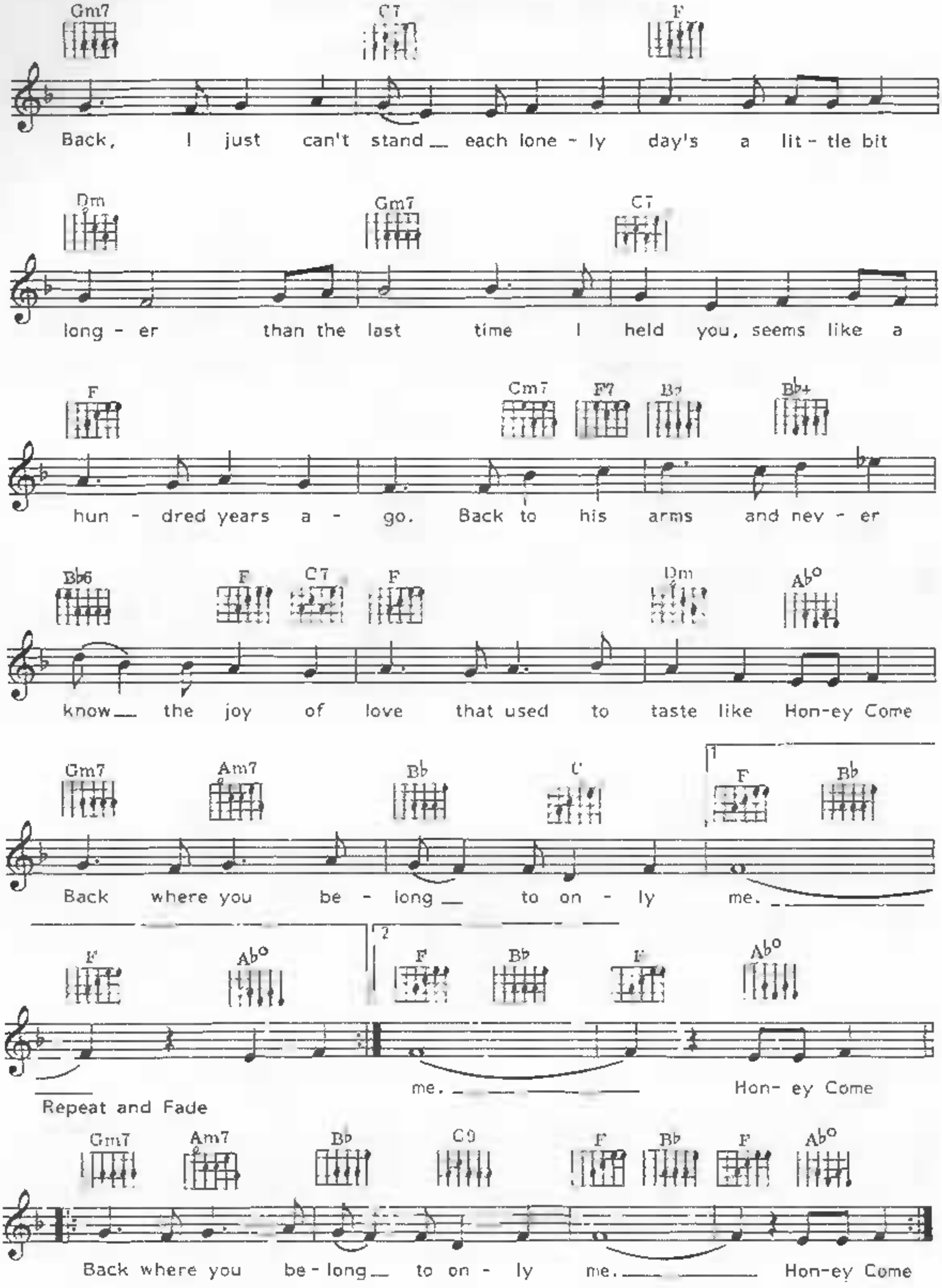
Honey Come Back

Words & Music by Jimmy Webb

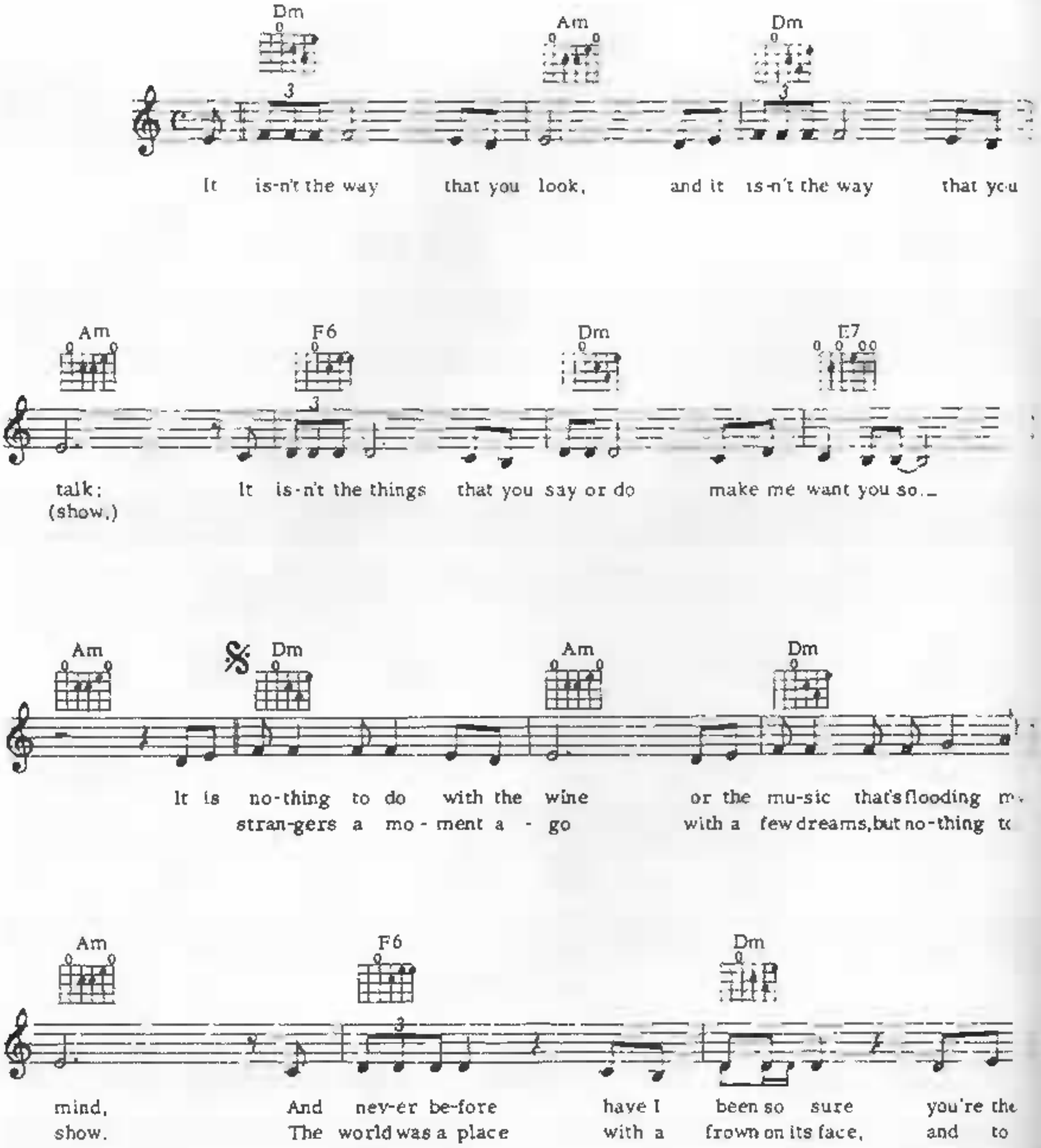
Moderato

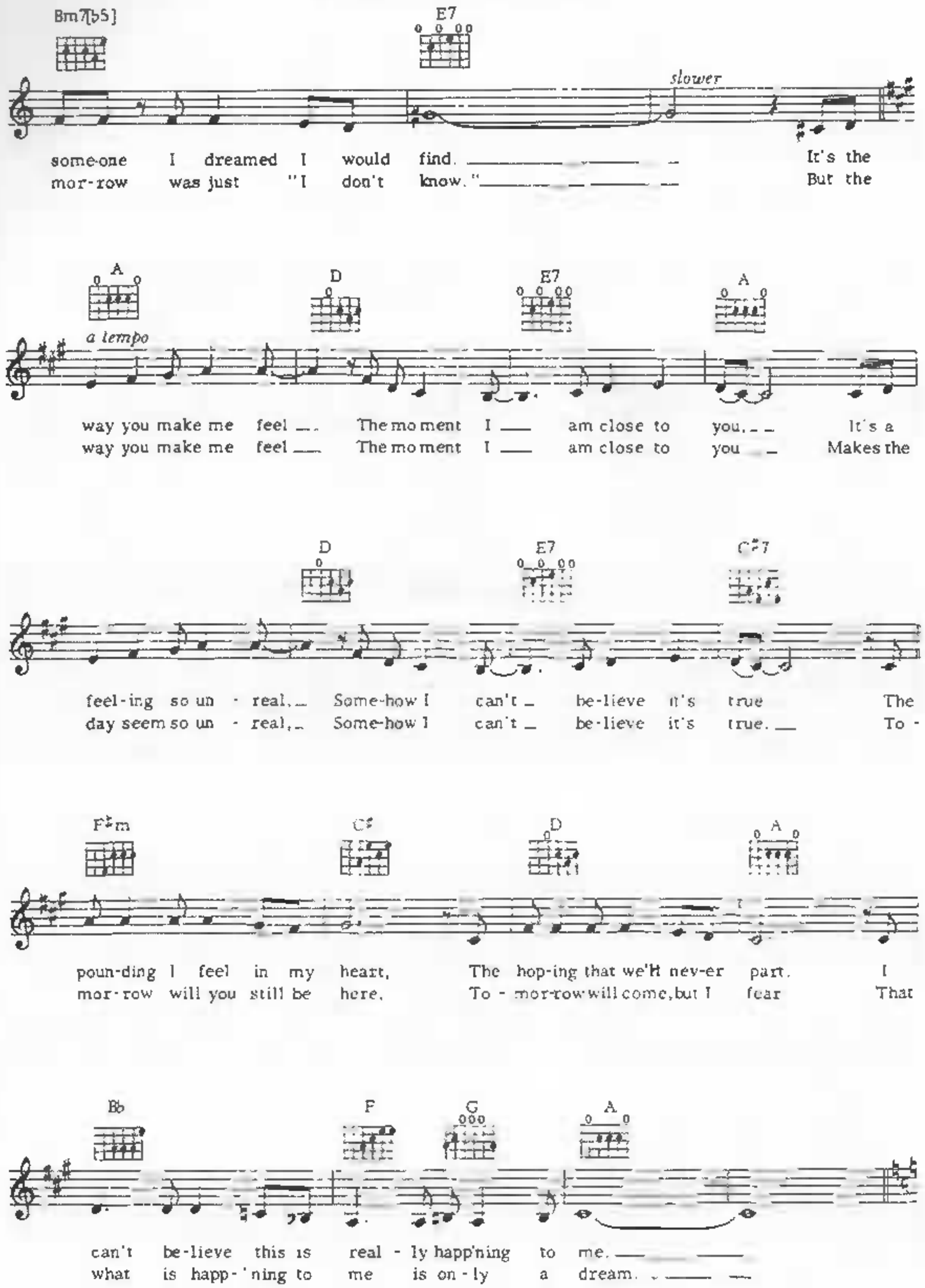



Gm7 C7 F
Back, I just can't stand each lone - ly day's a lit - tle bit
Dm Gm7 C7
long - er than the last time I held you, seems like a
F Cm7 F7 B♭7 B♭+
hun - dred years a - go. Back to his arms and nev - er
B♭6 F C7 F Dm A♭o
know the joy of love that used to taste like Hon-ey Come
Gm7 Am7 B♭ C 1 F B♭
Back where you be - long to on - ly me.
F A♭o 2 F B♭ F A♭o
me. Hon- ey Come
Repeat and Fade
Gm7 Am7 B♭ C9 F B♭ F A♭o
Back where you be - long to on - ly me. Hon-ey Come

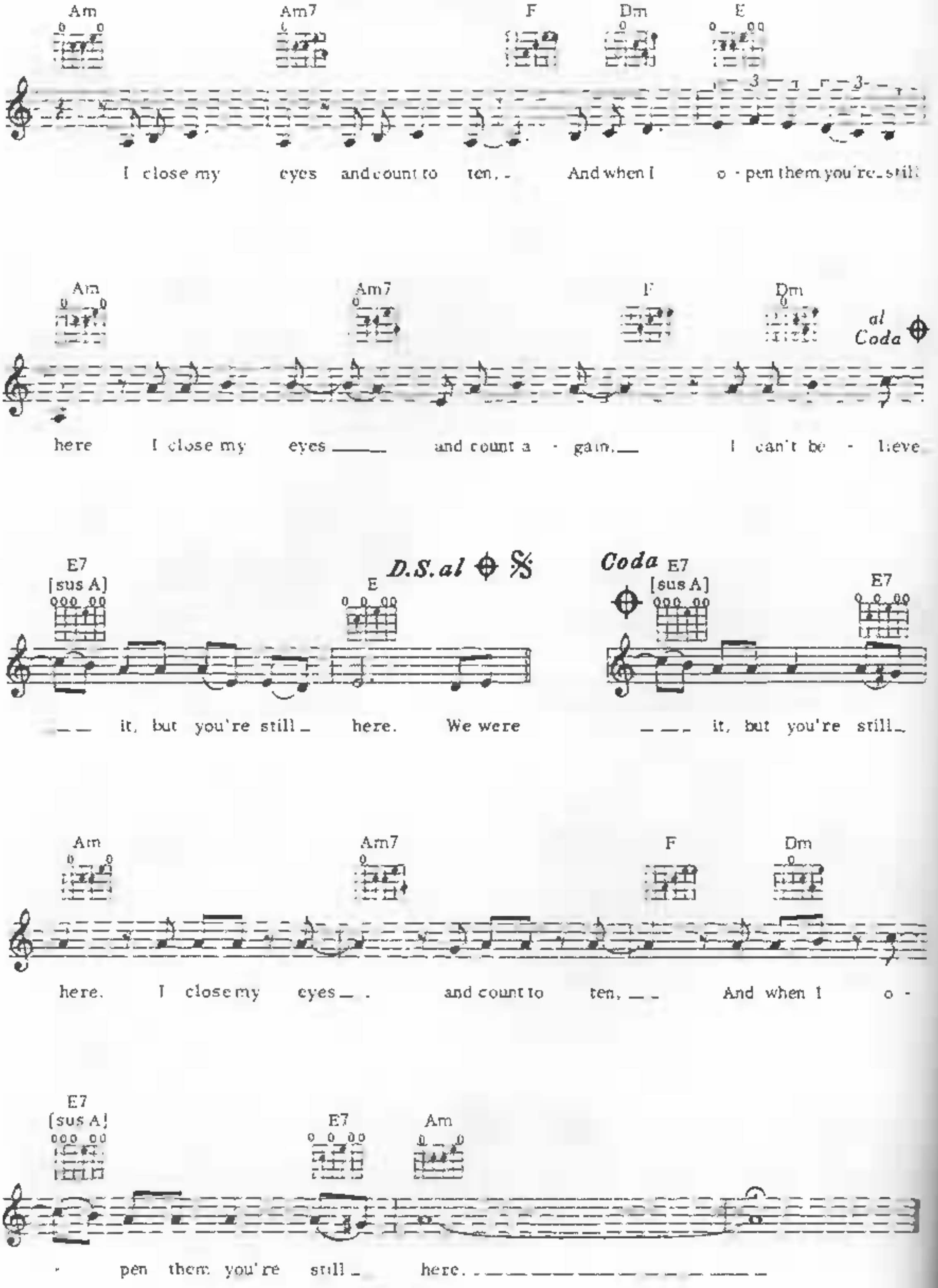
I Close My Eyes And Count To Ten

Words & Music by Clive Westlake



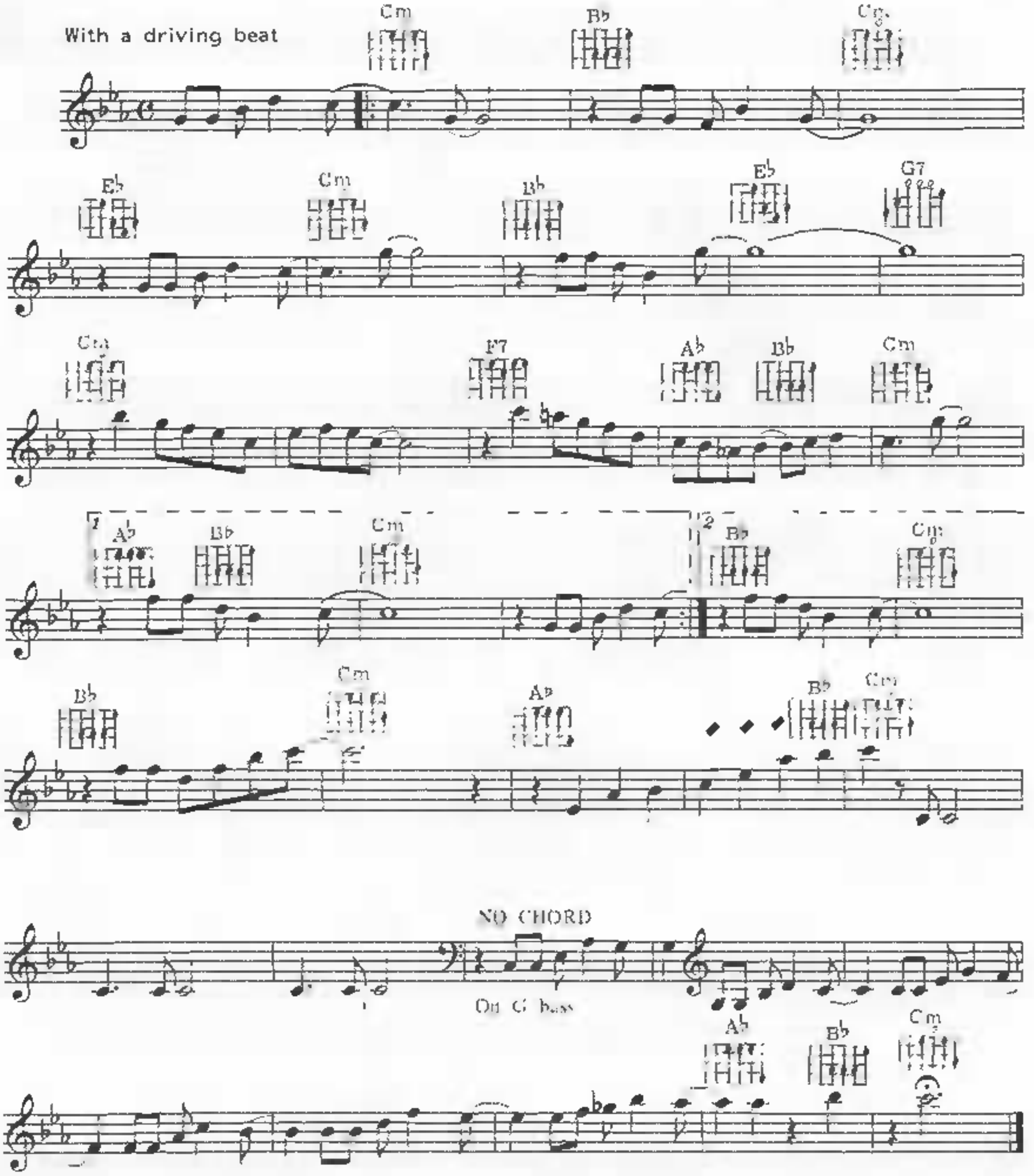


Bm7(b5)
E7
slower
some-one I dreamed I would find. It's the
mor-row was just "I don't know." But the
A
D
E7
A
a tempo
way you make me feel The mo ment I am close to you, It's a
way you make me feel The mo ment I am close to you Makes the
D
E7
feel-ing so un - real, Some-how I can't be-lieve it's true The
day seem so un - real, Some-how I can't be-lieve it's true. To -
F♯m
C♯
D
A
poun-ding I feel in my heart, The hop-ing that we'll nev-er part. I
mor-row will you still be here, To - mor-row will come, but I fear That
Bb
F
G
A
can't be-lieve this is real - ly happ'ning to me.
what is happ-'ning to me is on - ly a dream.


Am Am7 F Dm E
I close my eyes and count to ten, And when I o - pen them you're still
Am Am7 F Dm
al Coda
here I close my eyes and count a - gain. I can't be - lieve
E7 [sus A] E
D.S. al
it, but you're still here. We were
Coda E7 [sus A] E7
it, but you're still
Am Am7 F Dm
here. I close my eyes and count to ten, And when I o -
E7 [sus A] E7 Am
pen them you're still here.

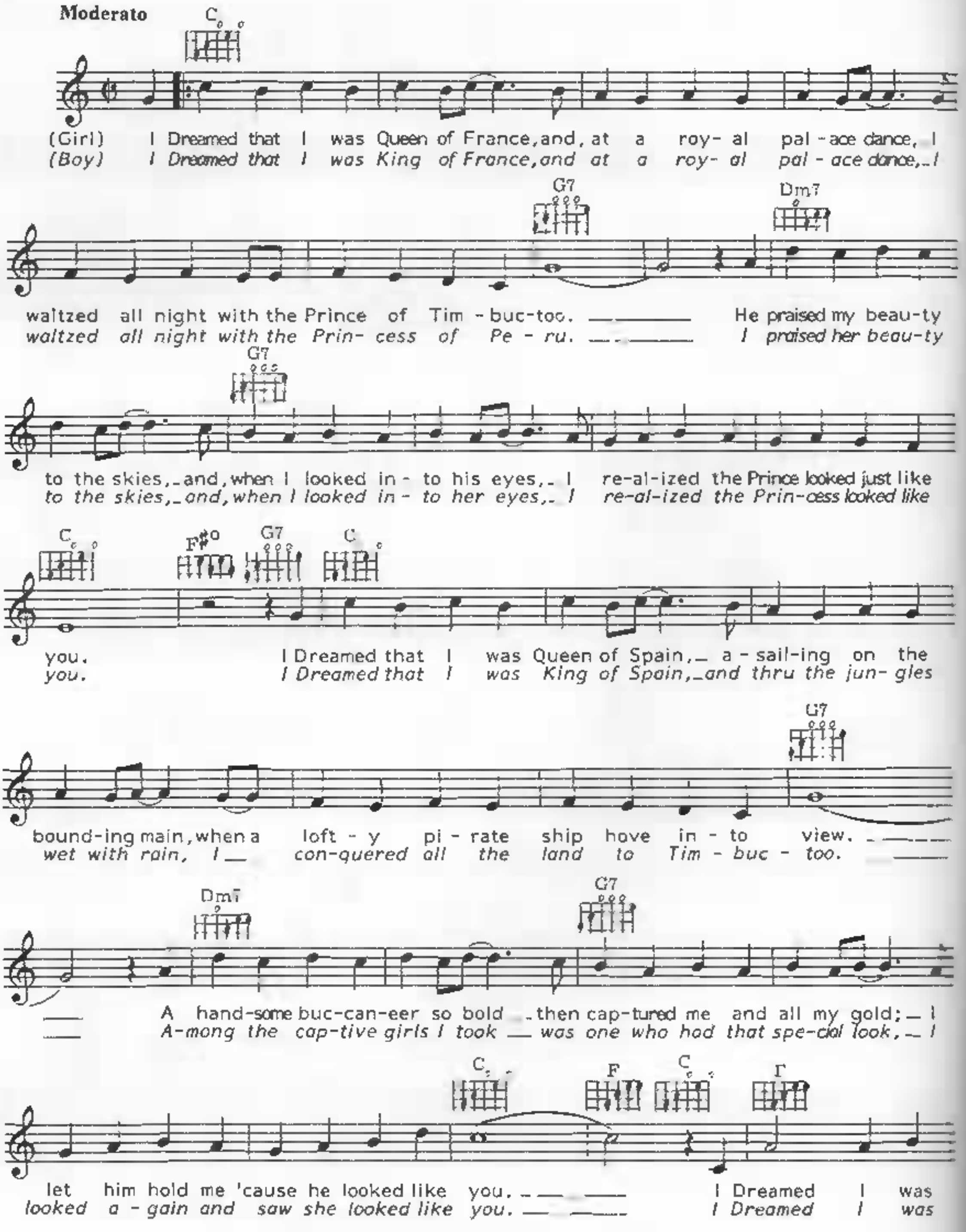
Hawaii Five-O

By Mort Stevens



I Dreamed

Words & Music by Charles Green & Marvin Moore



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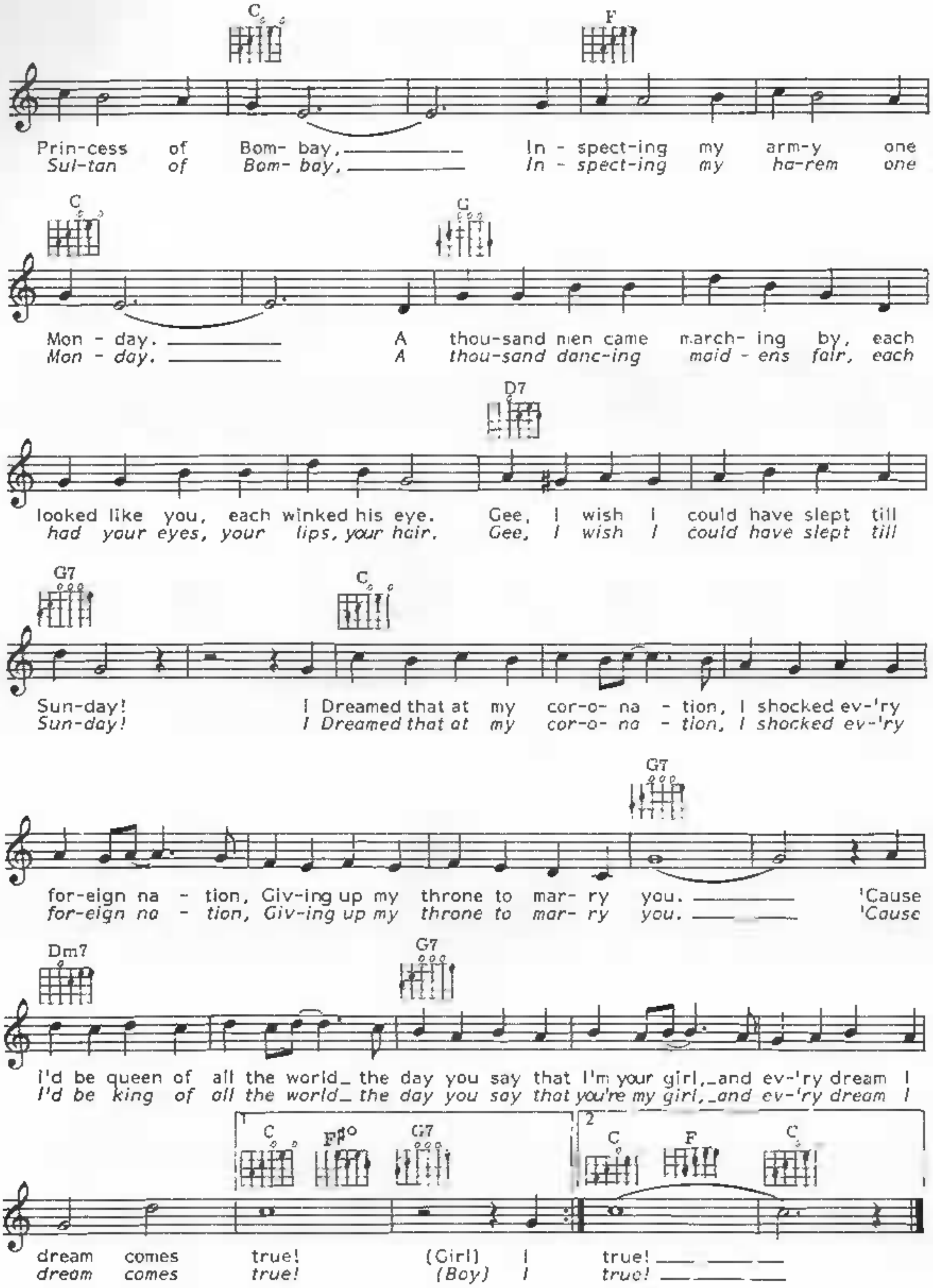
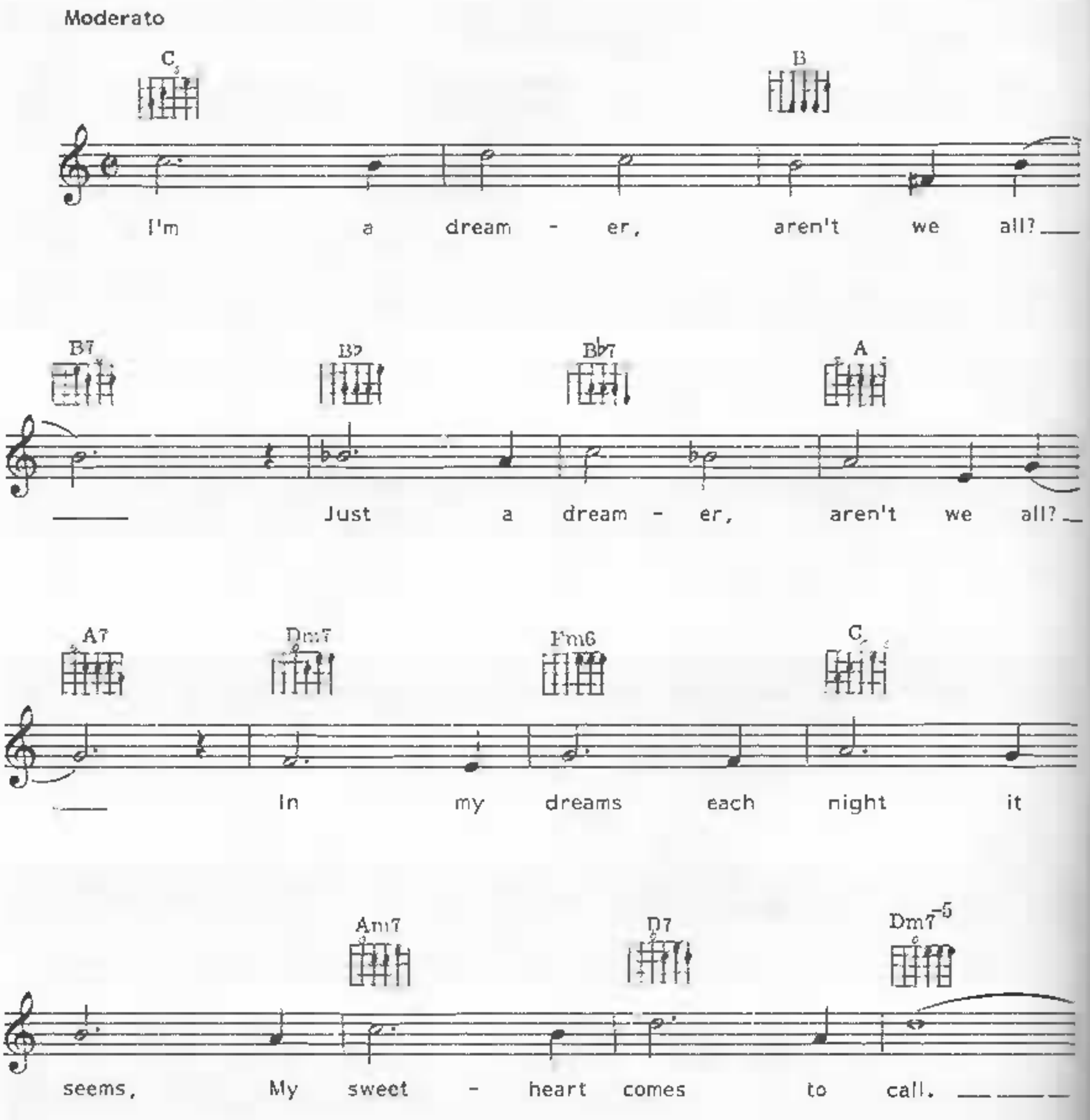
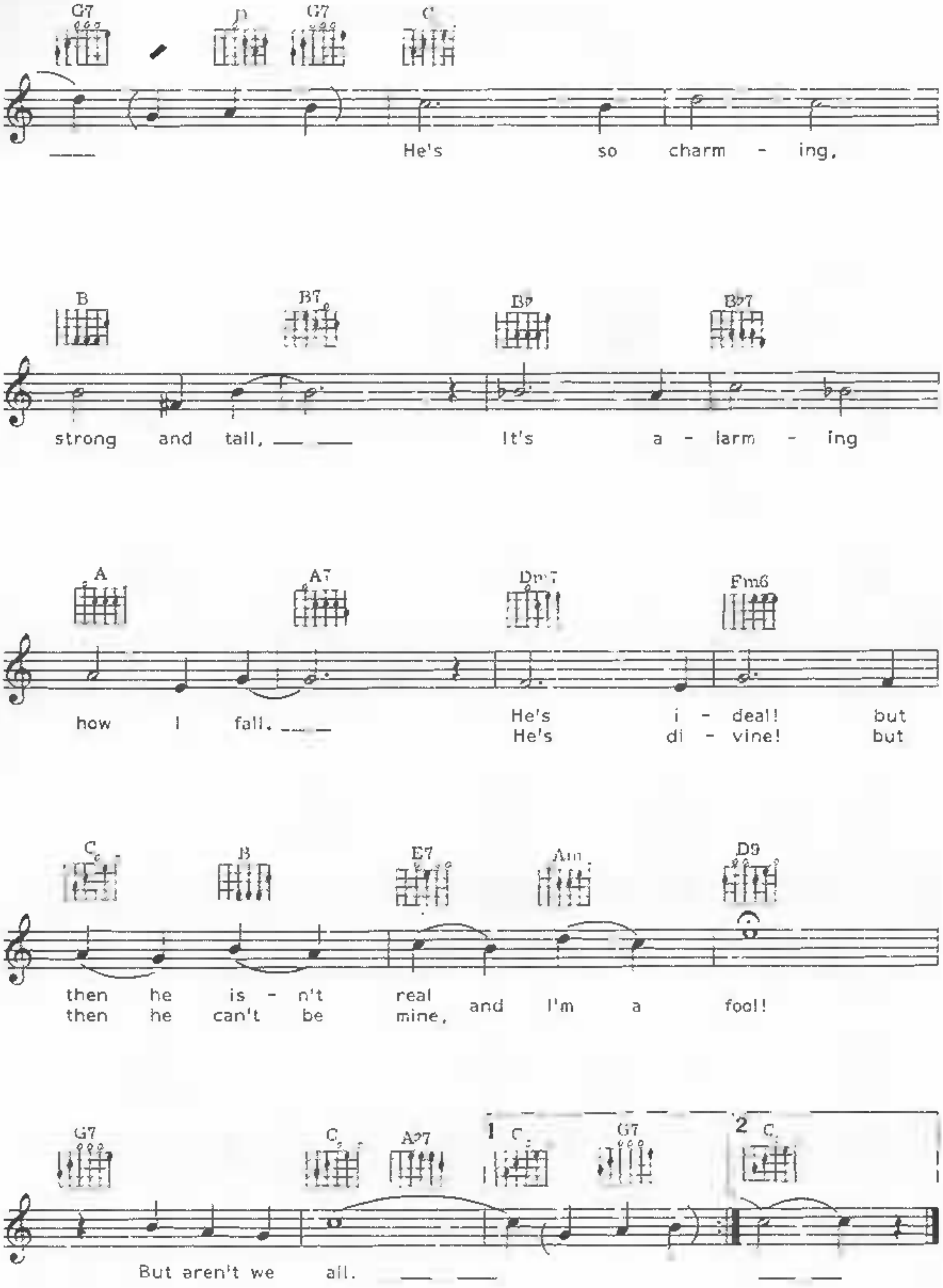

C
F
Prin-cess of Bom- bay, In - spect-ing my arm-y one
Sul-tan of Bom- bay, In - spect-ing my ha-rem one
C
G
Mon - day. A thou-sand men came march- ing by, each
Mon - day. A thou-sand danc-ing maid - ens fair, each
D7
looked like you, each winked his eye. Gee, I wish I could have slept till
had your eyes, your lips, your hair. Gee, I wish I could have slept till
G7
C
Sun-day! I Dreamed that at my cor-o- na - tion, I shocked ev-'ry
Sun-day! I Dreamed that at my cor-o- na - tion, I shocked ev-'ry
G7
for-eign na - tion, Giv-ing up my throne to mar- ry you. 'Cause
for-eign na - tion, Giv-ing up my throne to mar- ry you. 'Cause
Dm7
G7
I'd be queen of all the world_ the day you say that I'm your girl,_and ev-'ry dream I
I'd be king of all the world_ the day you say that you're my girl,_and ev-'ry dream I
1
C
F#°
G7
2
C
F
C
dream comes true! (Girl) I true!
dream comes true! (Boy) I true!

I'm A Dreamer, Aren't We All?

Words & Music by Buddy de Sylva, Lew Brown & Ray Henderson

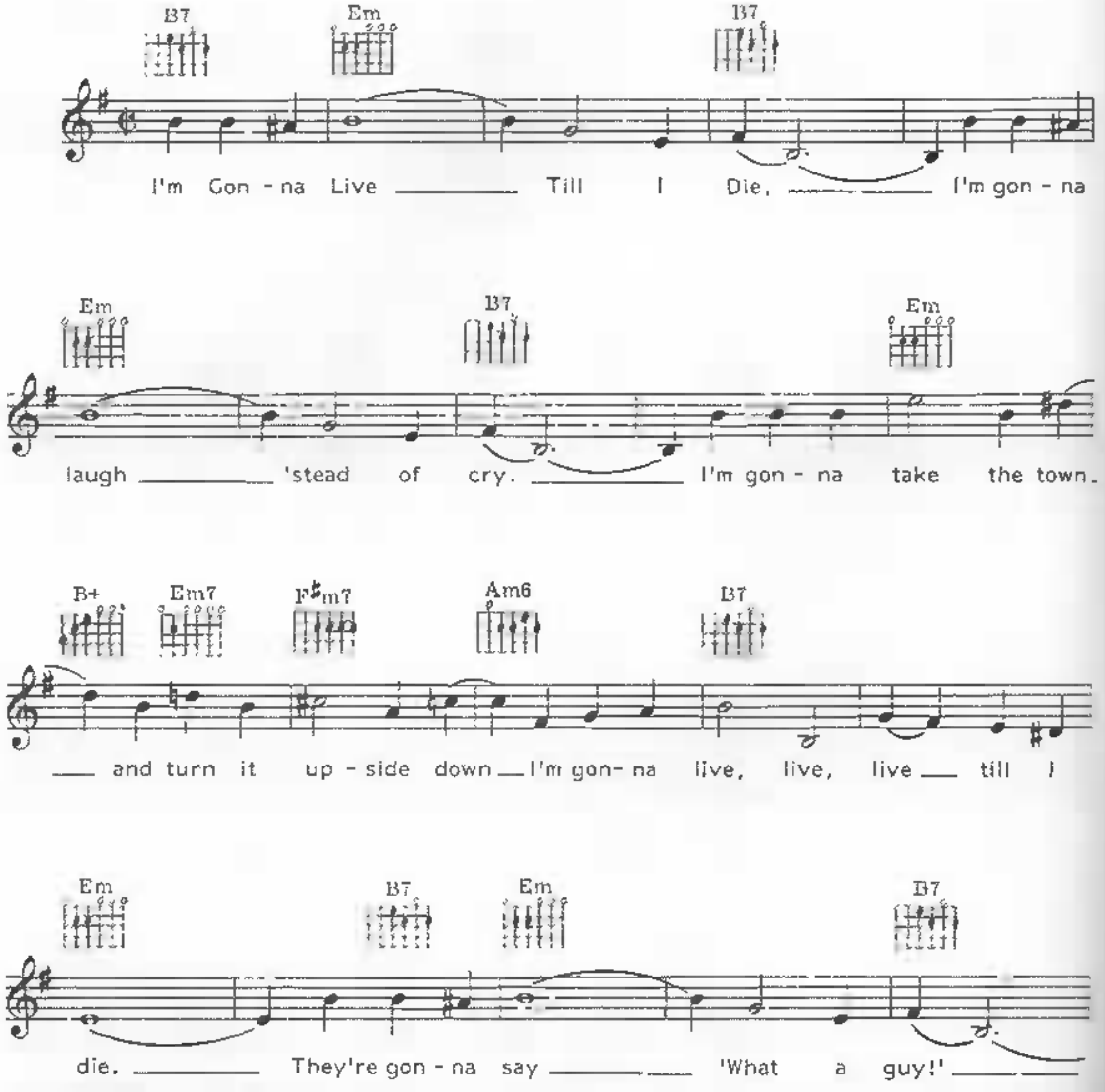



G7 D G7 C
He's so charm - ing,
B B7 B♭7 B♭7
strong and tall,
It's a - larm - ing
A A7 Dm7 Fm6
how I fall.
He's i - deal! but
He's di - vine! but
C B E7 Am D9
then he is - n't real
then he can't be mine,
and I'm a fool!
G7 C A♭7 1 C G7 2 C
But aren't we all.

I'm Gonna Live Till I Die

Words & Music by Hoffman, Kent & Curtis

Brightly



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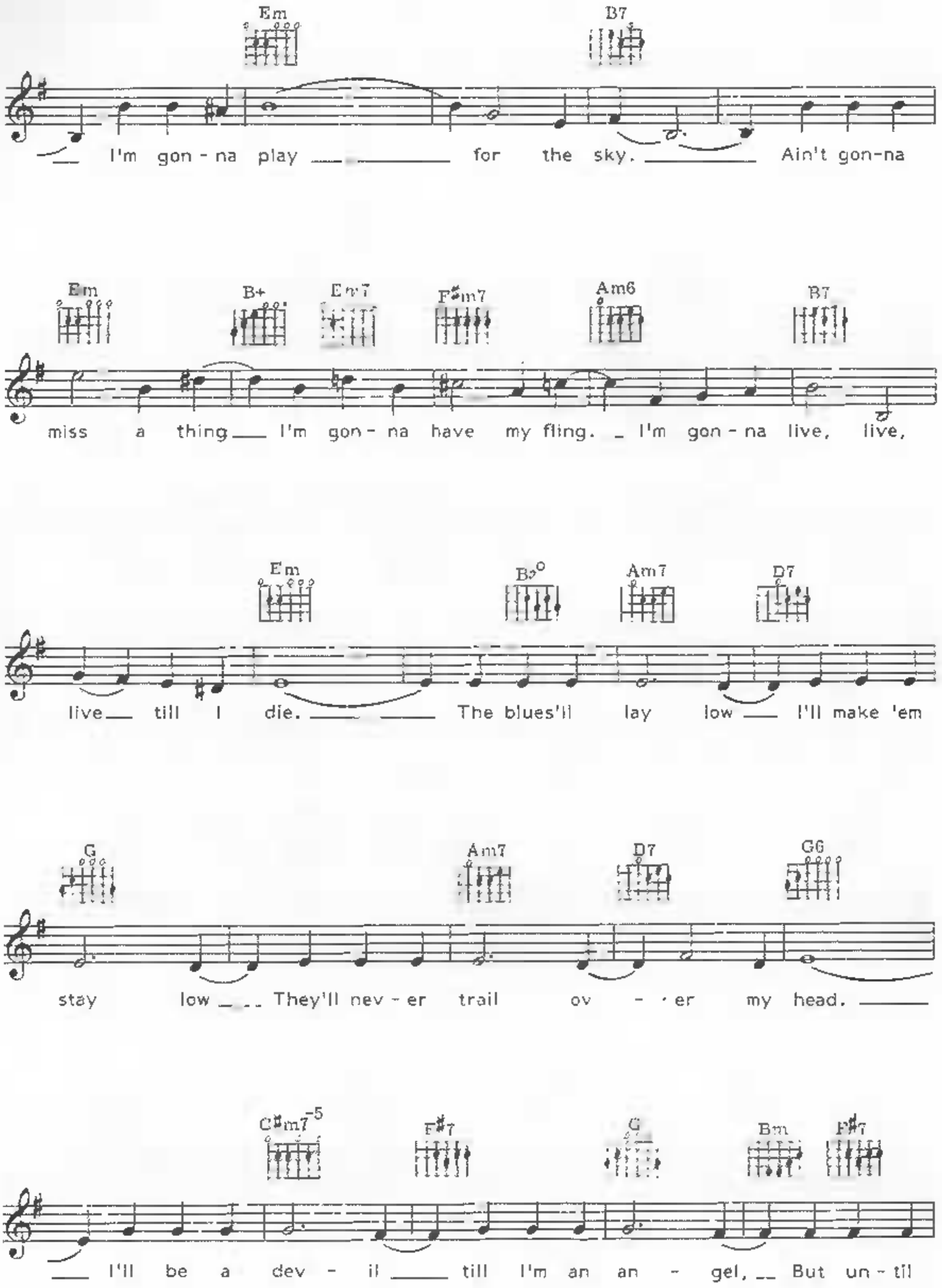
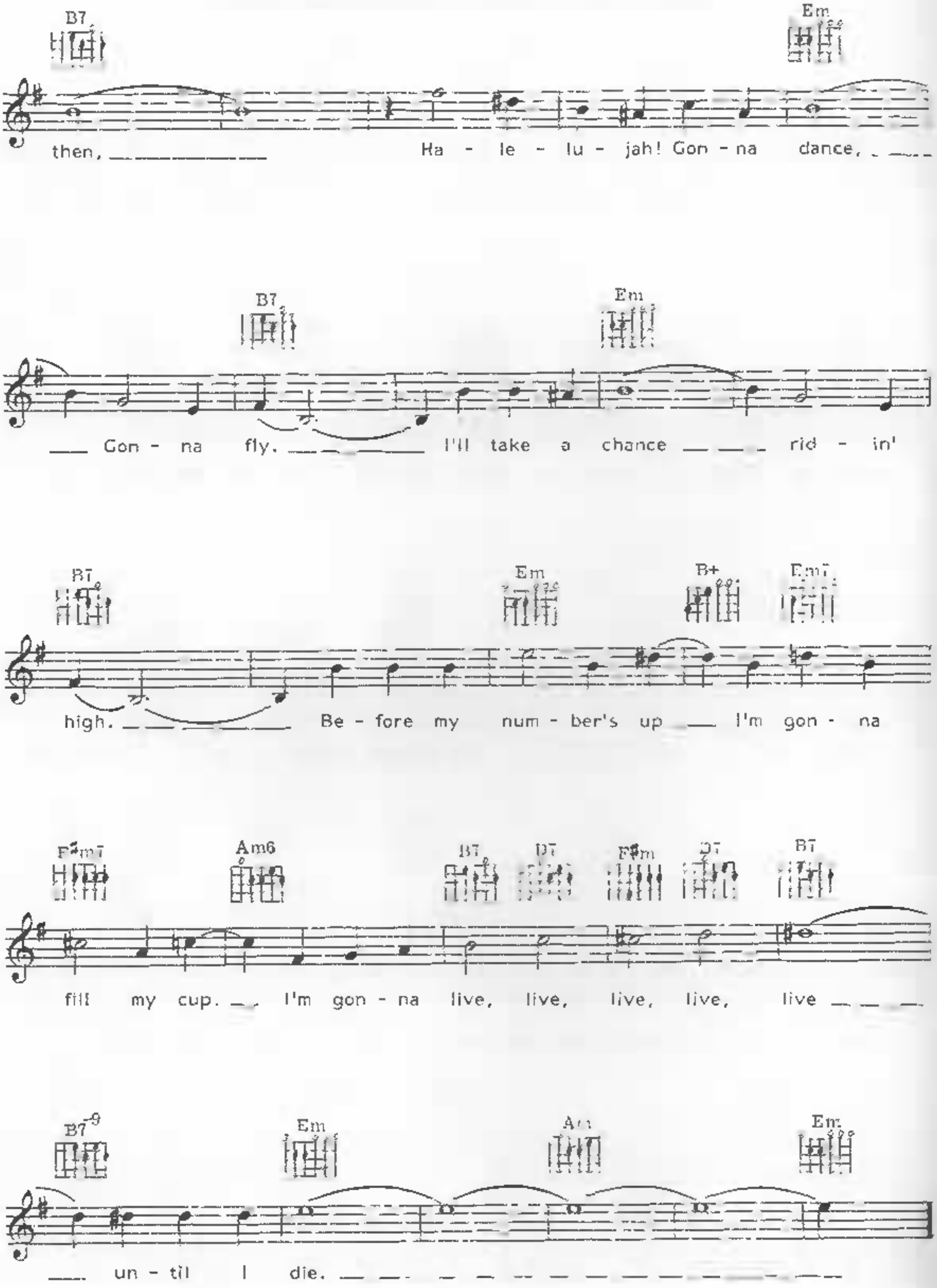

Em B7
I'm gon - na play for the sky. Ain't gon-na
Em B+ Em7 F♯m7 Am6 B7
miss a thing I'm gon - na have my fling. I'm gon - na live, live,
Em B♭° Am7 D7
live till I die. The blues'll lay low I'll make 'em
G Am7 D7 G6
stay low They'll nev - er trail ov - er my head.
C♯m7-5 F♯7 G Bm F♯7
I'll be a dev - il till I'm an an - gel, But un - til


B7 Em
then, Ha - le - lu - jah! Gon - na dance,
B7 Em
Gon - na fly. I'll take a chance rid - in'
B7 Em B+ Em7
high. Be - fore my num - ber's up I'm gon - na
F#m7 Am6 B7 D7 F#m D7 B7
fill my cup. I'm gon - na live, live, live, live, live
B7-9 Em Am Em
un - til I die.

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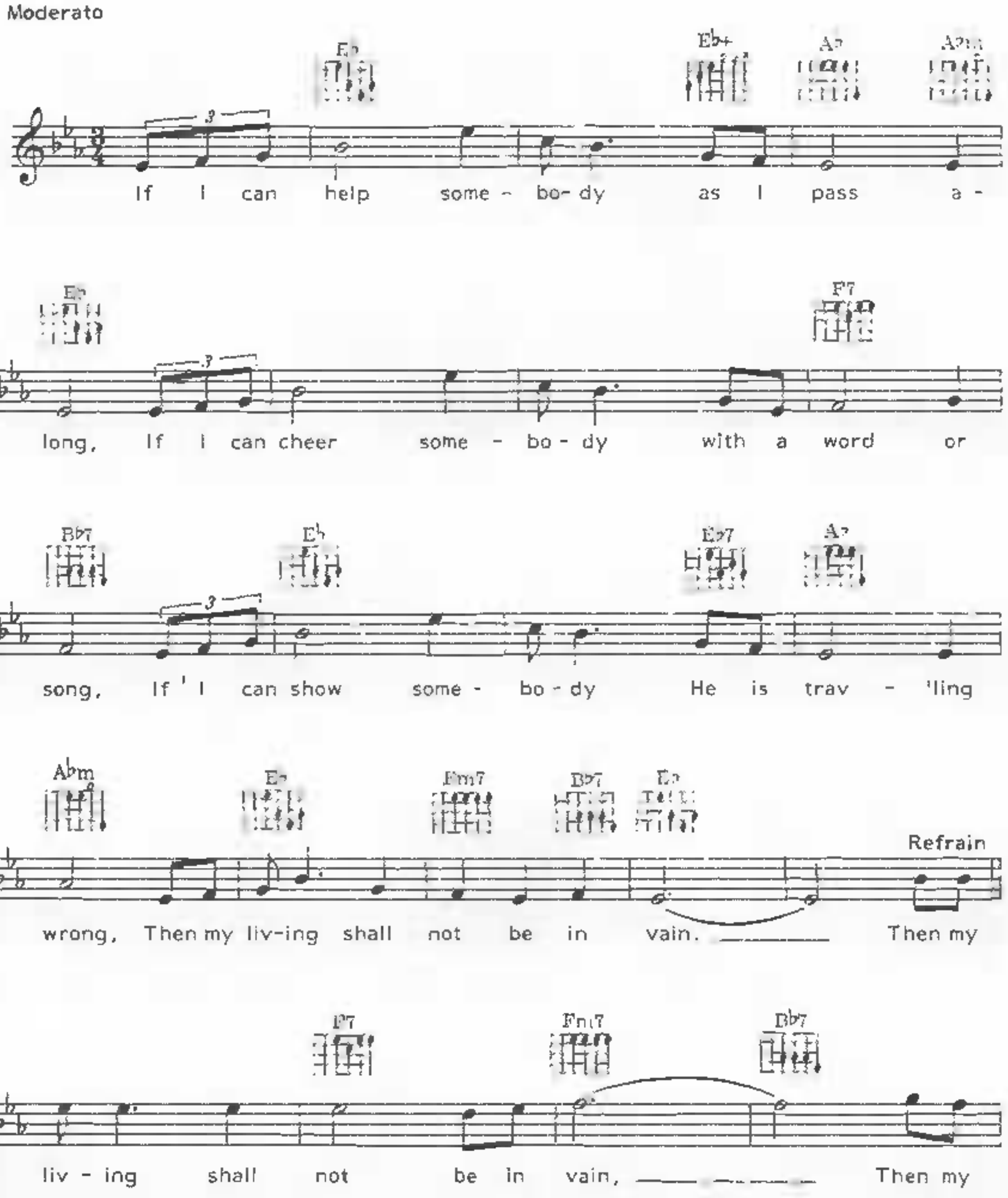
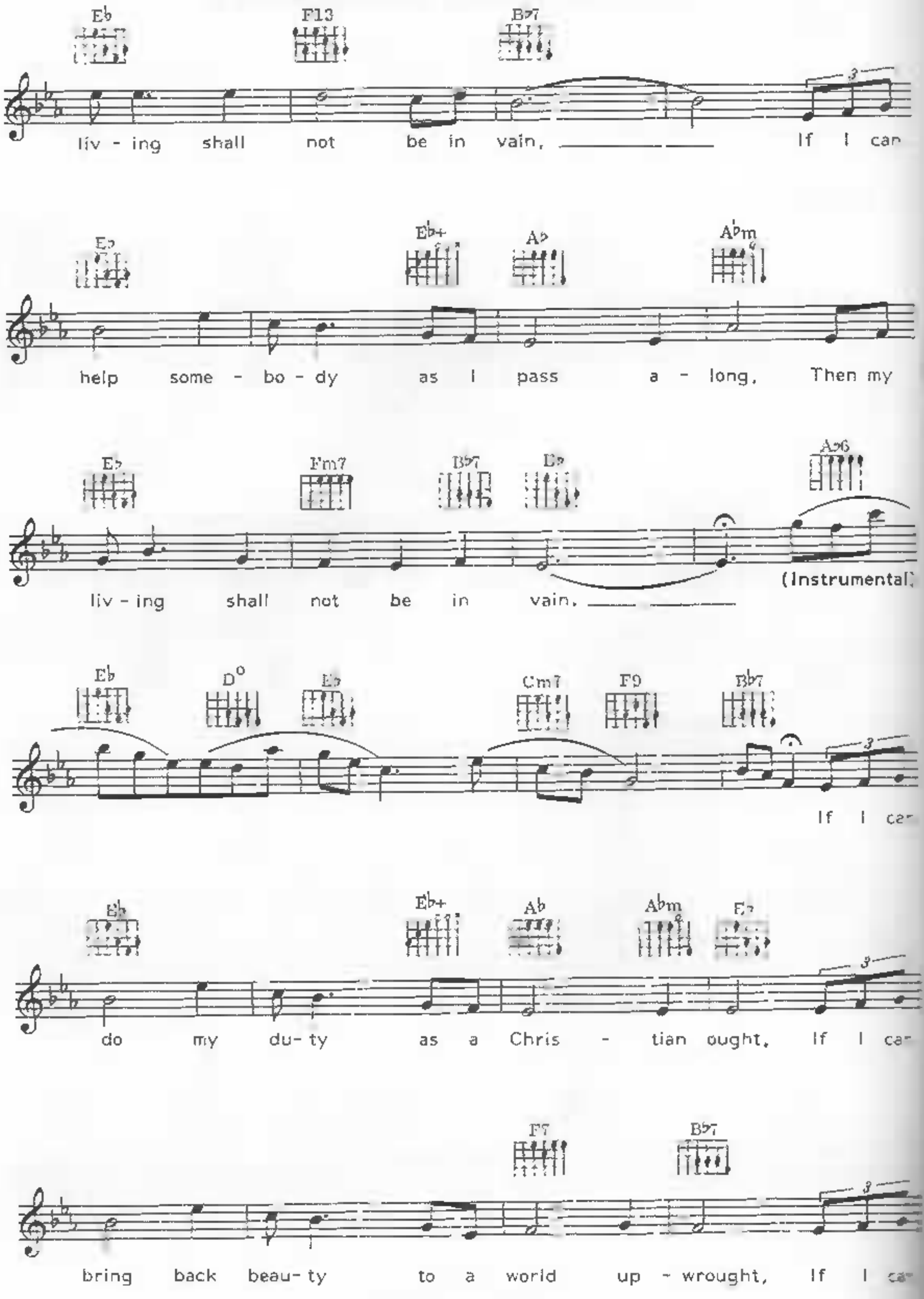
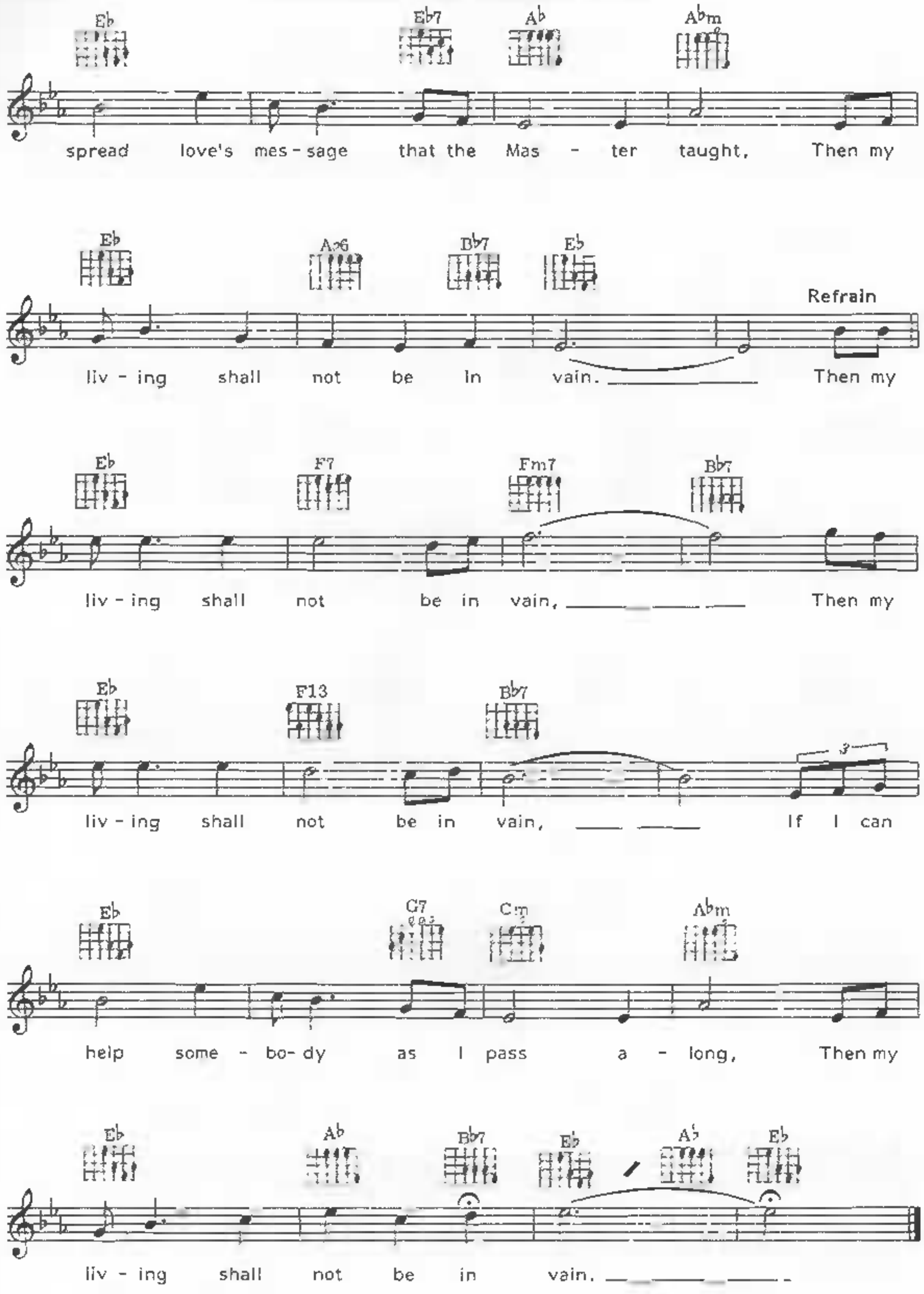
If I Can Help Somebody

Words & Music by Alma Androzzo

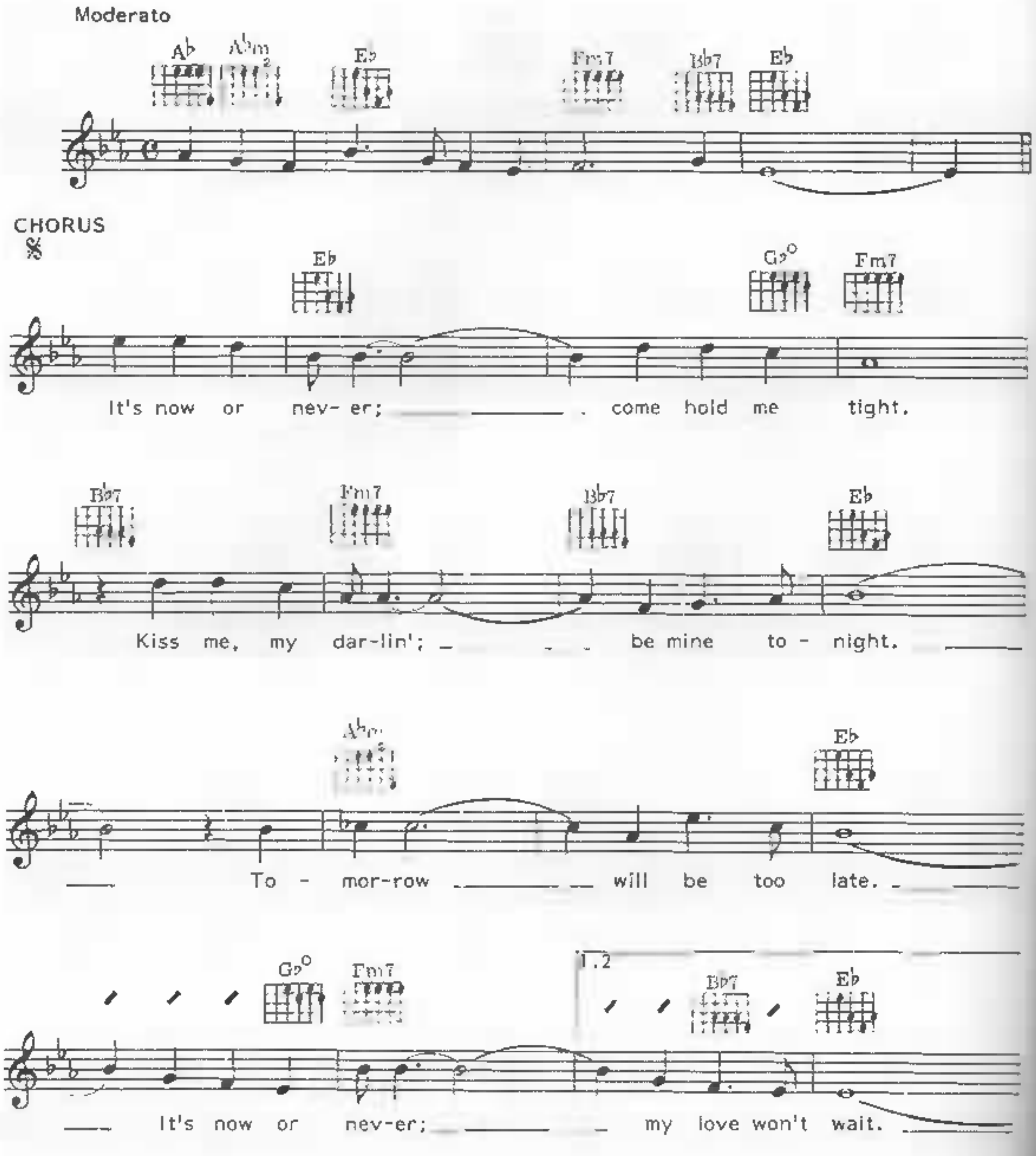



E♭ F13 B♭7
liv - ing shall not be in vain, If I can
E♭ E♭+ A♭ A♭m
help some - bo - dy as I pass a - long, Then my
E♭ Fm7 B♭7 E♭ A♭6
liv - ing shall not be in vain.
(Instrumental)
E♭ D° E♭ Cm7 F9 B♭7
If I can
E♭ E♭+ A♭ A♭m E♭
do my du - ty as a Chris - tian ought, If I can
F7 B♭7
bring back beau - ty to a world up - wrought, If I can


Eb Eb7 Ab Abm
spread love's mes - sage that the Mas - ter taught, Then my
Eb Ab6 Bb7 Eb
Refrain
liv - ing shall not be in vain. Then my
Eb F7 Fm7 Bb7
liv - ing shall not be in vain, Then my
Eb F13 Bb7
liv - ing shall not be in vain, If I can
Eb G7 Cm Abm
help some - bo- dy as I pass a - long, Then my
Eb Ab Bb7 Eb Ab Eb
liv - ing shall not be in vain.

It's Now Or Never

Words & Music by G. Capurro & E. Di Capua
English Lyric by Aaron Schroeder & Wally Gold



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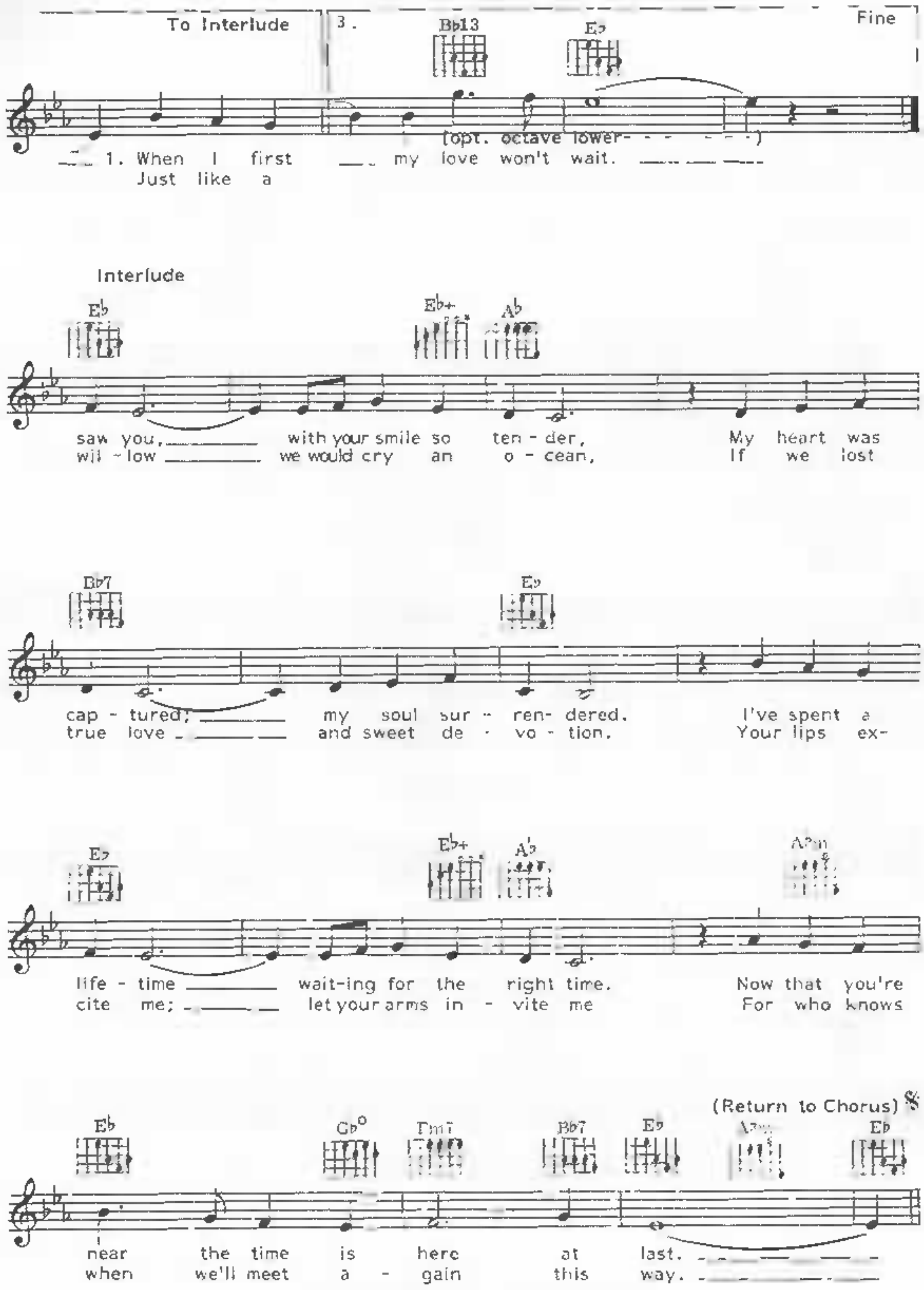
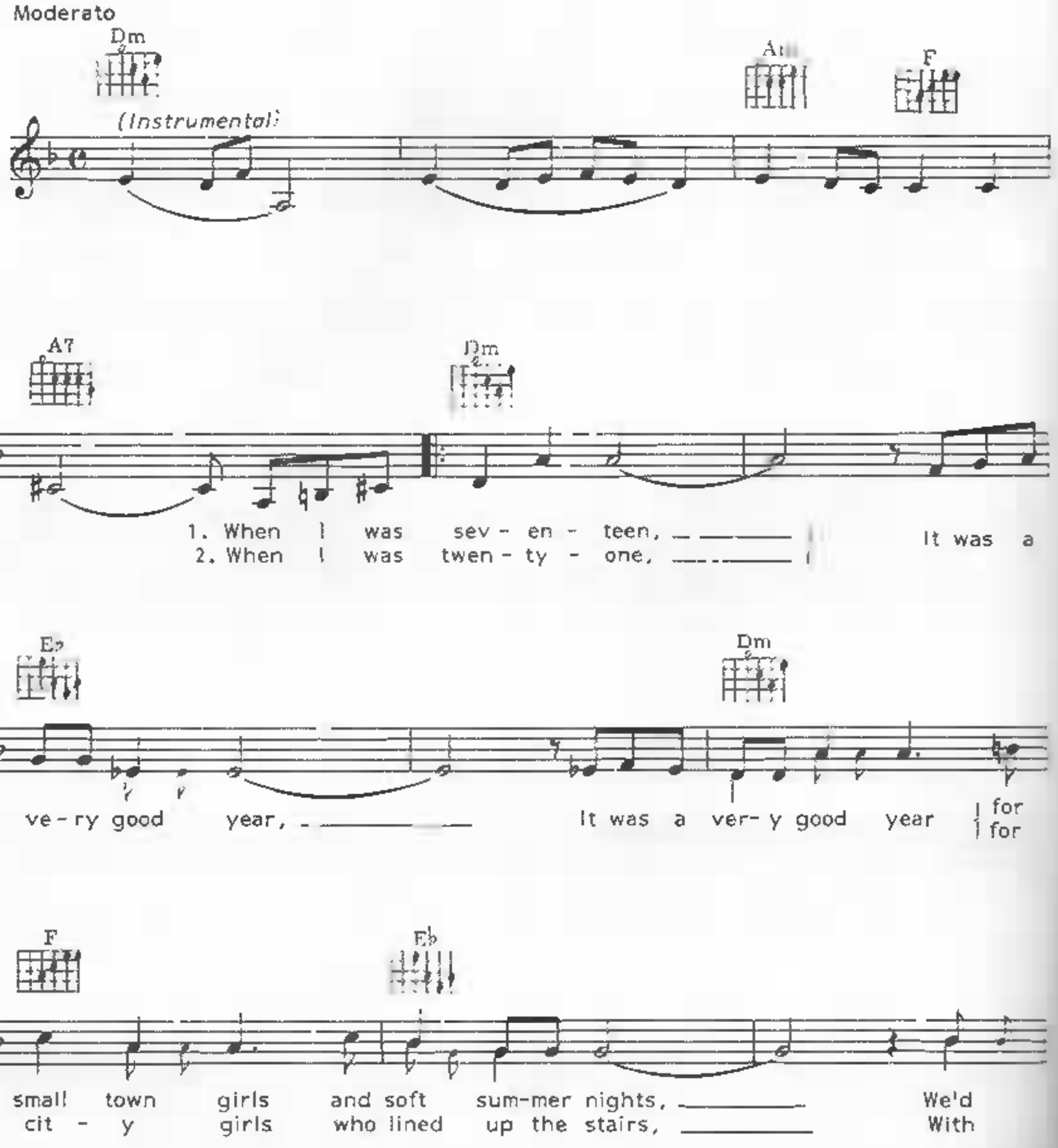


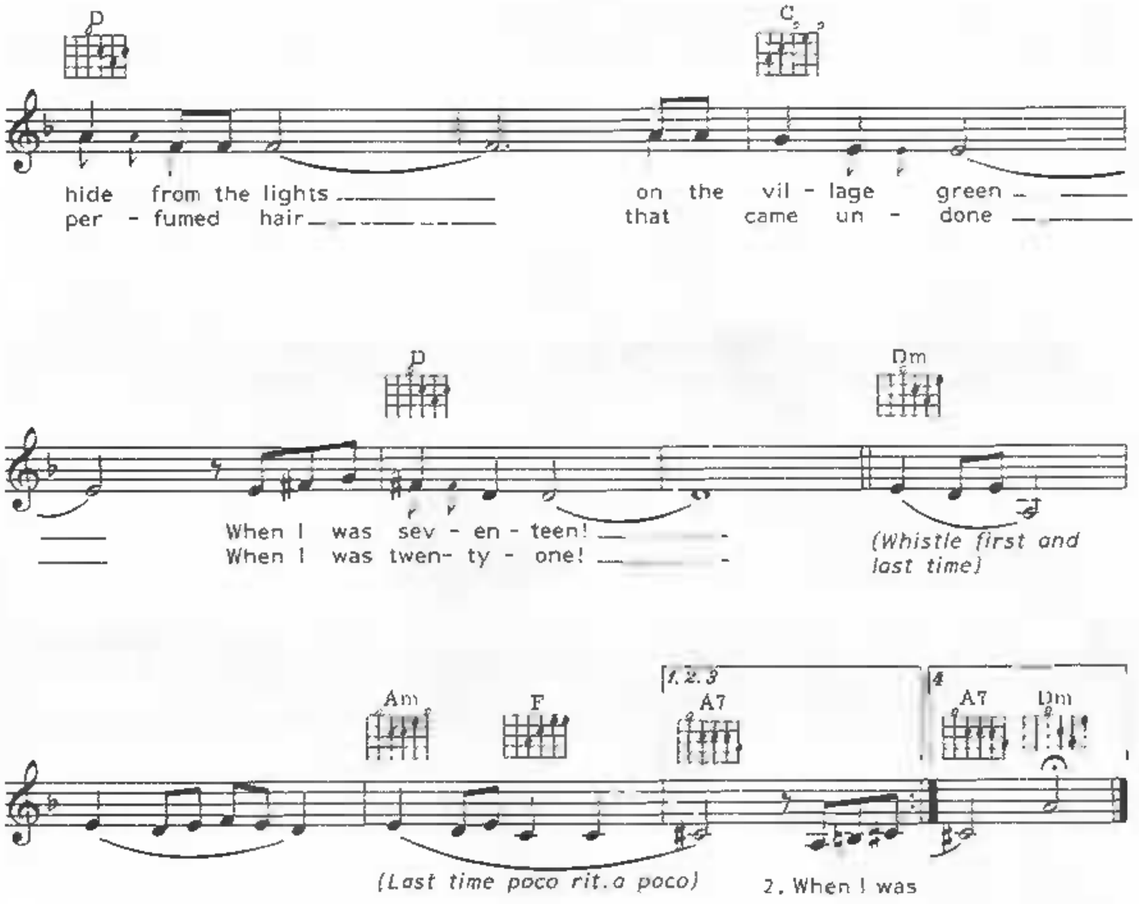
To Interlude
3.
Bb13
E♭
Fine
(opt. octave lower- - - - - - -)
1. When I first
my love won't wait.
Just like a
Interlude
E♭
E♭+
A♭
saw you, with your smile so ten - der, My heart was
wil - low we would cry an o - cean, If we lost
B♭7
E♭
cap - tured; my soul sur - ren - dered. I've spent a
true love and sweet de - vo - tion. Your lips ex-
E♭
E♭+
A♭
life - time wait-ing for the right time. Now that you're
cite me; let your arms in - vite me For who knows
(Return to Chorus)
E♭
G♭°
B♭7
E♭
near the time is here at last.
when we'll meet a - gain this way.

It Was A Very Good Year

Words & Music by Ervin Drake



Street, London ... for
the British Commonwealth (excluding Canada) and the Republics of South Africa and Eire.

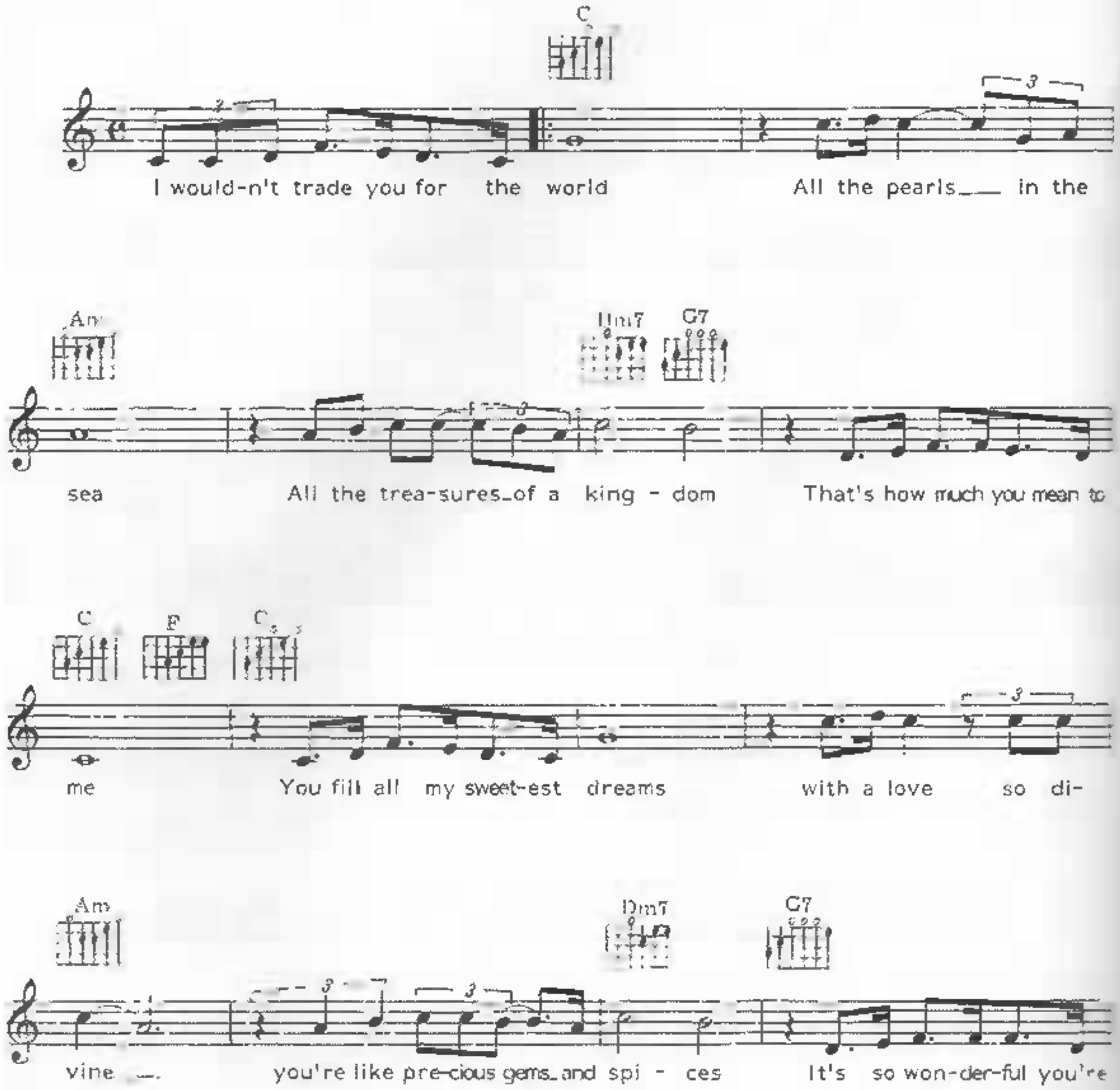


3. When I was thirty-five, it was a very good year,
It was a very good year, for blue-blooded girls of independent means,
We'd ride in limousines their chauffeurs would drive when I was thirty-five!

4. But now the days are short, I'm in the Autumn of the year,
And now I think of my life as vintage wine from fine old kegs,
From the brim to the dregs it poured sweet and clear, it was a very good year!

I Wouldn't Trade You For The World

Words & Music by Bill Smith, Curtis Kirk & Bill Taylor



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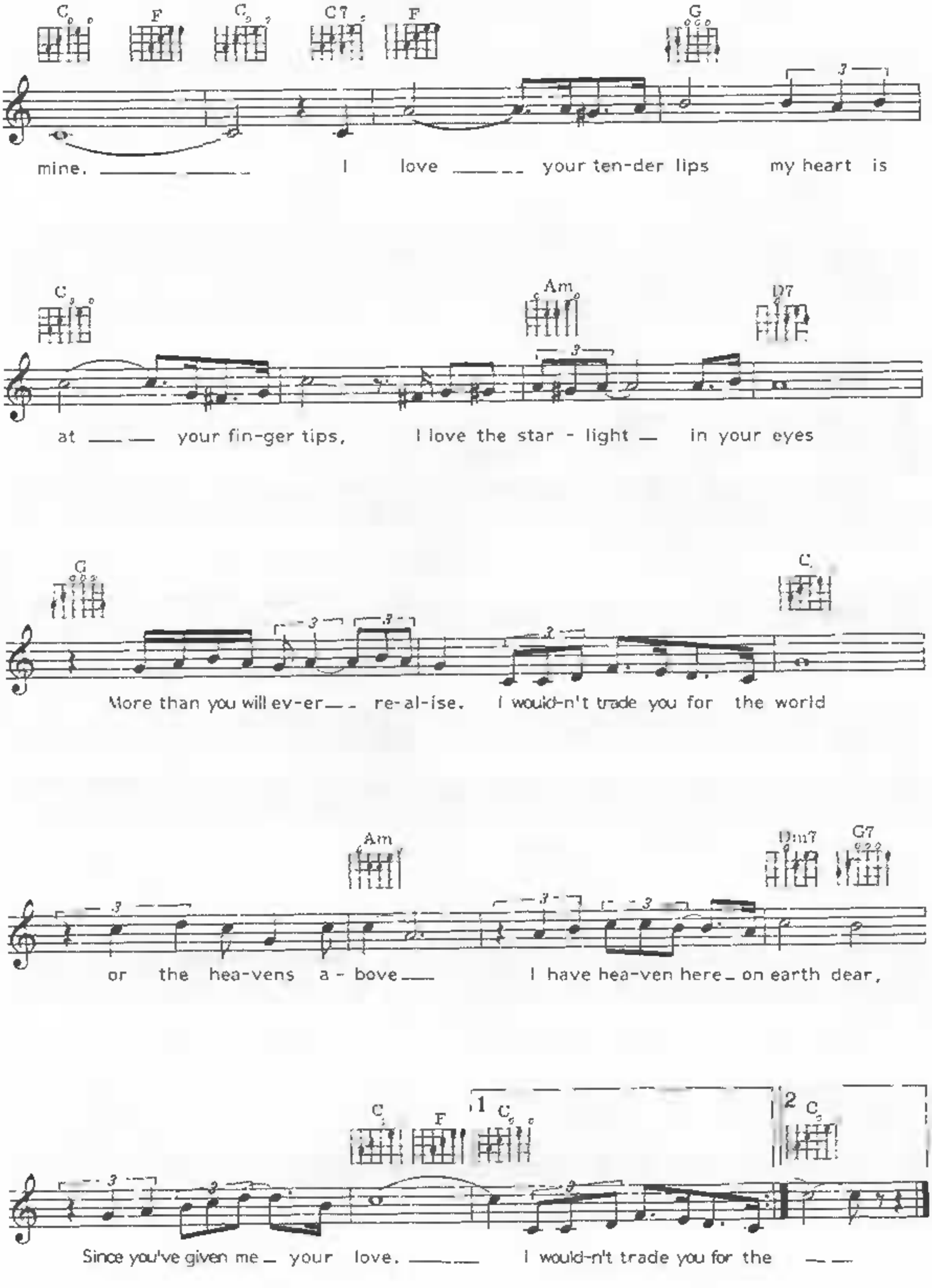
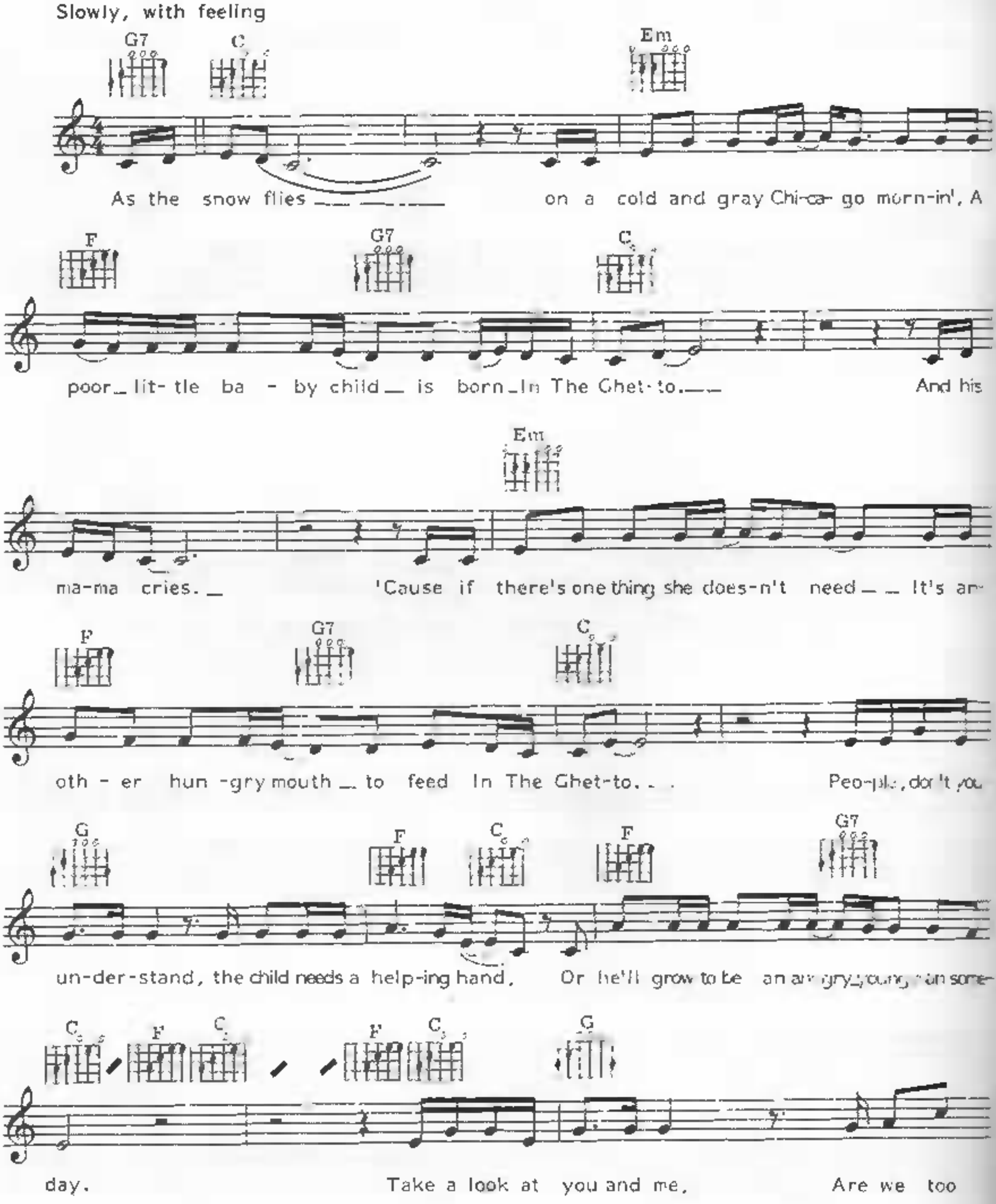

C F C C7 F G
mine. I love your ten-der lips my heart is
C Am D7
at your fin-ger tips, I love the star - light in your eyes
G C
More than you will ev-er re-al-ise. I would-n't trade you for the world
Am Dm7 G7
or the hea-vens a - bove I have hea-ven here on earth dear,
C F 1 C 2 C
Since you've given me your love. I would-n't trade you for the

In The Ghetto

Words & Music by Scott Davis



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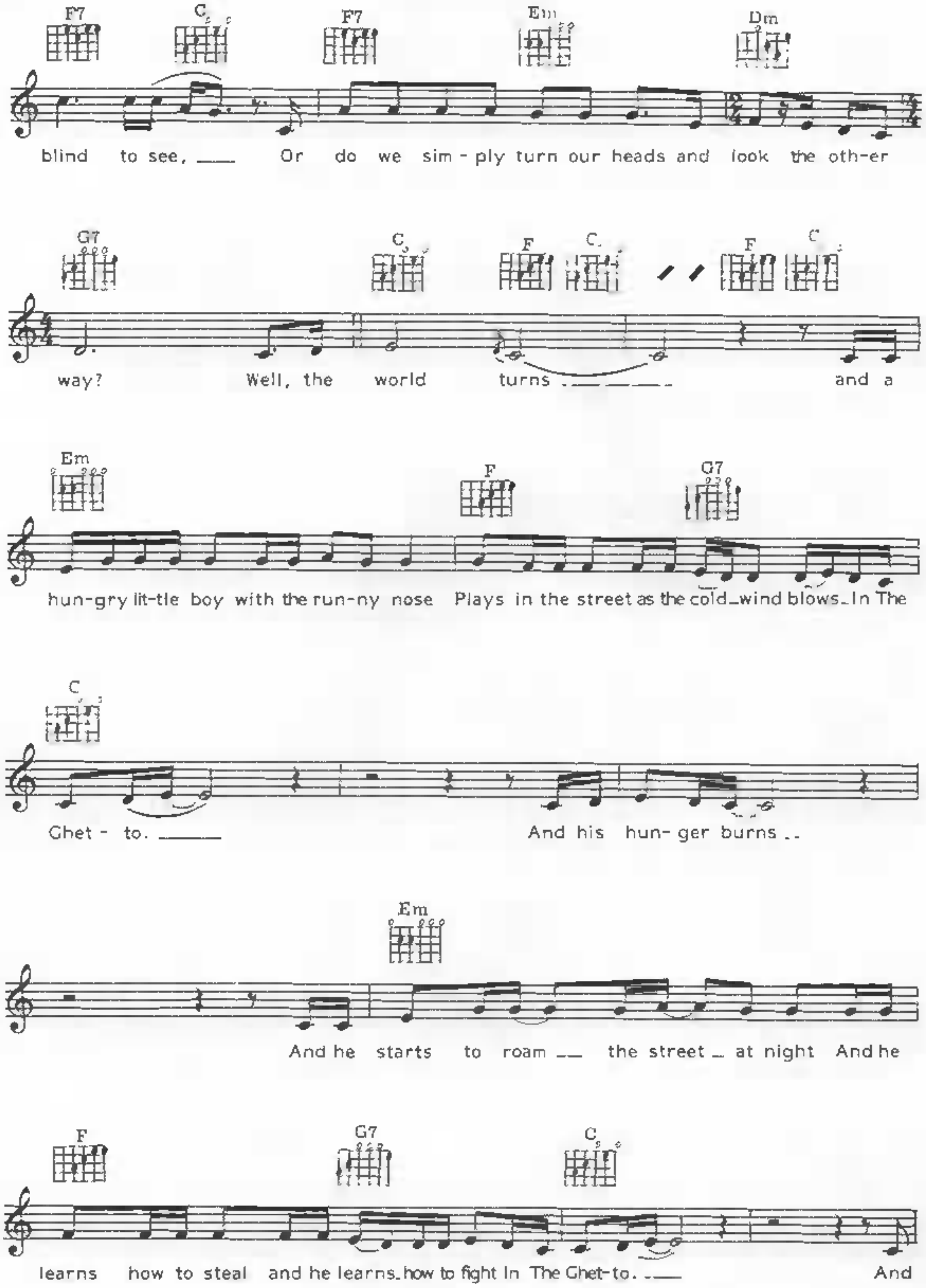
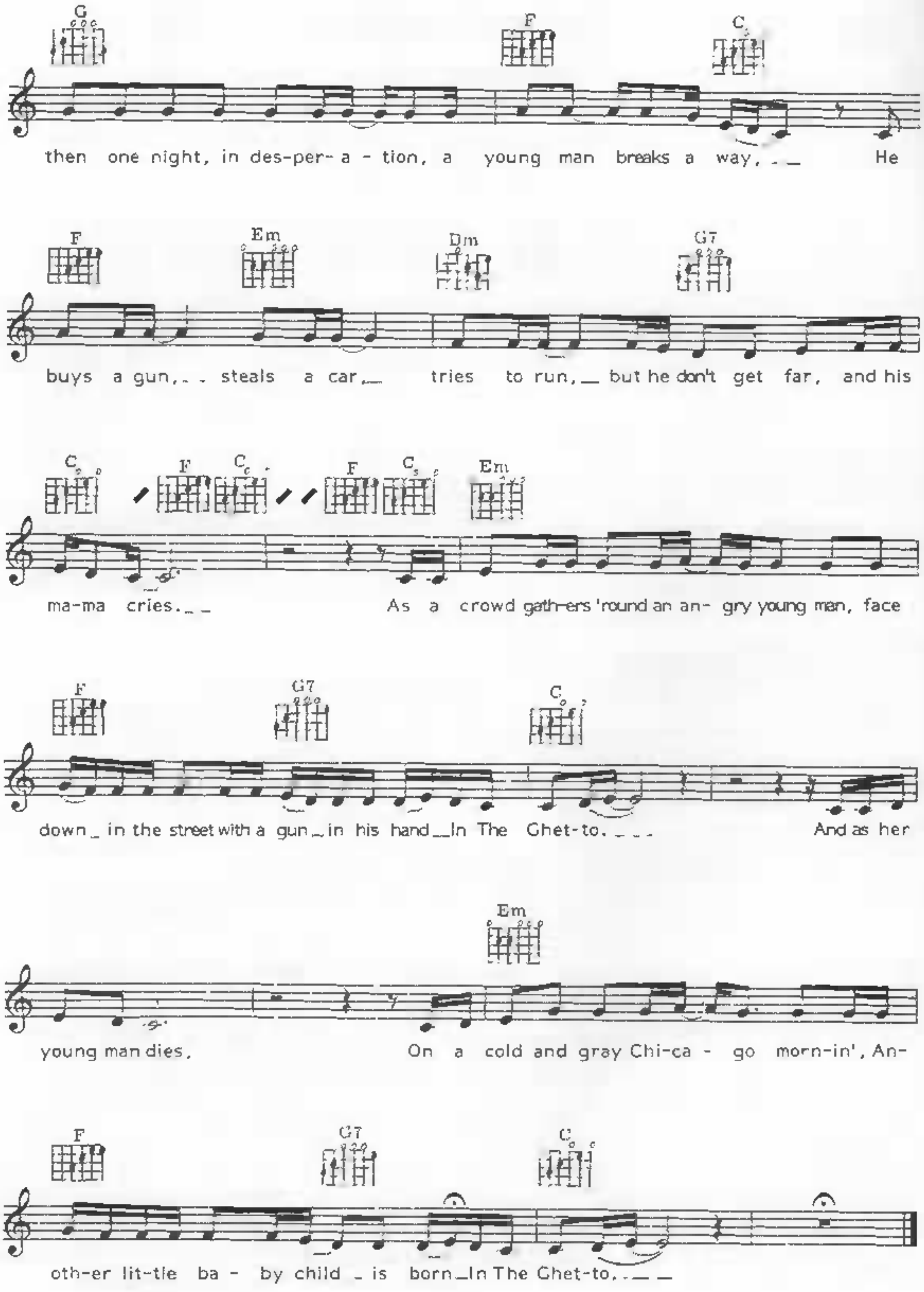
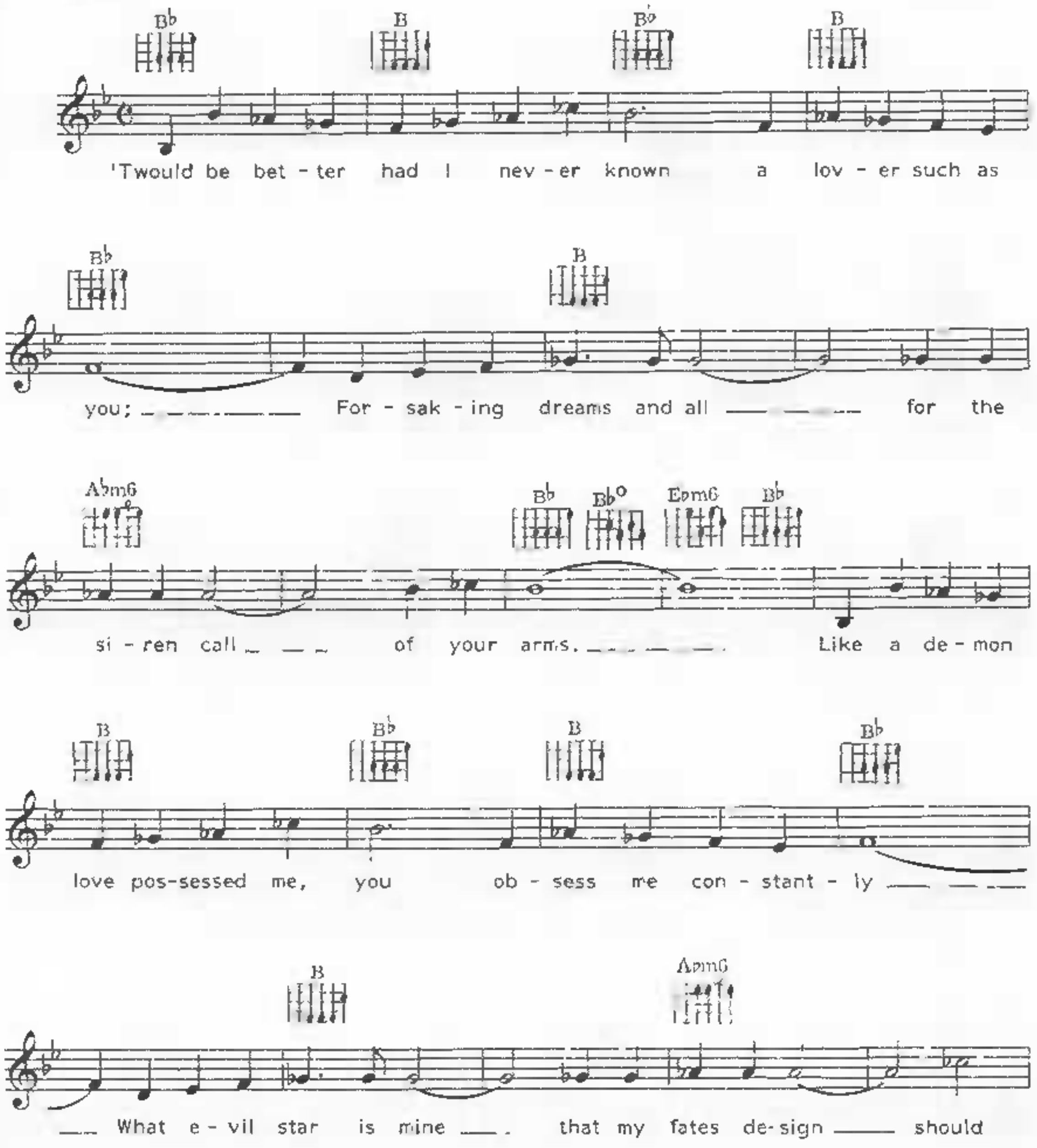

F7 C F7 Em Dm
blind to see, ___ Or do we sim - ply turn our heads and look the oth-er
G7 C F C F C
way? Well, the world turns ______ and a
Em F G7
hun-gry lit-tle boy with the run-ny nose Plays in the street as the cold_wind blows_In The
C
Ghet - to. ____ And his hun- ger burns _
Em
And he starts to roam __ the street _ at night And he
F G7 C
learns how to steal and he learns_how to fight In The Ghet-to. ___ And

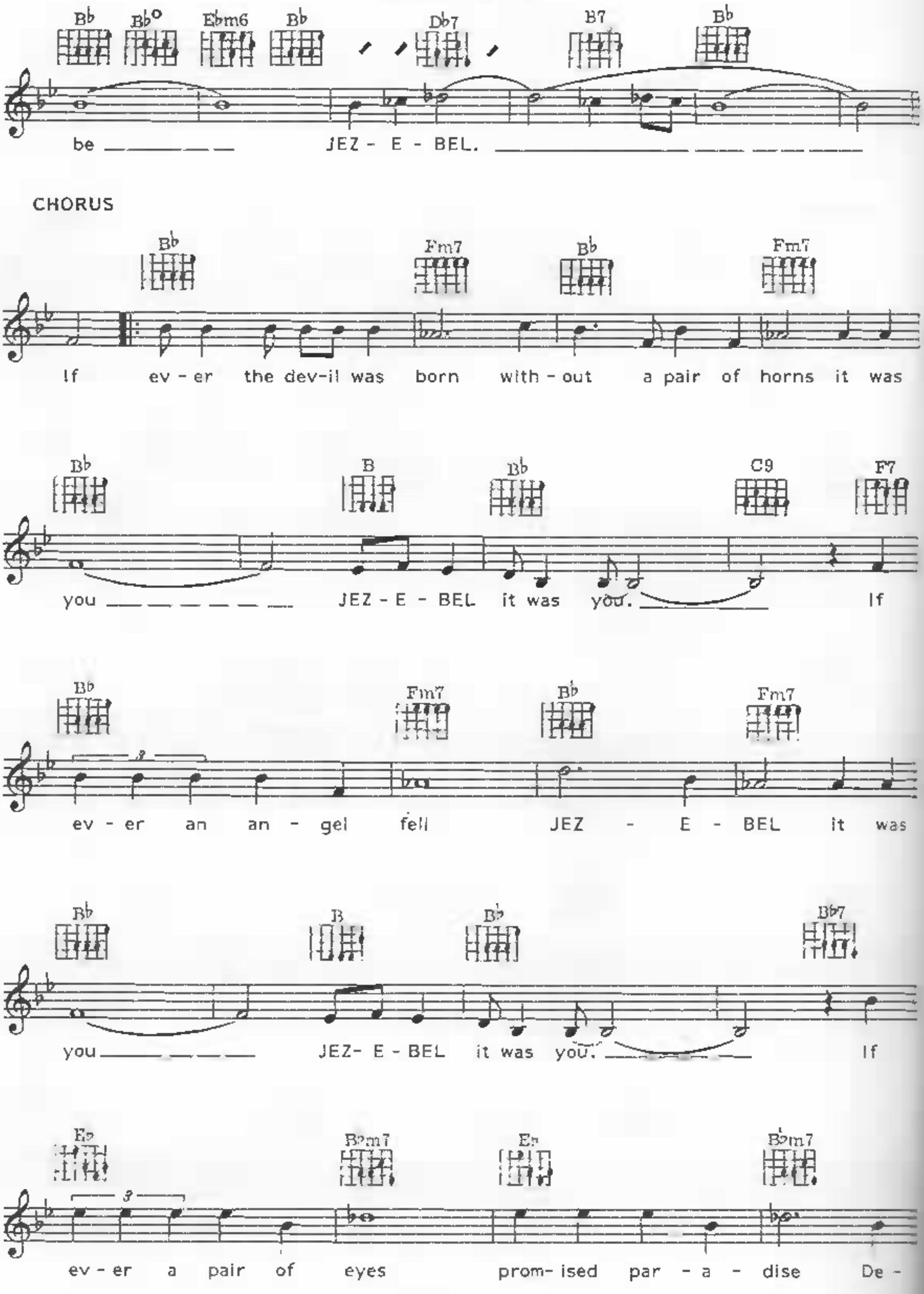

G F C
then one night, in des-per-a - tion, a young man breaks a way, He
F Em Dm G7
buys a gun, steals a car, tries to run, but he don't get far, and his
C F C F C Em
ma-ma cries. As a crowd gath-ers 'round an an- gry young man, face
F G7 C
down in the street with a gun in his hand In The Ghet-to. And as her
Em
young man dies, On a cold and gray Chi-ca - go morn-in', An-
F G7 C
oth-er lit-tle ba - by child is born In The Ghet-to.

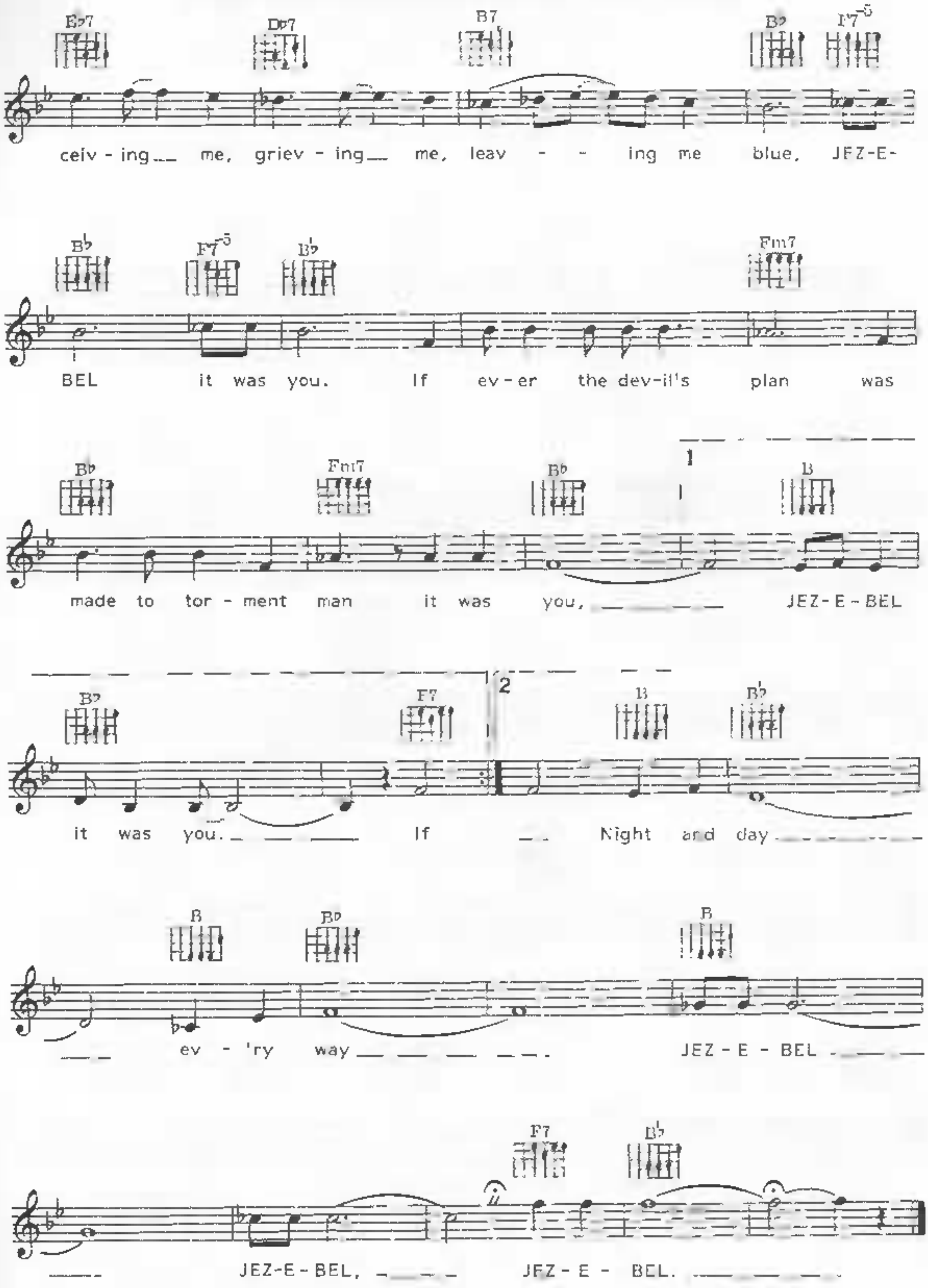
Jezebel

Words & Music by Wayne Shanklin

Moderato

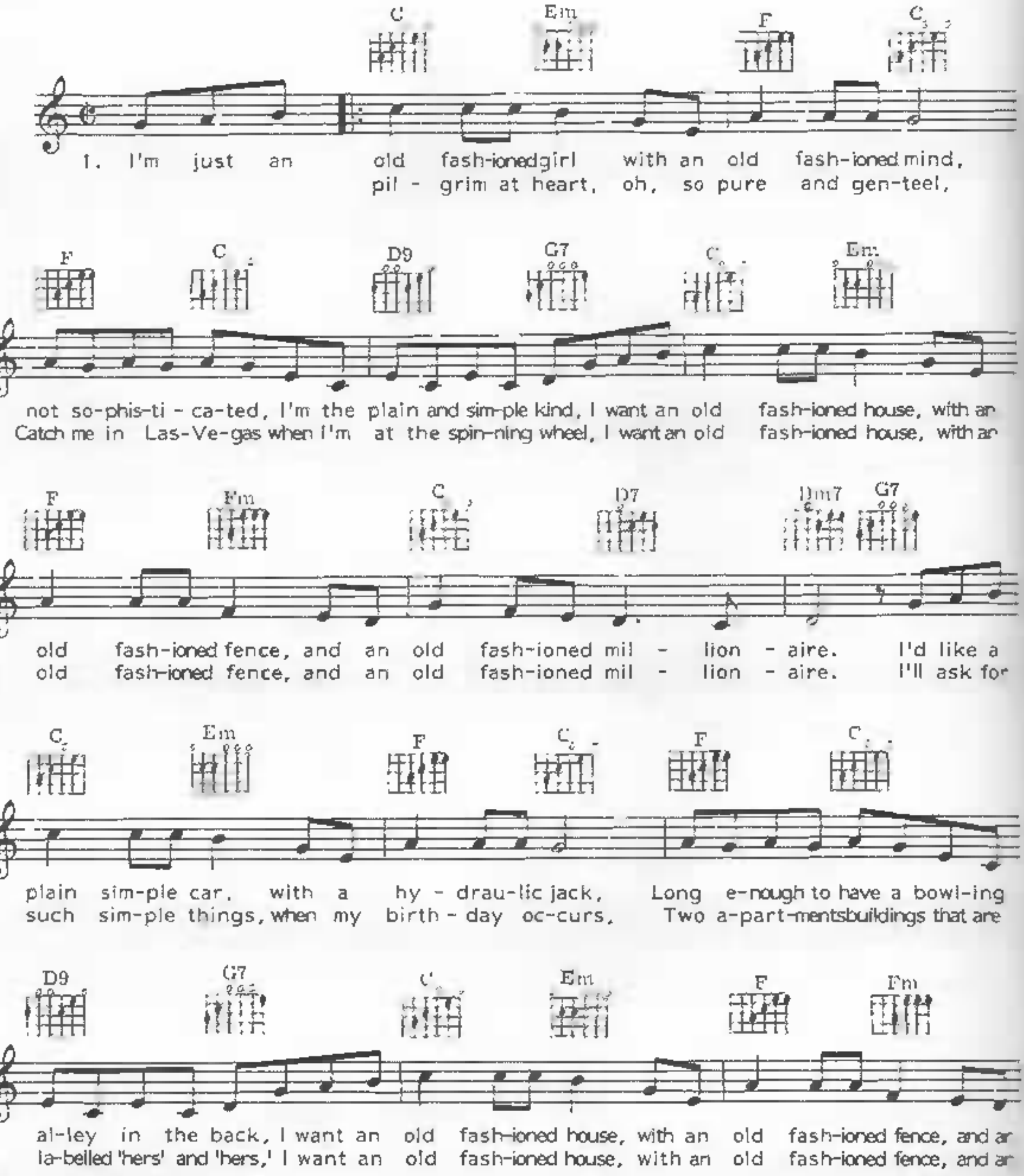



Bb Bb° Ebm6 Bb Db7 B7 Bb
be JEZ - E - BEL.
CHORUS
Bb Fm7 Bb Fm7
If ev - er the dev-il was born with - out a pair of horns it was
Bb B Bb C9 F7
you JEZ - E - BEL it was you. If
Bb Fm7 Bb Fm7
ev - er an an - gel fell JEZ - E - BEL it was
Bb B Bb Bb7
you JEZ- E - BEL it was you. If
Eb Bbm7 Eb Bbm7
ev - er a pair of eyes prom- ised par - a - dise De -


E♭7 D♭7 B7 B♭ F7-5
ceiv - ing me, griev - ing me, leav - - ing me blue, JEZ-E-
B♭ F7-5 B♭ Fm7
BEL it was you. If ev - er the dev-il's plan was
B♭ Fm7 B♭ 1 B
made to tor - ment man it was you, JEZ - E - BEL
B♭ F7 2 B B♭
it was you. If Night and day
B B♭ B
ev - 'ry way JEZ - E - BEL
F7 B♭
JEZ-E-BEL, JEZ - E - BEL.

Just An Old Fashioned Girl

Words & Music by Marve Fisher



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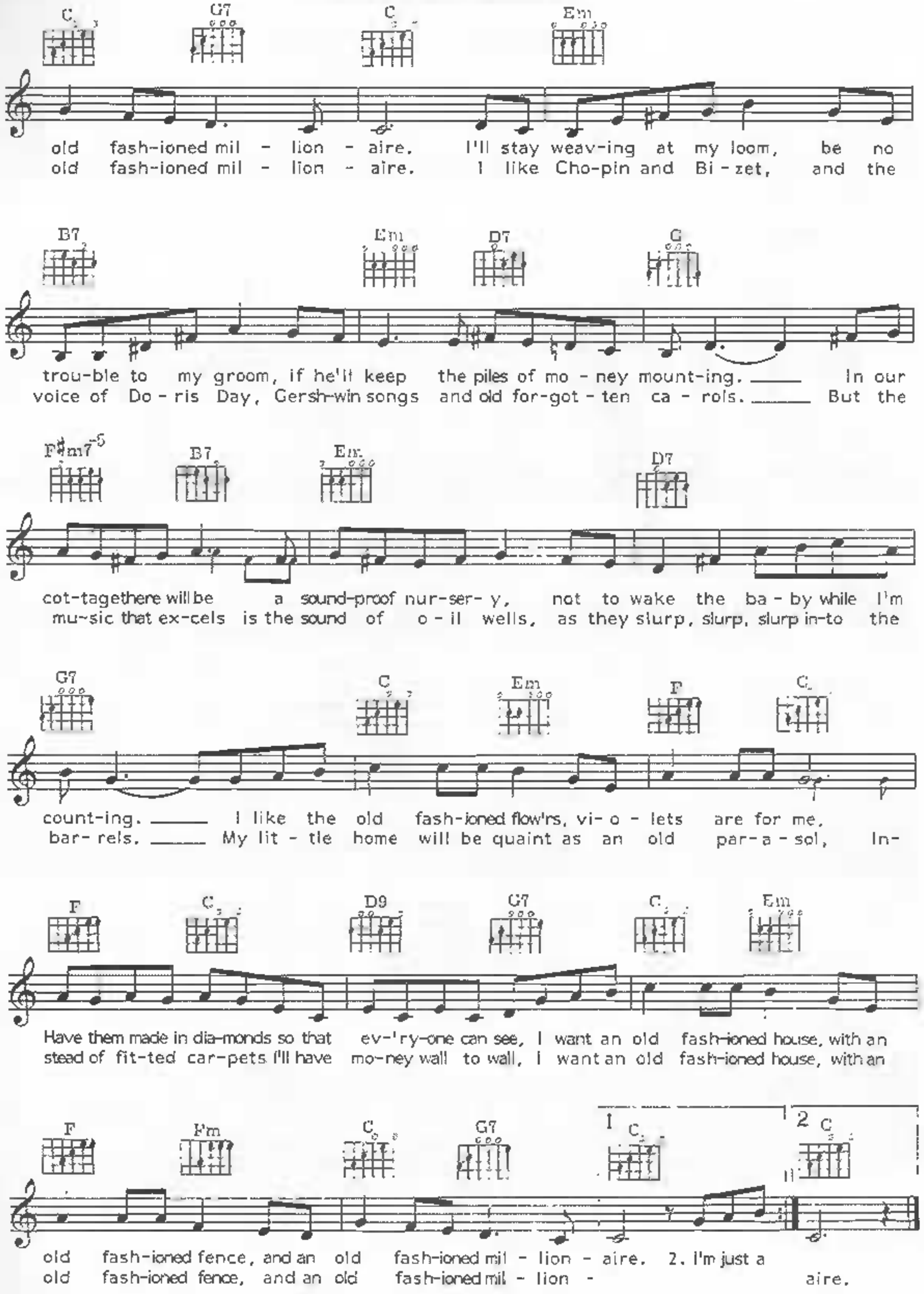

C G7 C Em
old fash-ioned mil - lion - aire. I'll stay weav-ing at my loom, be no
old fash-ioned mil - lion - aire. I like Cho-pin and Bi - zet, and the
B7 Em D7 G
trou-ble to my groom, if he'll keep the piles of mo - ney mount-ing. In our
voice of Do - ris Day, Gersh-win songs and old for-got - ten ca - rols. But the
F♯m7-5 B7 Em D7
cot-tagethere will be a sound-proof nur-ser- y, not to wake the ba - by while I'm
mu-sic that ex-cels is the sound of o - il wells, as they slurp, slurp, slurp in-to the
G7 C Em F C
count-ing. I like the old fash-ioned flow'rs, vi- o - lets are for me,
bar- rels. My lit - tle home will be quaint as an old par- a - sol, In-
F C D9 G7 C Em
Have them made in dia-monds so that ev-'ry-one can see, I want an old fash-ioned house, with an
stead of fit-ted car-pets I'll have mo-ney wall to wall, I want an old fash-ioned house, with an
F Fm C G7 1 C 2 C
old fash-ioned fence, and an old fash-ioned mil - lion - aire. 2. I'm just a
old fash-ioned fence, and an old fash-ioned mil - lion - aire.

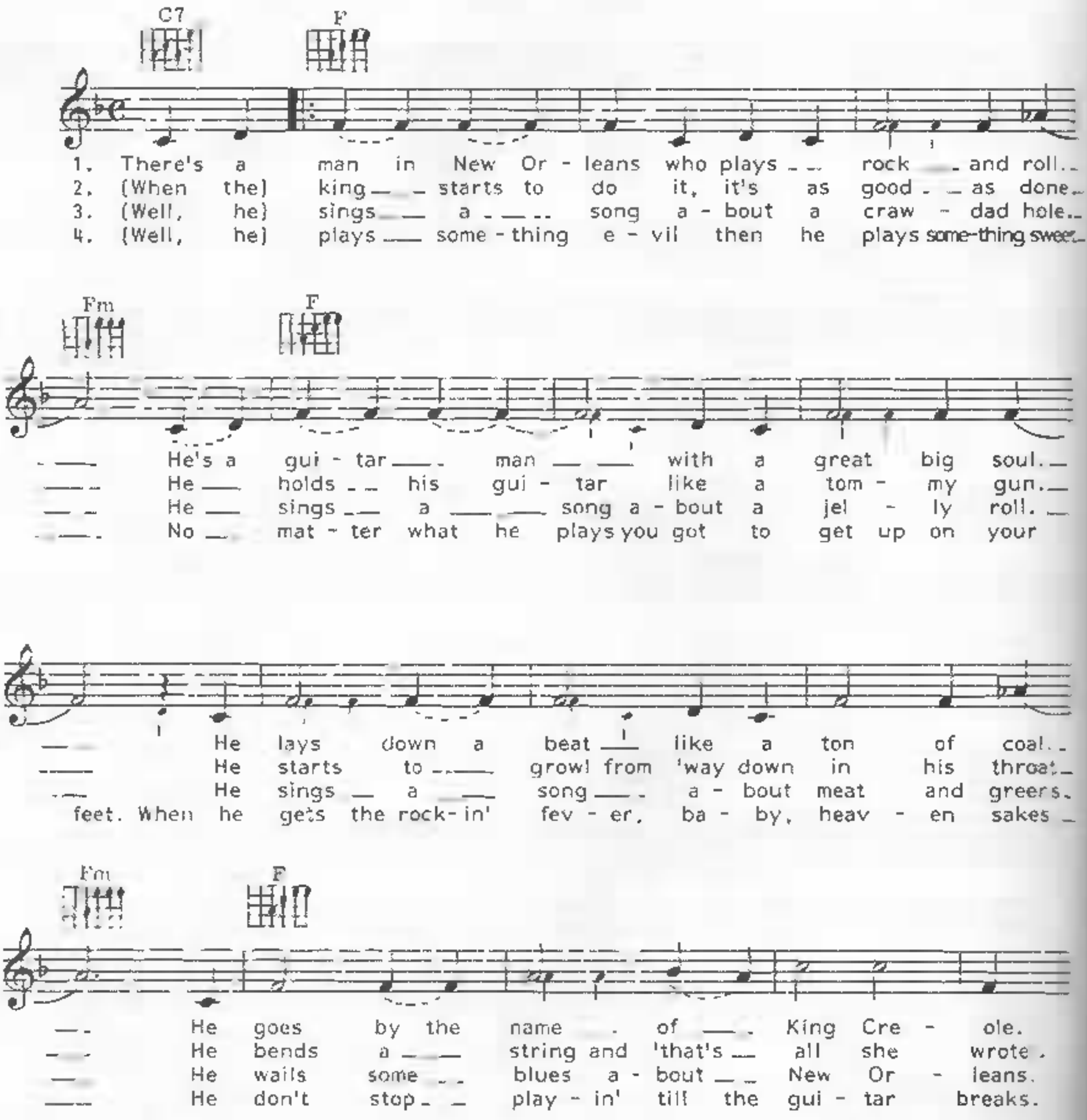
41

King Creole

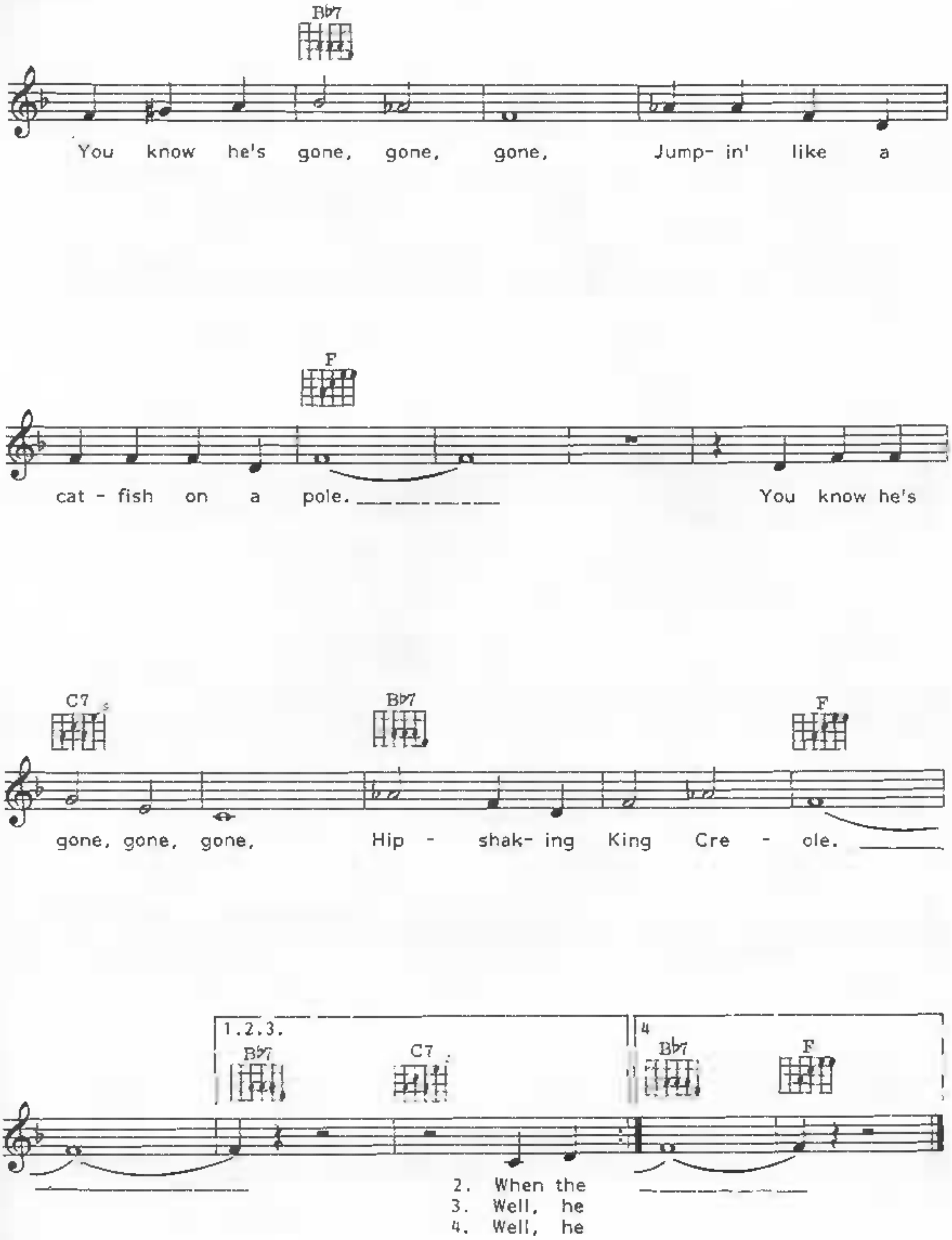
Words & Music by Jerry Leiber & Mike Stoller

Bright rock

VERSE

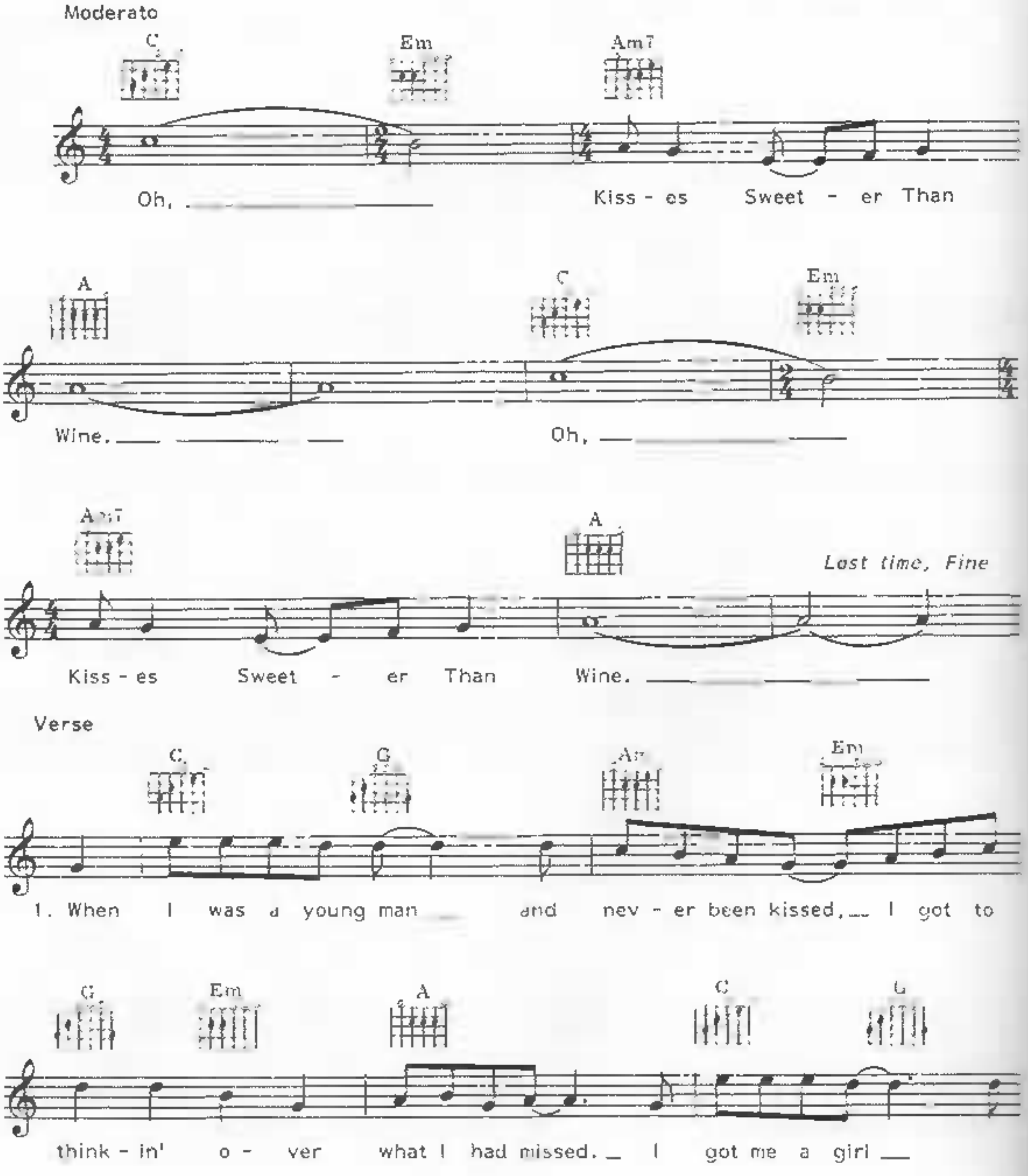


CHORUS


B♭7
You know he's gone, gone, gone, Jump- in' like a
F
cat - fish on a pole.
You know he's
C7
B♭7
F
gone, gone, gone, Hip - shak- ing King Cre - ole.
1.2.3.
B♭7
C7
4
B♭7
F
2. When the
3. Well, he
4. Well, he

Kisses Sweeter Than Wine

Words by Paul Campbe
Music by Joe Newman



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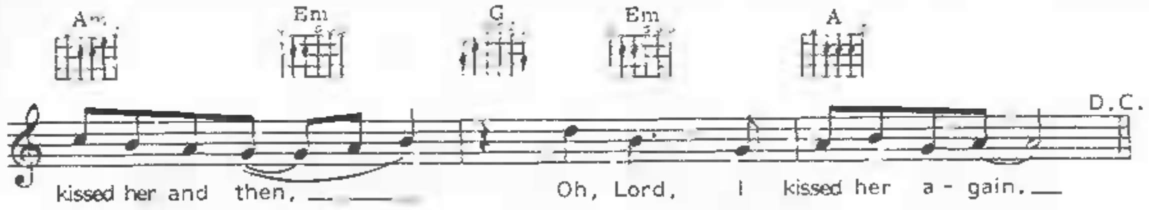


2. He asked me to marry and be his sweet wife,
And we would be so happy all of our life.
He begged and he pleaded like a natural man then,
Oh, Lord, I gave him my hand. (Repeat chorus)

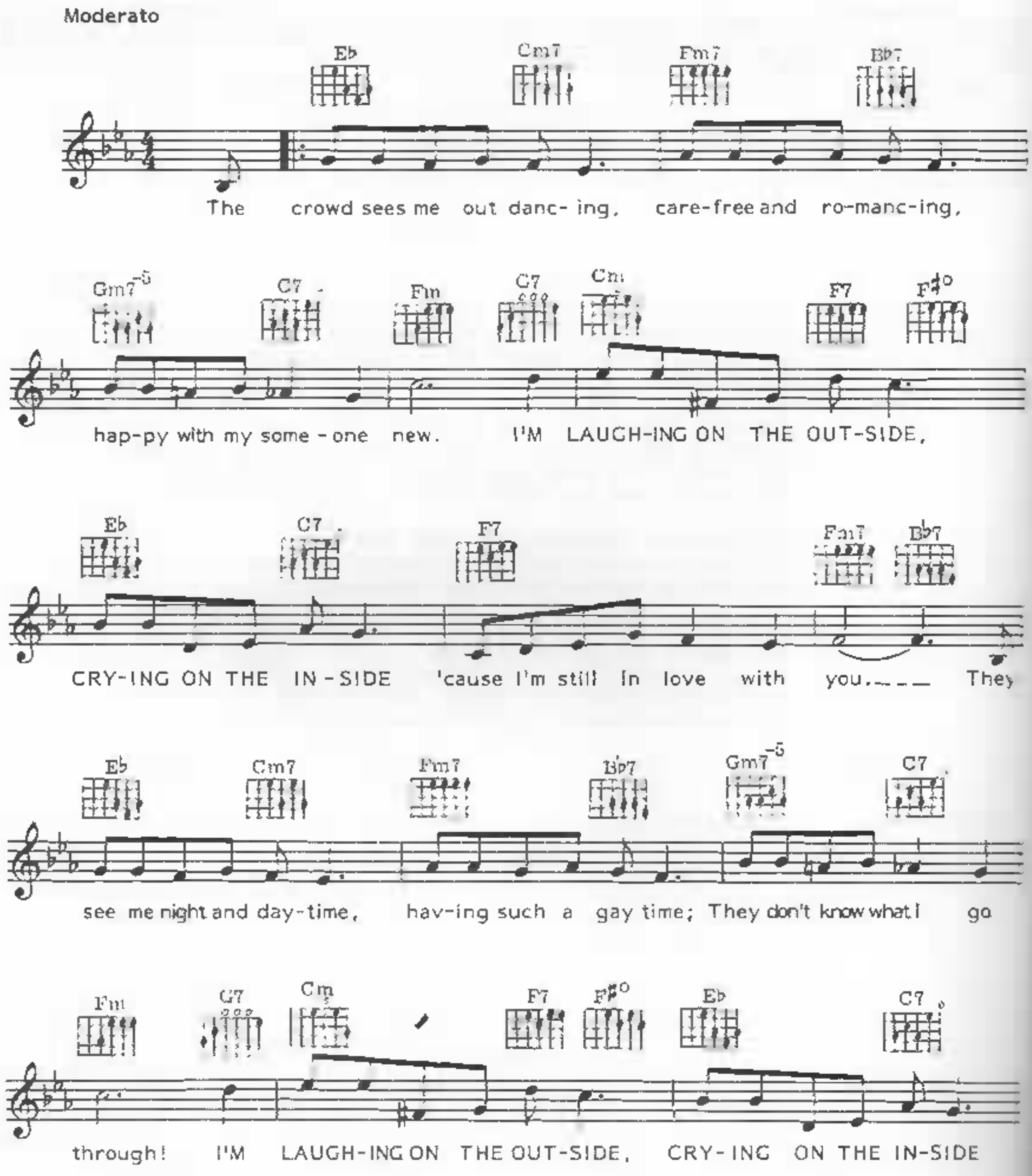
3. I worked mighty hard and so did my wife,
A-workin' hand in hand to make a good life.
With corn in the fields and wheat in the bins and then,
Oh, Lord, I was the father of twins. (Repeat chorus)

4. Our children numbered just about four
And they all had sweethearts knock on the door.
They all got married and they did'nt wait, I was,
Oh, Lord, the grandfather of eight. (Repeat chorus)

5. Now we are old and ready to go
We get to thinkin' what happened a long time ago.
We had lots of kids and trouble and pain but,
Oh, Lord, we'd do it again. (Repeat chorus)

Laughing On The Outside (Crying On The Inside)

Words by Ben Raleigh
Music by Bernie Wayne



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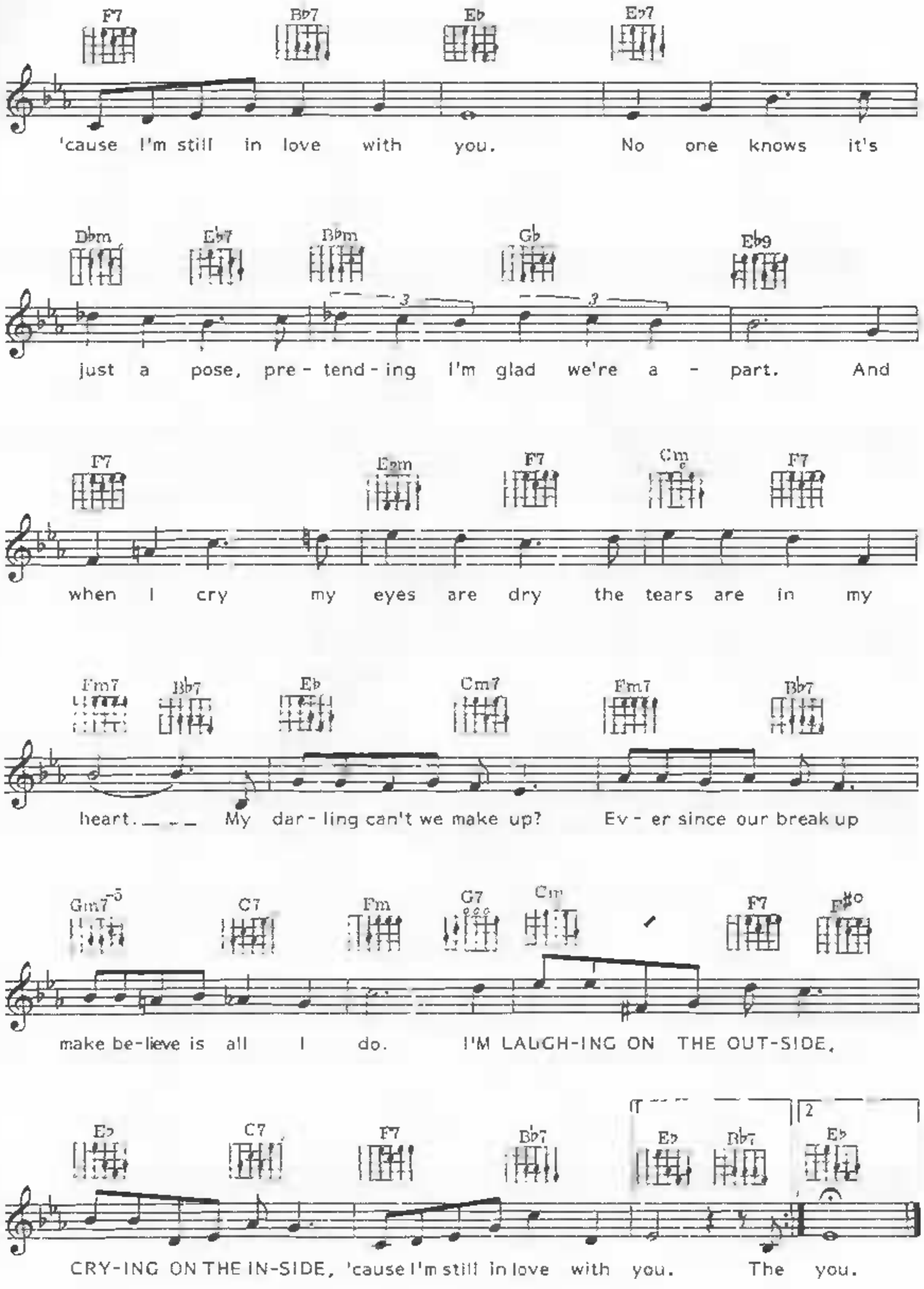
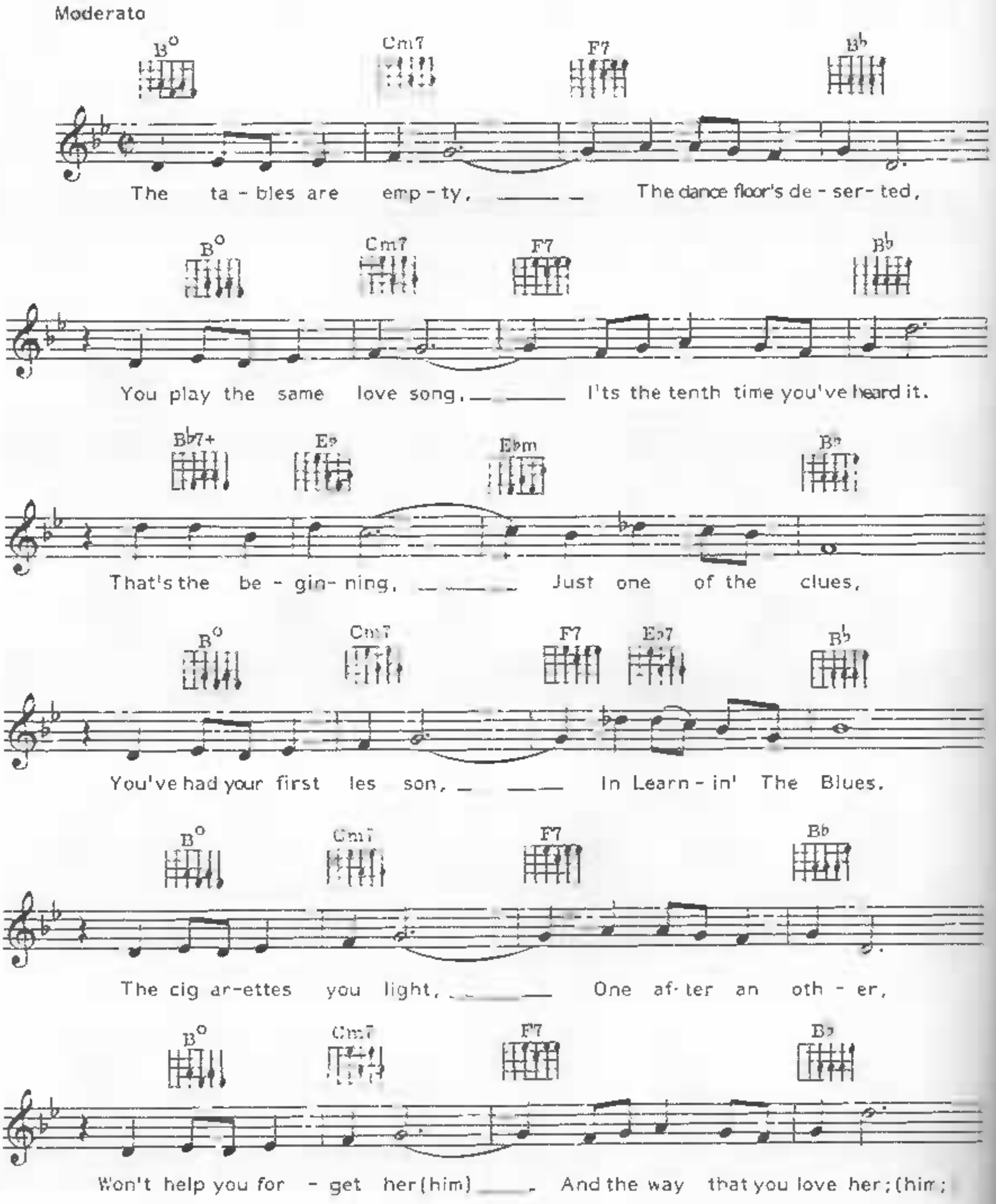
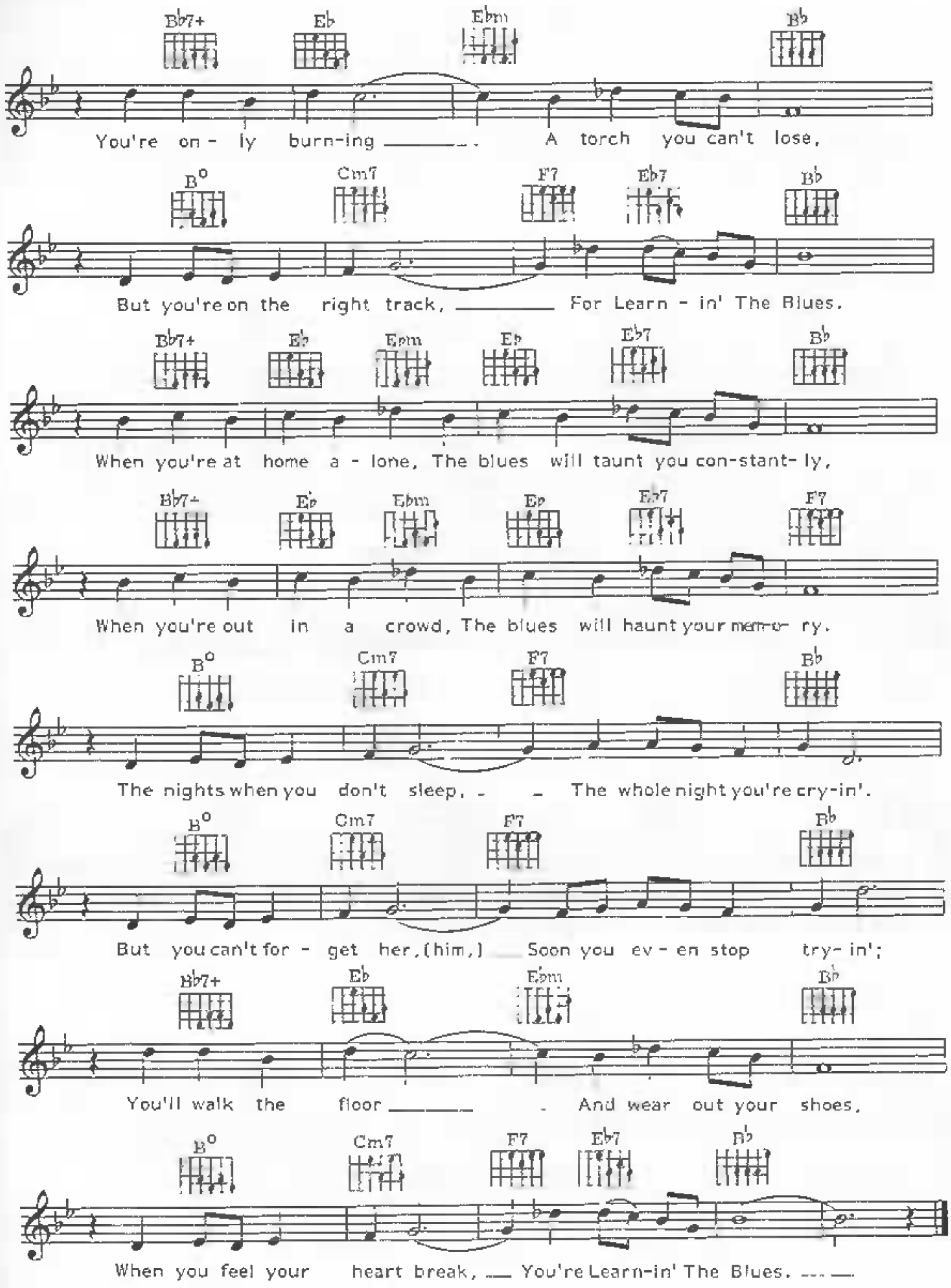

F7 Bb7 Eb Eb7
'cause I'm still in love with you. No one knows it's
Dbm Eb7 Bbm Gb Eb9
just a pose, pre - tend - ing I'm glad we're a - part. And
F7 Ebm F7 Cm F7
when I cry my eyes are dry the tears are in my
Fm7 Bb7 Eb Cm7 Fm7 Bb7
heart. My dar - ling can't we make up? Ev - er since our break up
Gm7-5 C7 Fm G7 Cm F7 F#o
make be - lieve is all I do. I'M LAUGH-ING ON THE OUT-SIDE,
Eb C7 F7 Bb7 Eb Bb7 Eb
CRY-ING ON THE IN-SIDE, 'cause I'm still in love with you. The you.

Learnin' The Blues

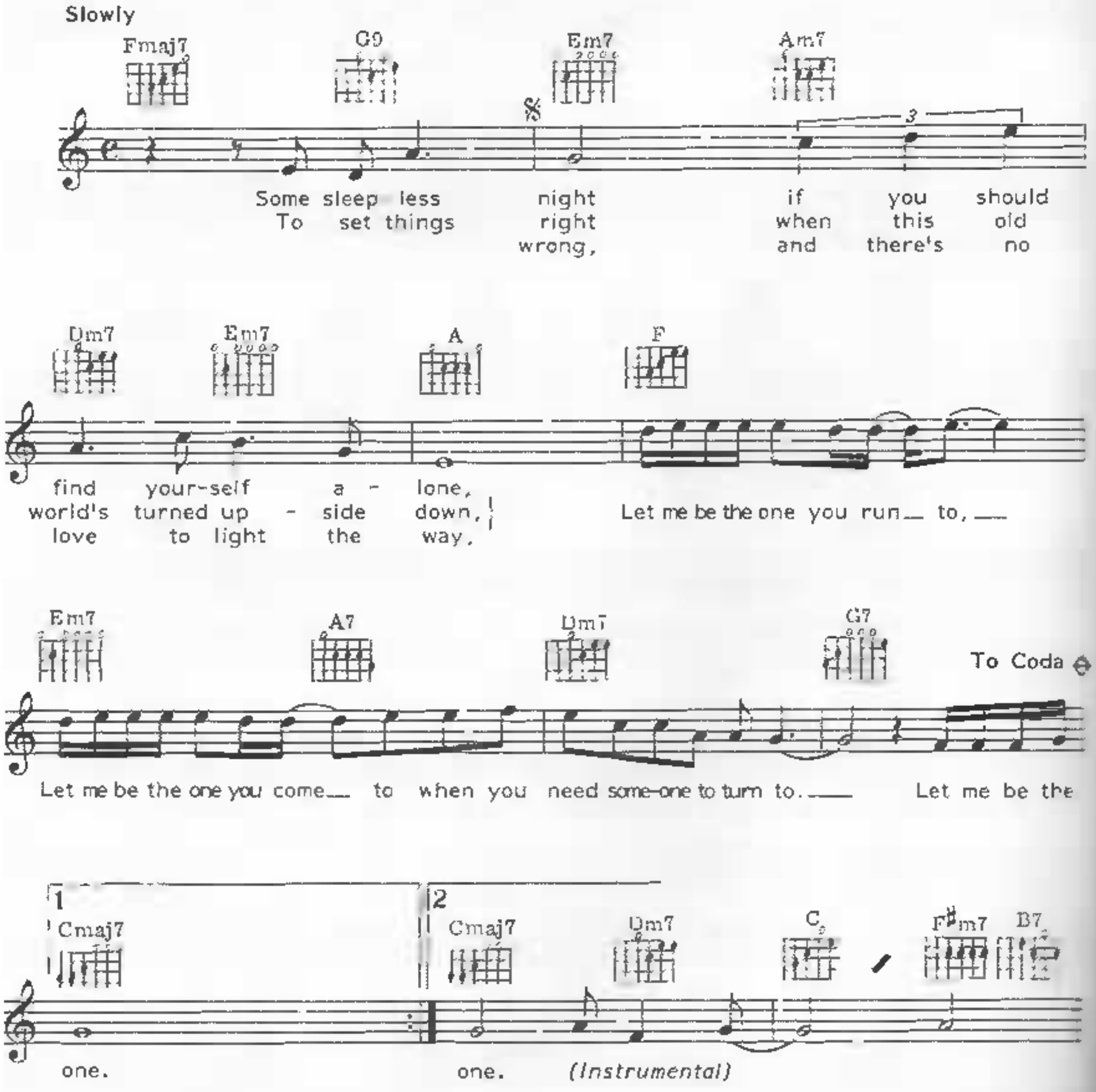
Words & Music by Dolores Vicki Silvers




Bb7+ Eb Ebm Bb
You're on - ly burn-ing ___ . A torch you can't lose,
B° Cm7 F7 Eb7 Bb
But you're on the right track, ___ For Learn - in' The Blues.
Bb7+ Eb Ebm Eb Eb7 Bb
When you're at home a - lone, The blues will taunt you con-stant- ly,
Bb7+ Eb Ebm Eb Eb7 F7
When you're out in a crowd, The blues will haunt your mem-o- ry.
B° Cm7 F7 Bb
The nights when you don't sleep, - - The whole night you're cry-in'.
B° Cm7 F7 Bb
But you can't for - get her, (him,) ___ Soon you ev - en stop try- in';
Bb7+ Eb Ebm Bb
You'll walk the floor ___ . And wear out your shoes,
B° Cm7 F7 Eb7 Bb
When you feel your heart break, ___ You're Learn-in' The Blues. ___

Let Me Be The One

Words by Paul Williams
Music by Roger Nichols



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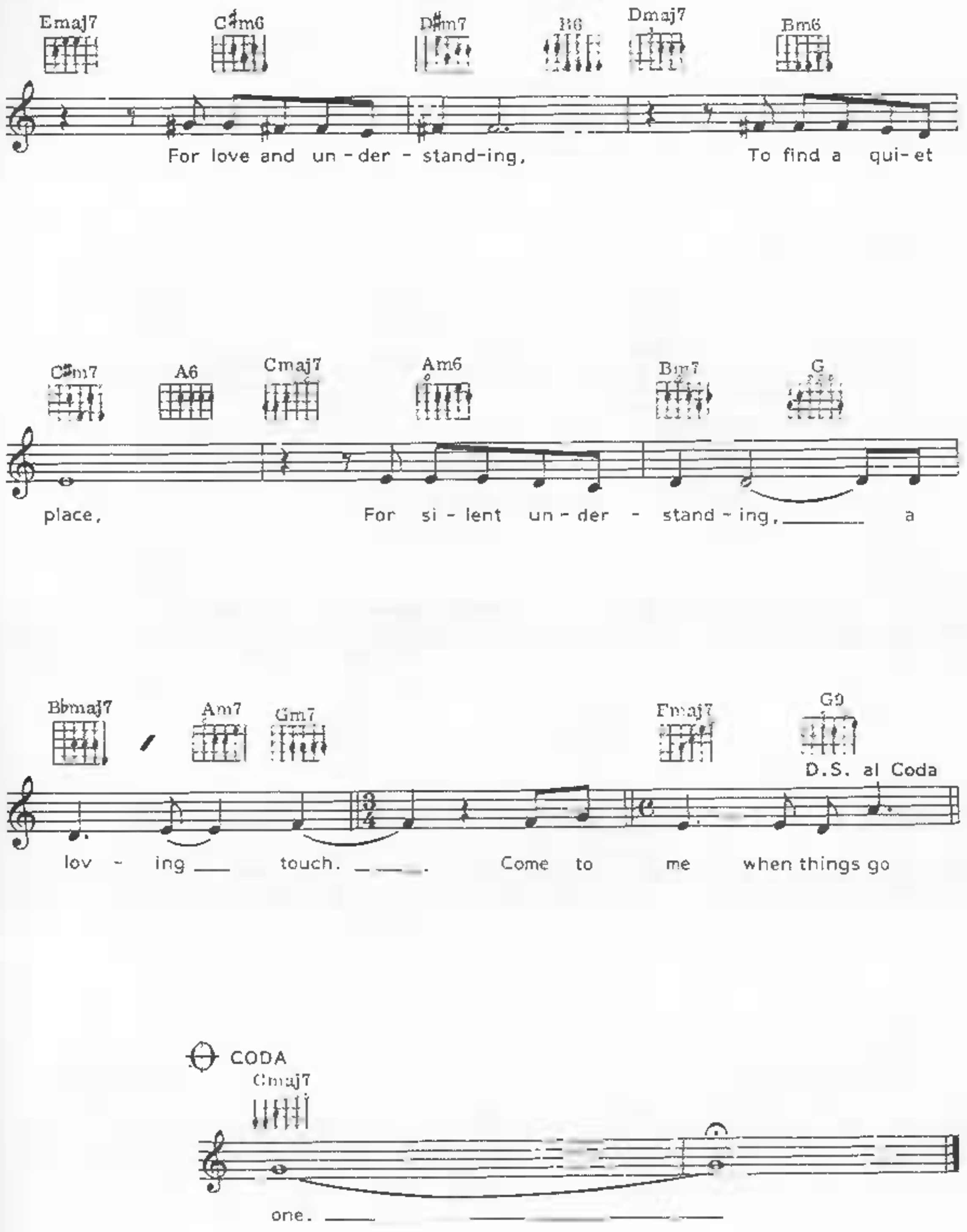
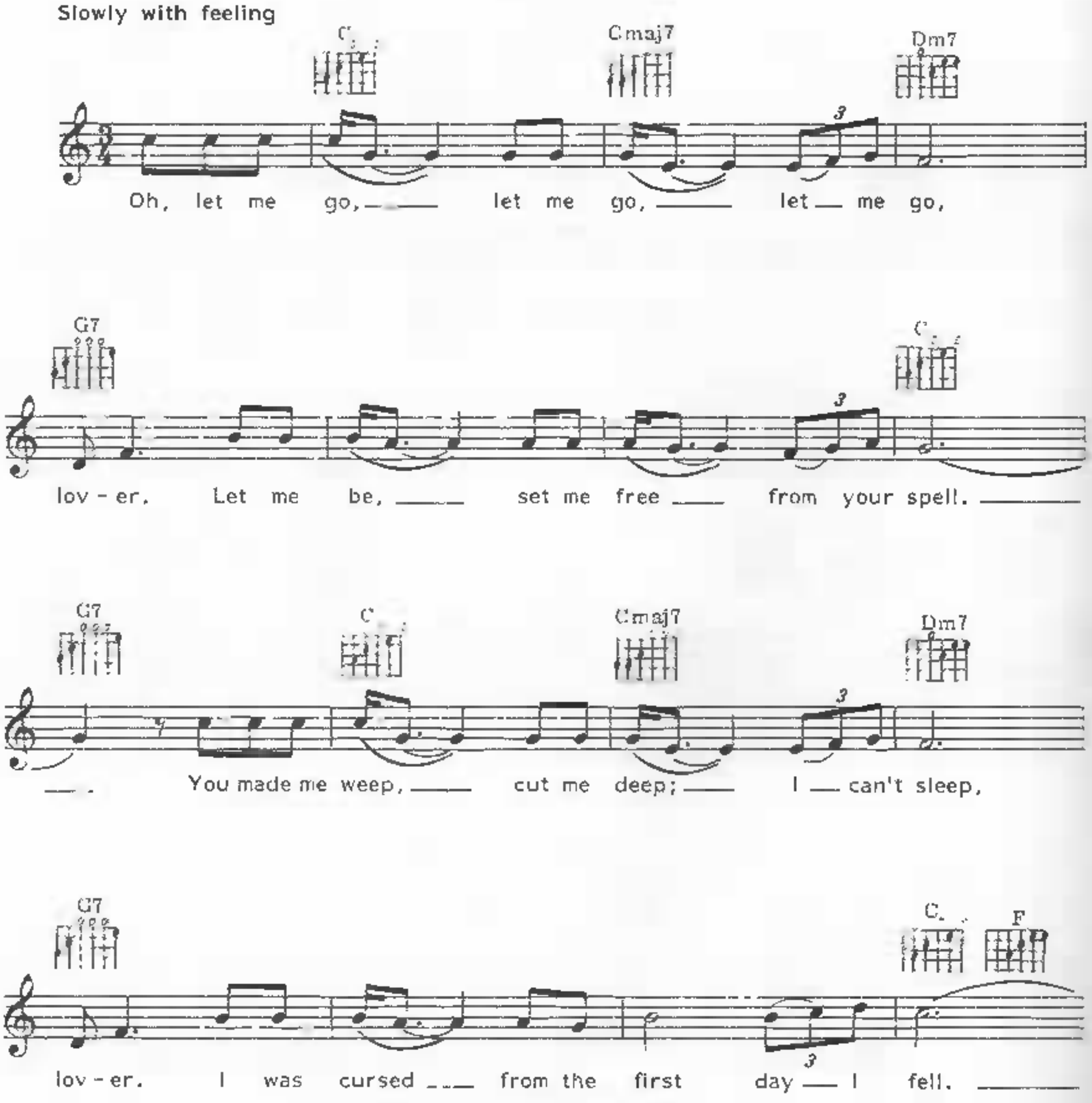
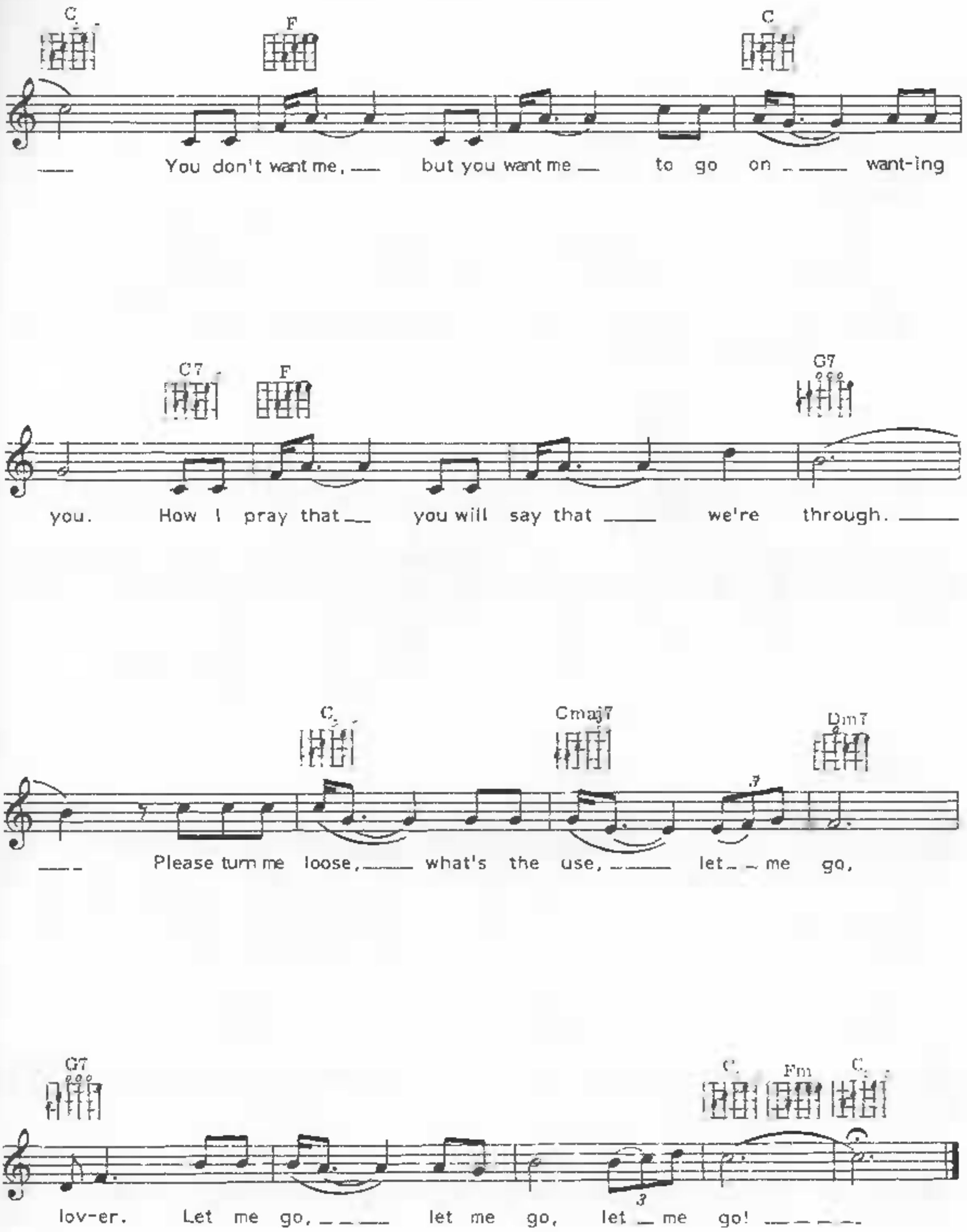

Emaj7 C♯m6 D♯m7 B6 Dmaj7 Bm6
For love and un - der - stand-ing, To find a qui - et
C♯m7 A6 Cmaj7 Am6 Bm7 G
place, For si - lent un - der - stand - ing, a
B♭maj7 Am7 Gm7 Fmaj7 G9
D.S. al Coda
lov - ing touch. Come to me when things go
CODA
Cmaj7
one.

Let Me Go Lover

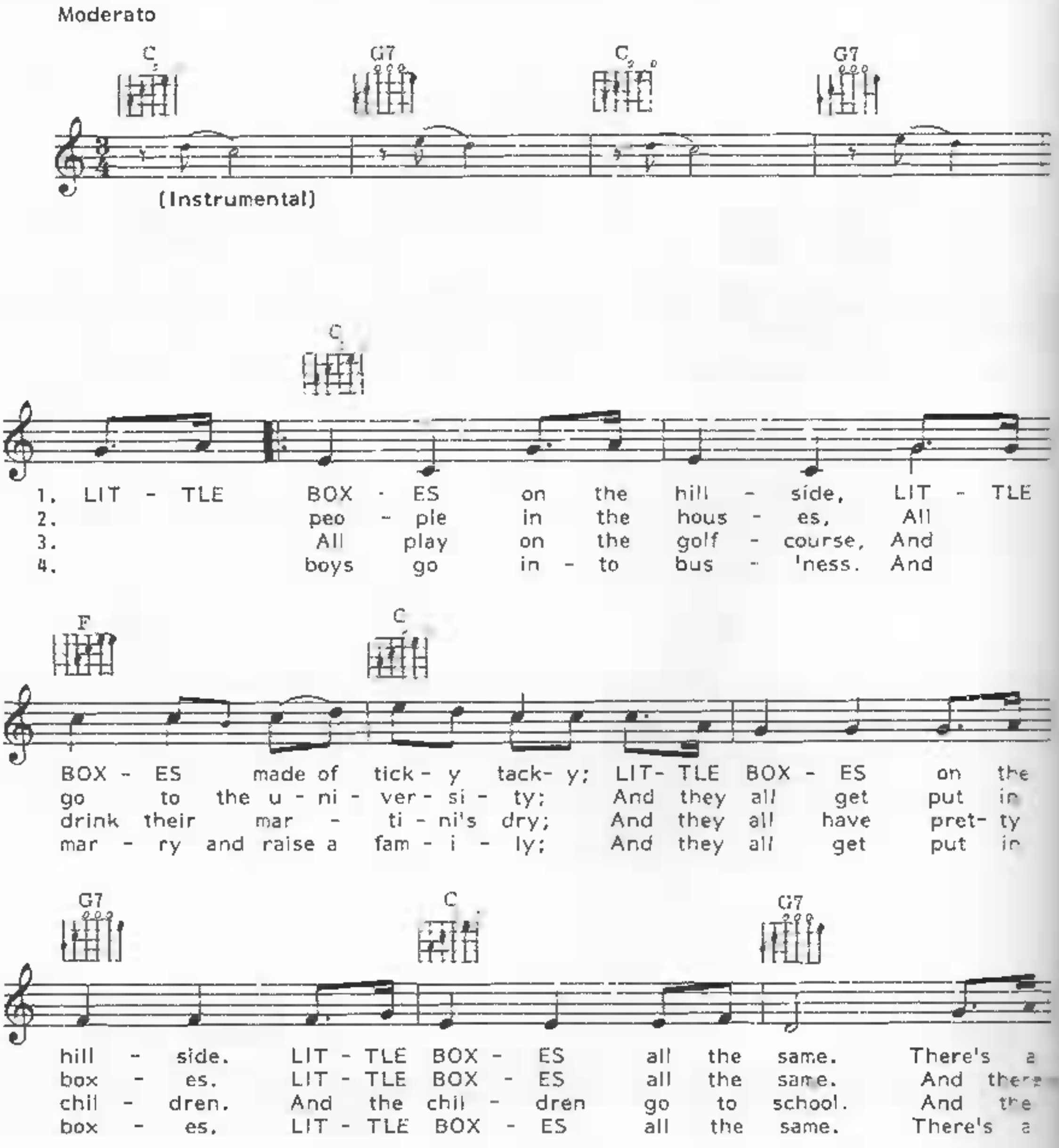
Words & Music by Jenny Lou Carson
Special Lyrics by A. Hill




C F C
You don't want me, but you want me to go on wanting
C7 F G7
you. How I pray that you will say that we're through.
C Cmaj7 Dm7
Please turn me loose, what's the use, let me go,
G7 C Fm C
lov-er. Let me go, let me go, let me go!

Little Boxes

Words & Music by Malvina Reynolds



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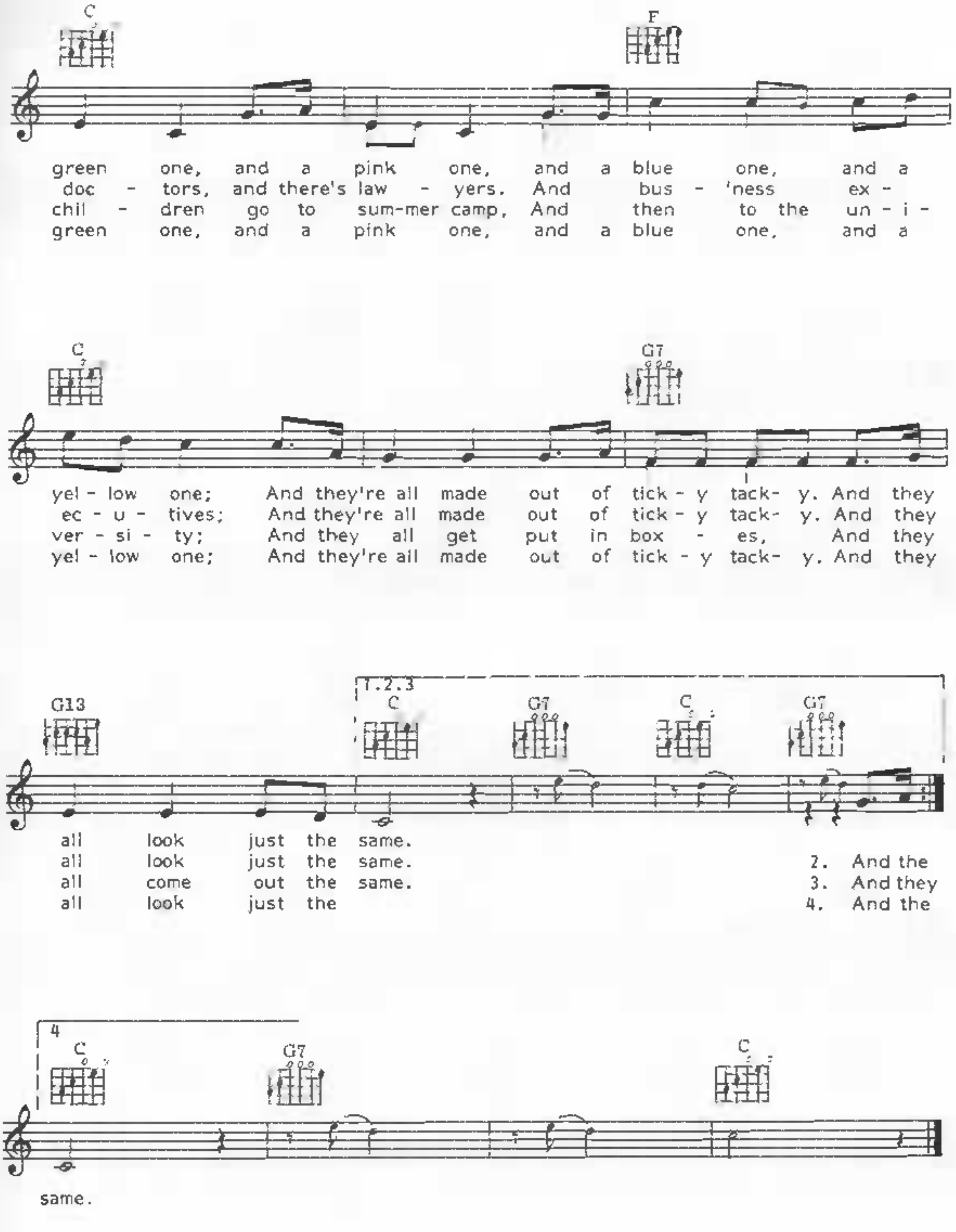
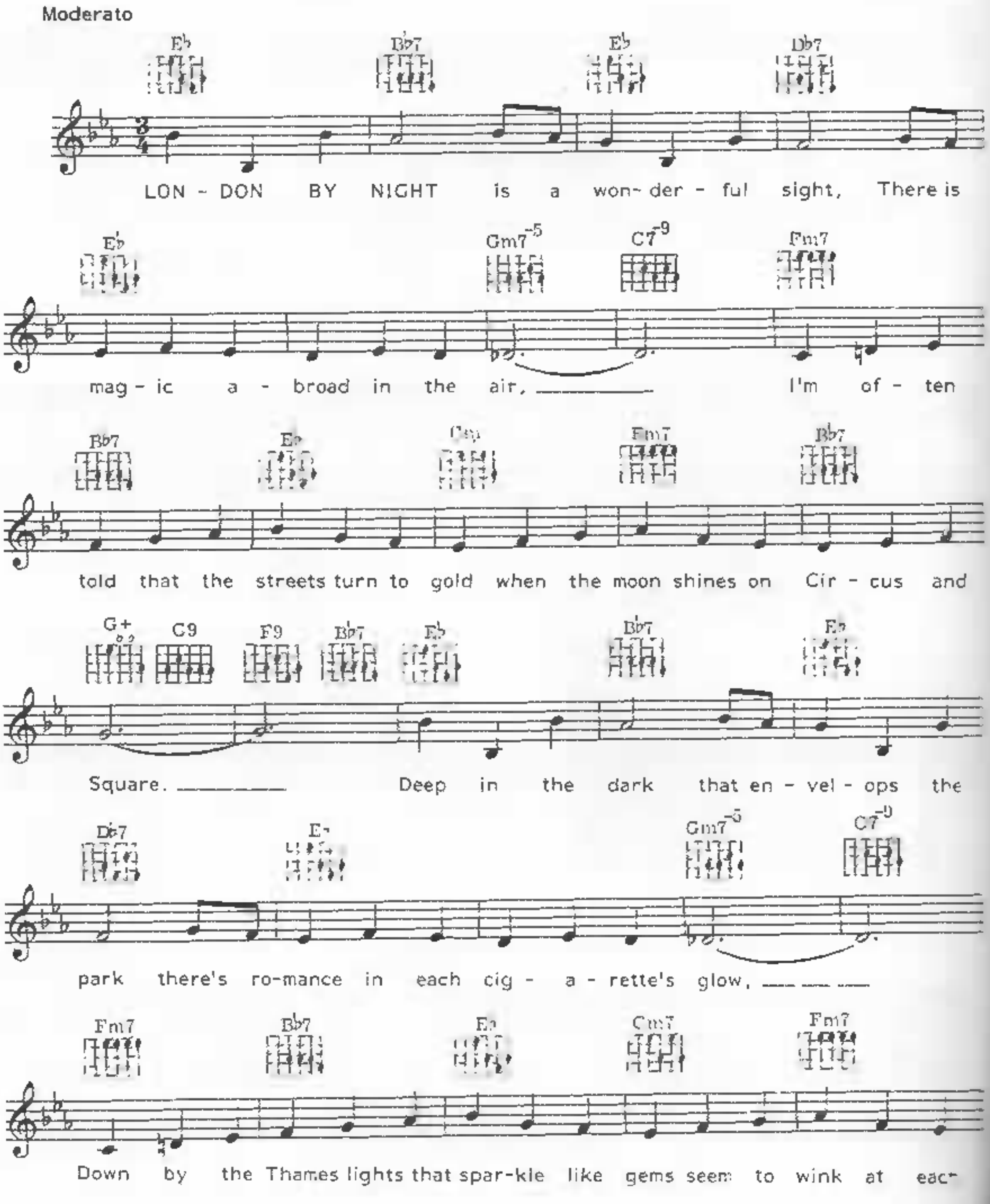
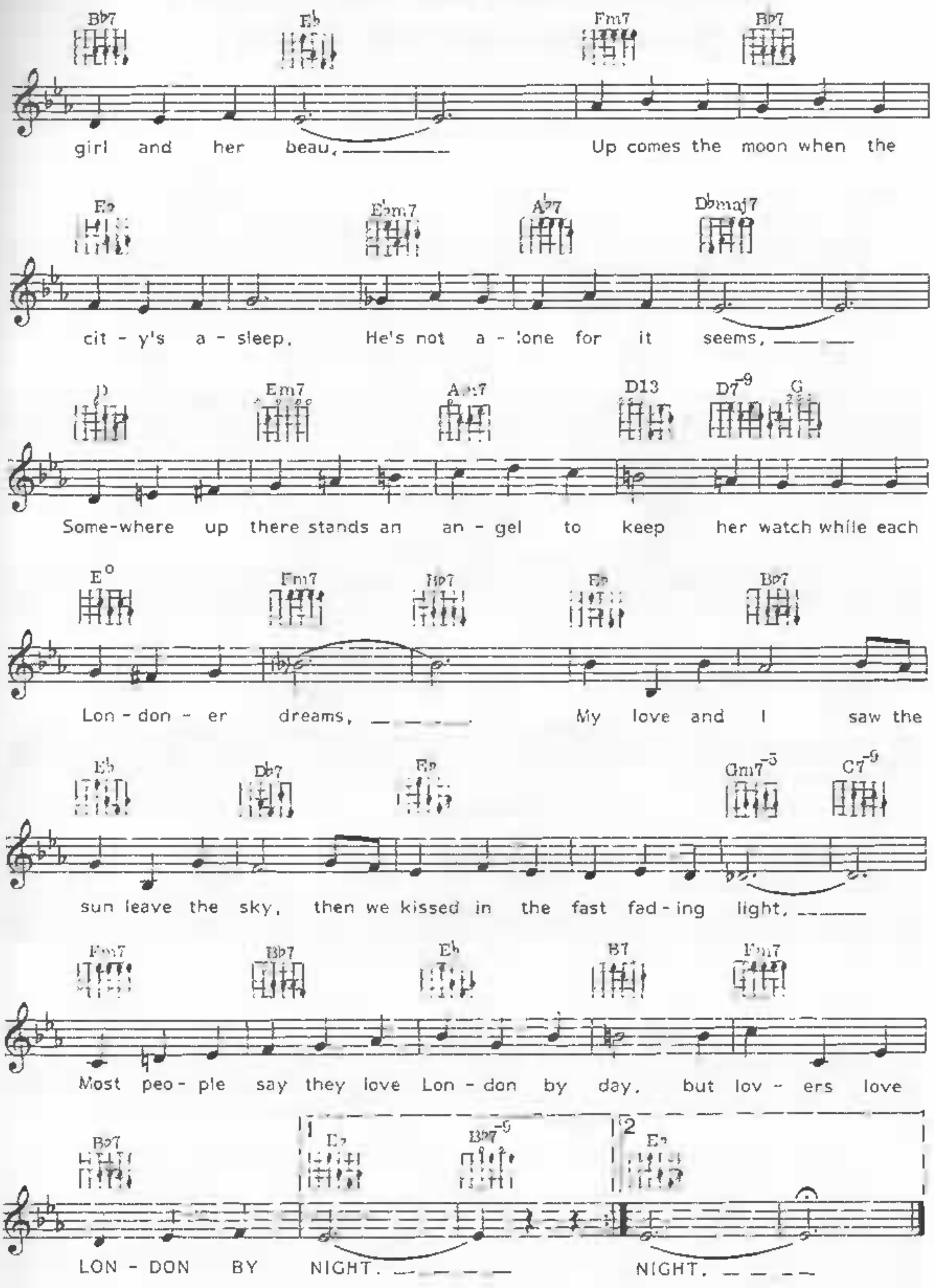

C
F
green one, and a pink one, and a blue one, and a
doc - tors, and there's law - yers. And bus - 'ness ex -
chil - dren go to sum-mer camp, And then to the un - i -
green one, and a pink one, and a blue one, and a
C
G7
yel - low one; And they're all made out of tick - y tack- y. And they
ec - u - tives; And they're all made out of tick - y tack- y. And they
ver - si - ty; And they all get put in box - es, And they
yel - low one; And they're all made out of tick - y tack- y. And they
G13
1.2.3
C
G7
C
G7
all look just the same.
all look just the same.
all come out the same.
all look just the
2. And the
3. And they
4. And the
4
C
G7
C
same.

London By Night

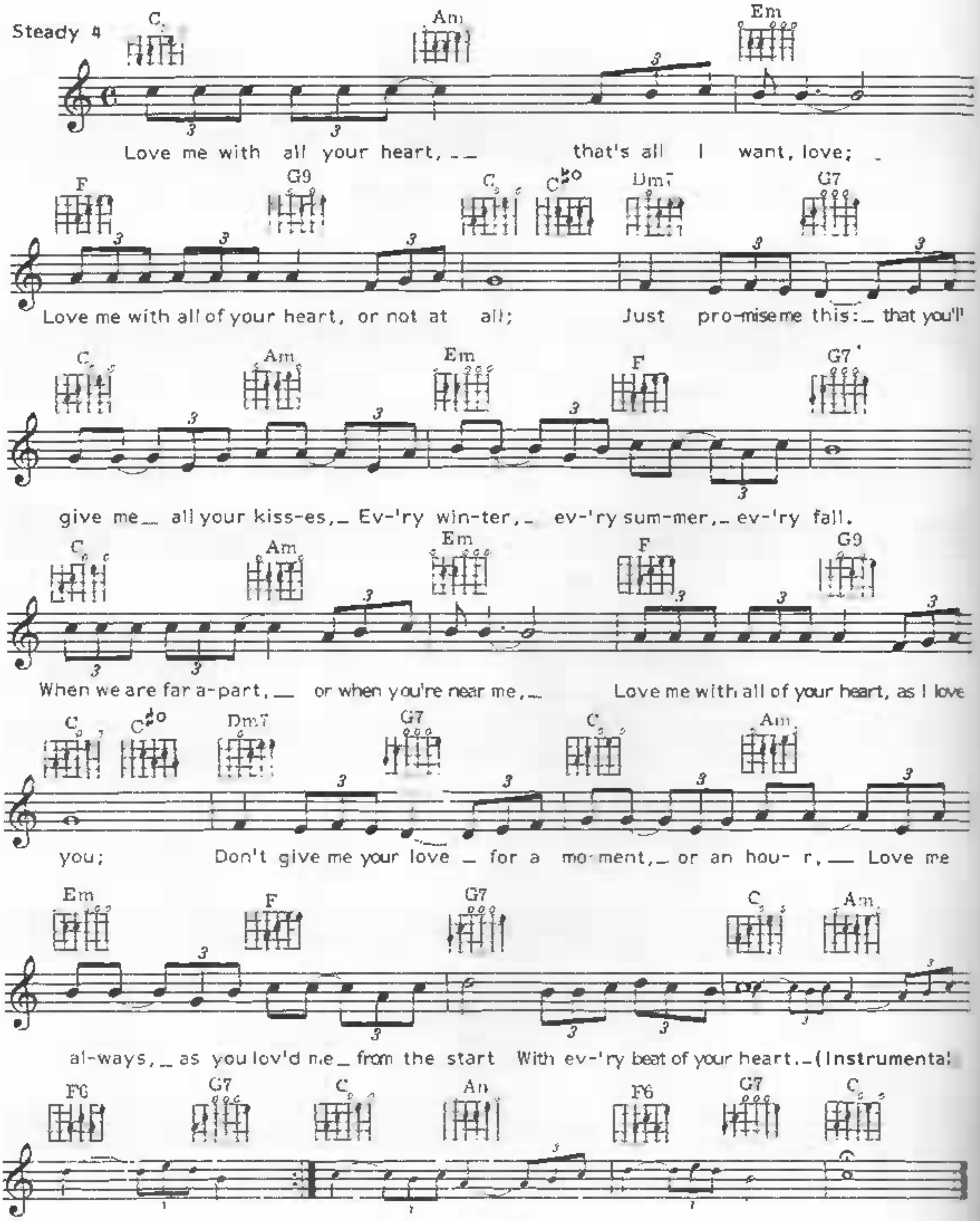
Words & Music Carroll Coates




Bb7 Eb Fm7 Bb7
girl and her beau, Up comes the moon when the
Eb Ebm7 Ab7 Dbmaj7
cit - y's a - sleep, He's not a - lone for it seems,
D Em7 Am7 D13 D7-9 G
Some-where up there stands an an - gel to keep her watch while each
E° Fm7 Bb7 Eb Bb7
Lon - don - er dreams, My love and I saw the
Eb Db7 Eb Gm7-5 C7-9
sun leave the sky, then we kissed in the fast fad - ing light,
Fm7 Bb7 Eb B7 Fm7
Most peo - ple say they love Lon - don by day, but lov - ers love
Bb7 1 Eb Bb7-9 2 Eb
LON - DON BY NIGHT. NIGHT.

Love Me With All Your Heart (Cuando Calienta El Sol)

Music by Carlos Rigual & Carlos A. Martinoli
Original Words by Mario Rigual
English Lyric by Michael Vaughn



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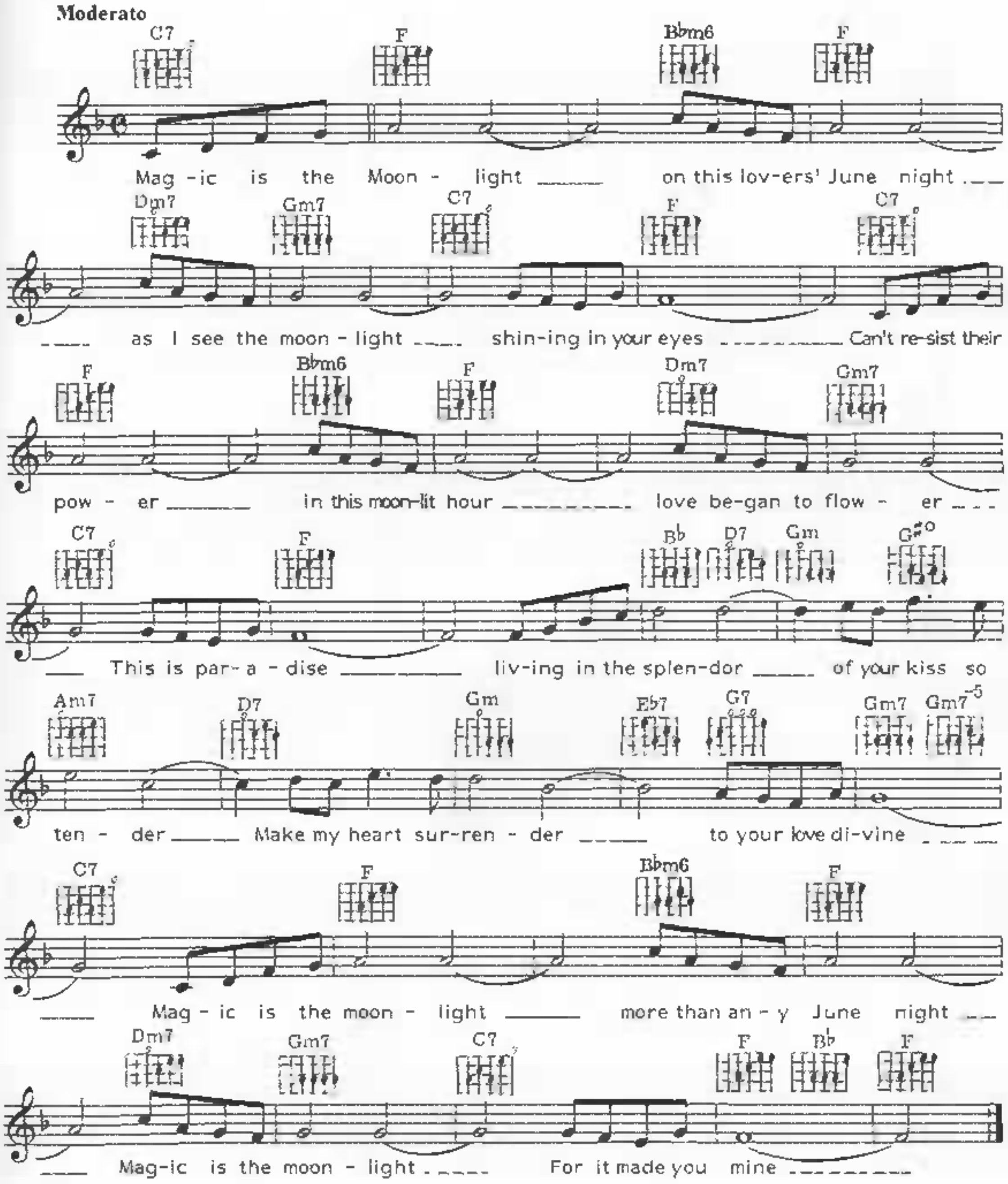
Magic Is The Moonlight

Music by Maria Grever
English Words by Charles Pasquale

Moderato



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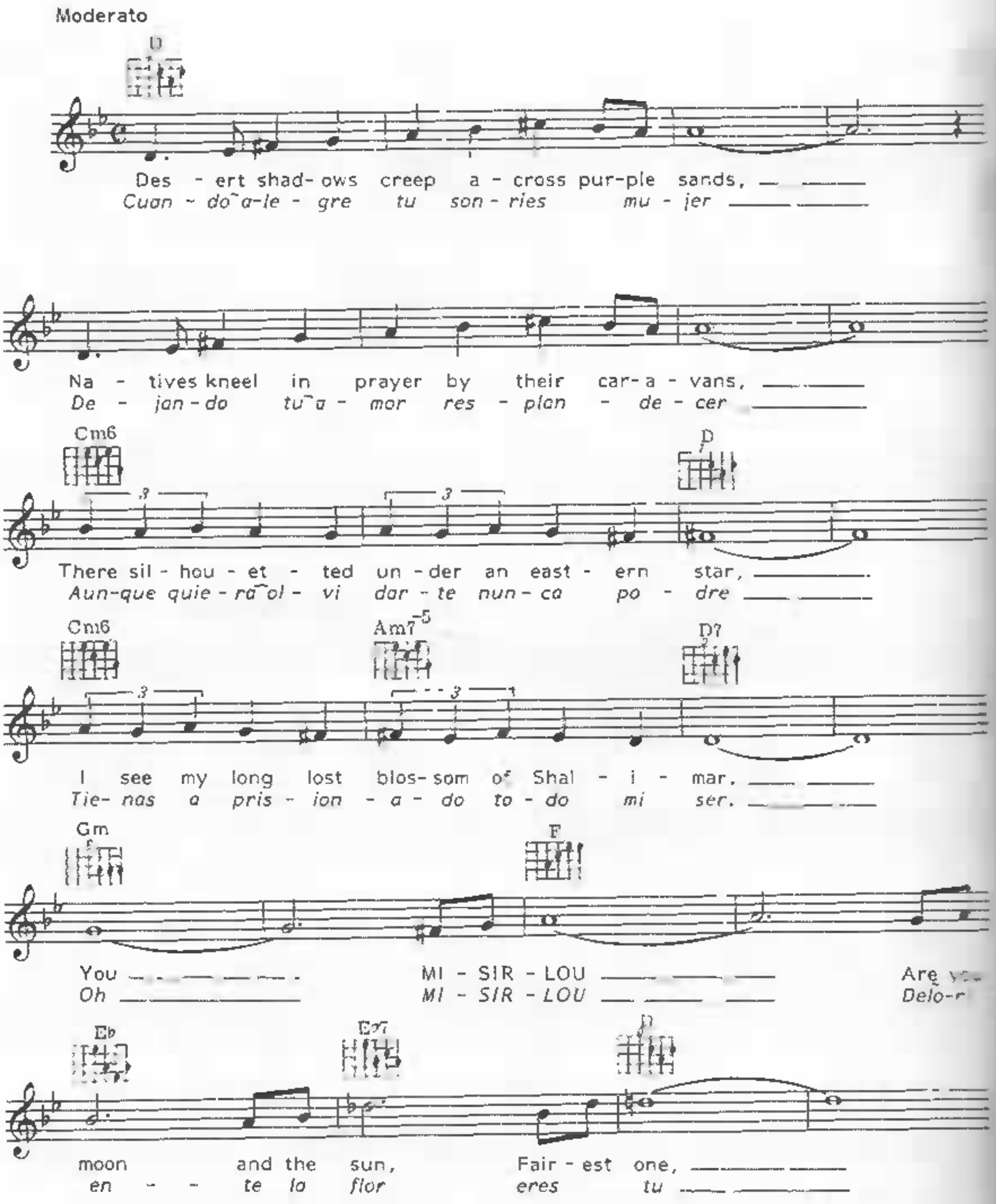
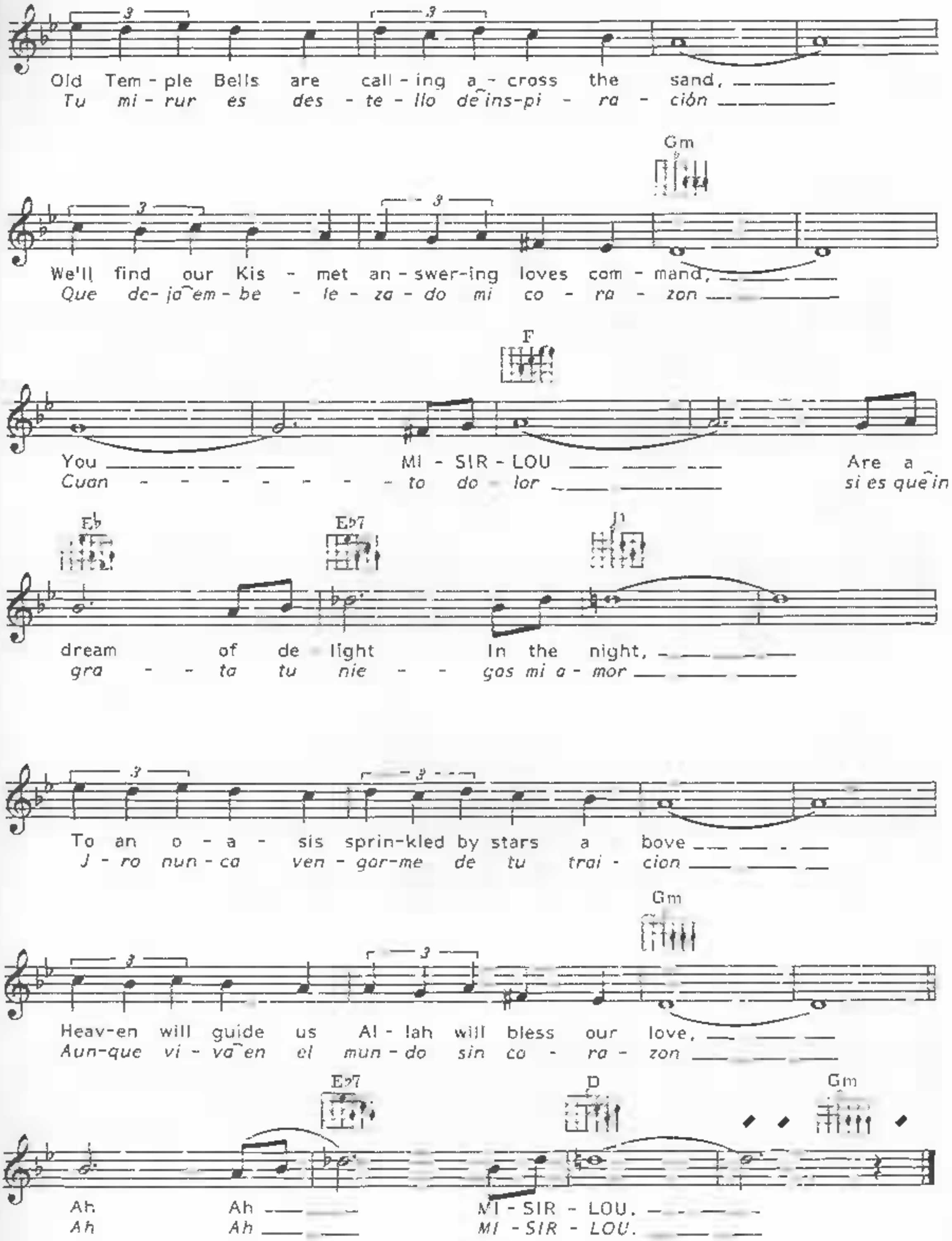
Misirlou

English Words by Fred Wise, Milton Leeds & S.K. Russel
Spanish Words by J. Pina
Music by N. Roubanis

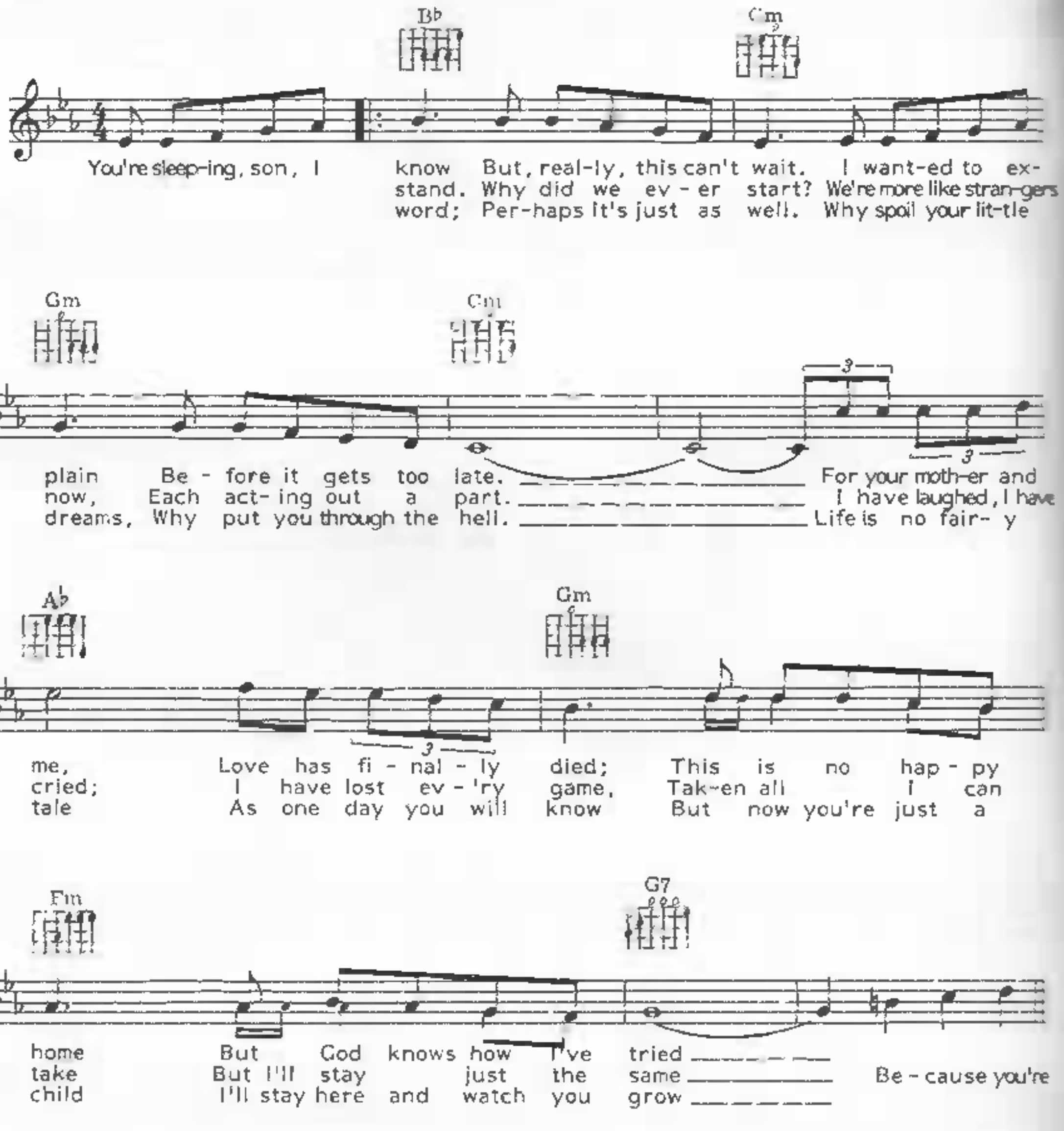



Old Tem - ple Bells are call - ing a - cross the sand,
Tu mi - rur es des - te - llo de ins-pi - ra - ción
Gm
We'll find our Kis - met an - swer-ing loves com - mand,
Que de- ja em - be - le - za - do mi co - ra - zon
F
You MI - SIR - LOU Are a
Cuan - - - - - - - to do - lor si es que in
Eb
Eb7
dream of de - light In the night,
gra - - ta tu nie - - gos mi a - mor
To an o - a - sis sprin-kled by stars a bove
J - ro nun - ca ven - gar-me de tu trai - cion
Gm
Heav-en will guide us Al - lah will bless our love,
Aun-que vi - va en el mun - do sin co - ra - zon
Eb7
D
Gm
Ah Ah MI - SIR - LOU.
Ah Ah MI - SIR - LOU.

My Boy

Words by Bill Martin & Phil Coulter
Music by Claude Francois & Jean-Pierre Bourtayre

Slowly



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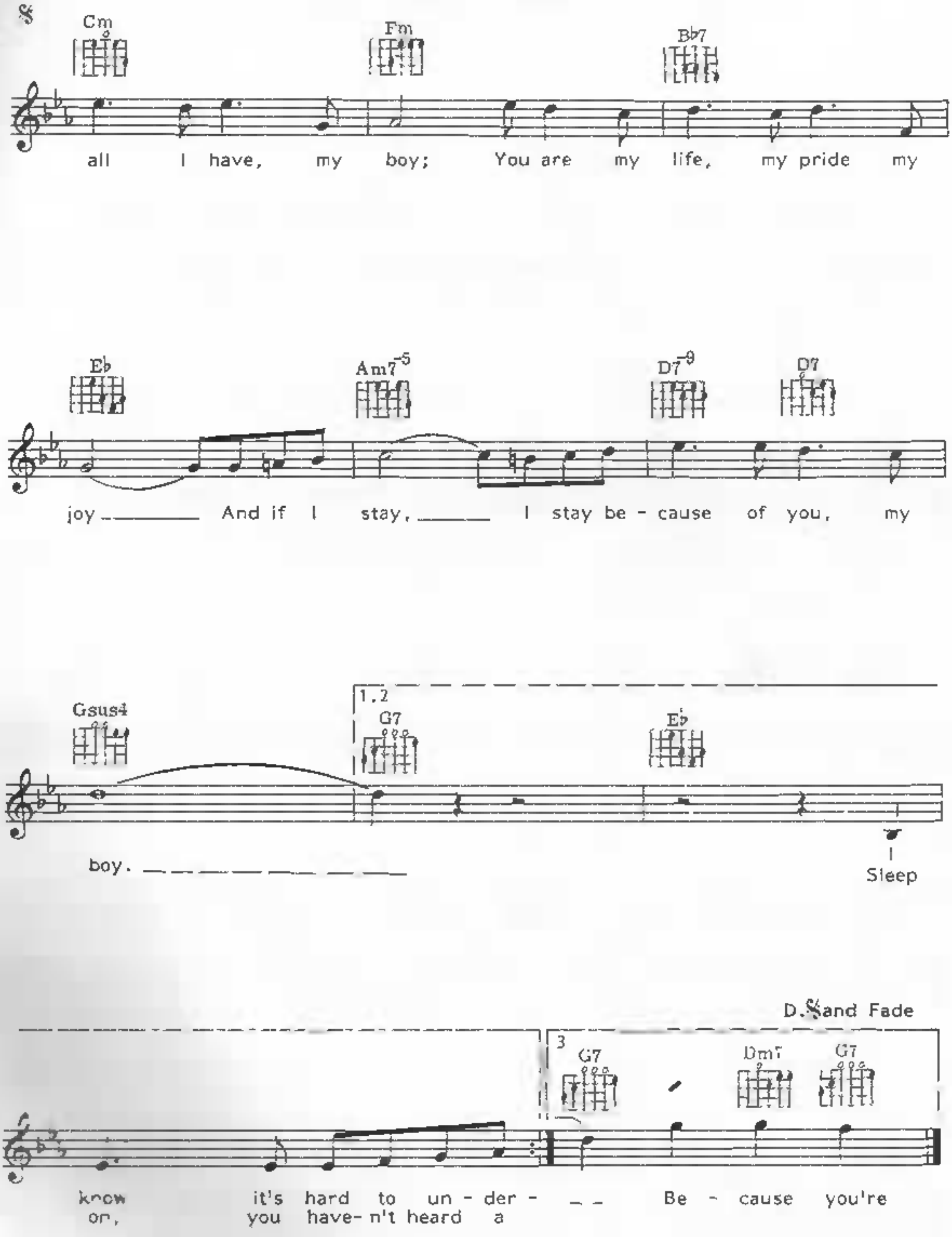
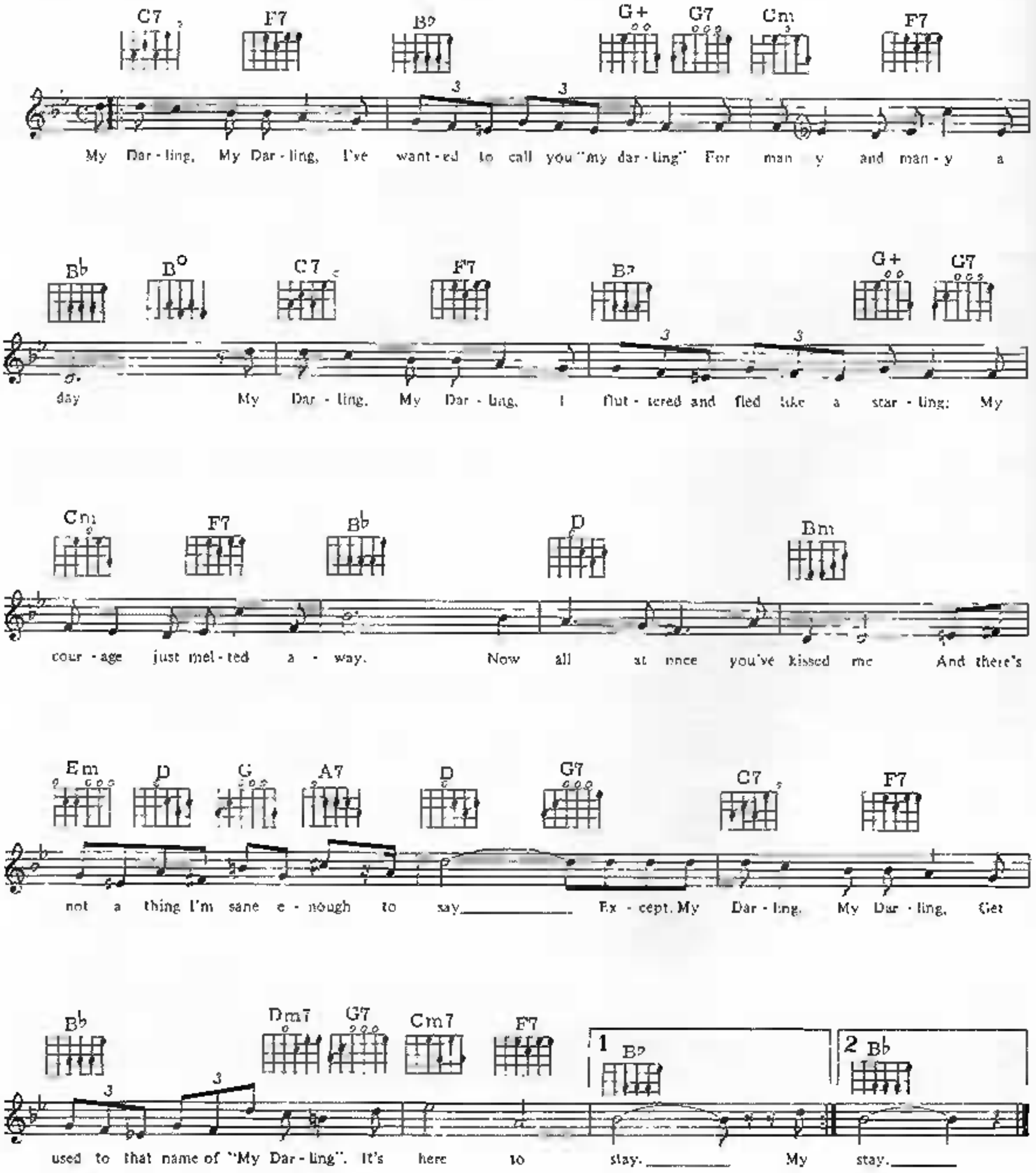

Cm Fm B♭7
all I have, my boy; You are my life, my pride my
E♭ Am7-5 D7-9 D7
joy And if I stay, I stay be - cause of you, my
Gsus4 1, 2 G7 E♭
boy. I Sleep
know it's hard to un - der -
on, you have - n't heard a
D.S. and Fade
3 G7 Dm7 G7
Be - cause you're

My Darling, My Darling

Words & Music by Frank Loesser



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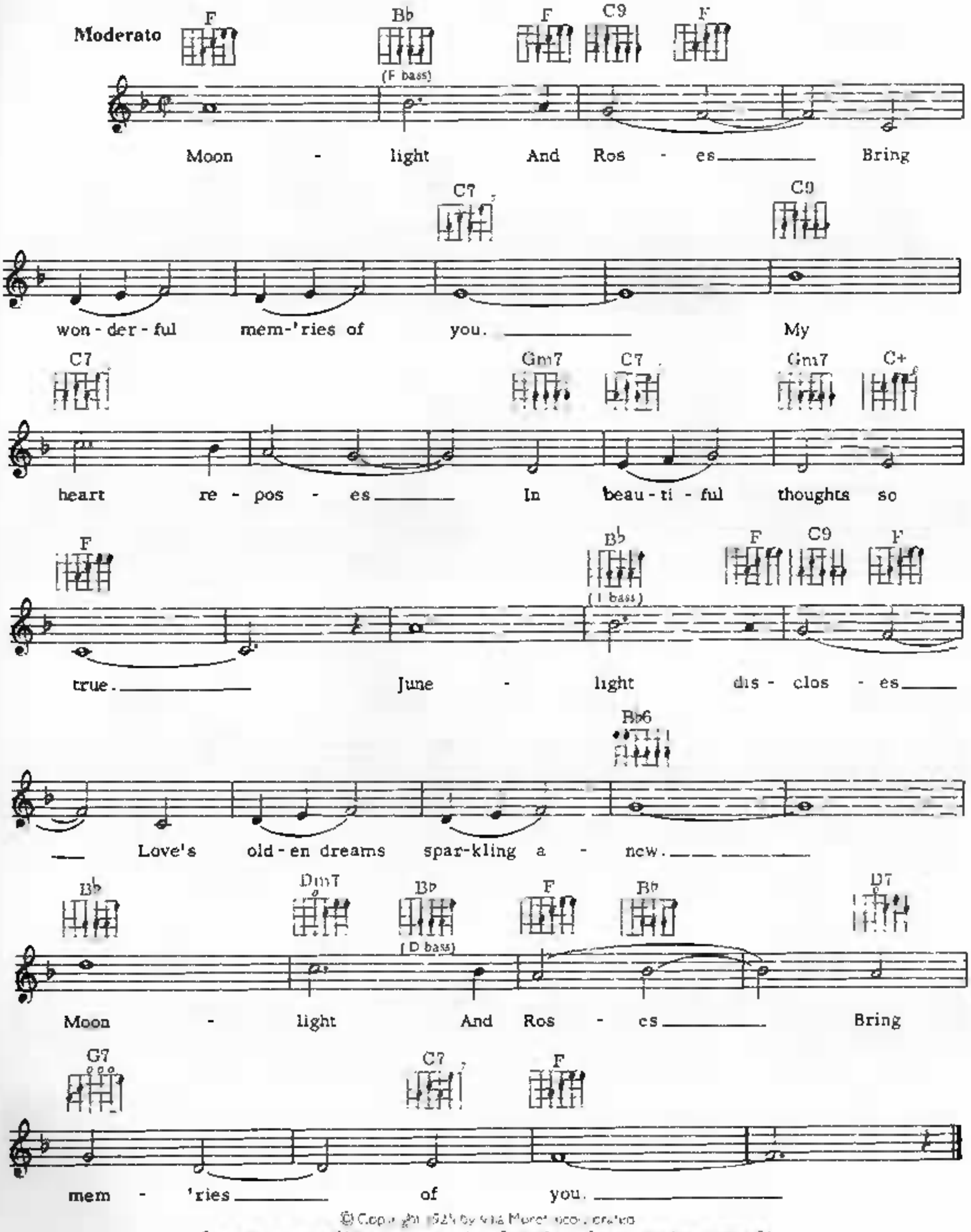
Moonlight And Roses (Bring Mem'ries Of You)

Words & Music by Ben Black, Neil Moret & Edwin H. Lemare



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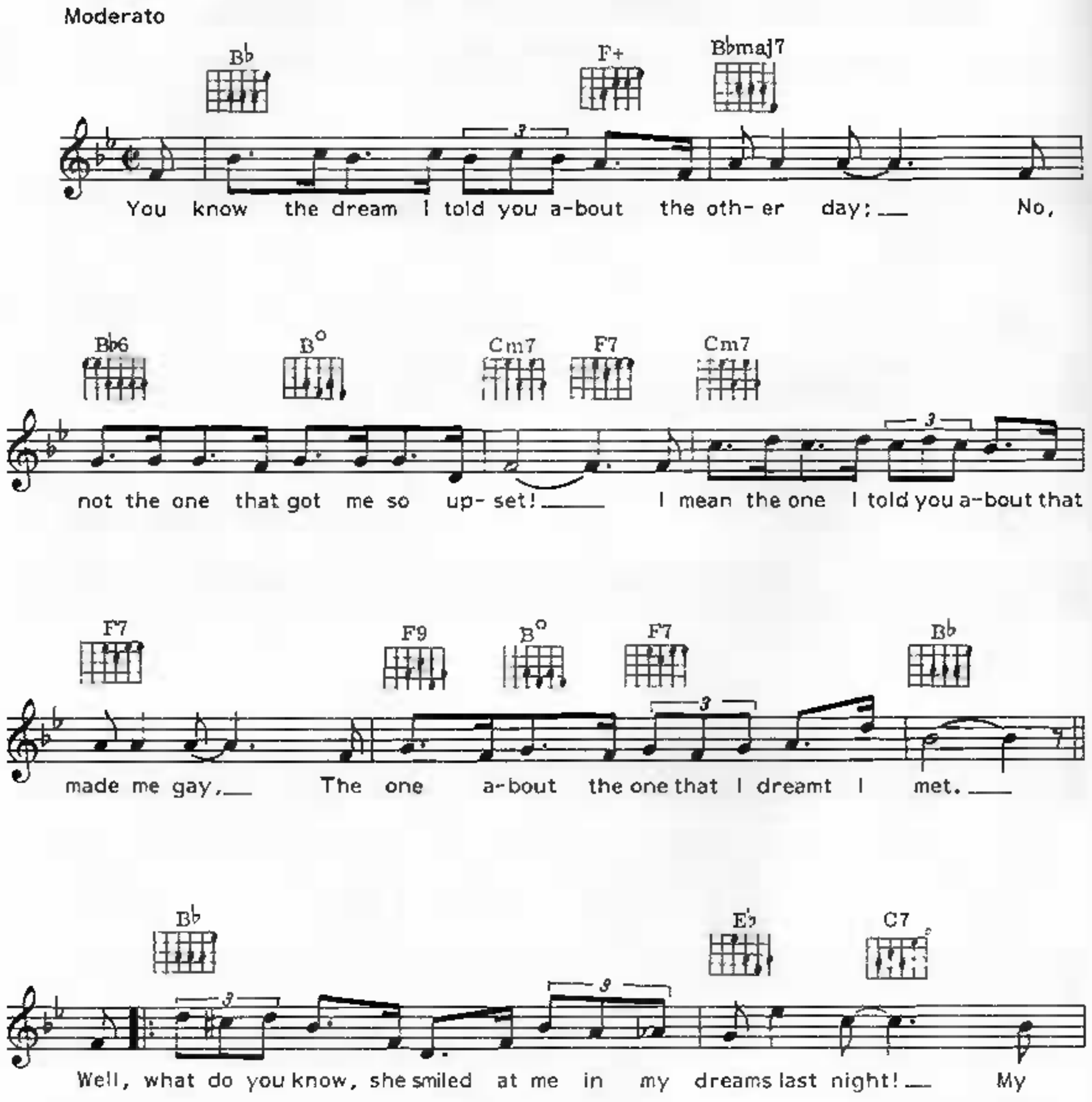
55

My Dreams Are Getting Better All The Time

Words by Mann Curtis
Music by Vic Mizzy



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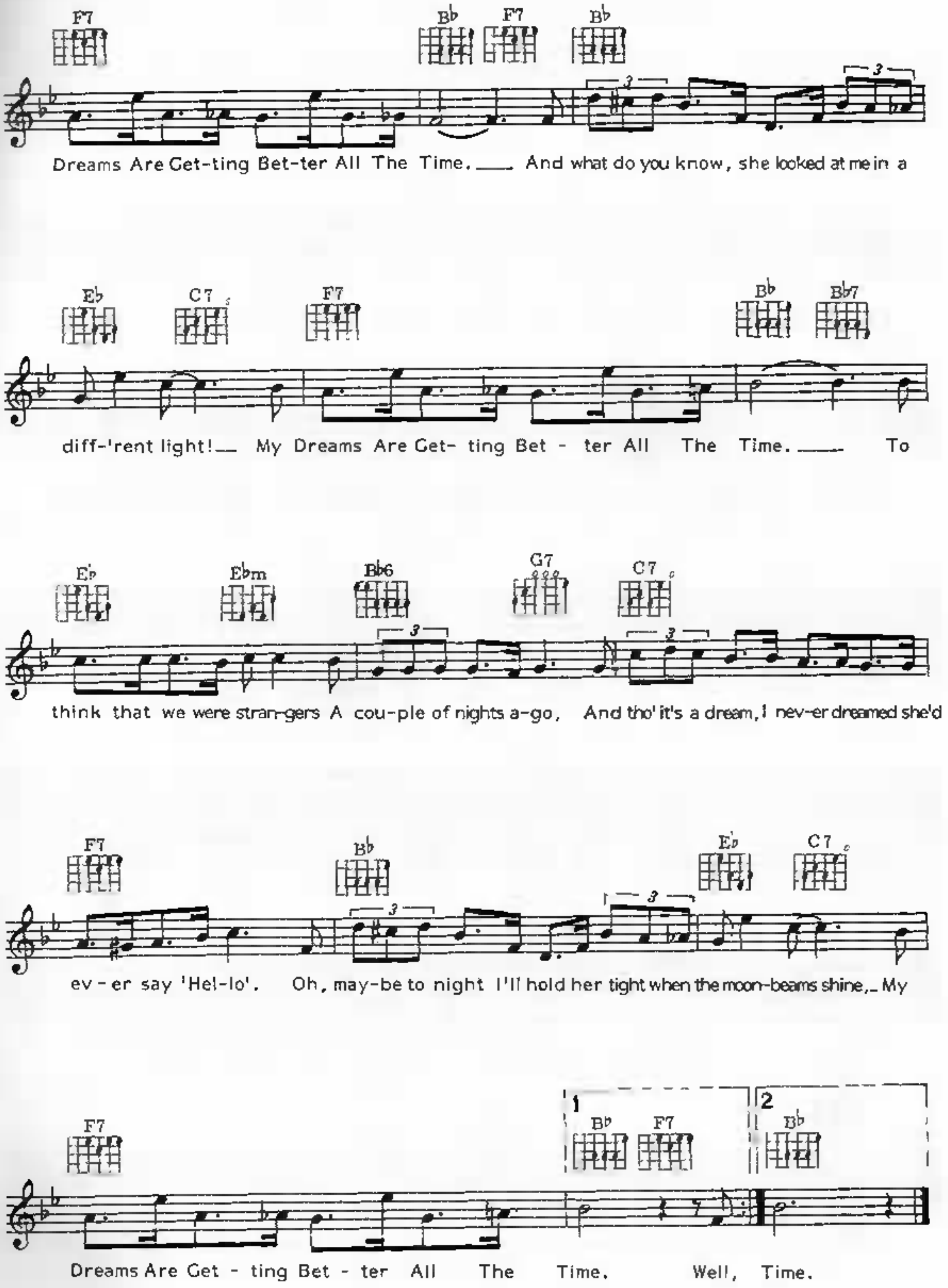
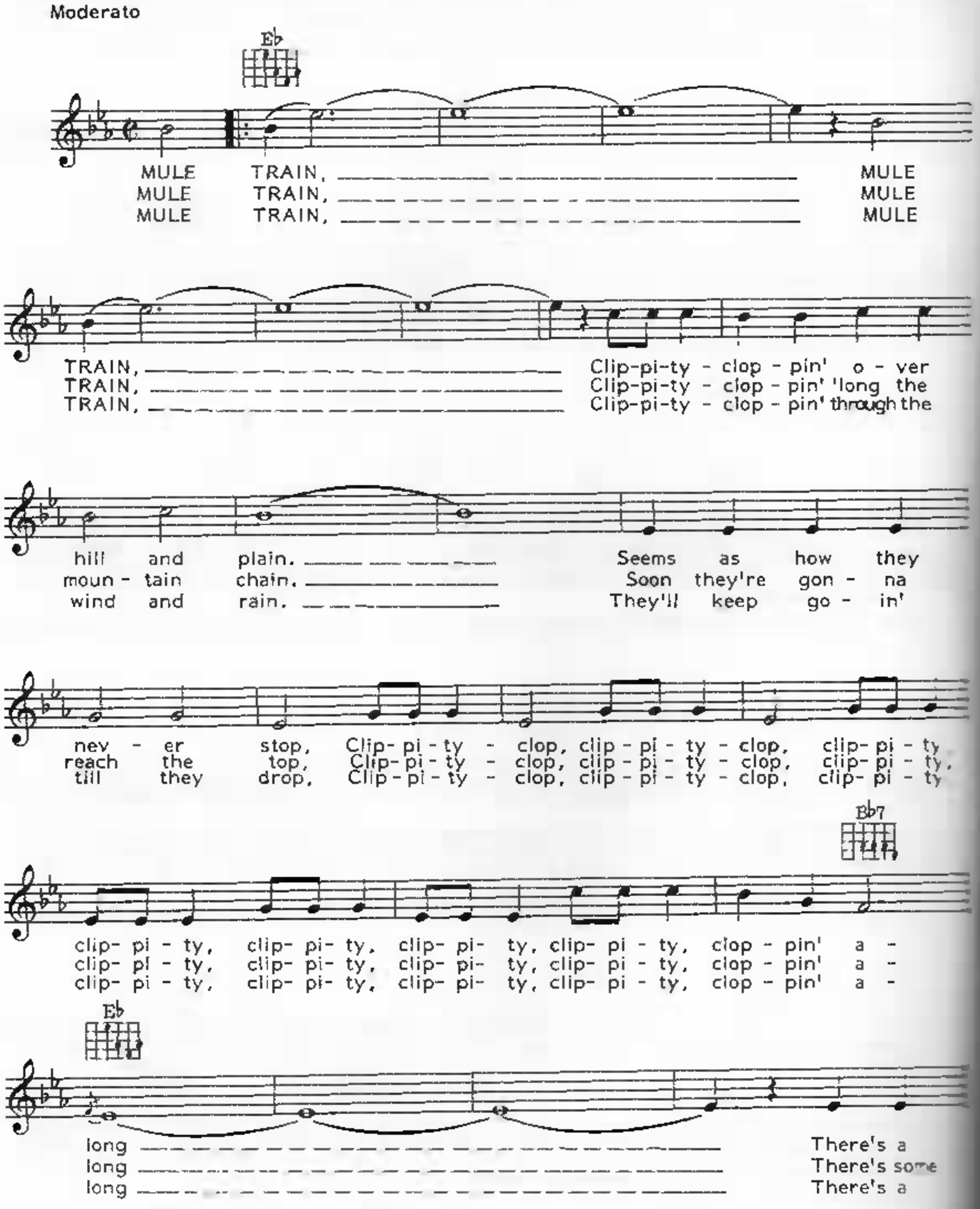

F7 Bb F7 Bb
Dreams Are Get-ting Bet-ter All The Time. ___ And what do you know, she looked at me in a
Eb C7 F7 Bb Bb7
diff-'rent light! ___ My Dreams Are Get- ting Bet - ter All The Time. ___ To
Eb Ebm Bb6 G7 C7
think that we were stran-gers A cou-ple of nights a-go, And tho' it's a dream, I nev-er dreamed she'd
F7 Bb Eb C7
ev - er say 'Hel-lo'. Oh, may-be to night I'll hold her tight when the moon-beams shine, _ My
F7 1 Bb F7 2 Bb
Dreams Are Get - ting Bet - ter All The Time. Well, Time.

56

Mule Train

Words & Music by Johnny Lange, Hy Heath & Fred Glickman



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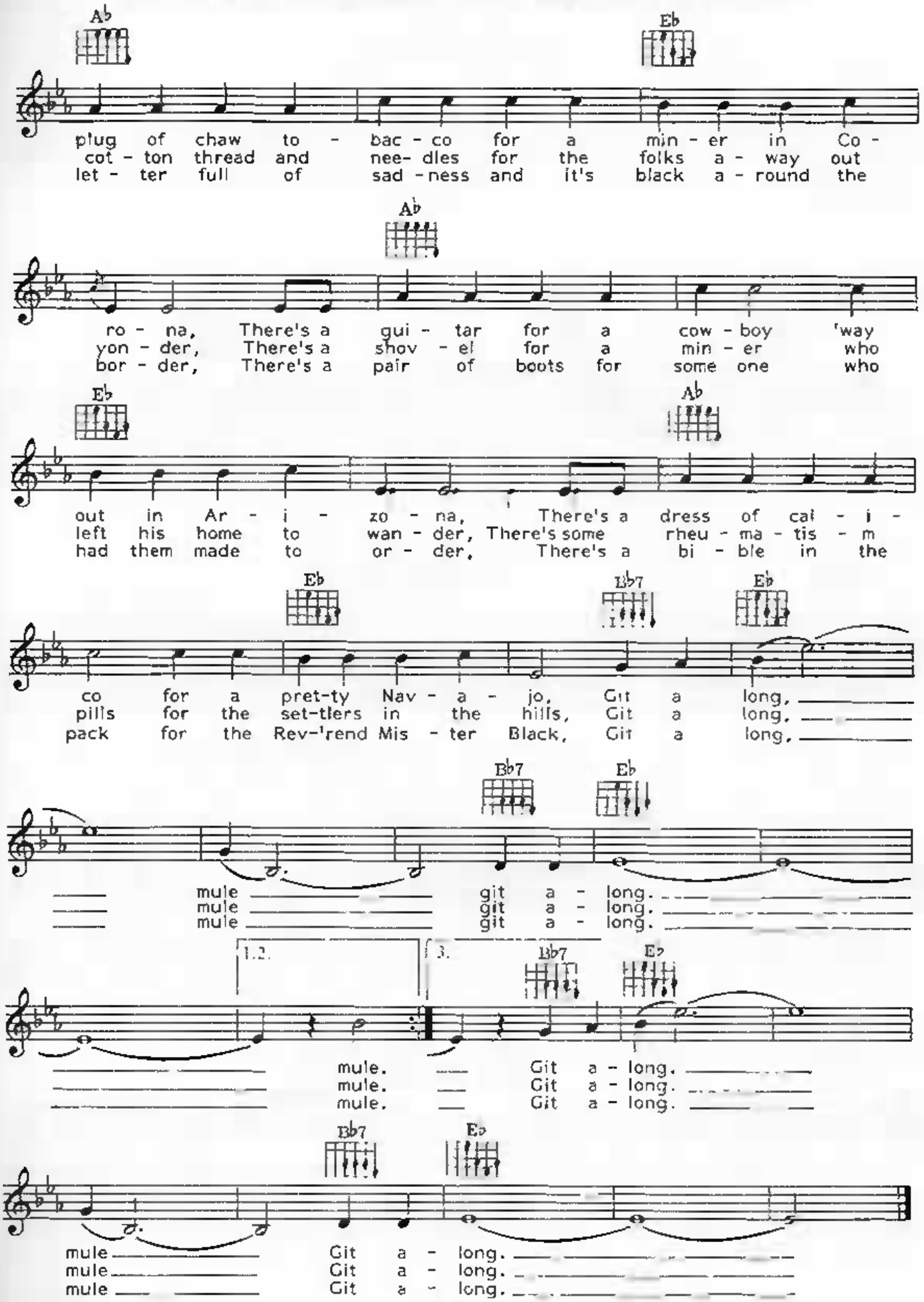
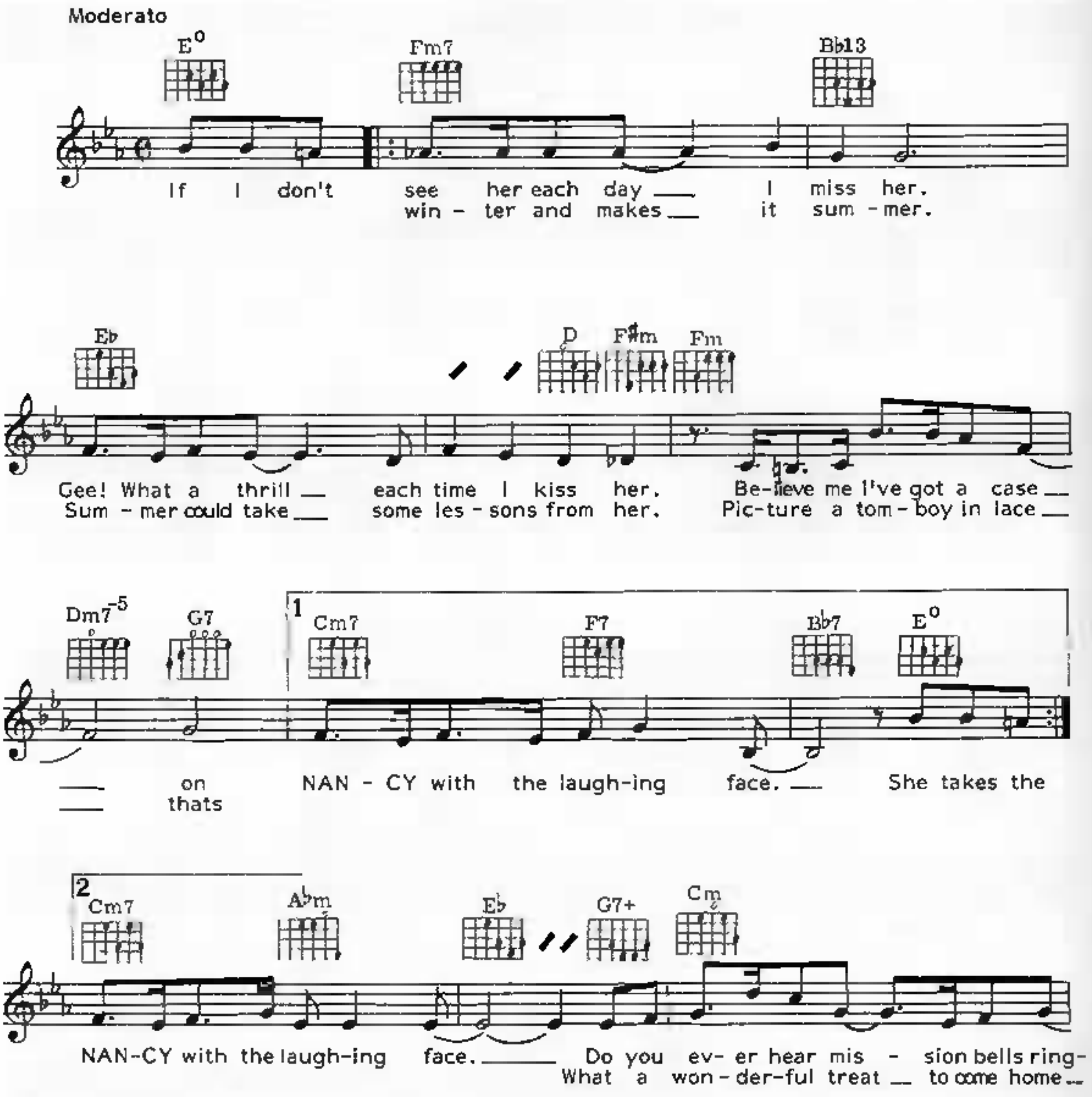


Ab
Eb
plug of chaw to - bac - co for a min - er in Co -
cot - ton thread and nee- dles for the folks a - way out
let - ter full of sad - ness and it's black a - round the
Ab
ro - na, There's a gui - tar for a cow - boy 'way
yon - der, There's a shov - el for a min - er who
bor - der, There's a pair of boots for some one who
Eb
Ab
out in Ar - i - zo - na, There's a dress of cal - i -
left his home to wan - der, There's some rheu - ma - tis - m
had them made to or - der, There's a bi - ble in the
Eb
Bb7
Eb
co for a pret-ty Nav - a - jo, Git a long,
pills for the set-tlers in the hills, Git a long,
pack for the Rev-'rend Mis - ter Black, Git a long,
Bb7
Eb
mule git a - long.
mule git a - long.
mule git a - long.
1.2.
3.
Bb7
Eb
mule. Git a - long.
mule. Git a - long.
mule. Git a - long.
Bb7
Eb
mule Git a - long.
mule Git a - long.
mule Git a - long.

Nancy (With The Laughing Face)

Words by Phil Silvers
Music by James Van Heusen



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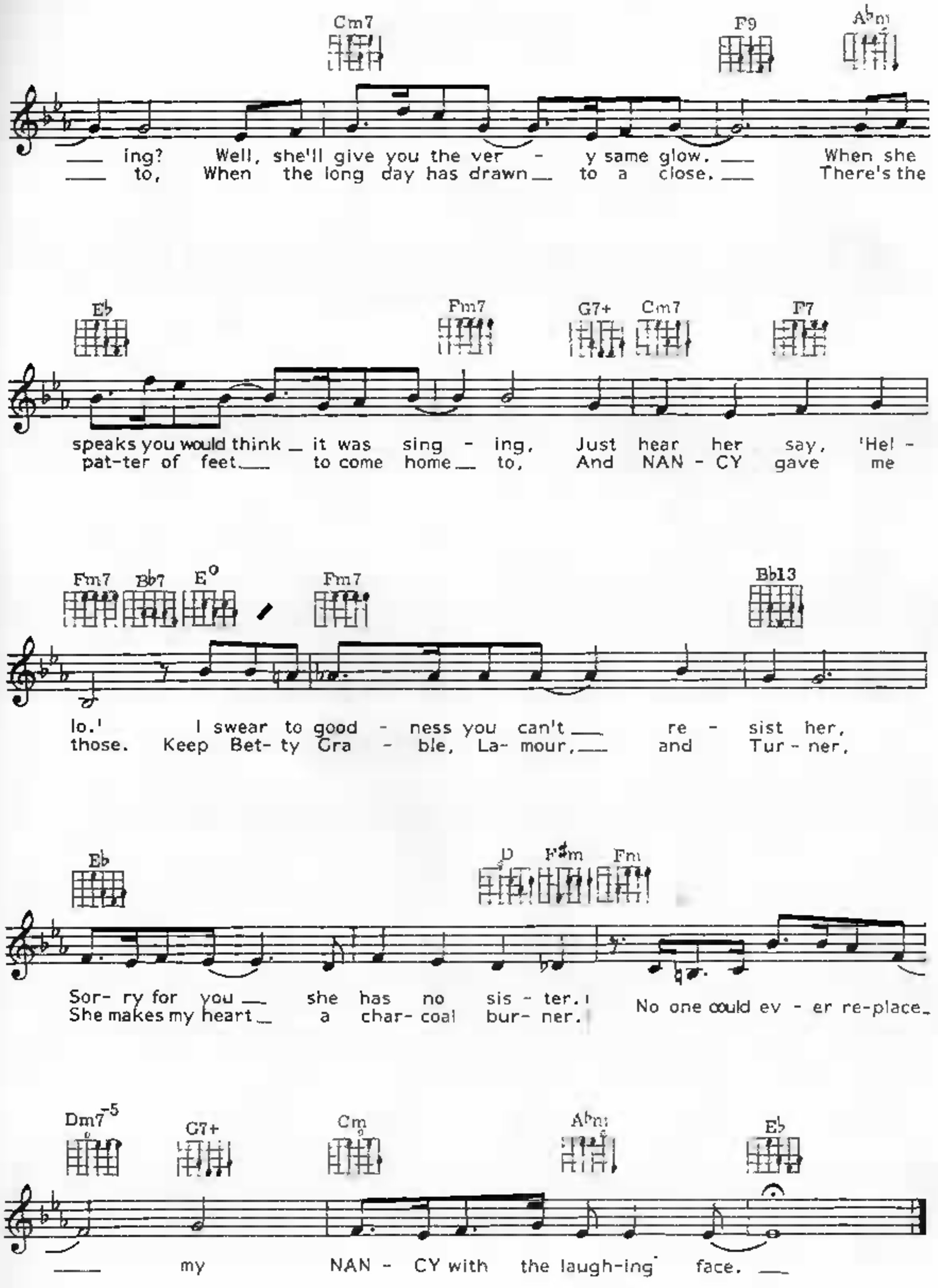
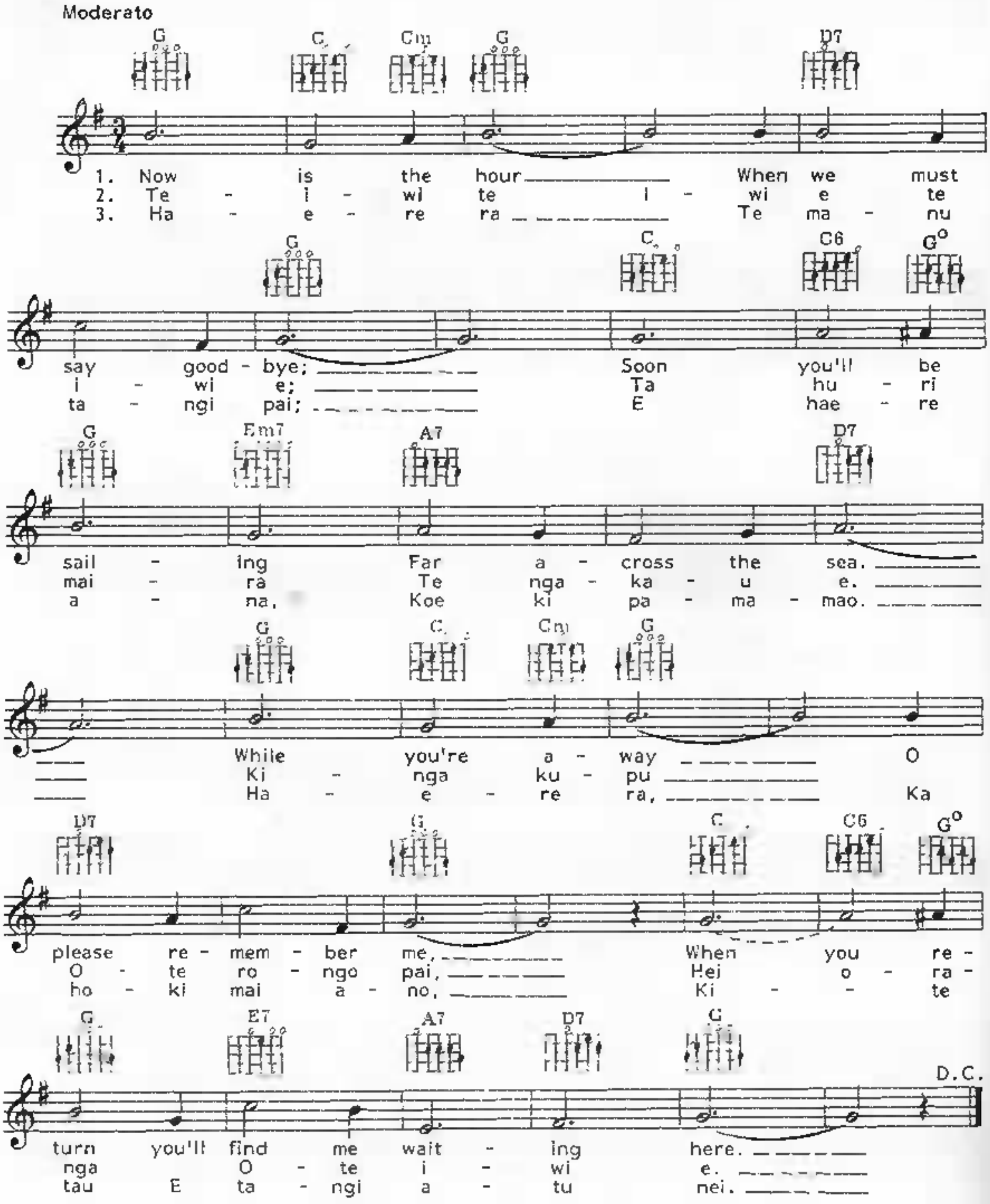

Cm7 F9 A♭m
— ing? Well, she'll give you the ver - y same glow. — When she
— to, When the long day has drawn — to a close. — There's the
E♭ Fm7 G7+ Cm7 F7
speaks you would think — it was sing - ing, Just hear her say, 'Hel -
pat-ter of feet — to come home — to, And NAN - CY gave me
Fm7 B♭7 E° Fm7 B♭13
lo.' I swear to good - ness you can't — re - sist her,
those. Keep Bet- ty Gra - ble, La- mour, — and Tur - ner,
E♭ D F♯m Fm
Sor- ry for you — she has no sis - ter.
She makes my heart — a char- coal bur- ner.
No one could ev - er re-place —
Dm7-5 G7+ Cm A♭m E♭
— my NAN - CY with the laugh-ing face. —

Now Is The Hour

Music by Clement Scott
Words by Maewa Kalhau



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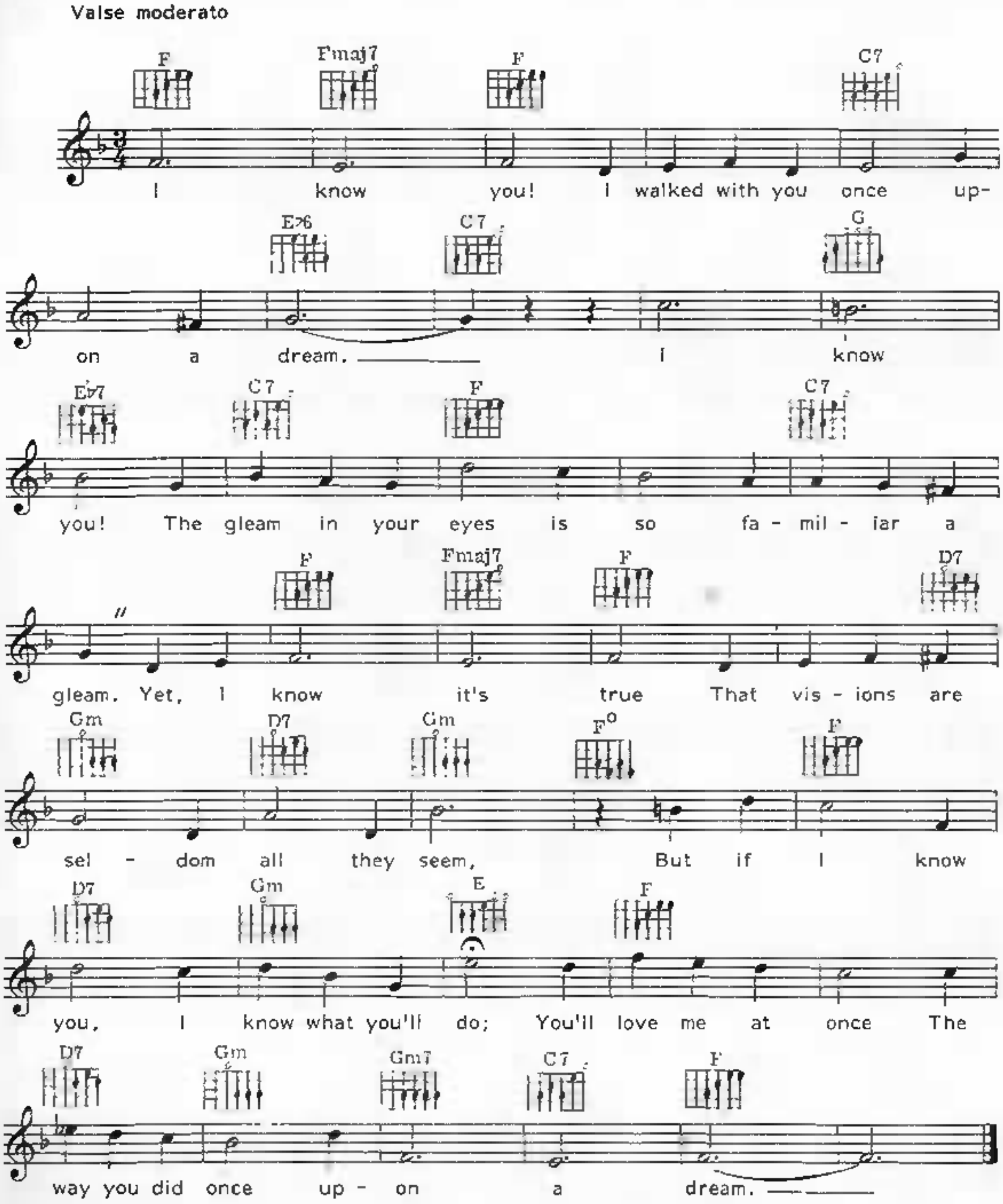
Once Upon A Dream

Words & Music by Sammy Fain & Jack Lawrence



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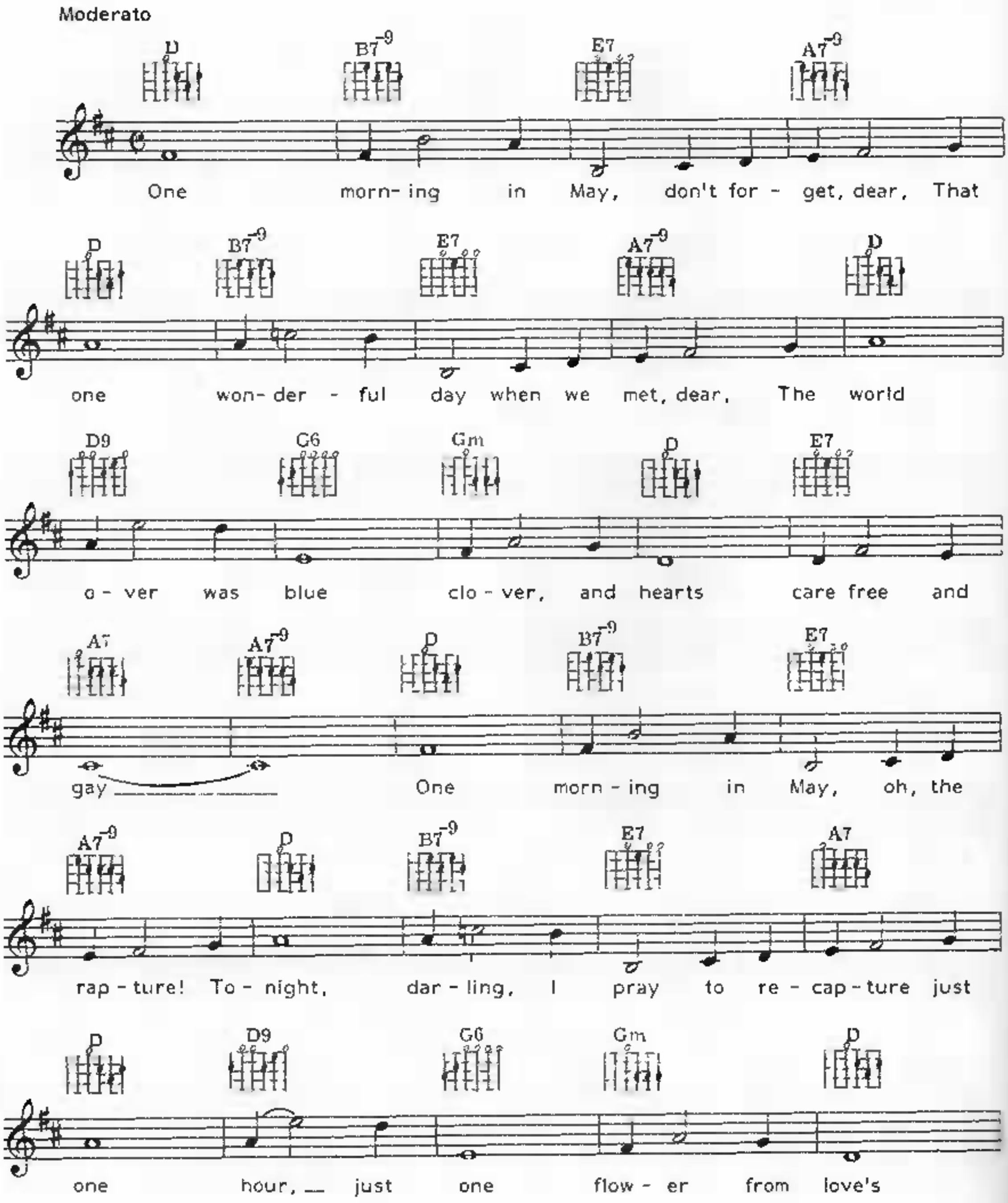
One Morning In May

Words by Mitchell Parish
Music by Hoagy Carmichael



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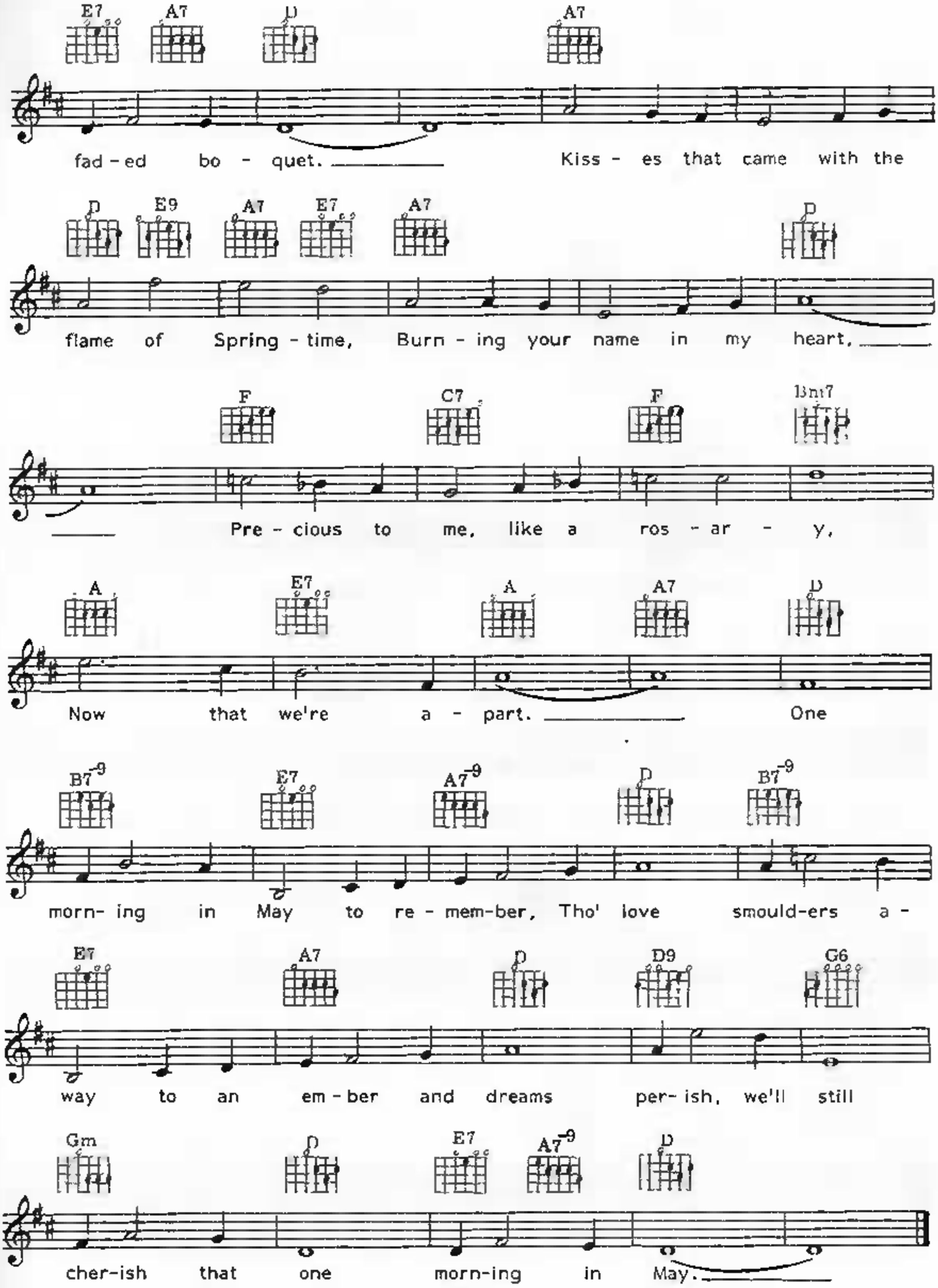
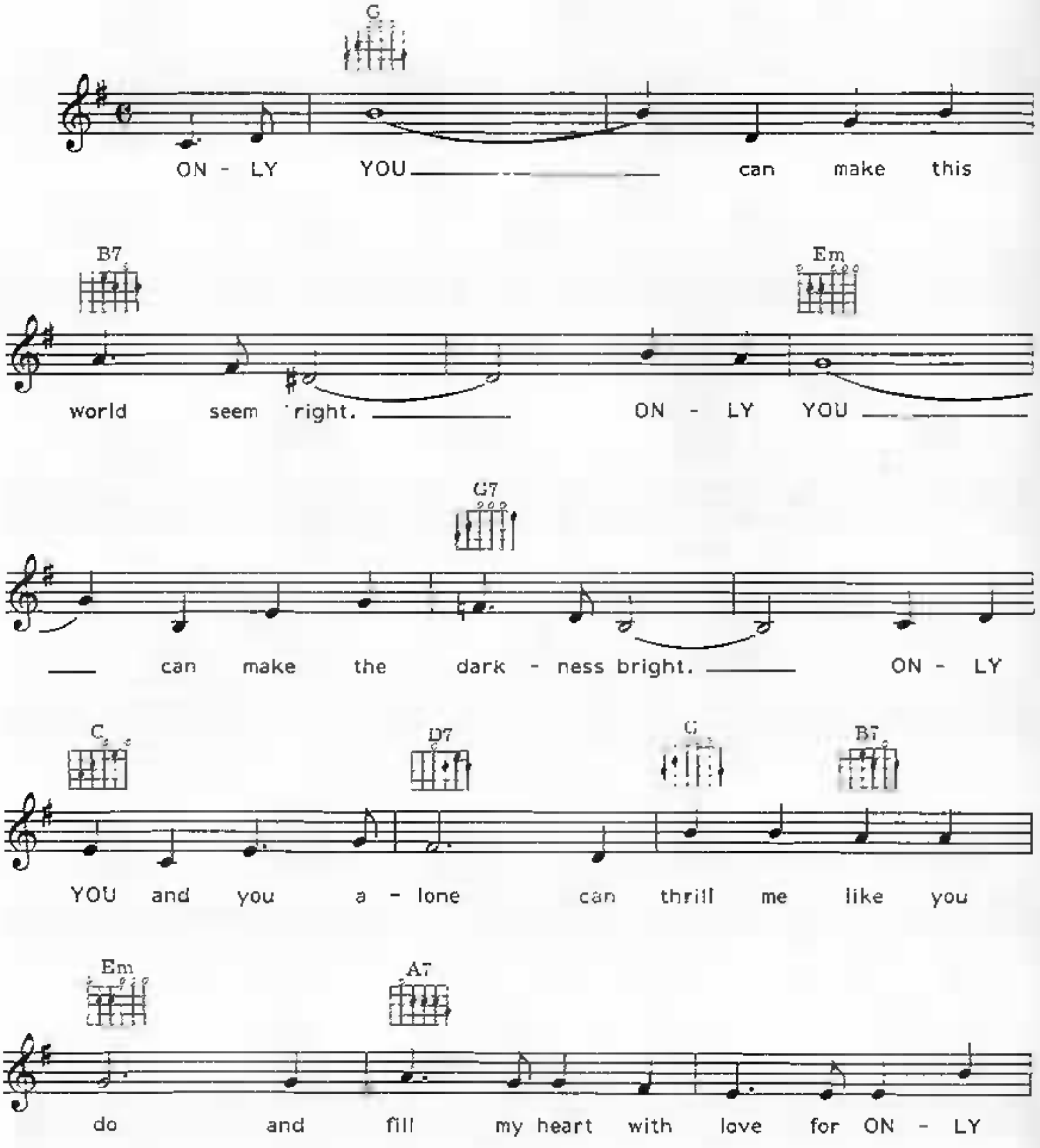
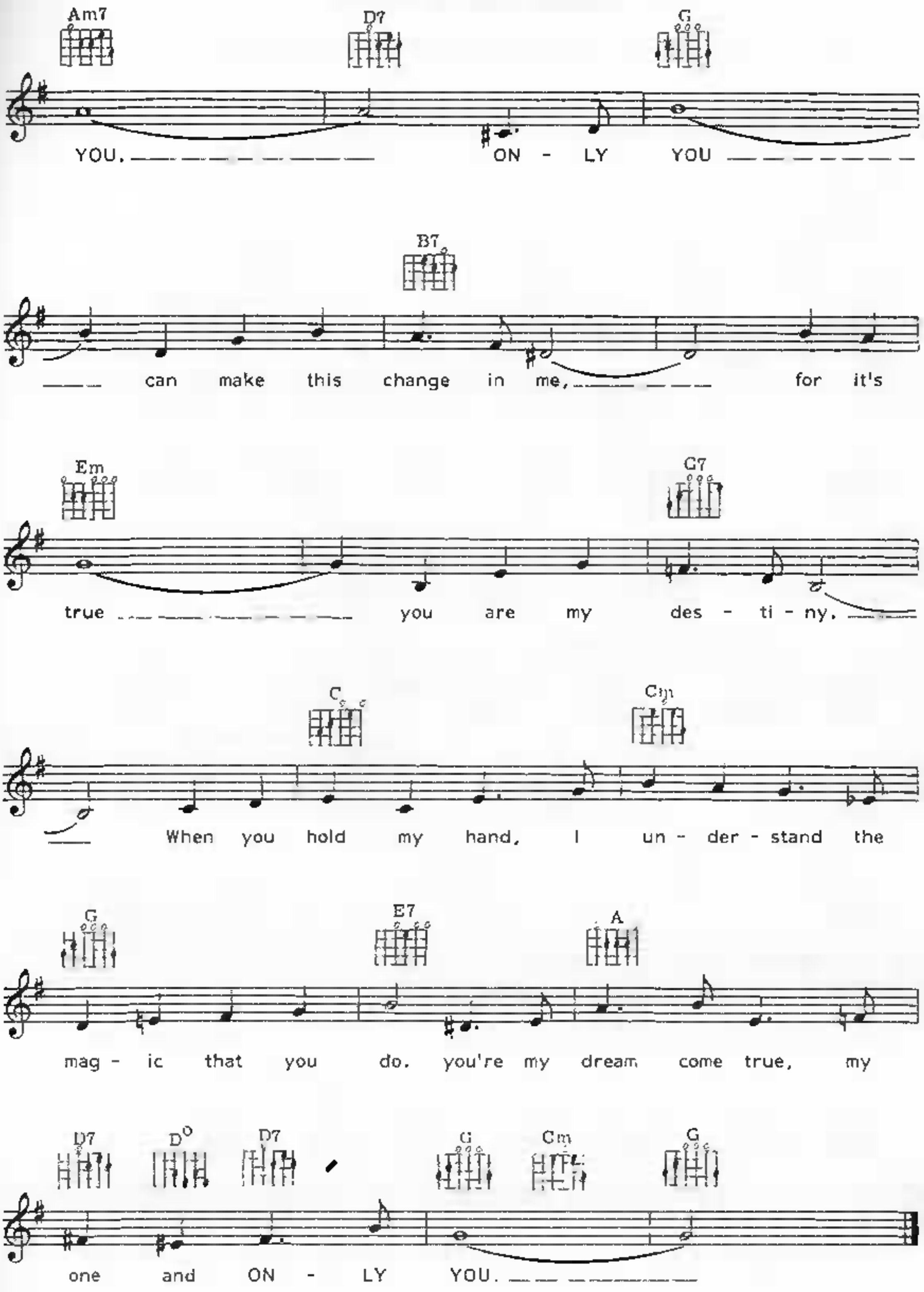

E7 A7 D A7
fad - ed bo - quet. Kiss - es that came with the
D E9 A7 E7 A7 D
flame of Spring - time, Burn - ing your name in my heart,
F C7 F Bm7
Pre - cious to me, like a ros - ar - y,
A E7 A A7 D
Now that we're a - part. One
B7-9 E7 A7-9 D B7-9
morn- ing in May to re - mem-ber, Tho' love smould-ers a -
E7 A7 D D9 G6
way to an em - ber and dreams per- ish, we'll still
Gm D E7 A7-9 D
cher-ish that one morn-ing in May.

Only You (And You Alone)

Words & Music by Buck Ram & Ande Rand

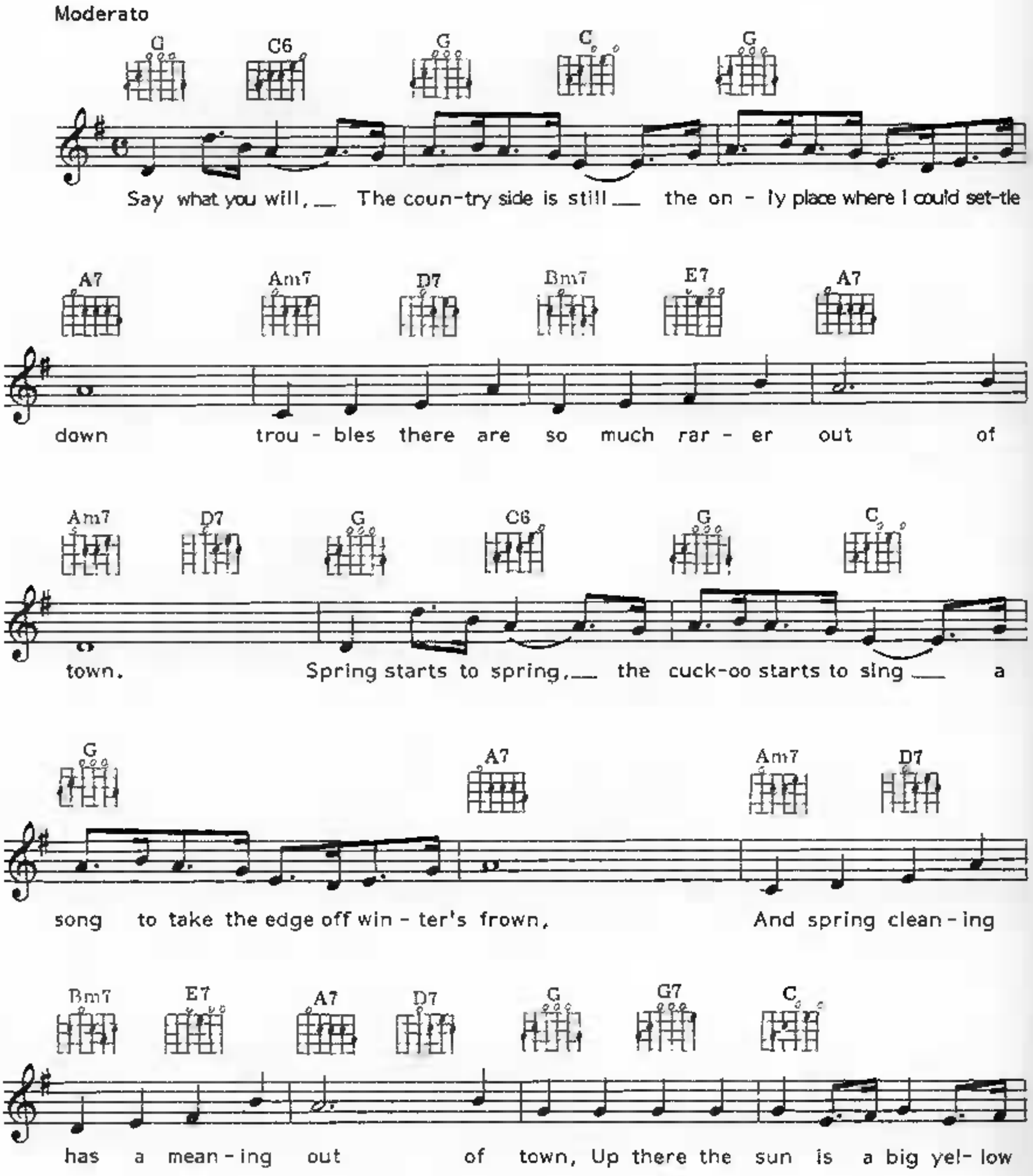
Moderato




Am7 D7 G
YOU. ON - LY YOU
B7
can make this change in me, for it's
Em G7
true you are my des - ti - ny,
C Cm
When you hold my hand, I un - der - stand the
G E7 A
mag - ic that you do, you're my dream come true, my
D7 D° D7 G Cm G
one and ON - LY YOU.

Out Of Town

Words & Music by Leslie Bricusse & Robin Beaumont



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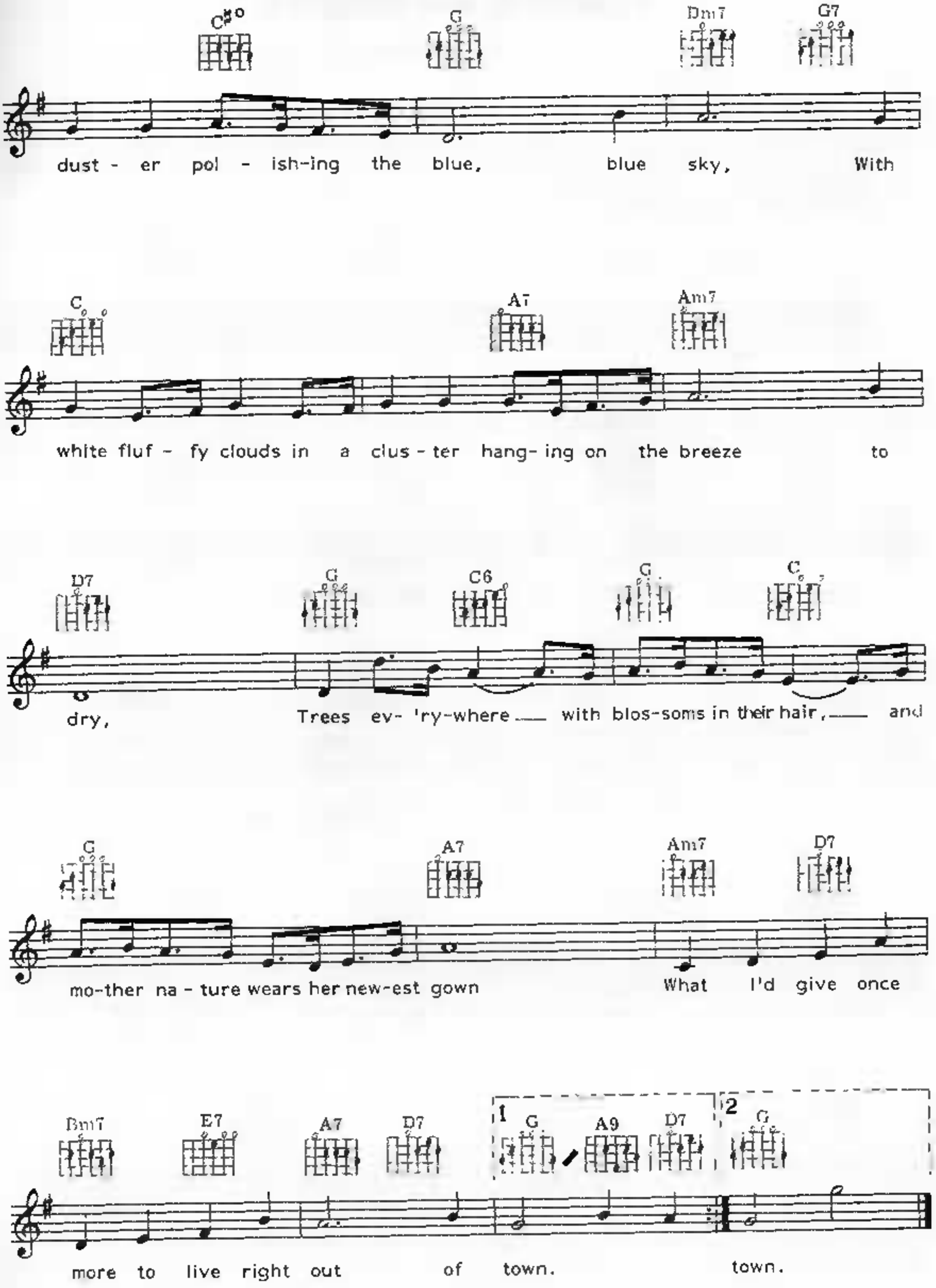
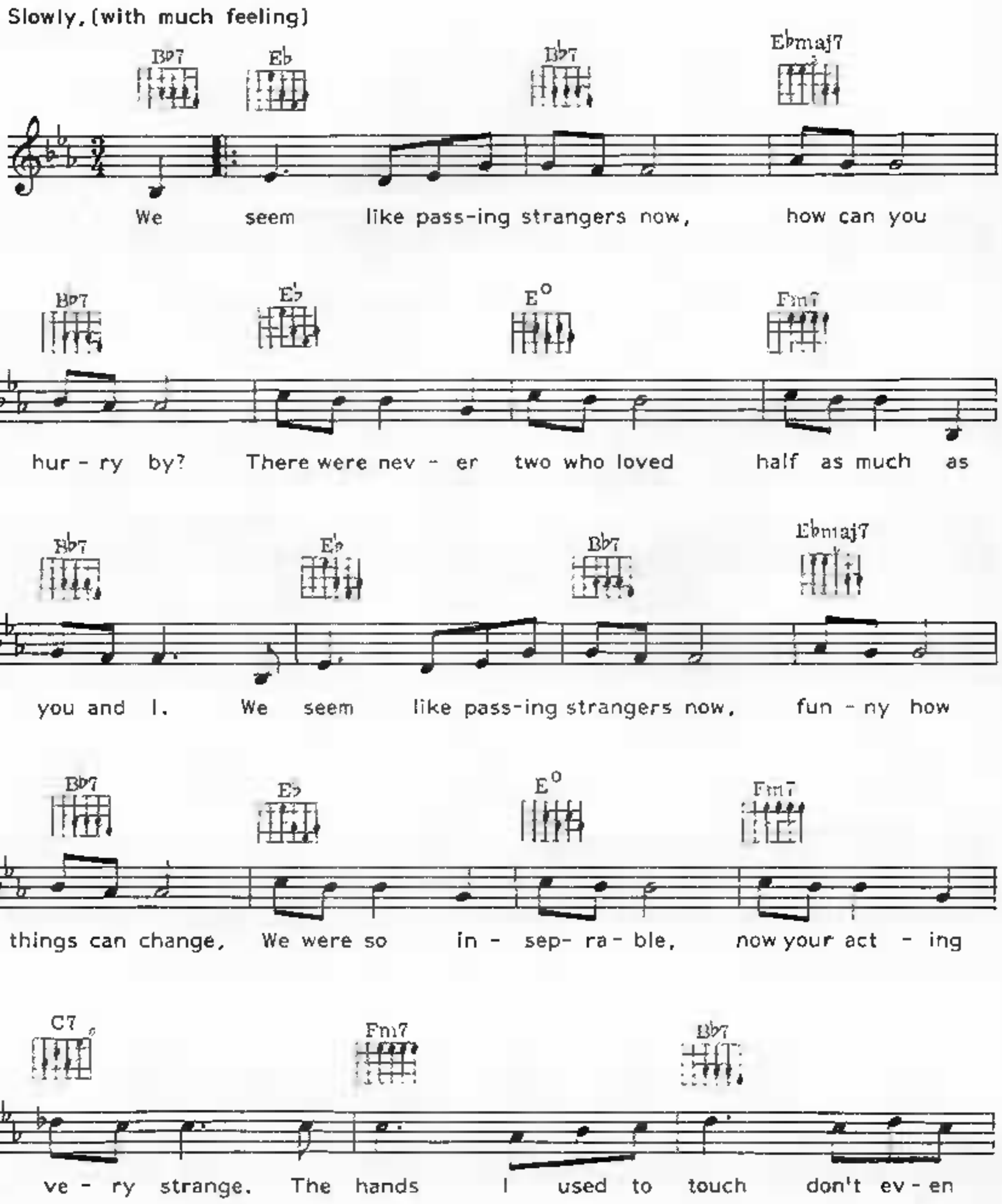

C#o G Dm7 G7
dust - er pol - ish-ing the blue, blue sky, With
C A7 Am7
white fluf - fy clouds in a clus - ter hang- ing on the breeze to
D7 G C6 G C
dry, Trees ev- 'ry-where with blos-soms in their hair, and
G A7 Am7 D7
mo-ther na - ture wears her new-est gown What I'd give once
Bm7 E7 A7 D7 1 G A9 D7 2 G
more to live right out of town. town.

Passing Strangers

Words & Music by Mel Mitchell & Rita Mann



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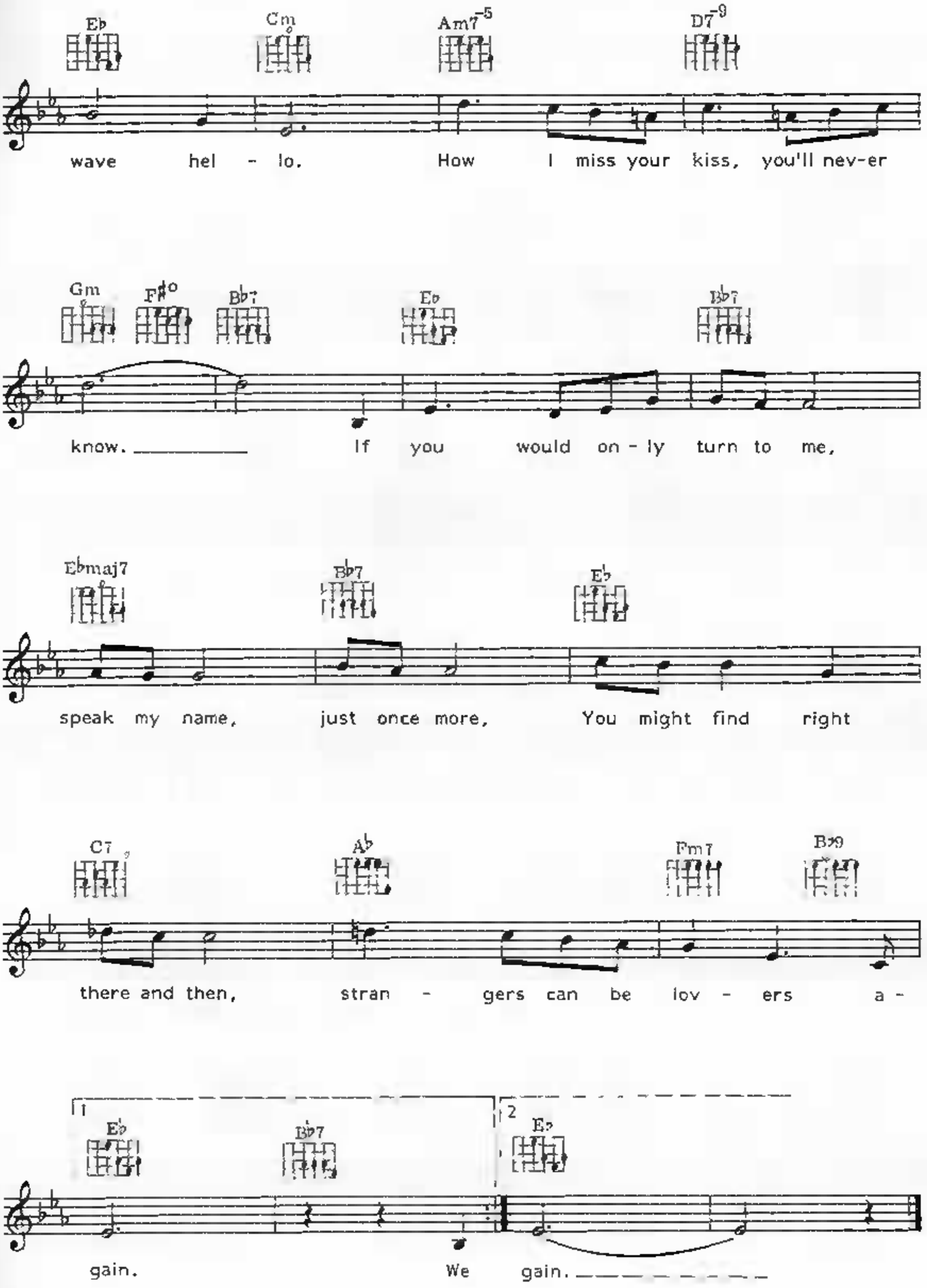
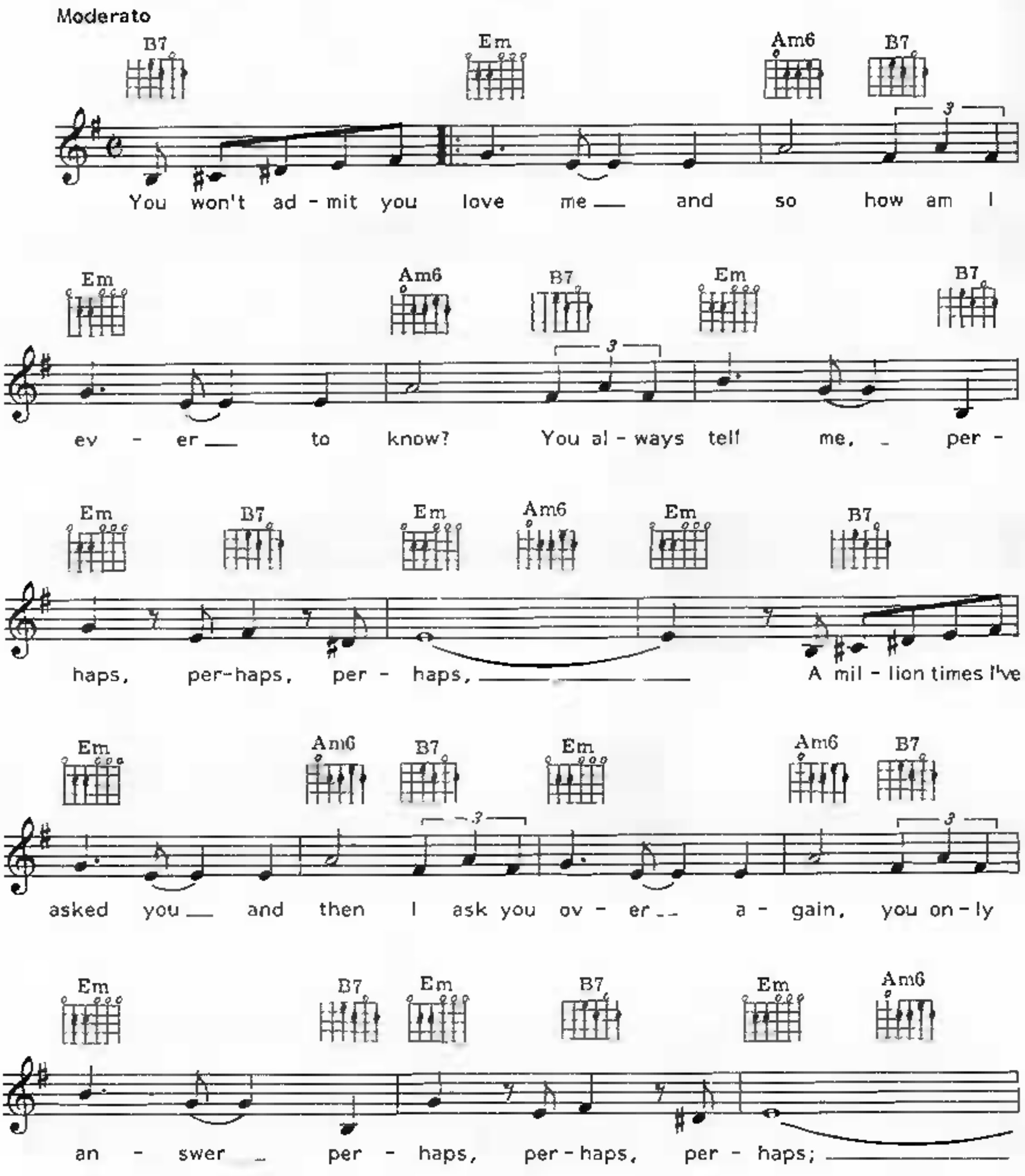

Eb Cm Am7-5 D7-9
wave hel - lo. How I miss your kiss, you'll nev-er
Gm F#o Bb7 Eb Bb7
know. If you would on - ly turn to me,
Ebmaj7 Bb7 Eb
speak my name, just once more, You might find right
C7 Ab Fm7 Bb9
there and then, stran - gers can be lov - ers a -
1 Eb Bb7 2 Eb
gain. We gain.

Perhaps, Perhaps, Perhaps

English Words by Joe Davis
Music by Osvaldo Farres



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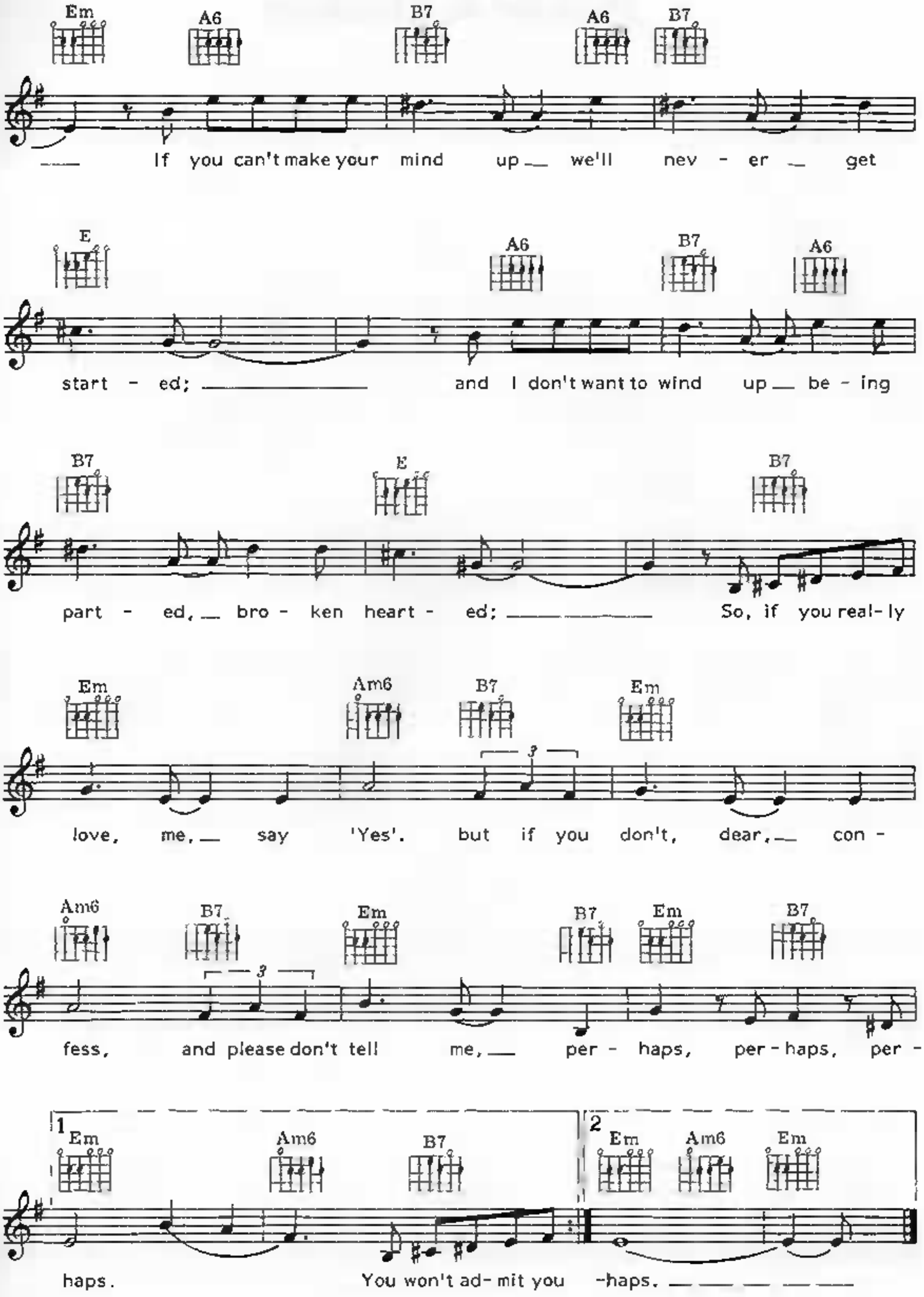
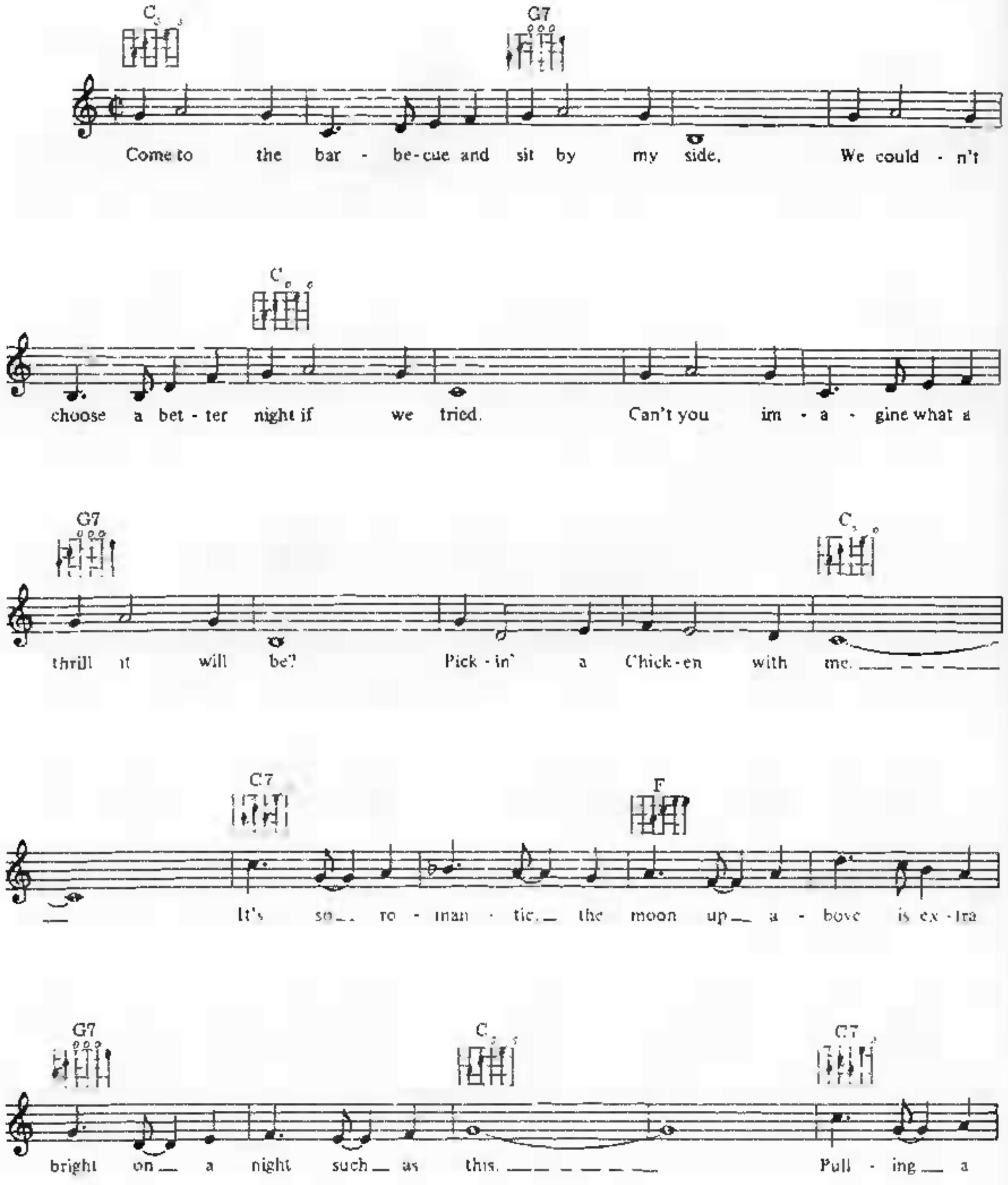

Em A6 B7 A6 B7
If you can't make your mind up we'll nev - er get
E A6 B7 A6
start - ed; and I don't want to wind up be - ing
B7 E B7
part - ed, bro - ken heart - ed; So, if you real - ly
Em Am6 B7 Em
love, me, say 'Yes'. but if you don't, dear, con -
Am6 B7 Em B7 Em B7
fess, and please don't tell me, per - haps, per - haps, per -
1 Em Am6 B7
haps. You won't ad - mit you
2 Em Am6 Em
-haps.

Pickin' A Chicken

Words by Paddy Roberts
Music by Derek Bernfield & Garfield De Mortimer



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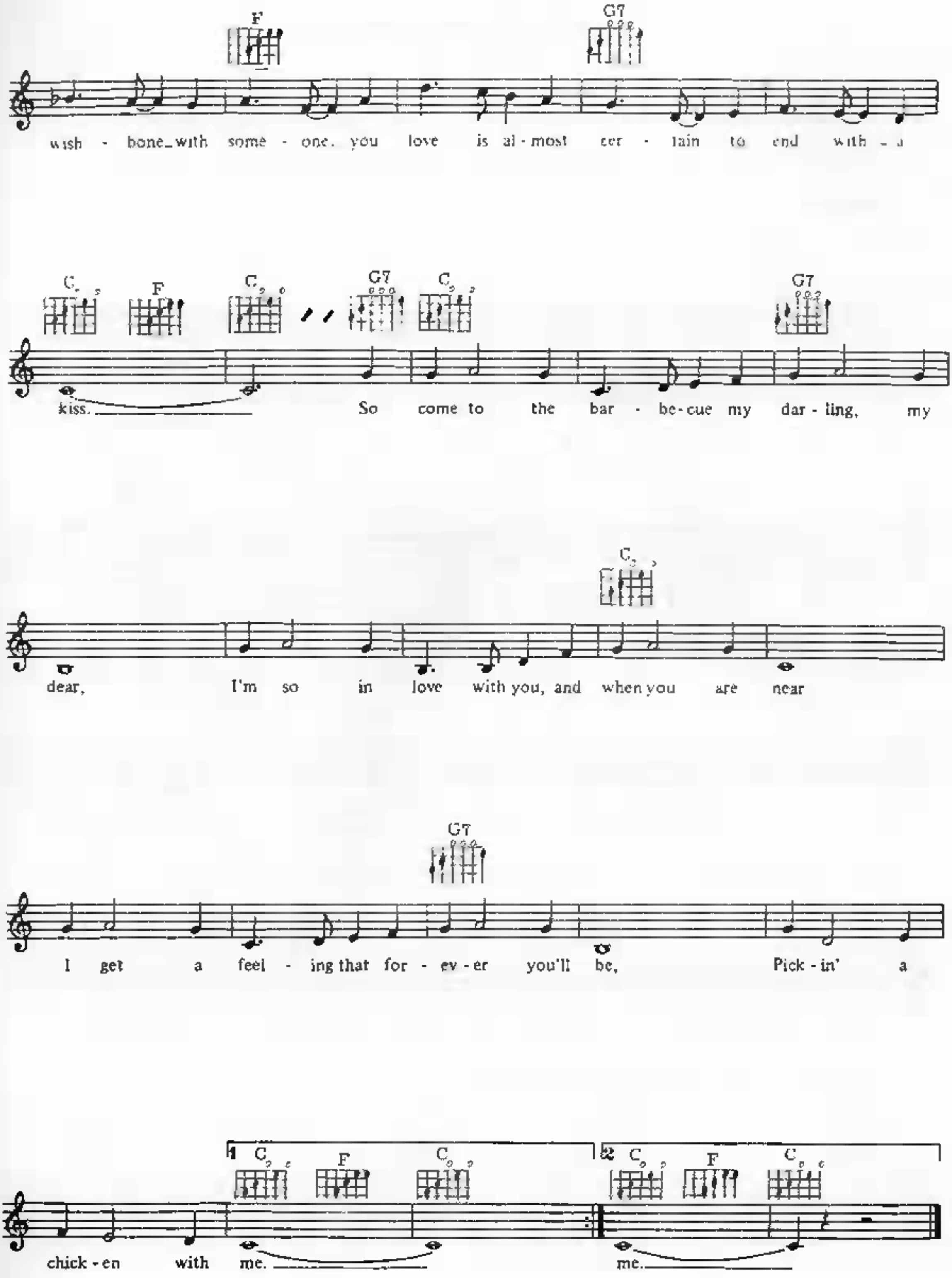
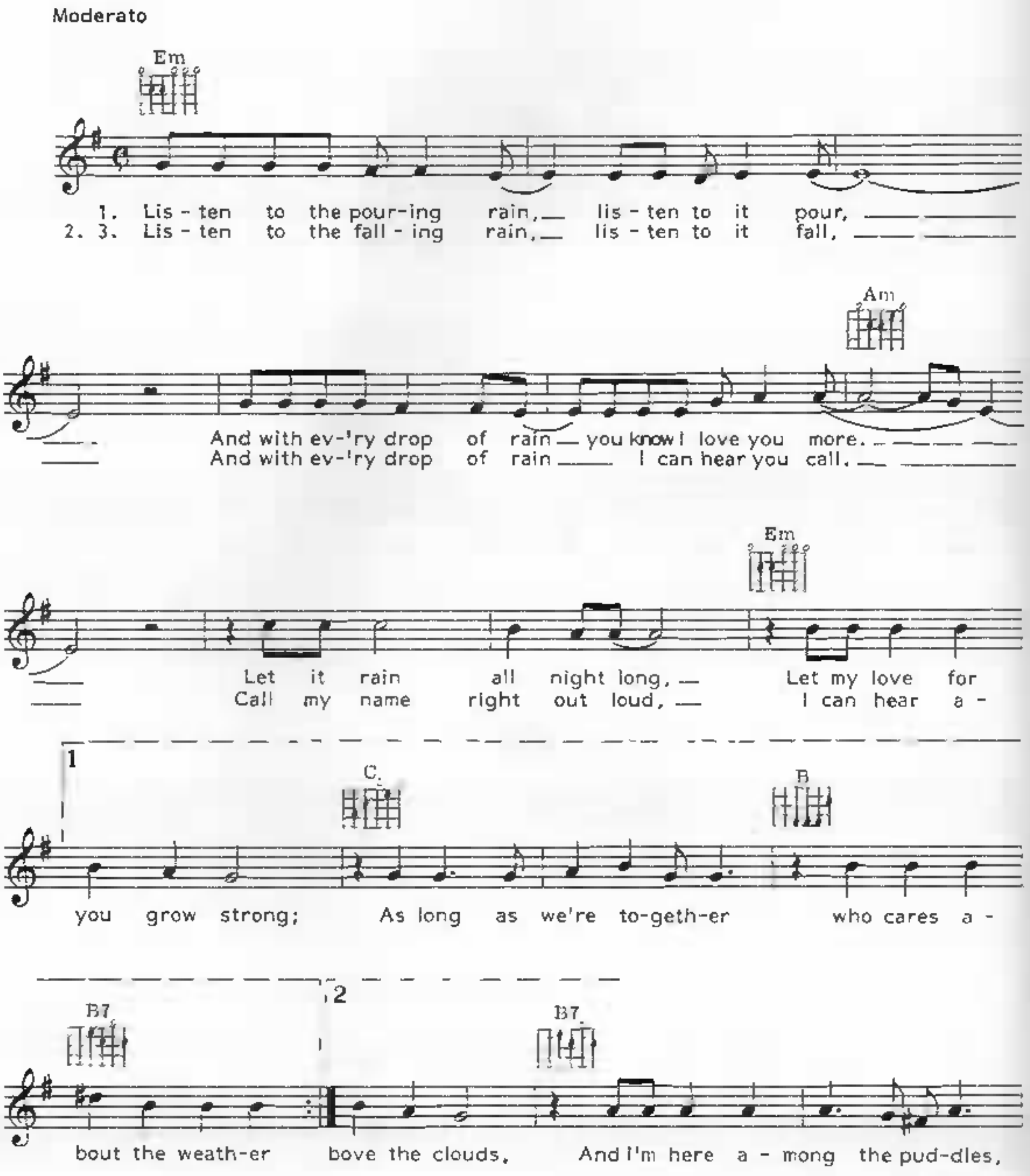


F G7
wish - bone_with some - one, you love is al - most cer - tain to end with _ a
C F C G7 C G7
kiss. So come to the bar - be-cue my dar - ling, my
C
dear, I'm so in love with you, and when you are near
G7
I get a feel - ing that for - ev - er you'll be, Pick - in' a
1 C F C 2 C F C
chick - en with me. me.

Rain

Words & Music by Jose & Hilda Feliciano



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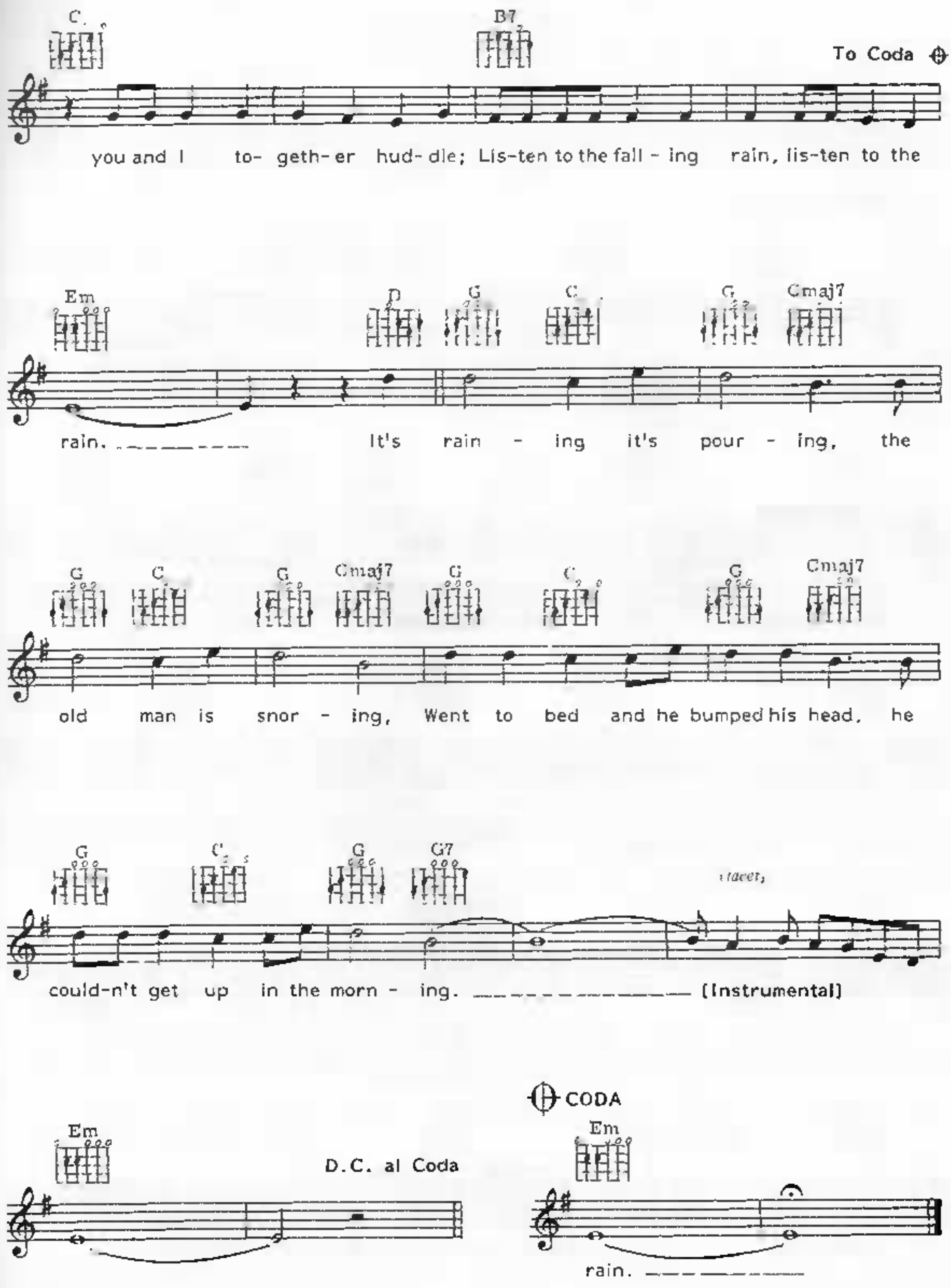
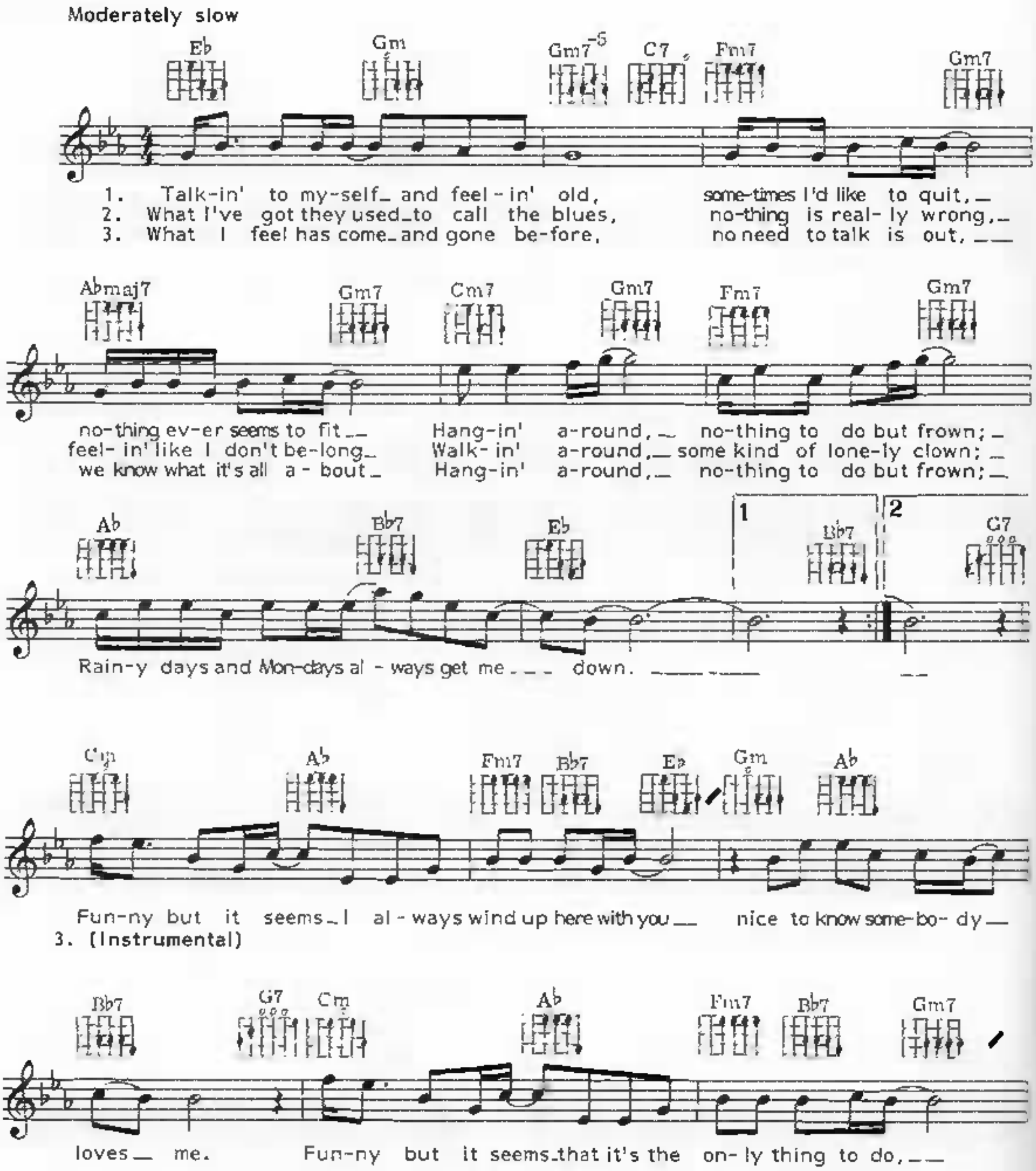

C
B7
To Coda
you and I to- geth- er hud- dle; Lis-ten to the fall - ing rain, lis-ten to the
Em
D
G
C
G
Cmaj7
rain.
It's rain - ing it's pour - ing, the
G
C
G
Cmaj7
G
C
G
Cmaj7
old man is snor - ing, Went to bed and he bumped his head, he
G
C
G
G7
could-n't get up in the morn - ing.
(Instrumental)
Em
D.C. al Coda
CODA
Em
rain.

Rainy Days and Mondays

Words by Paul Williams
Music by Roger Nichols



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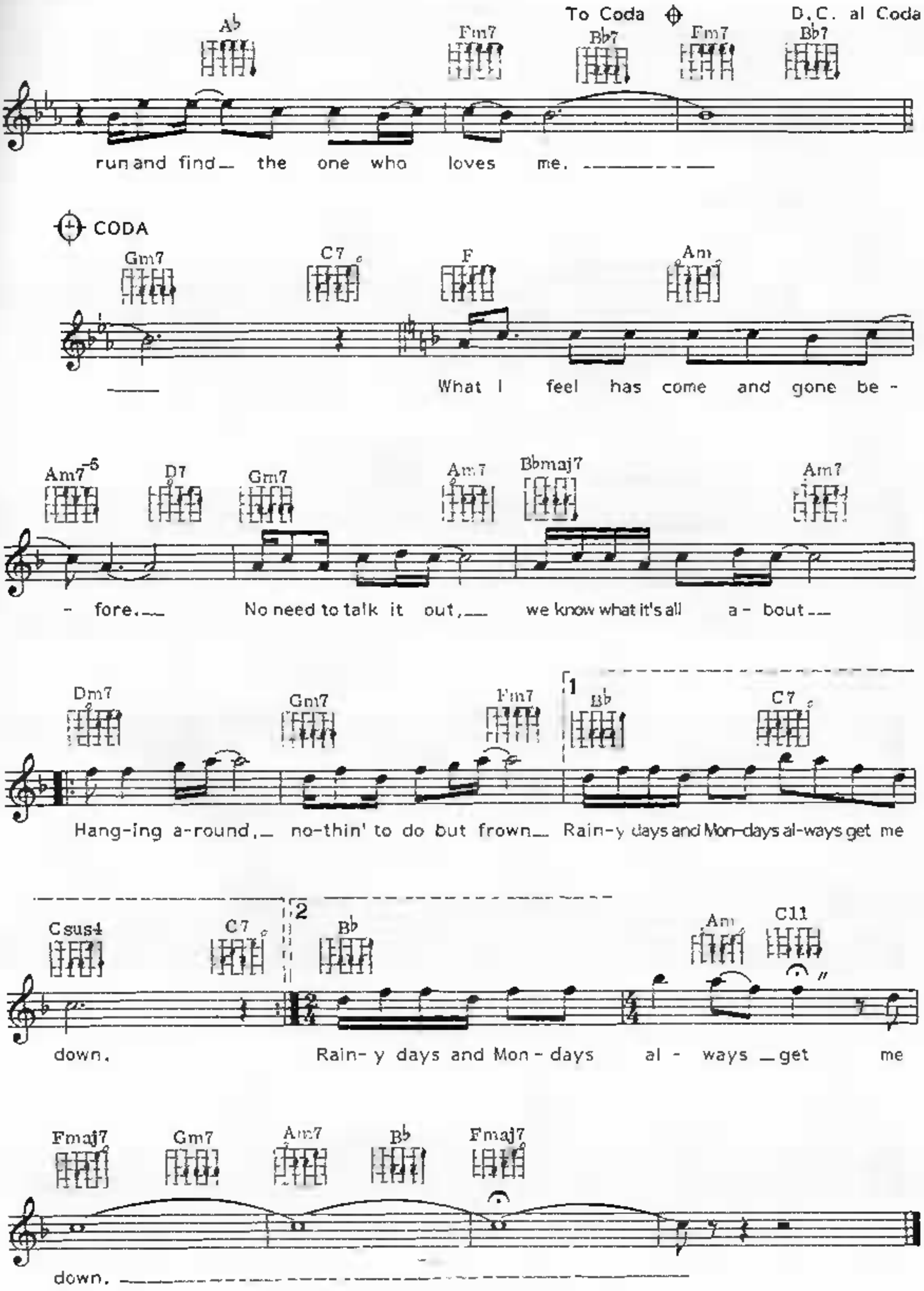
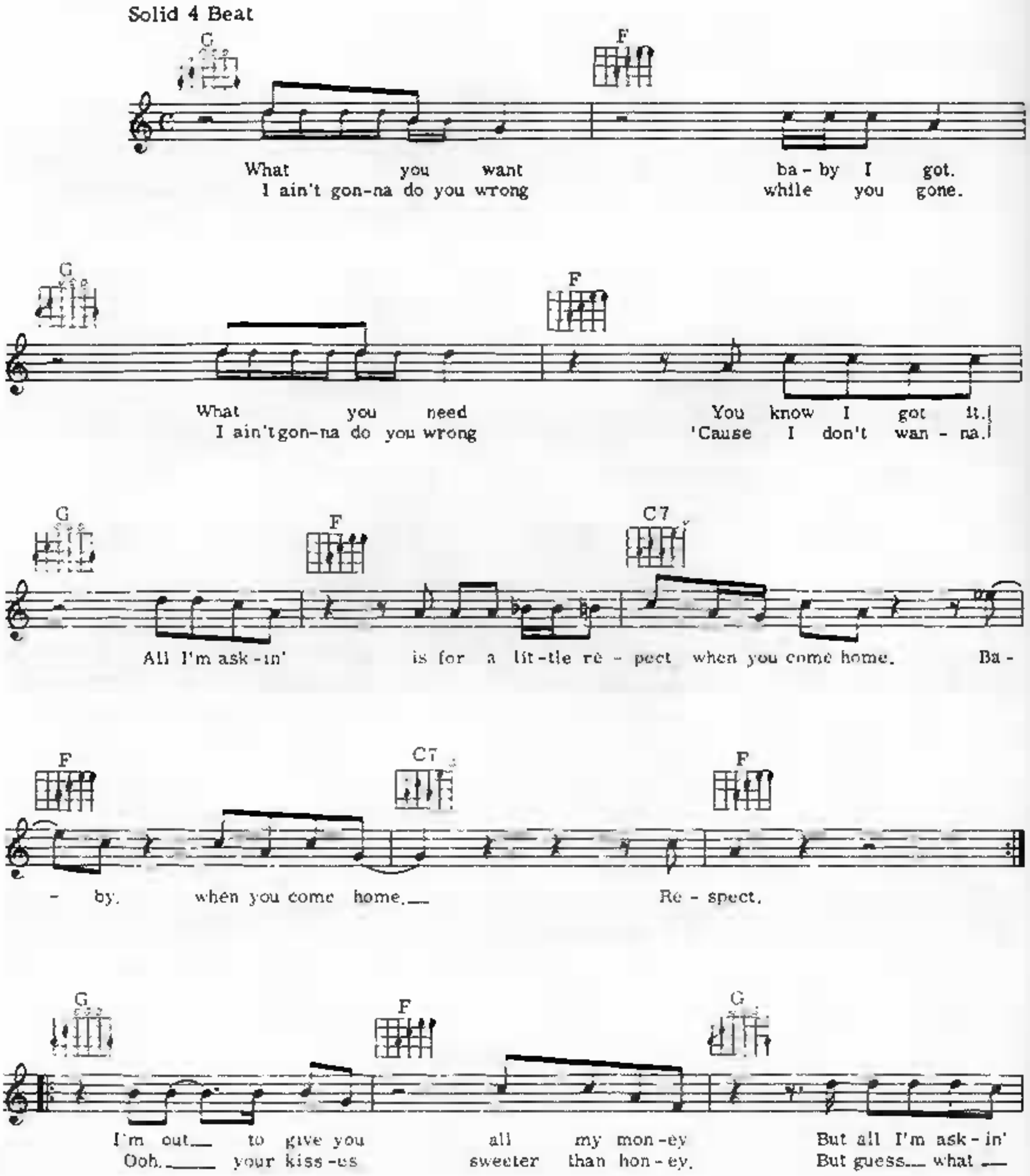

To Coda
D.C. al Coda
Ab Fm7 Bb7 Fm7 Bb7
run and find the one who loves me.
CODA
Gm7 C7 F Am
What I feel has come and gone be -
Am7-5 D7 Gm7 Am7 Bbmaj7 Am7
- fore. No need to talk it out, we know what it's all a - bout
Dm7 Gm7 Fm7 Bb C7
Hang-ing a-round, no-thin' to do but frown Rain-y days and Mon-days al-ways get me
Csus4 C7 Bb Am C11
down. Rain- y days and Mon - days al - ways get me
Fmaj7 Gm7 Am7 Bb Fmaj7
down.

Respect

Words & Music by Otis Redding



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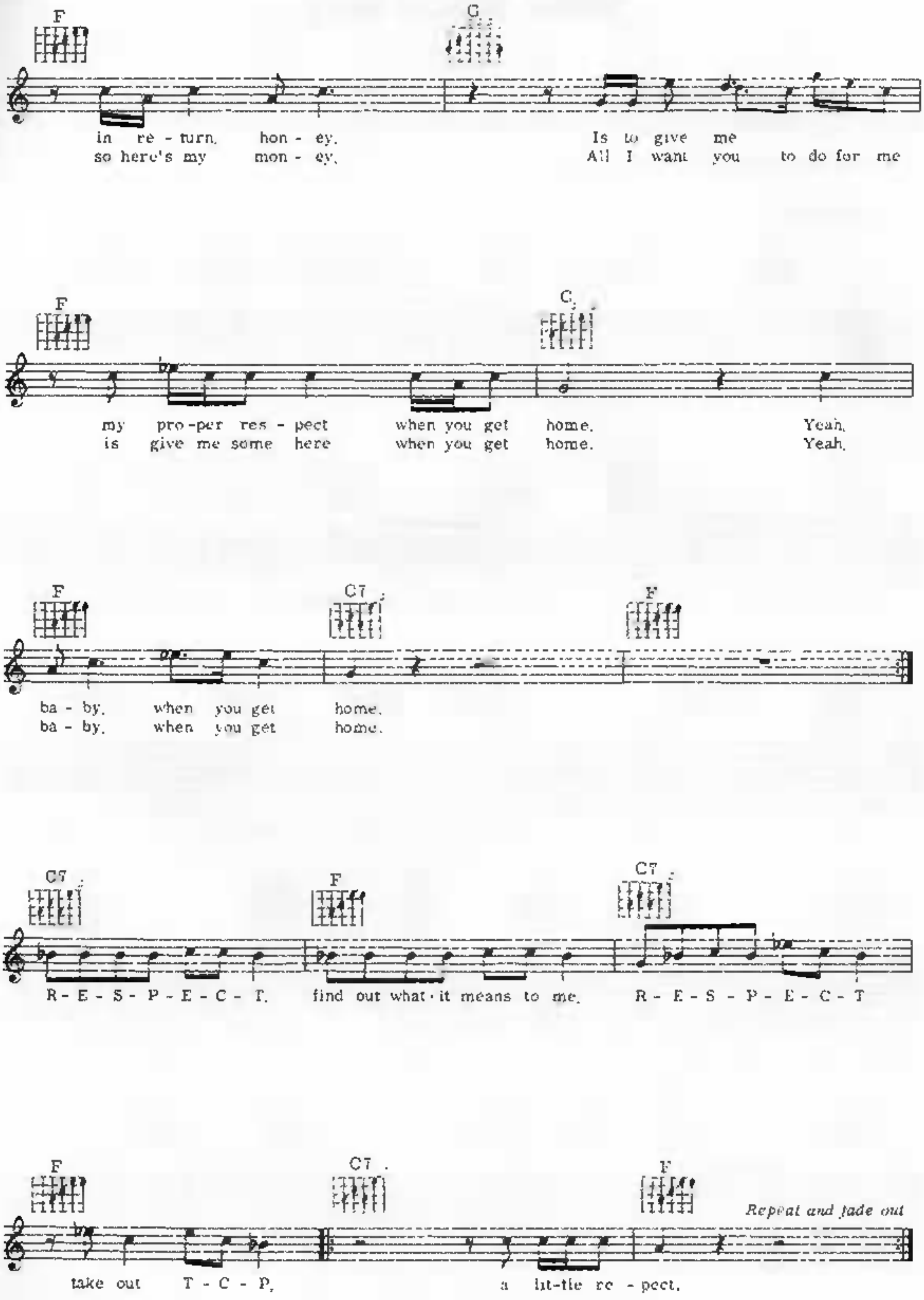
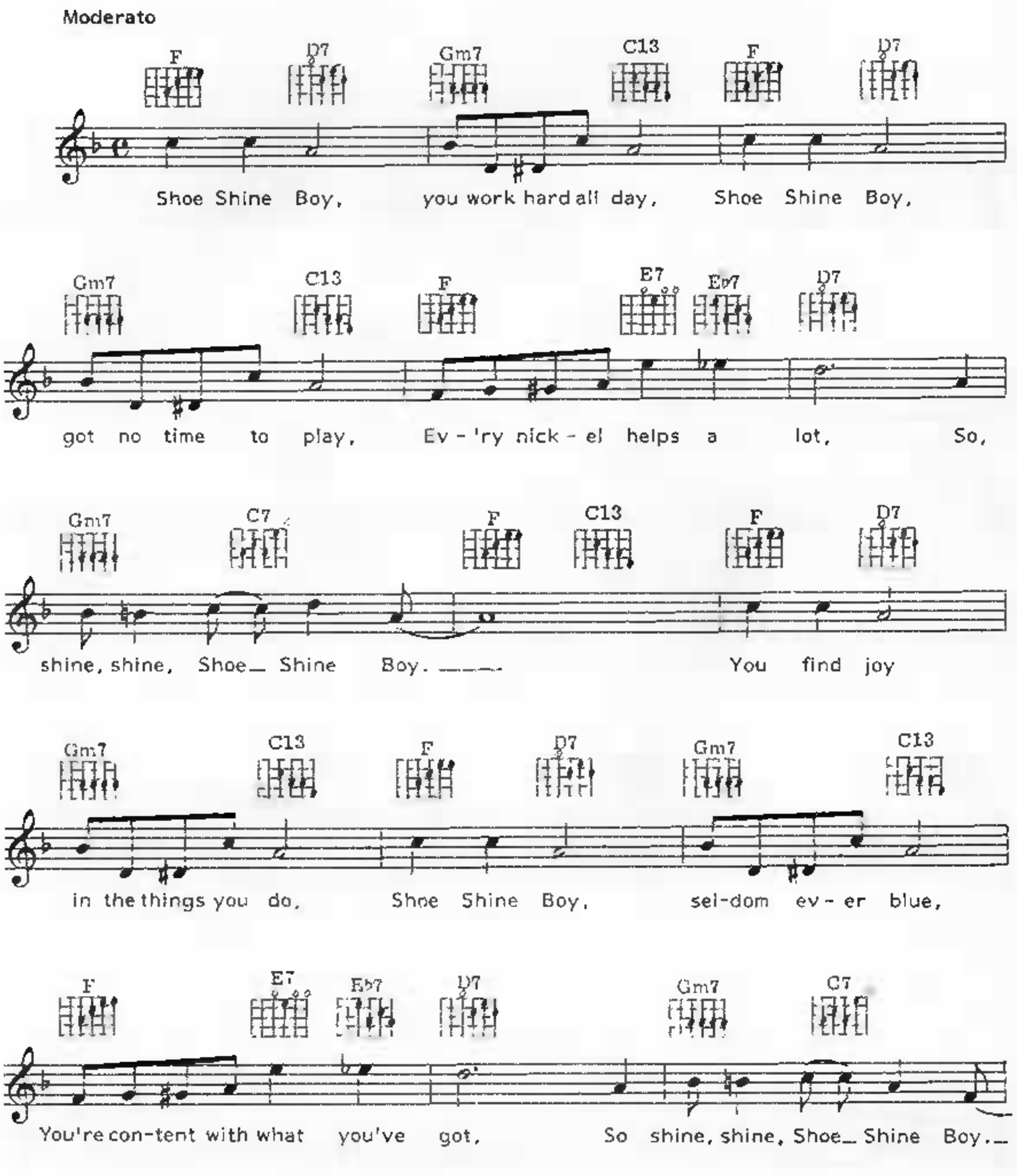

F
G
in re - turn, hon - ey. Is to give me
so here's my mon - ey, All I want you to do for me
F
C
my pro-per res - pect when you get home. Yeah,
is give me some here when you get home. Yeah,
F
C7
F
ba - by, when you get home.
ba - by, when you get home.
C7
F
C7
R - E - S - P - E - C - T, find out what it means to me, R - E - S - P - E - C - T
F
C7
F
Repeat and fade out
take out T - C - P, a lit-tle re - pect.

Shoe Shine Boy

Words by Sammy Cahn
Music by Saul Chaplin



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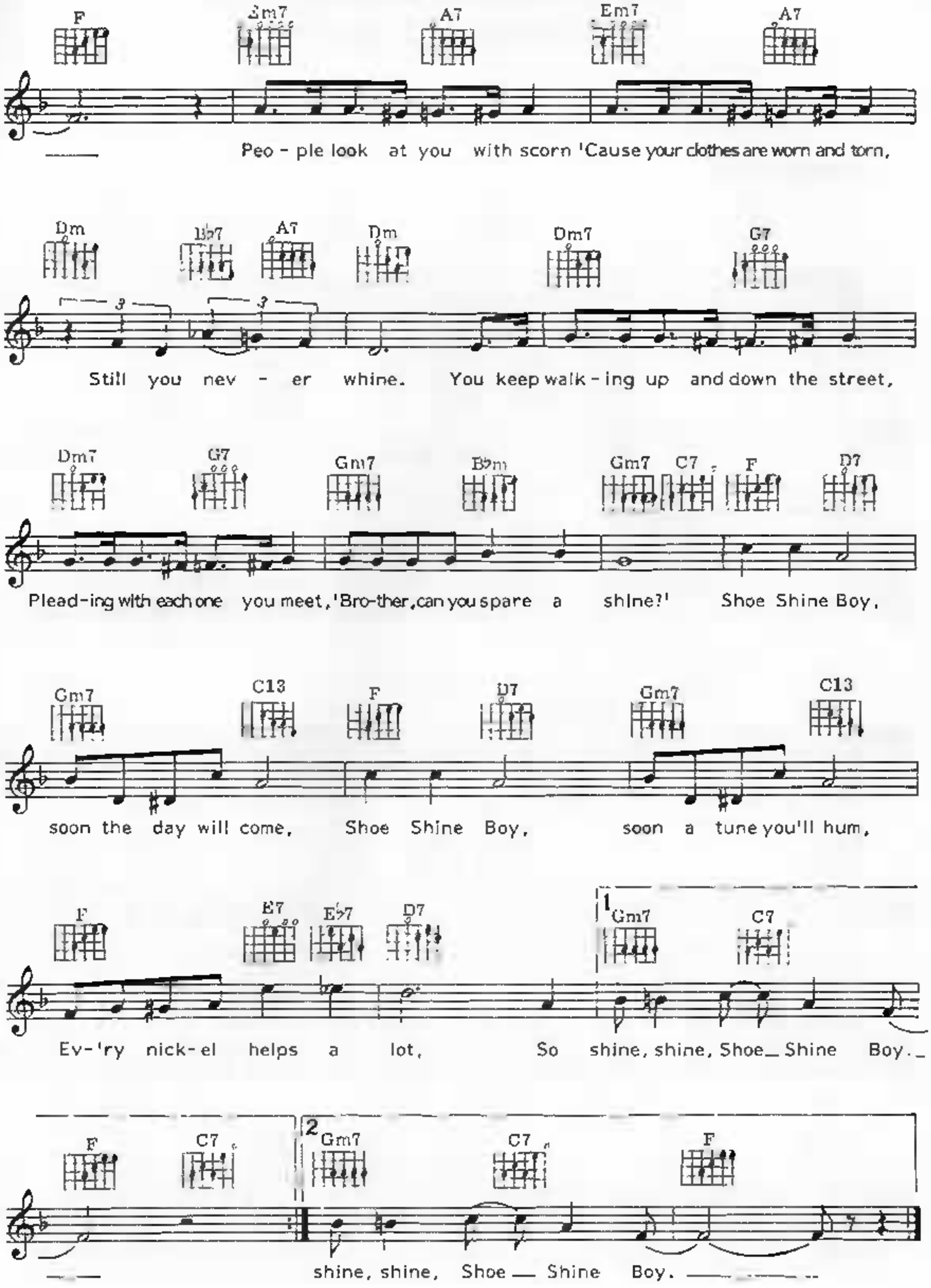
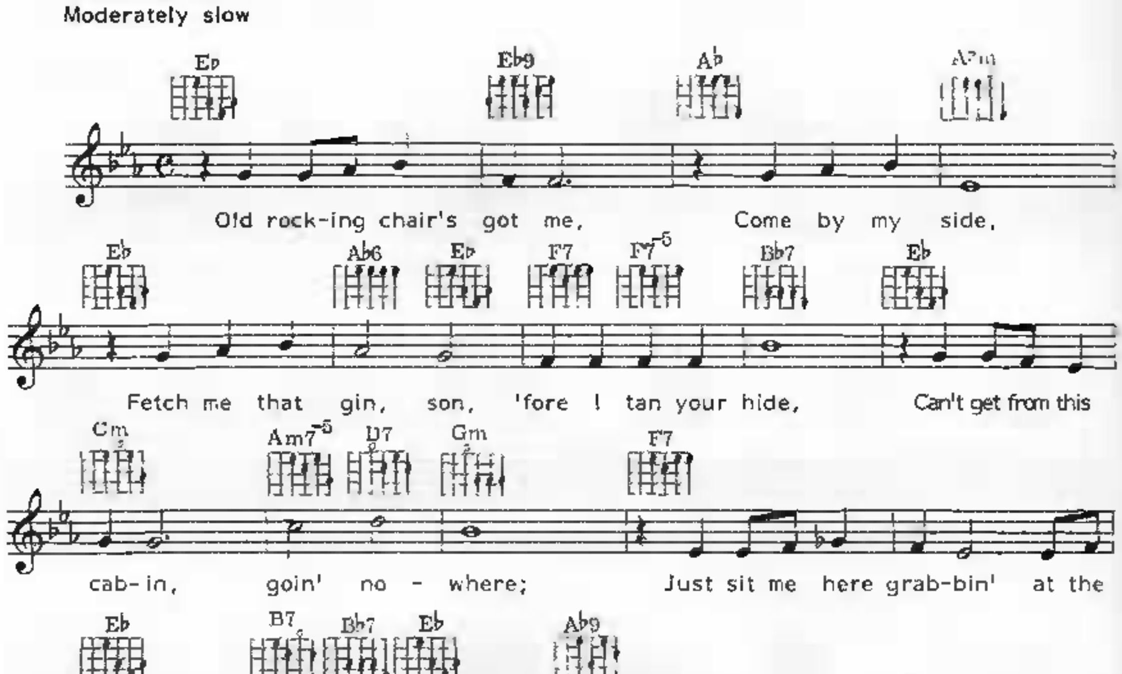

F Gm7 A7 Em7 A7
People look at you with scorn 'Cause your clothes are worn and torn,
Dm B♭7 A7 Dm Dm7 G7
Still you nev - er whine. You keep walk-ing up and down the street,
Dm7 G7 Gm7 B♭m Gm7 C7 F D7
Plead-ing with each one you meet, 'Bro-ther, can you spare a shine?' Shoe Shine Boy,
Gm7 C13 F D7 Gm7 C13
soon the day will come, Shoe Shine Boy, soon a tune you'll hum,
F E7 E♭7 D7 1 Gm7 C7
Ev-'ry nick-el helps a lot, So shine, shine, Shoe Shine Boy.
F C7 2 Gm7 C7 F
shine, shine, Shoe Shine Boy.

Rockin' Chair

Words & Music by Hoagy Carmichael



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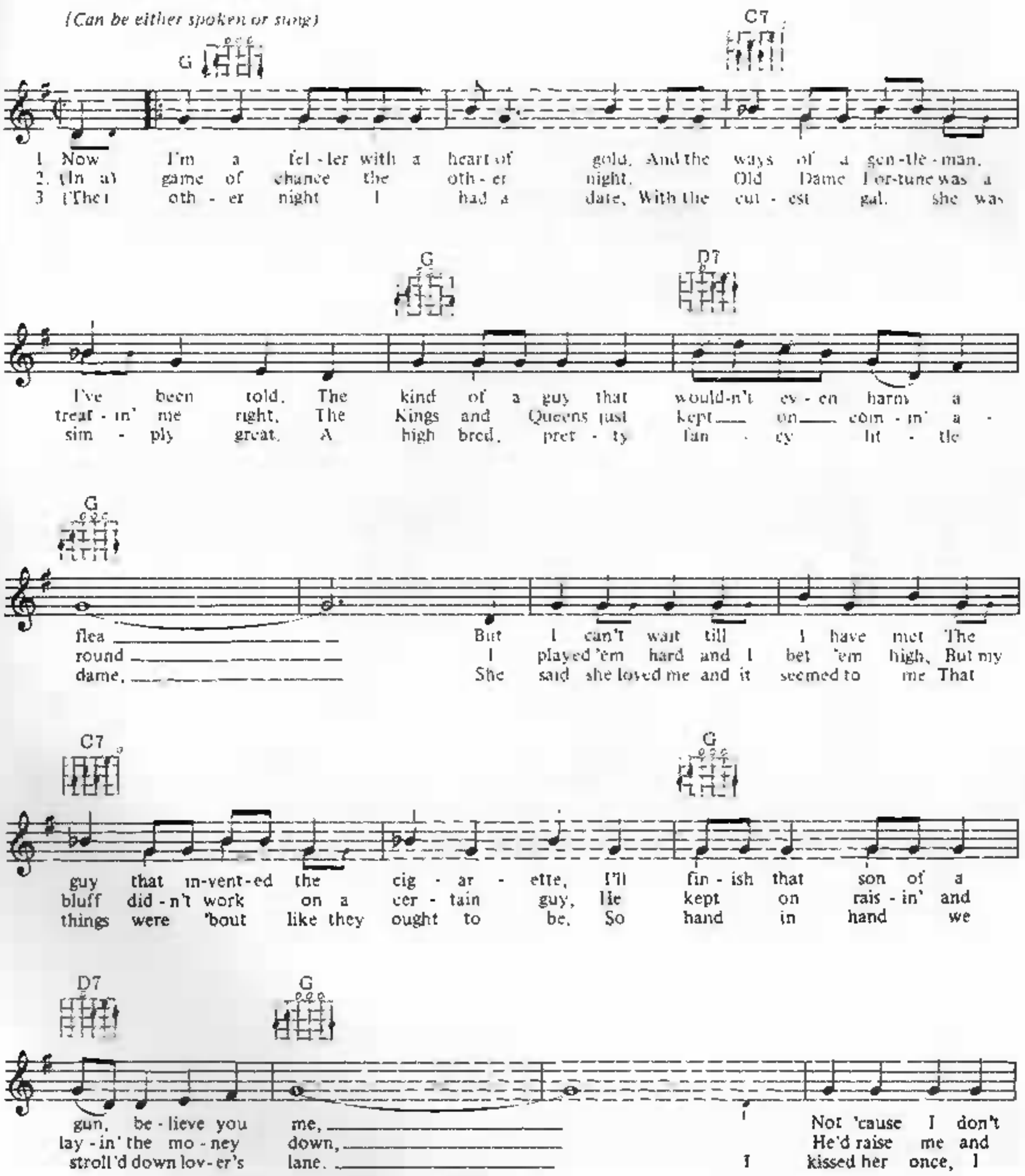
Smoke, Smoke, Smoke (That Cigarette)

Words & Music by Merle Travis & Tex Williams



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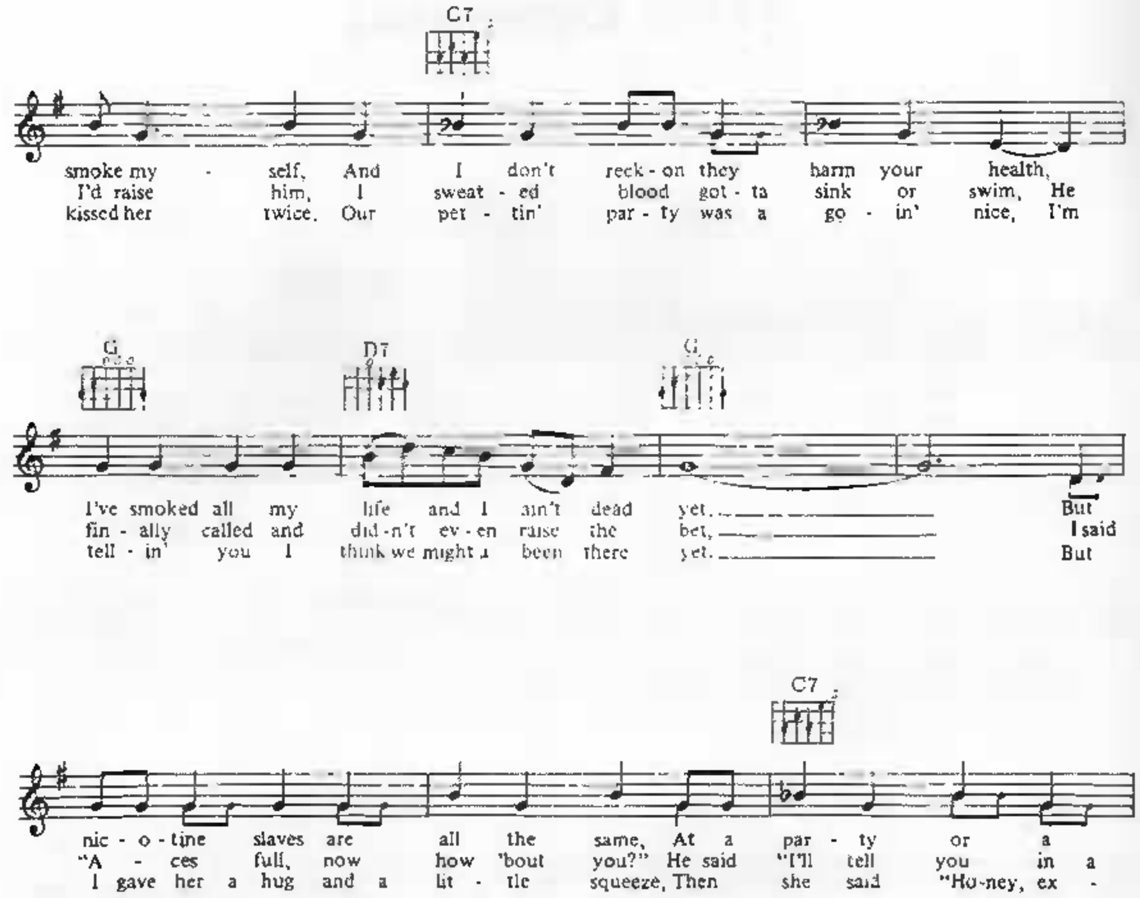
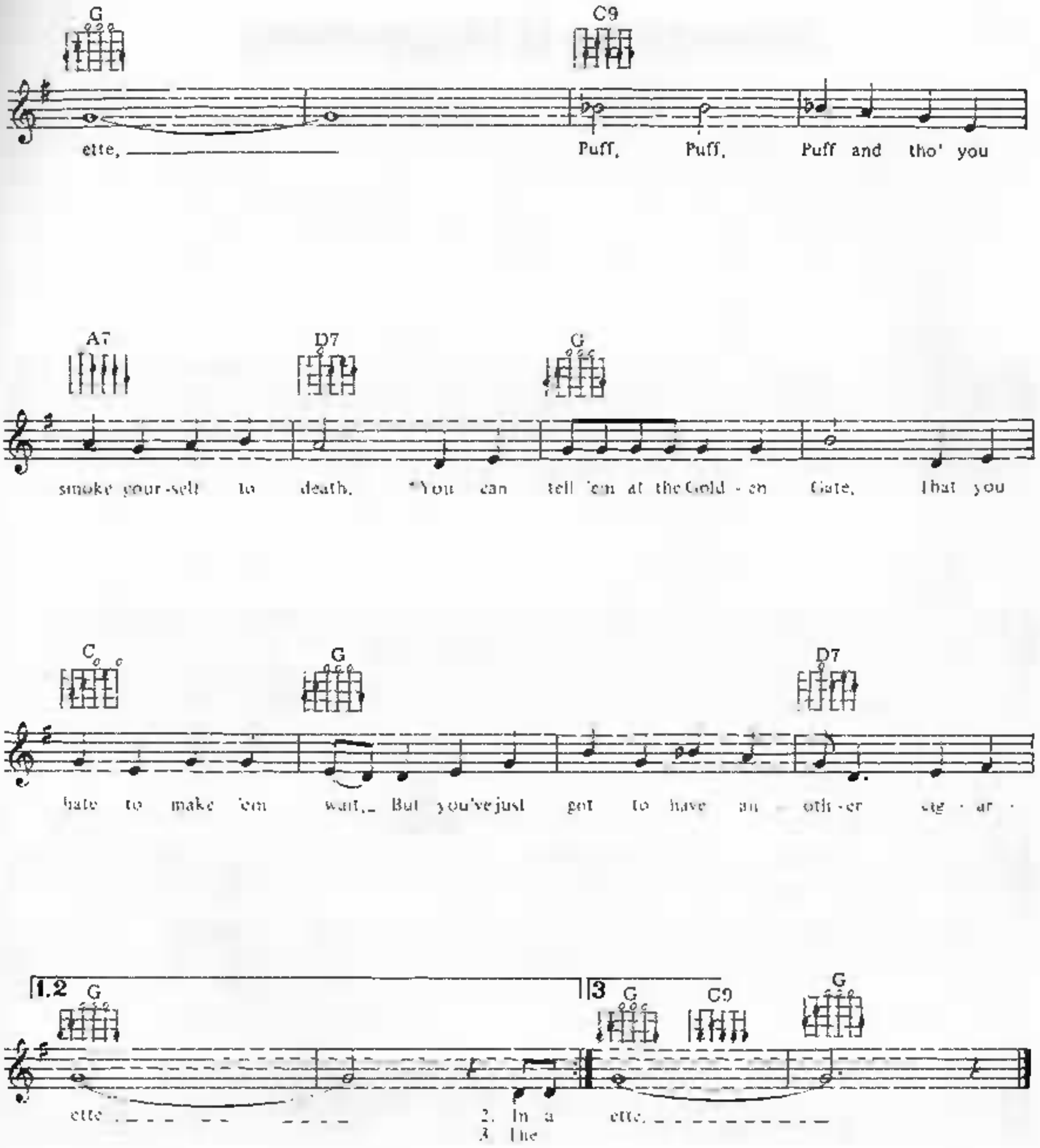

C7
smoke my - self, And I don't reck - on they harm your health,
I'd raise him, I sweat - ed blood got - ta sink or swim, He
kissed her twice. Our pet - tin' par - ty was a go - in' nice, I'm
G
D7
G
I've smoked all my life and I ain't dead yet. But
fin - ally called and did - n't ev - en raise the bet, I said
tell - in' you I think we might a been there yet. But
C7
nic - o - tine slaves are all the same, At a par - ty or a
"A - ces full, now how 'bout you?" He said "I'll tell you in a
I gave her a hug and a lit - tle squeeze, Then she said "Ho-ney, ex -
G
D7
pok - er game, Ev - 'ry - thing must stop while they smoke that cig - ar -
min - ute or two, Right now I've just got to have a cig - ar -
cuse me please, I've just got to have an - oth - er cig - ar -
G
CHORUS *(Now sing)*
C9
ette.
ette."
ette."
Smoke, smoke, smoke that cig - ar -



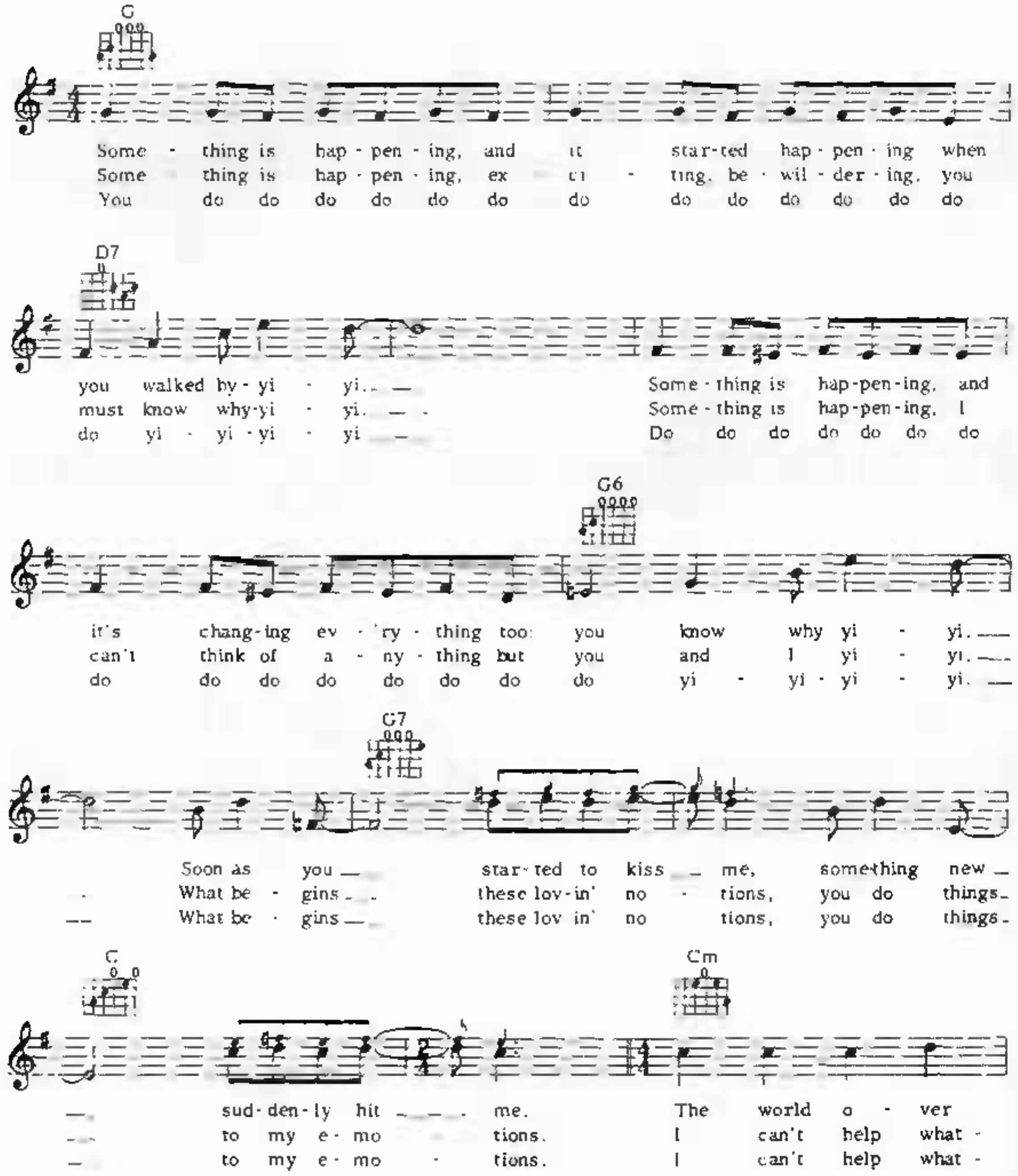
* *Couplets*

Tho' for women, wine and song,
Many folks maybe are strong,
But there's just nothing like another cigarette.

For some lovin' you're all set,
Then she says "Excuse me, pet,
But I've just got to have another cigarette."

Something Is Happening

Music by R. Del Turco & G. Bigazzi
English Lyric by Jack Fishman



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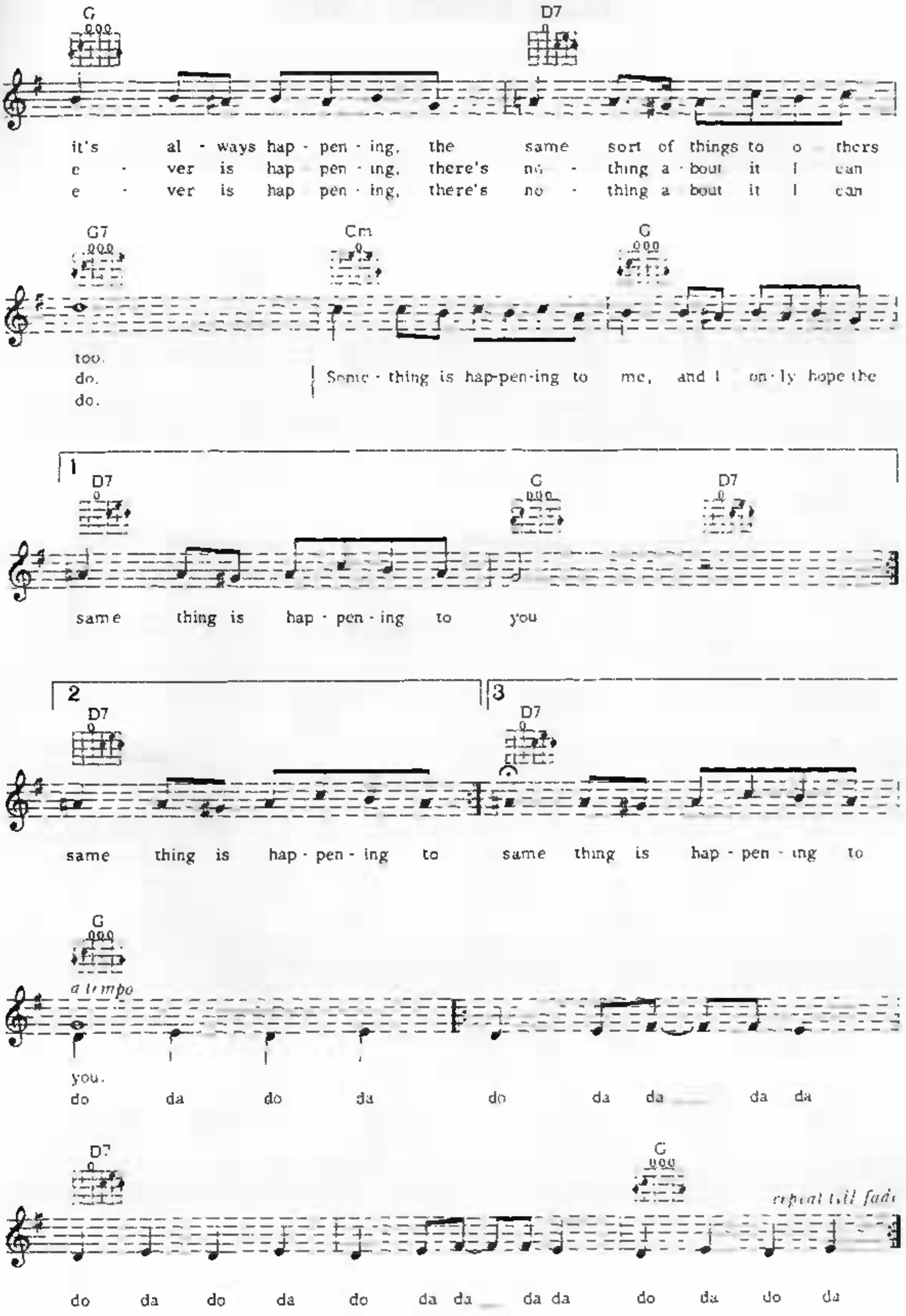
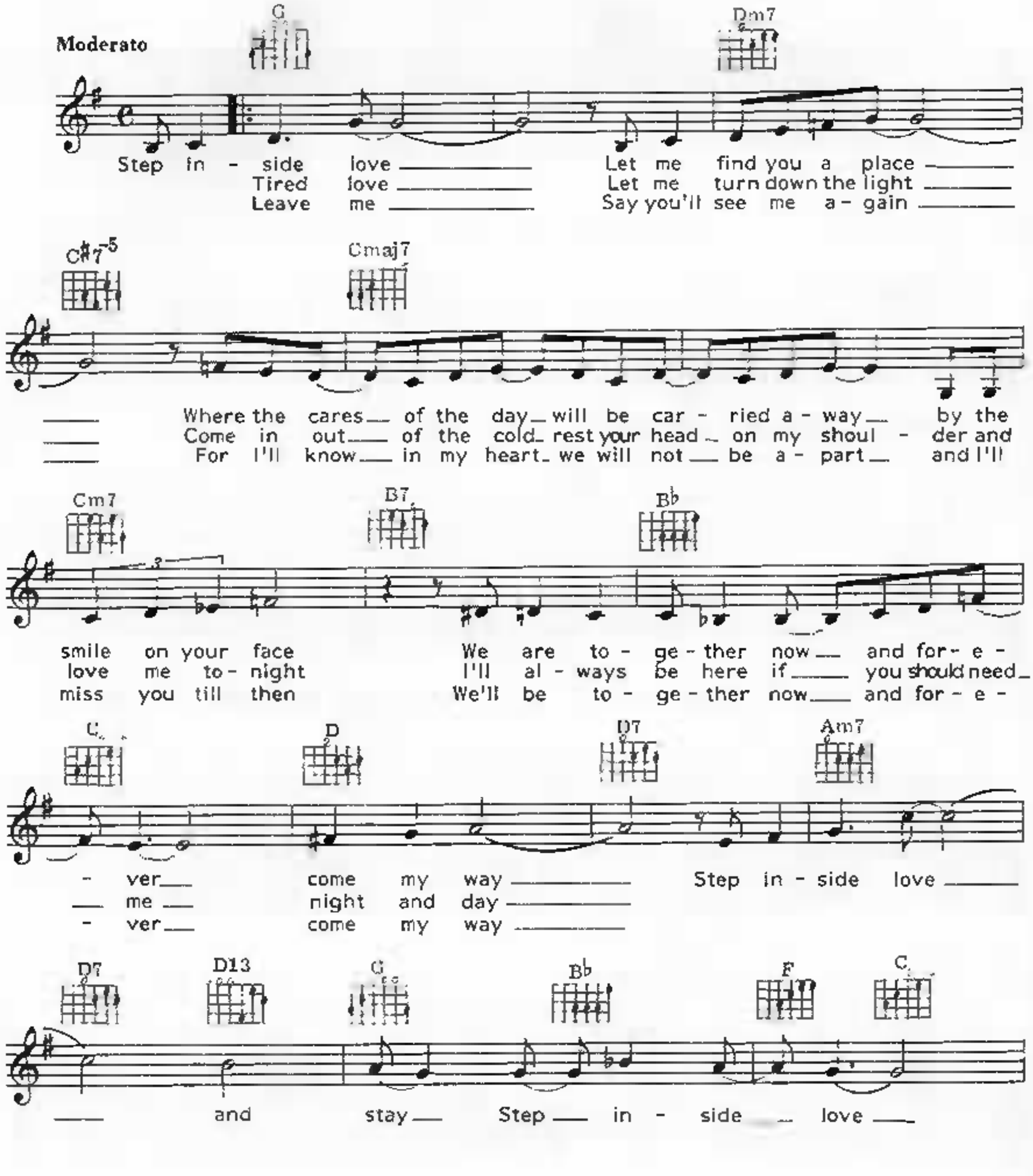

G
D7
it's al - ways hap - pen - ing, the same sort of things to o - thers
e - ver is hap pen - ing, there's no - thing a - bout it I can
e - ver is hap pen - ing, there's no - thing a bout it I can
G7
Cm
G
too.
do.
do.
Some - thing is hap-pen-ing to me, and I on - ly hope the
1
D7
G
D7
same thing is hap - pen - ing to you
2
D7
3
D7
same thing is hap - pen - ing to same thing is hap - pen - ing to
G
a tempo
you.
do da do da do da da da da
D7
G
repeat till fade
do da do da do da da da da do da do da

Step Inside Love

Words & Music by John Lennon & Paul McCartney



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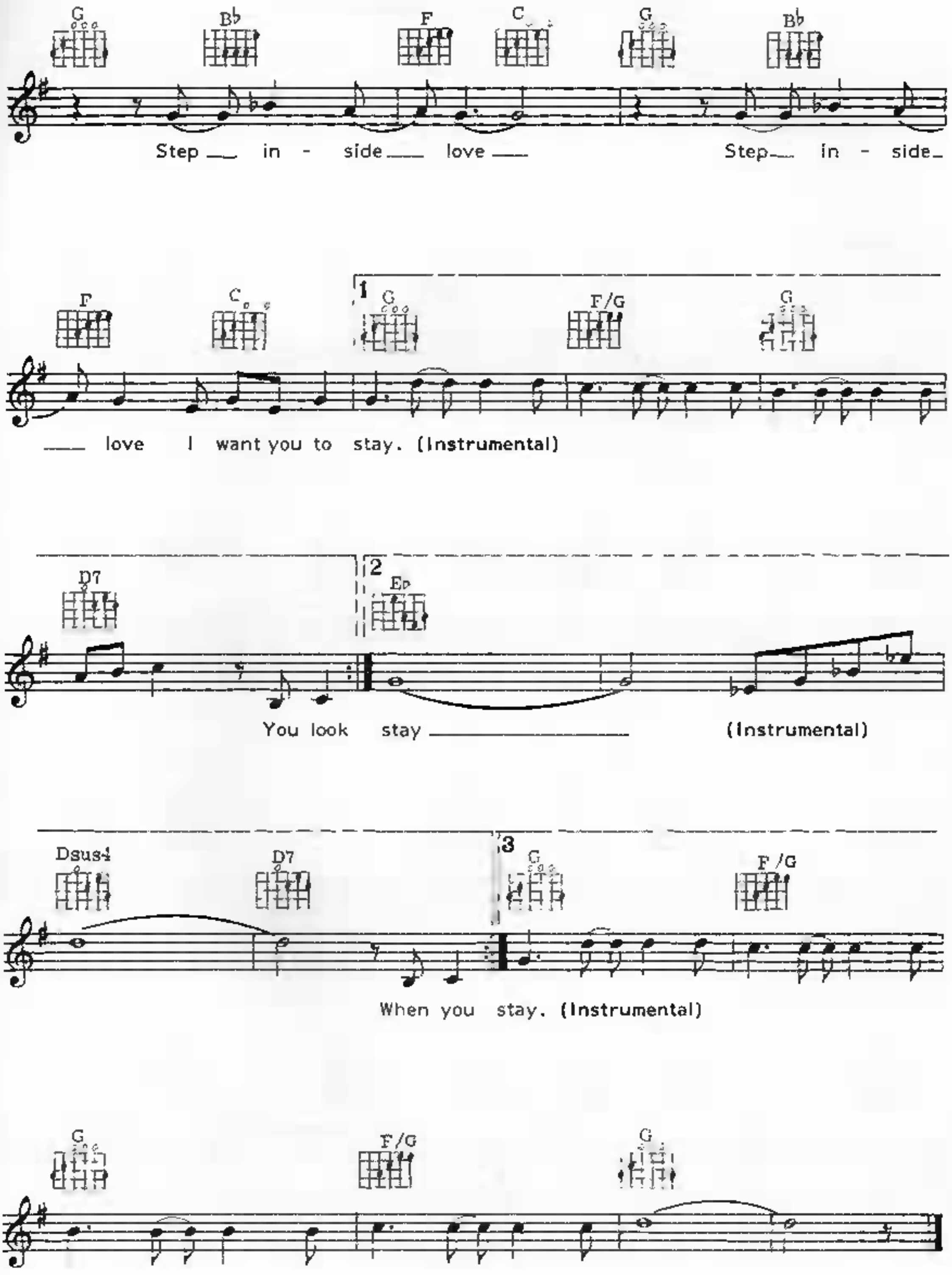
G Bb F C G Bb
Step in - side love Step in - side
F C 1 G F/G G
love I want you to stay. (Instrumental)
D7 2 Eb
You look stay (Instrumental)
Dsus4 D7 3 G F/G
When you stay. (Instrumental)
G F/G G

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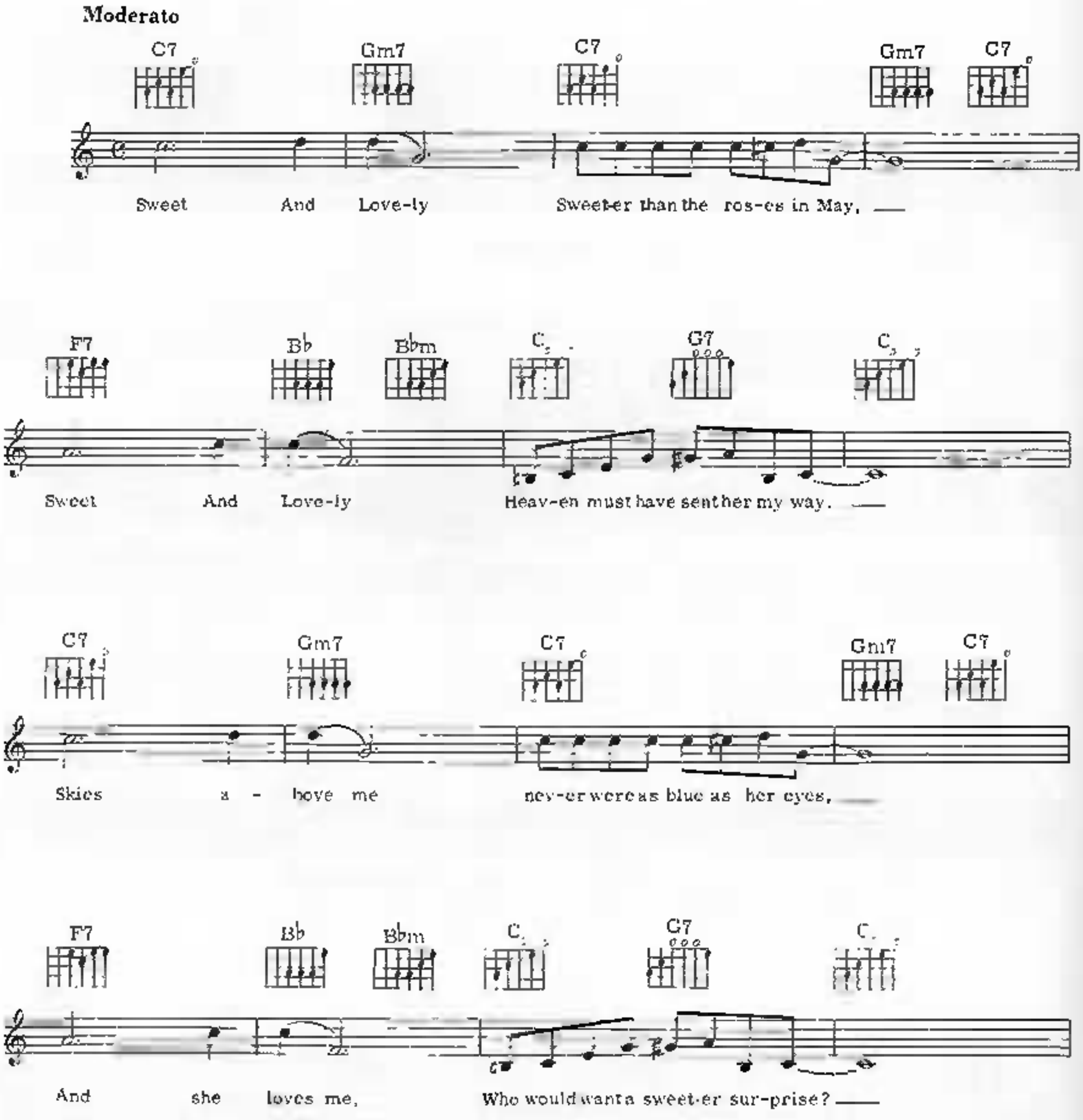
Sweet And Lovely

Words & Music by Gus Arnheim, Harry Tobias
& Jules Lemare



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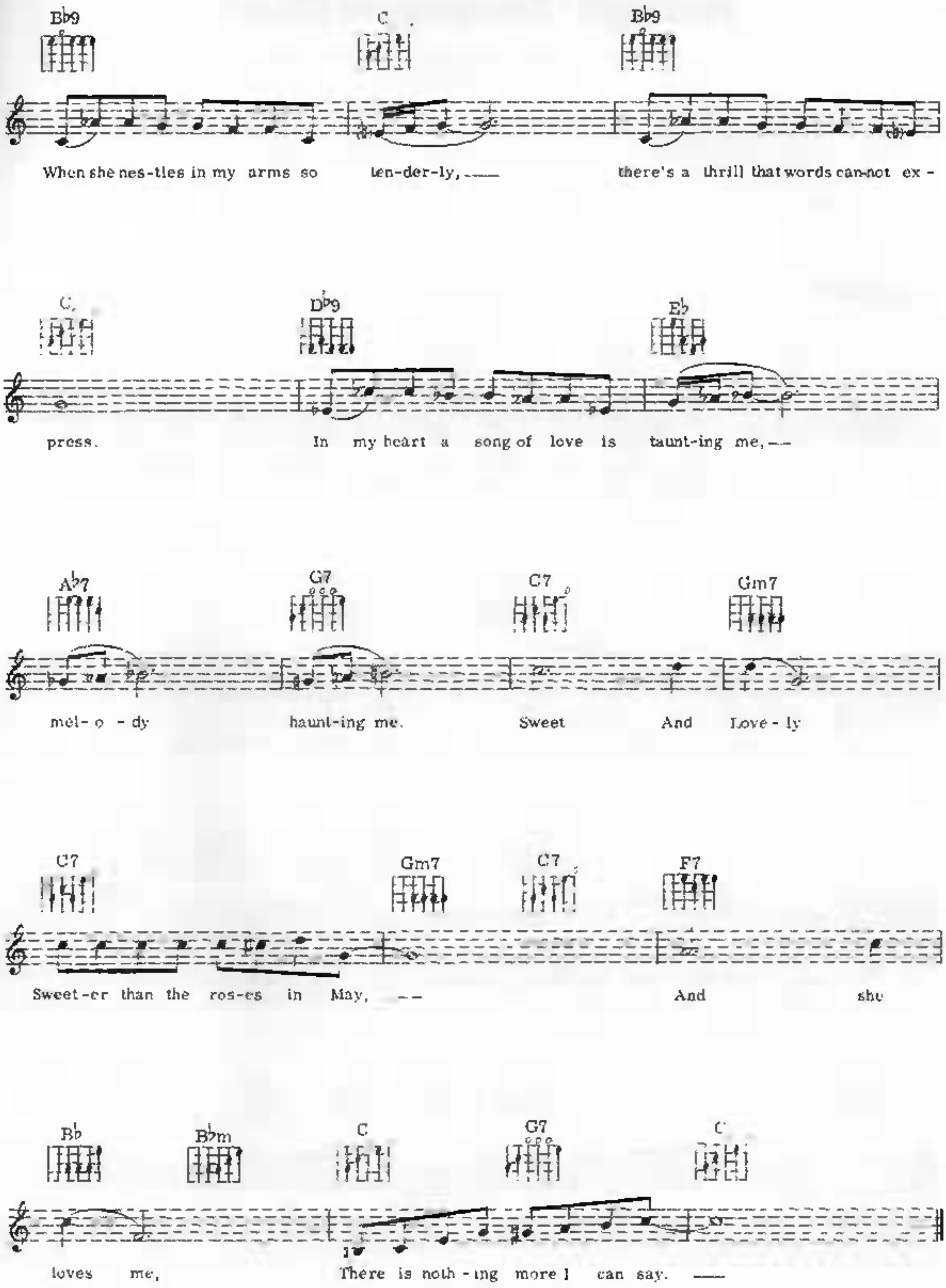
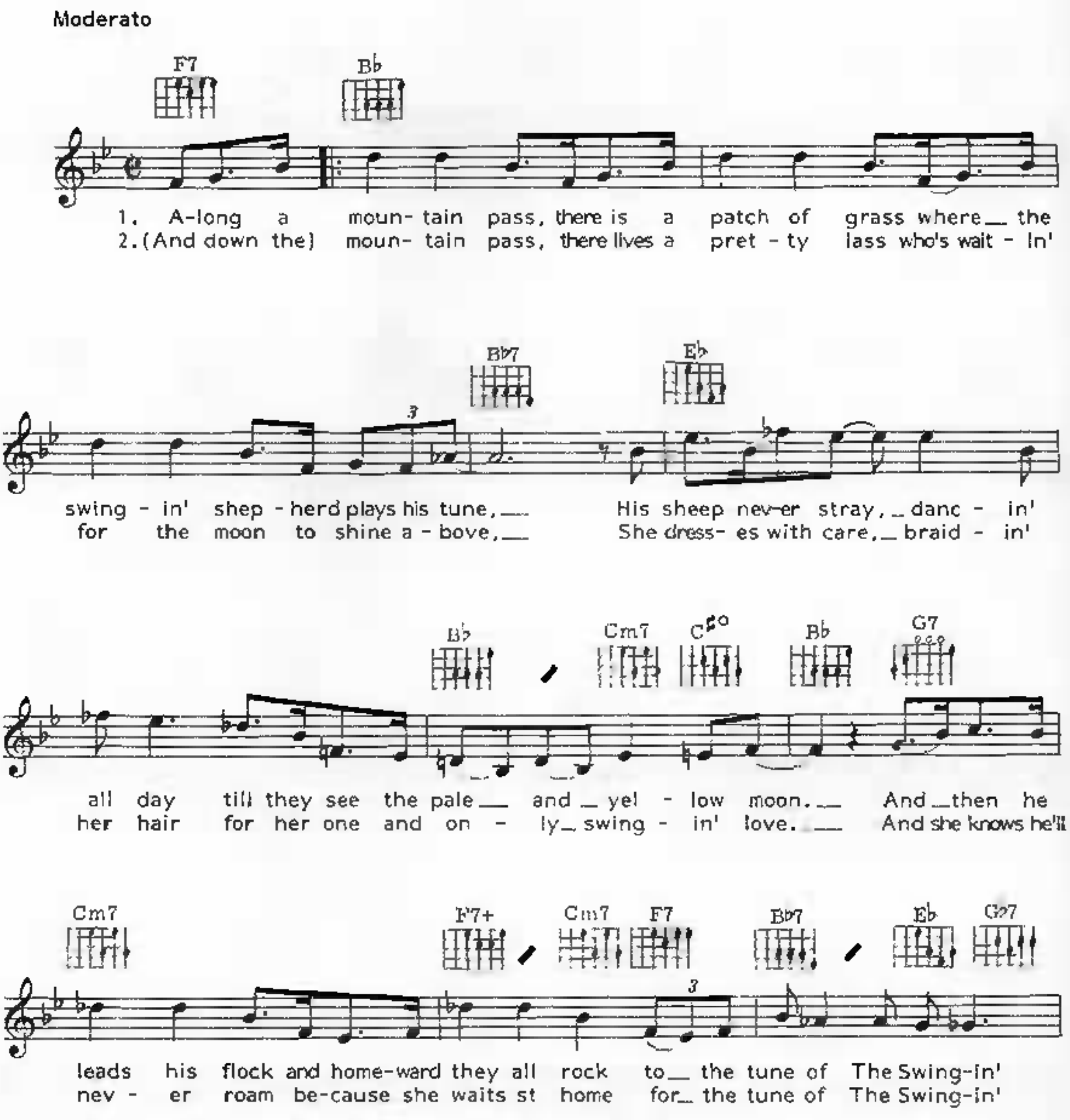

Bb9 C Bb9
When she nes-tles in my arms so ten-der-ly, there's a thrill that words can-not ex -
C Db9 Eb
press. In my heart a song of love is taunt-ing me,
Ab7 G7 C7 Gm7
mel- o - dy haunt-ing me. Sweet And Love - ly
C7 Gm7 C7 F7
Sweet-er than the ros-es in May, And she
Bb Bbm C G7 C
loves me, There is noth - ing more I can say.

Swingin' Shepherd Blues

Words by Rhoda Roberts & Kenny Jacobson
Music by Moe Koffman



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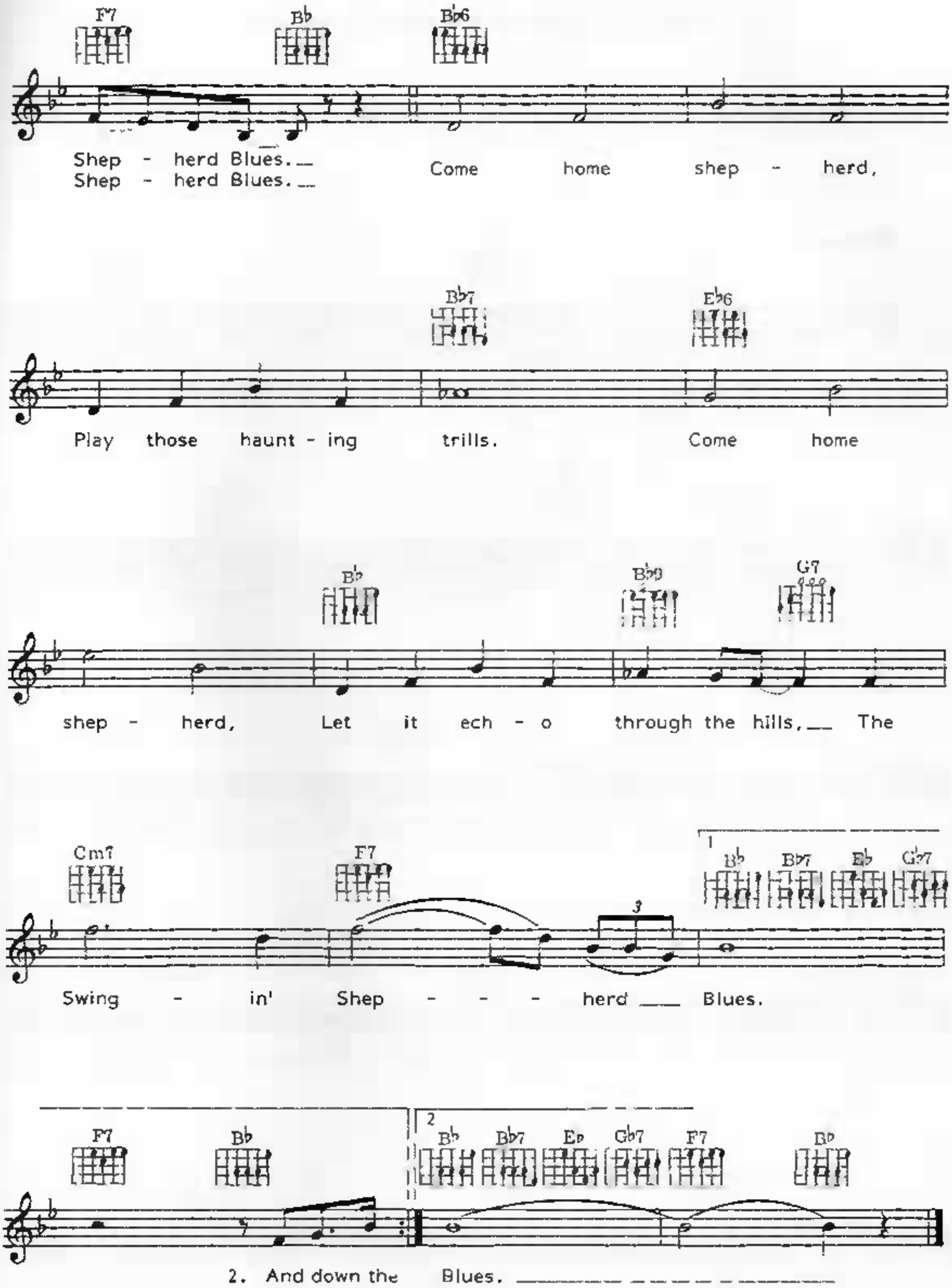
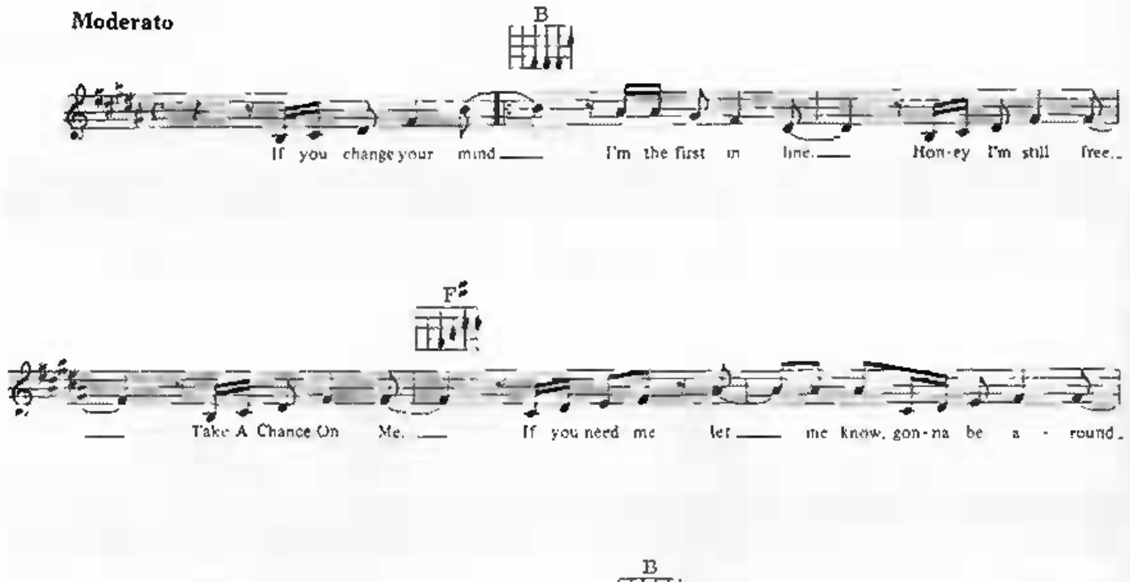
CHORUS


F7 Bb Bb6
Shep - herd Blues. Come home shep - herd,
Shep - herd Blues.
Bb7 Eb6
Play those haunt - ing trills. Come home
Bb Bb9 G7
shep - herd, Let it ech - o through the hills, The
Cm7 F7
1 Bb Bb7 Eb Gb7
Swing - in' Shep - - - herd Blues.
F7 Bb
2 Bb Bb7 Eb Gb7 F7 Bb
2. And down the Blues.

Take A Chance On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus

Moderato



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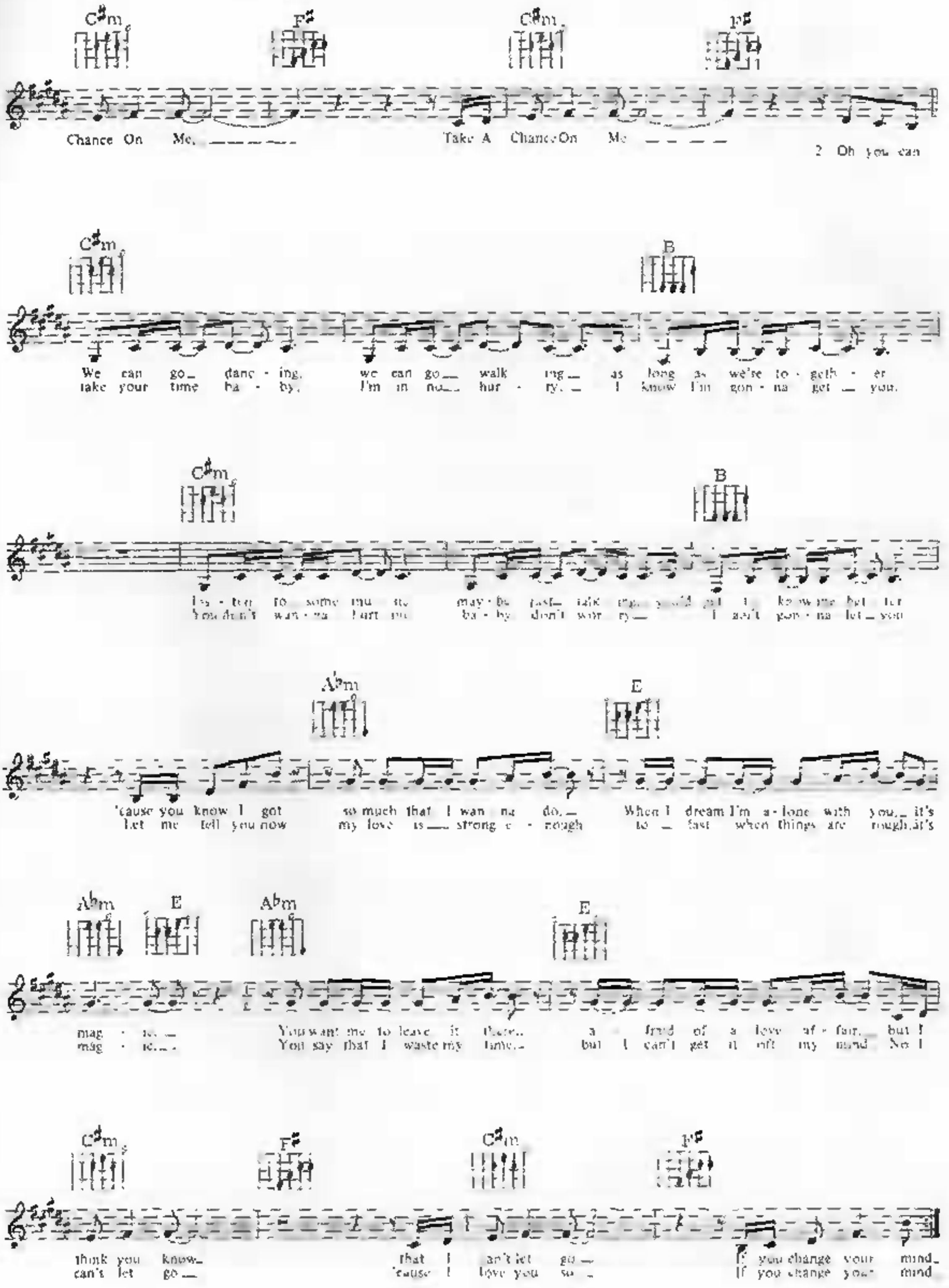
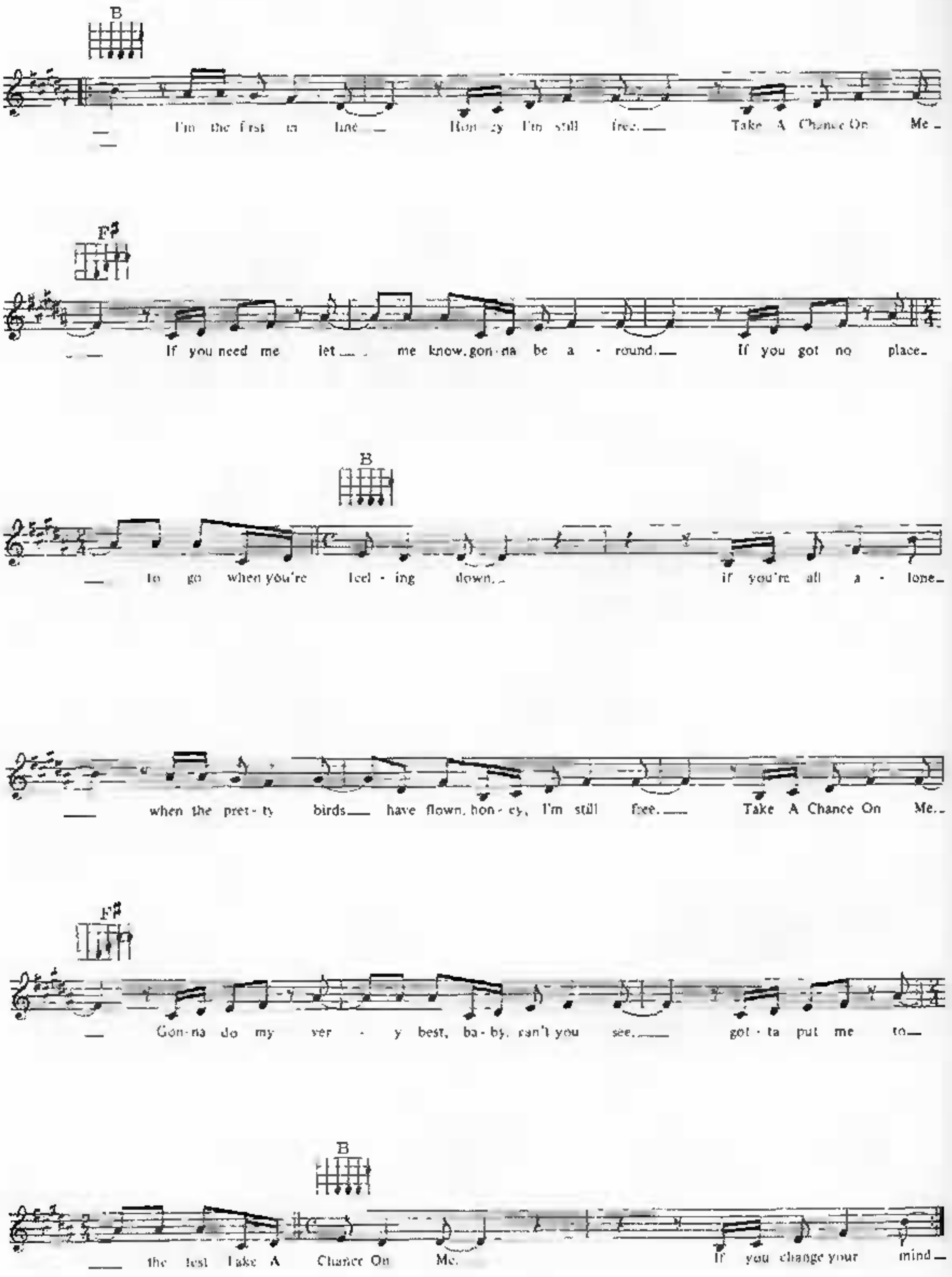


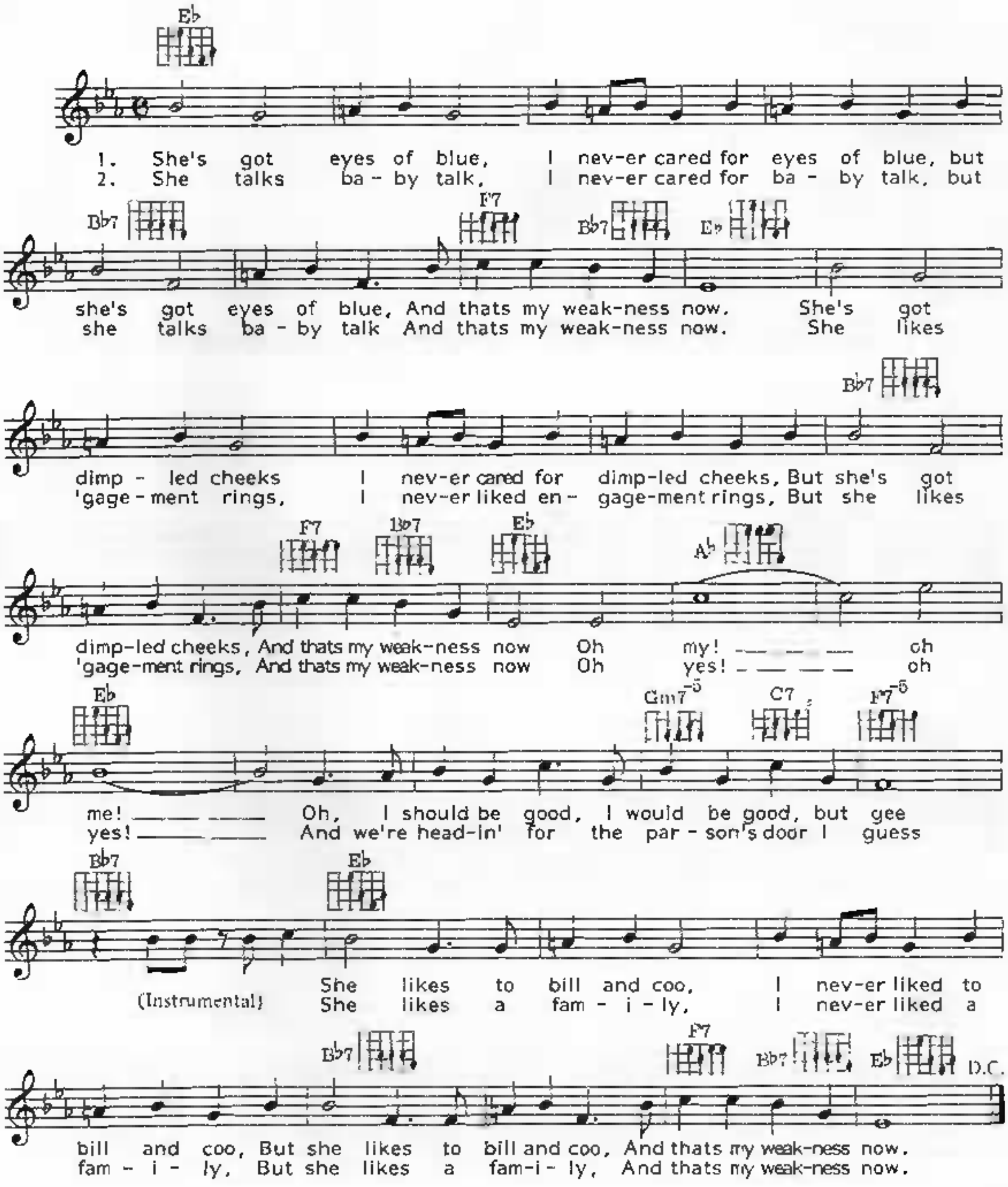
C♯m
F♯
Chance On Me.
Take A Chance On Me
2. Oh you can
B
We can go dance - ing, we can go walk - ing as long as we're to - geth - er
take your time ba - by. I'm in no hur - ry. I know I'm gon - na get you.
A♭m
E
'cause you know I got so much that I wan - na do. When I dream I'm a - lone with you, it's
Let me tell you now my love is strong e - nough to last when things are rough, it's
mag - ic. You want me to leave it there. a - fraid of a love af - fair, but I
mag - ic. You say that I waste my time, but I can't get it off my mind. No I
think you know that I can't let go if you change your mind.
can't let go 'cause I love you so if you change your mind.


B
I'm the first in line Hon-ey I'm still free. Take A Chance On Me
F♯
If you need me let me know, gon-na be a-round. If you got no place
B
to go when you're feel-ing down, if you're all a-lone
when the pret-ty birds have flown, hon-ey, I'm still free. Take A Chance On Me
F♯
Gon-na do my ver-y best, ba-by, can't you see, got-ta put me to
B
the test Take A Chance On Me. If you change your mind

That's My Weakness Now

Words & Music by Bud Green & Sam H. Stept

Medium quickstep



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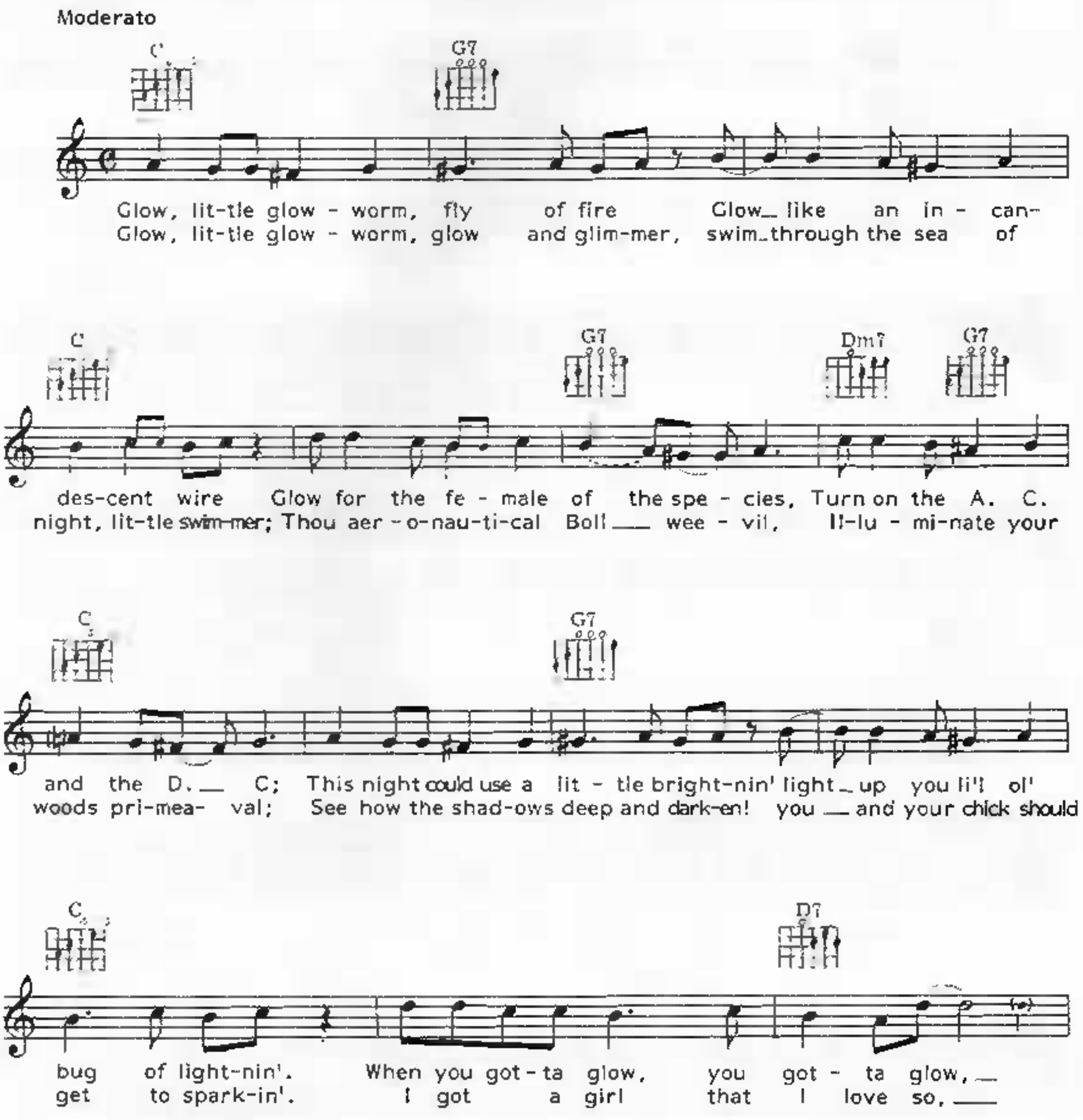
The Glow-Worm

By Paul Lincke



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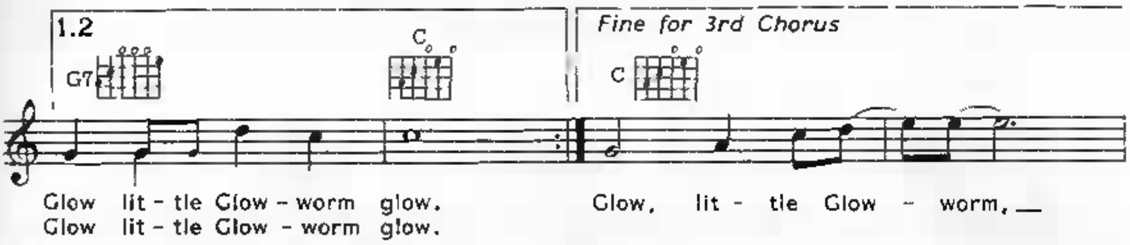
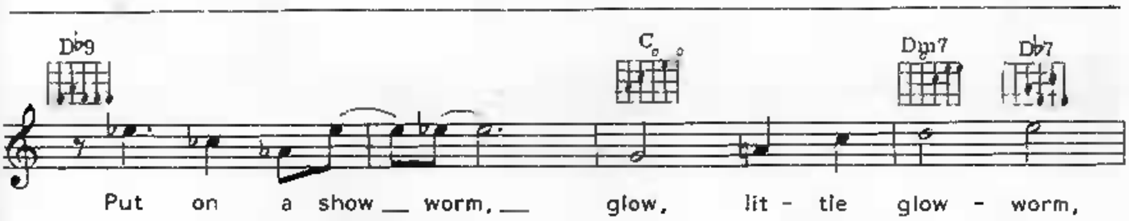
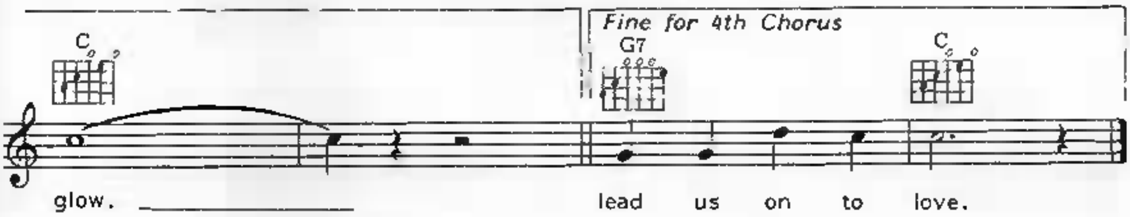






3rd Chorus

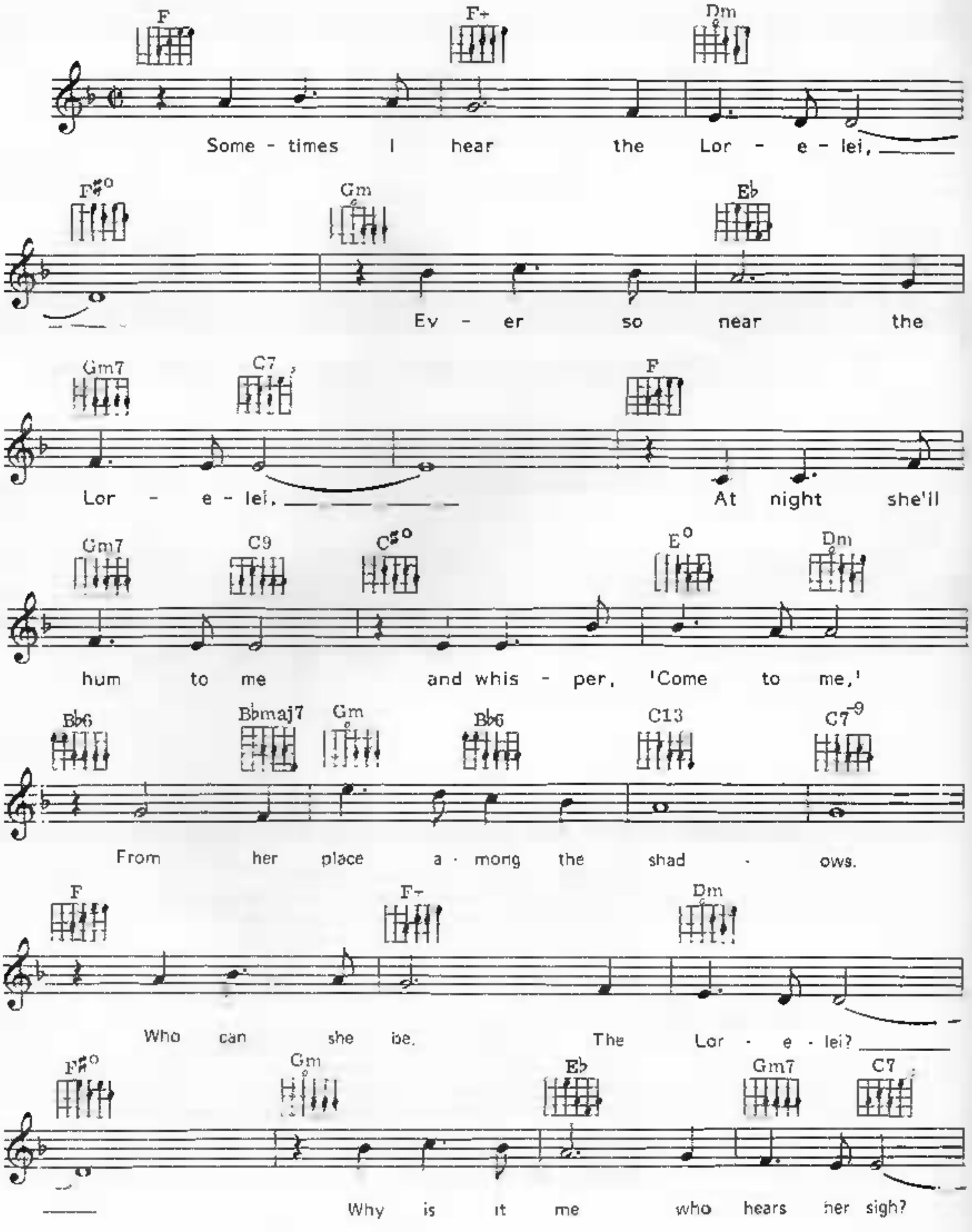
Glow, little glow-worm, in the dark night,
You are equipped with such a bright light:
You got a cute vest pocket lighter
Which you can make both dim or brighter.
I don't know who you took a shine to,
Or who you're out to make a sign to,
I got a girl that I love so,
Glow little glow-worm glow.

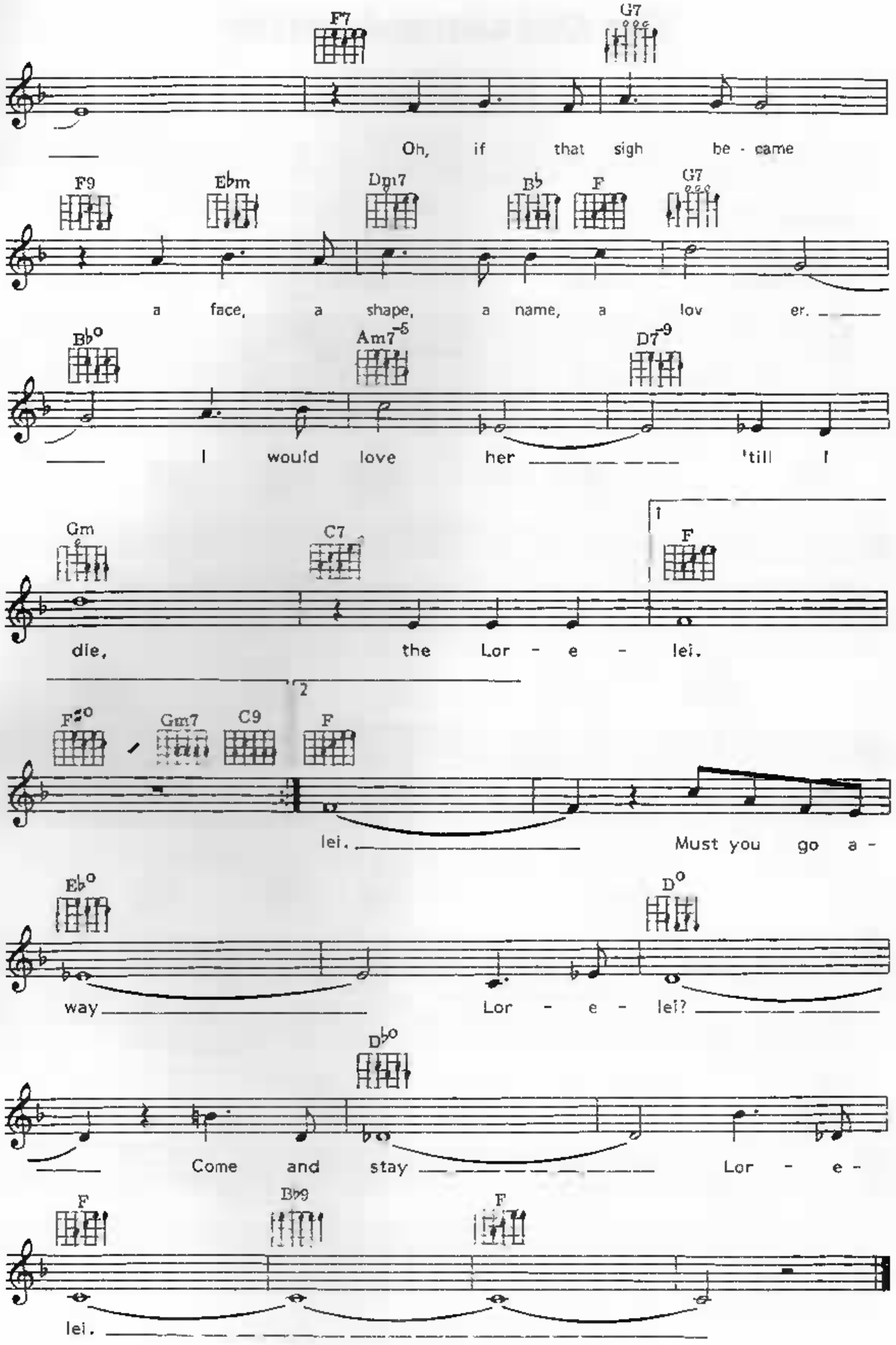
4th Chorus

Shine, little glow-worm, glimmer, (glimmer)
Shine, little glow-worm, glimmer, (glimmer)
Lead us, lest too far we wander,
Love's sweet voice is calling yonder!
Shine, little glow-worm, glimmer, (glimmer)
Shine, little glow-worm, glimmer, (glimmer)
Light the path, below, above, and
Lead us on to love!

The Lorelei

Words by Jerry Gladstone & Rosetta Bent
Music by Barclay Allen




F7 G7
Oh, if that sigh be - came
F9 E♭m Dm7 B♭ F G7
a face, a shape, a name, a lov er.
B♭° Am7-5 D7-9
I would love her 'till I
Gm C7 1 F
die, the Lor - e - lei.
F♯° Gm7 C9 2 F
lei. Must you go a -
E♭° D°
way Lor - e - lei?
D♭°
Come and stay Lor - e -
F B♭9 F
lei.

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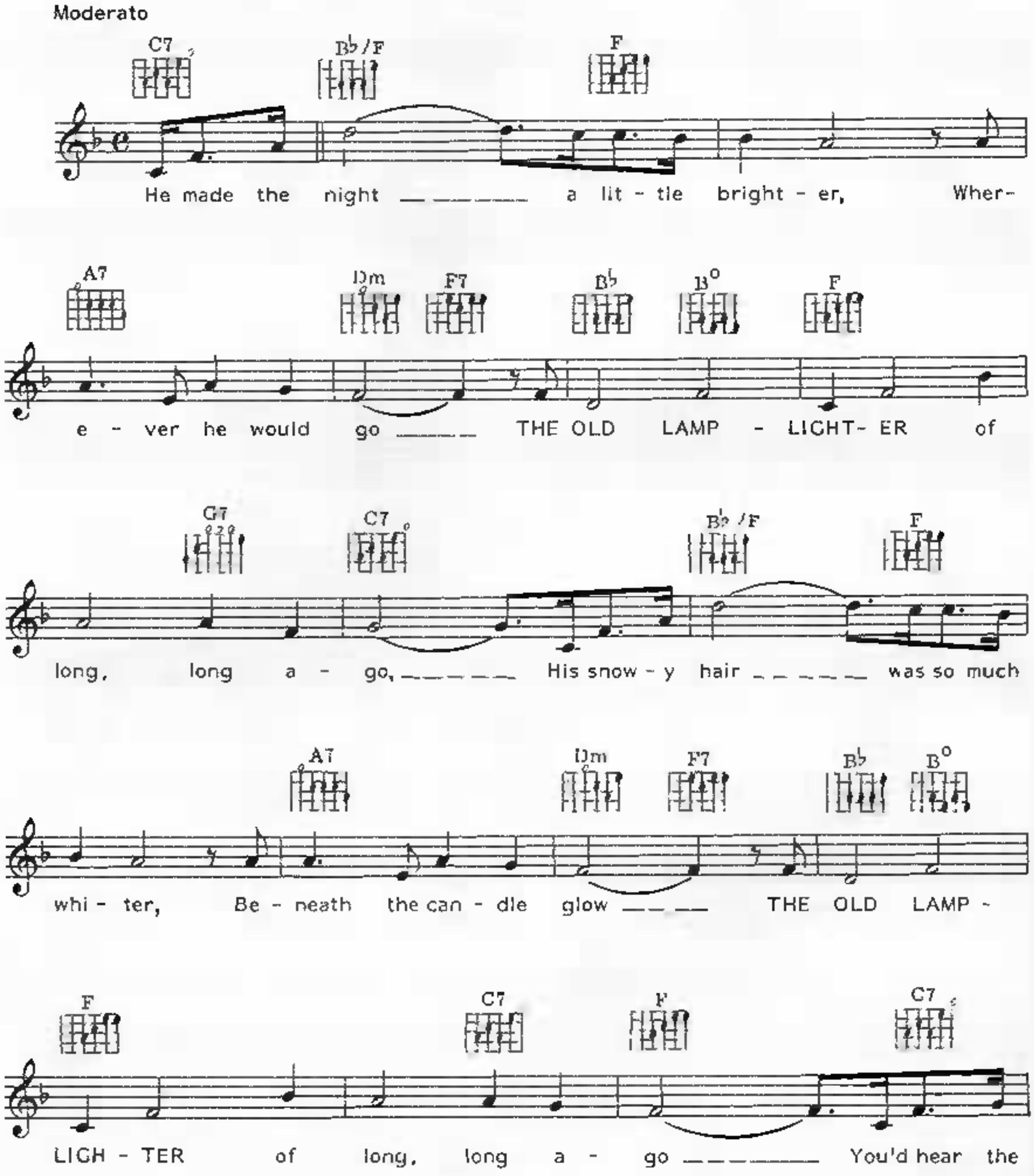
The Old Lamp-Lighter

Words by Charles Tobias
Music by Nat Simon



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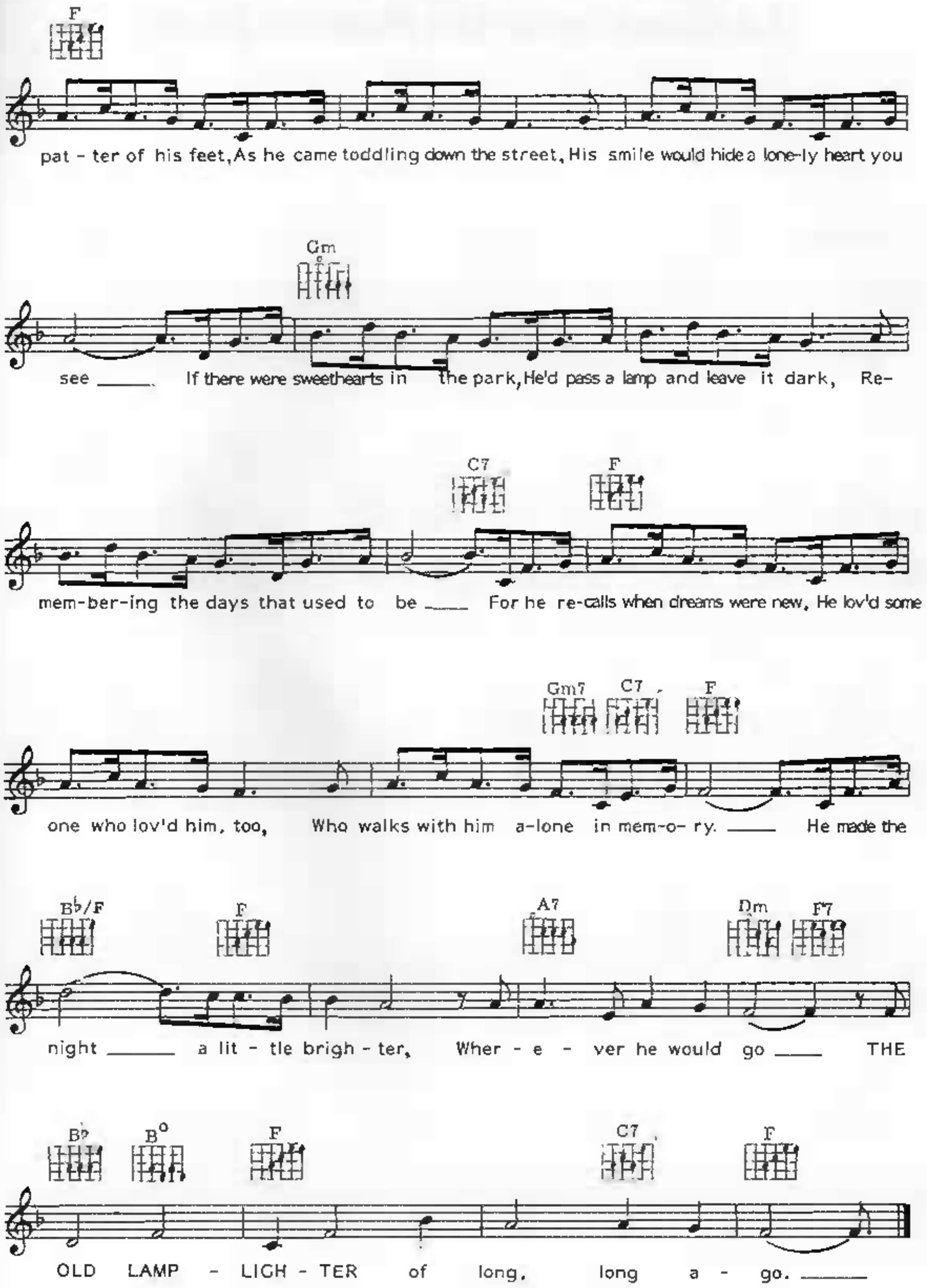
F
pat - ter of his feet, As he came toddling down the street, His smile would hide a lone-ly heart you
Gm
see ____ If there were sweethearts in the park, He'd pass a lamp and leave it dark, Re-
C7 F
mem-ber-ing the days that used to be ____ For he re-calls when dreams were new, He lov'd some
Gm7 C7 F
one who lov'd him, too, Who walks with him a-lone in mem-o- ry. ____ He made the
B♭/F F A7 Dm F7
night ____ a lit - tle brigh - ter, Wher - e - ver he would go ____ THE
B♭ B° F C7 F
OLD LAMP - LIGH - TER of long, long a - go. ____

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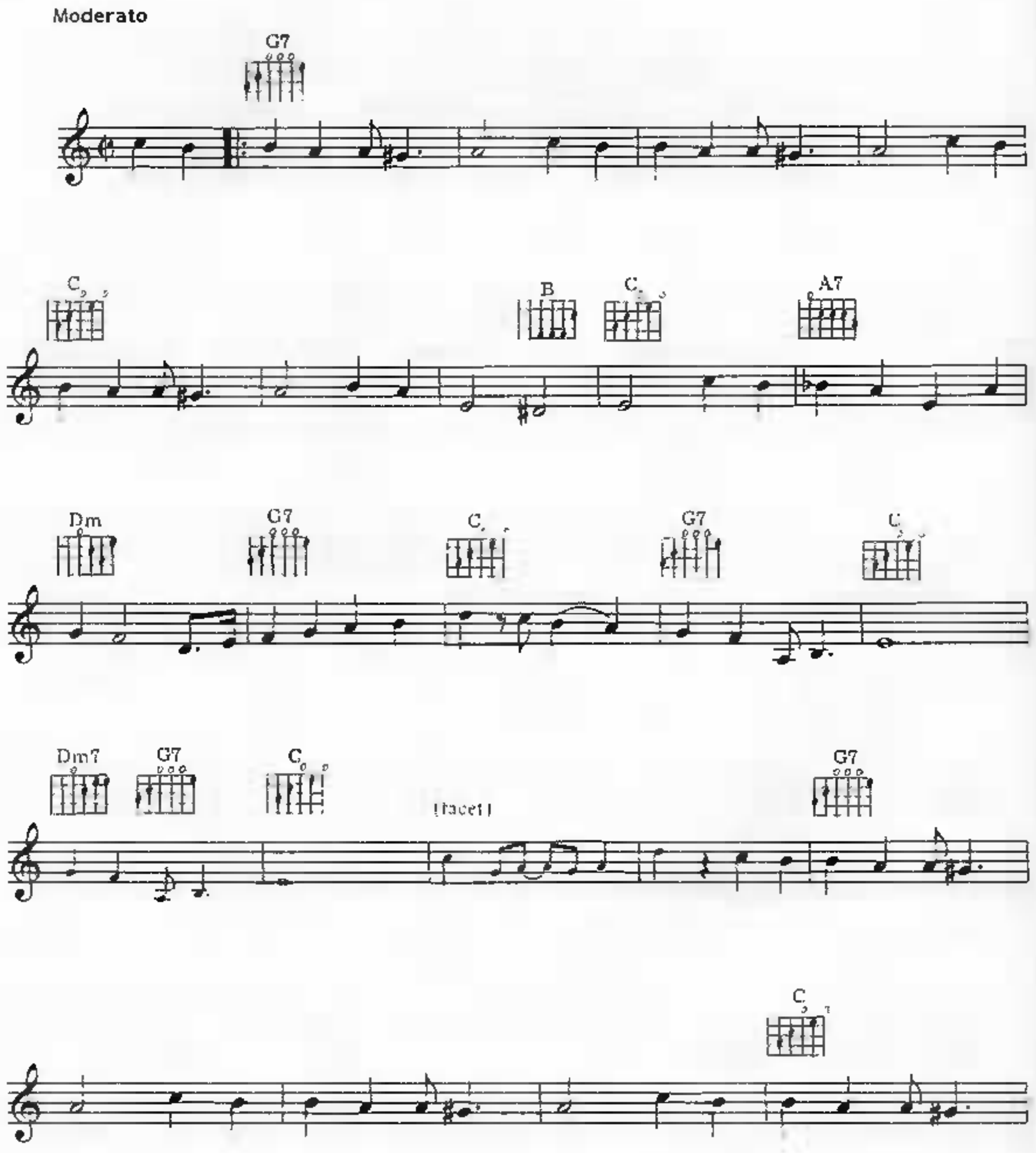
The Poor People Of Paris (La Goualante Du Pauvre Jean)

Word & Music by Marguerite Monnot & R. Rouzaud



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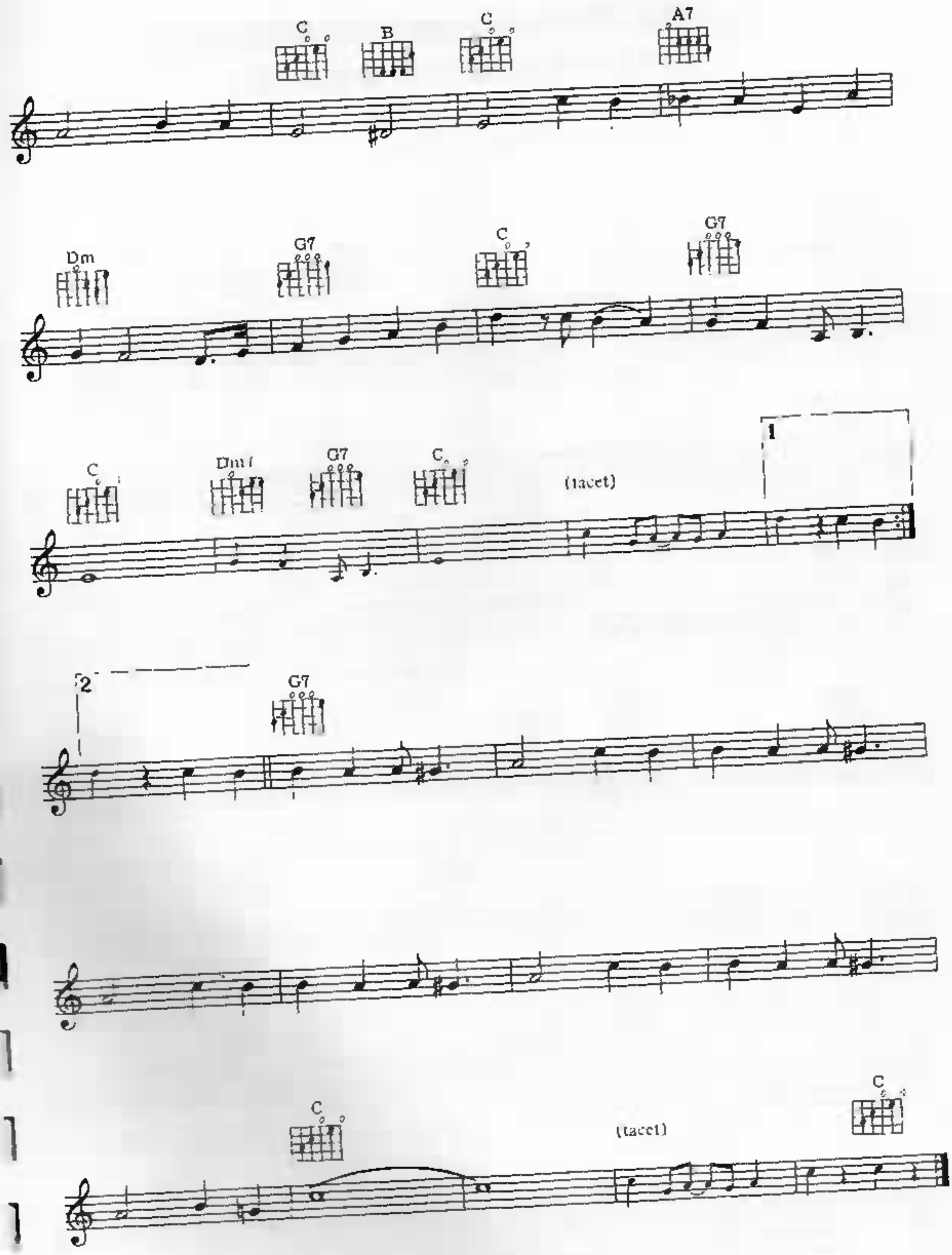
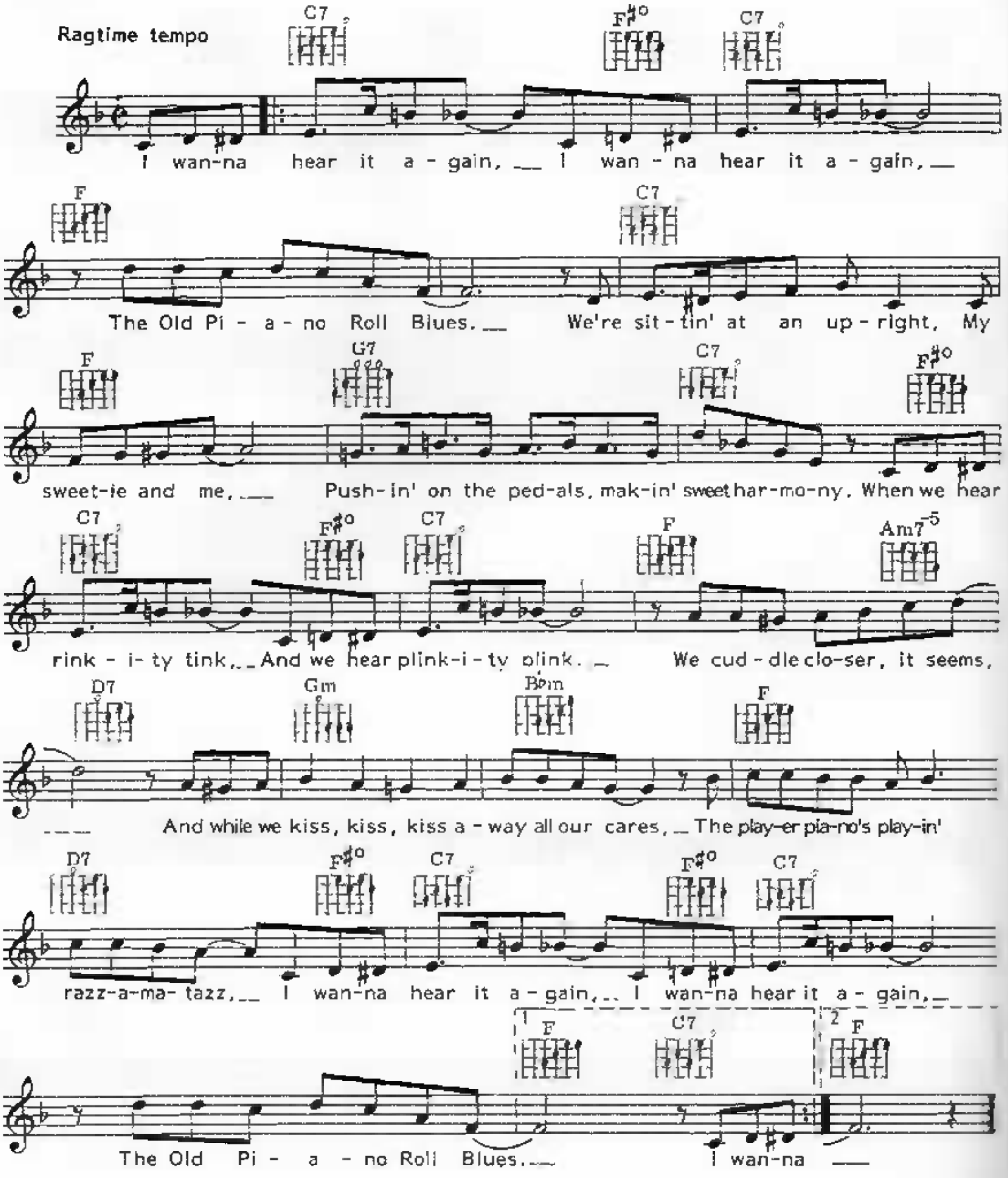

C
B
C
A7
Dm
G7
C
G7
C
G7
C
(tacet)
1
2
G7
C
(tacet)
C

The Old Piano Roll Blues

Words & Music by Cy Coben



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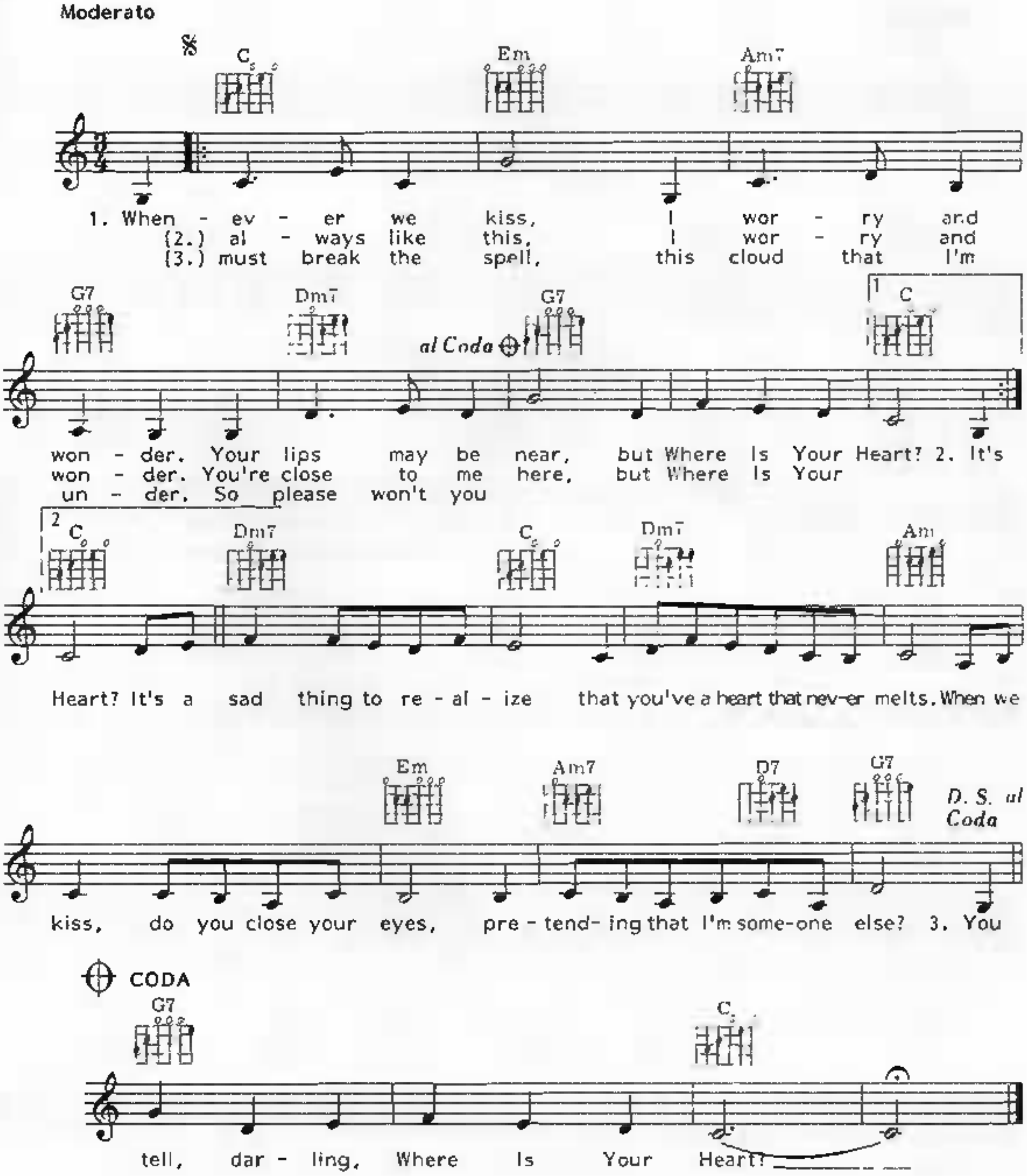
The Song From Moulin Rouge (Where Is Your Heart)

Words by William Engvick
Music by Georges Auric



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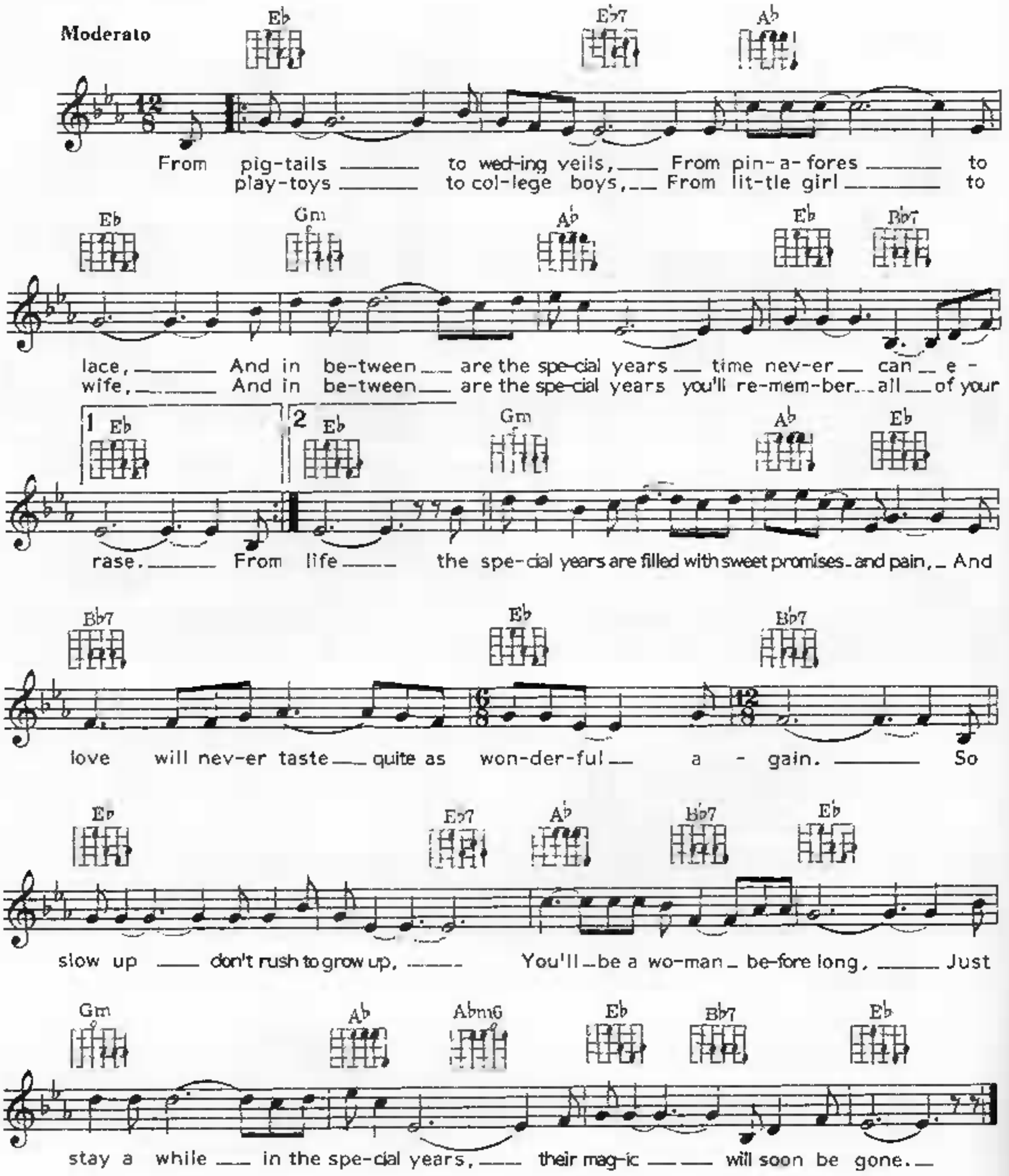
The Special Years

Words & Music by Martha Sharp



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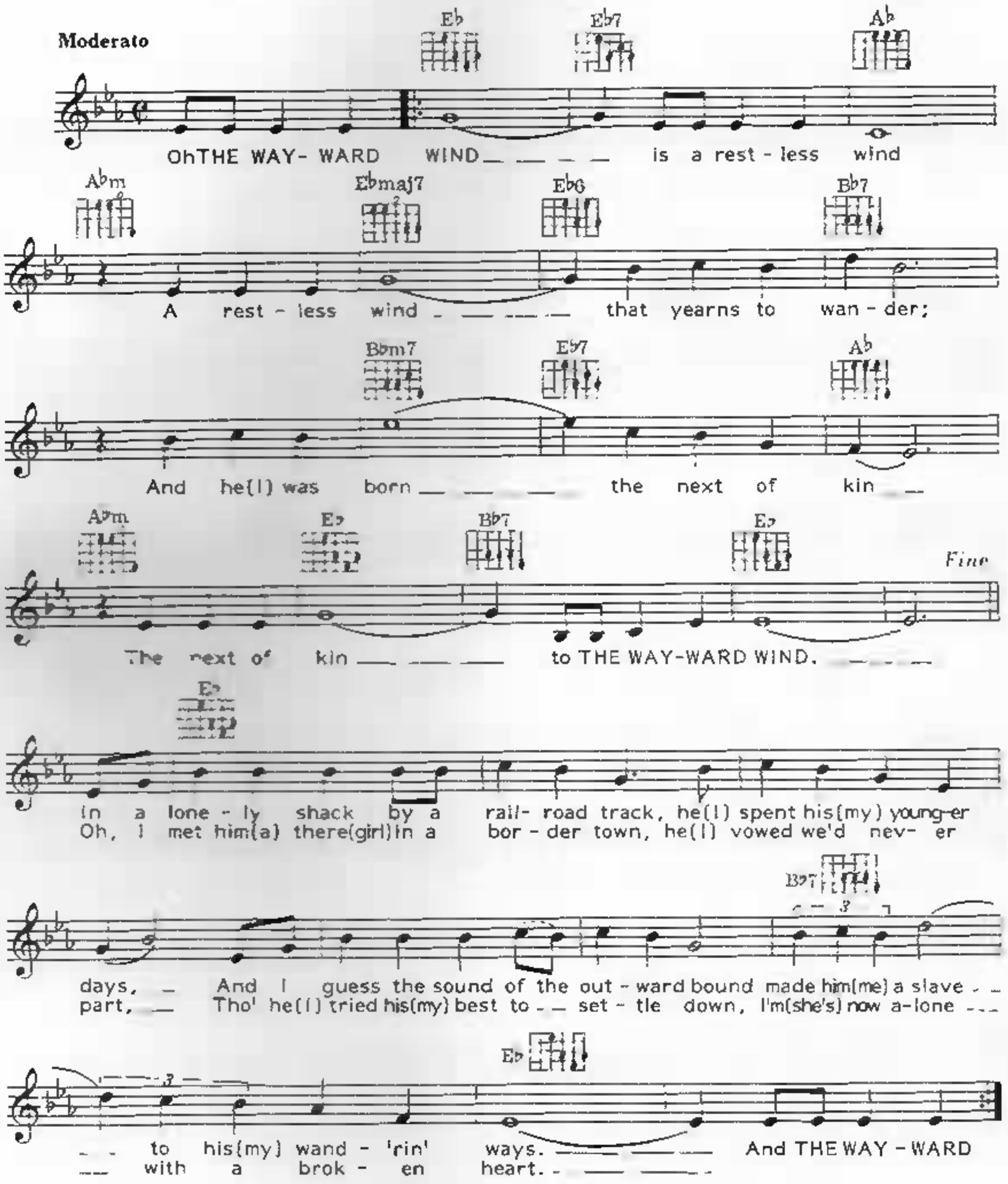
The Wayward Wind

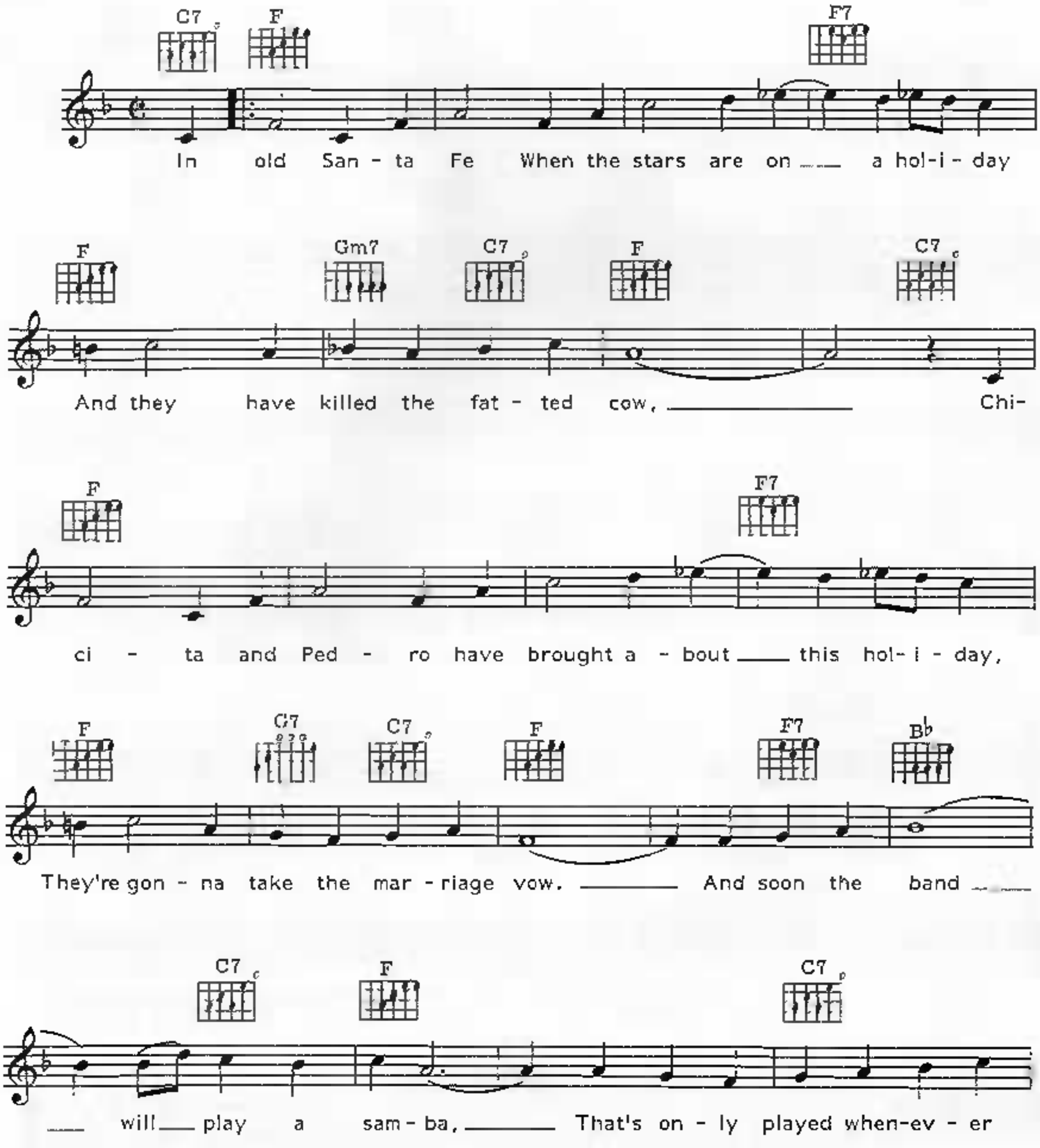
Words & Music by Stan Lebowsky & Herb Newman



The Wedding Samba

Words & Music by Abraham Elstein, Alan Small
& Joseph Liebowitz

Brightly



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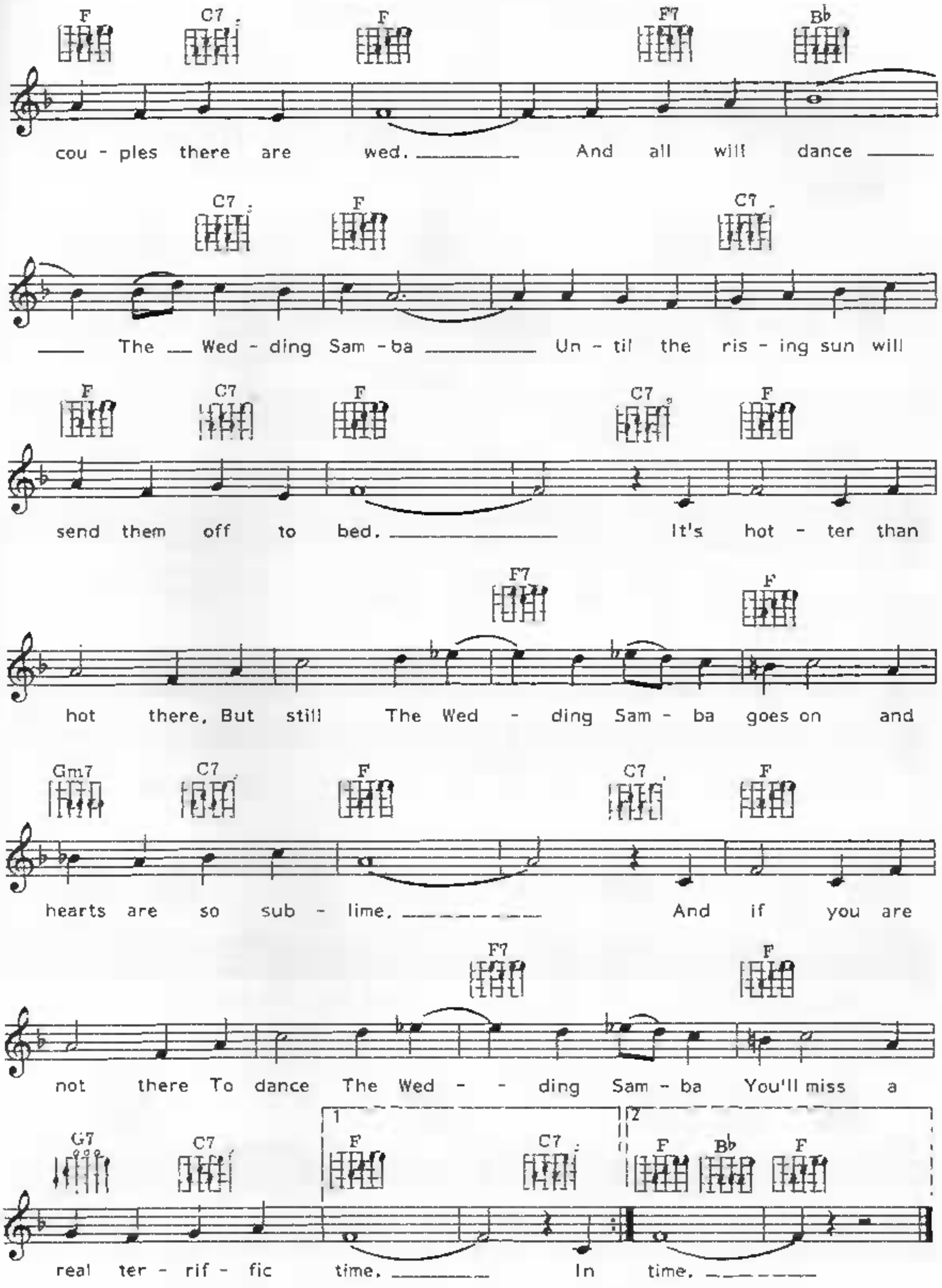
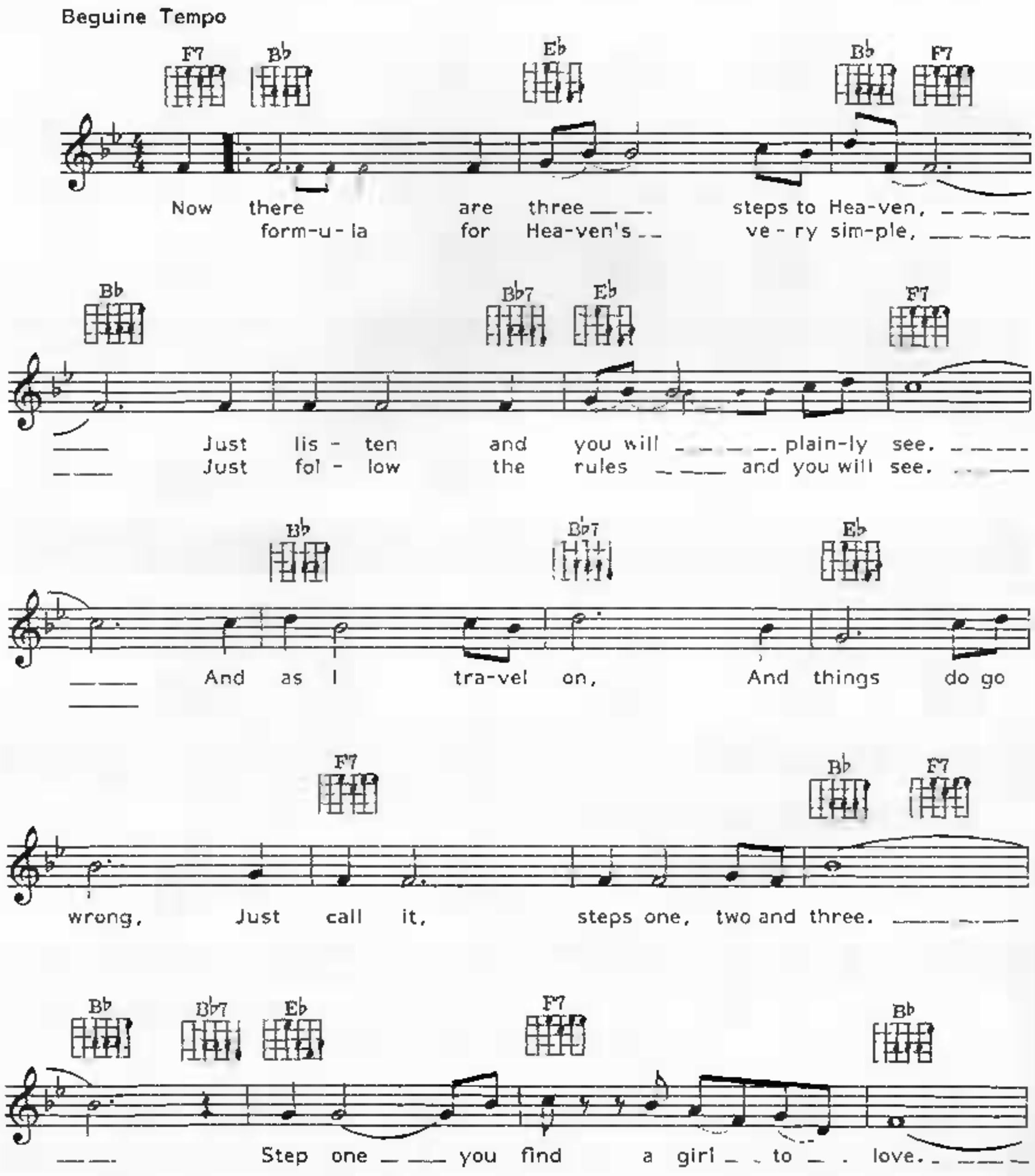

F C7 F F7 B♭
cou - ples there are wed. And all will dance
C7 F C7
The Wed - ding Sam - ba Un - til the ris - ing sun will
F C7 F C7 F
send them off to bed. It's hot - ter than
F7 F
hot there, But still The Wed - ding Sam - ba goes on and
Gm7 C7 F C7 F
hearts are so sub - lime. And if you are
F7 F
not there To dance The Wed - - ding Sam - ba You'll miss a
G7 C7 1 F C7 2 F B♭ F
real ter - rif - fic time. In time.

Three Steps To Heaven

Words & Music by Bob & Eddie Cochran



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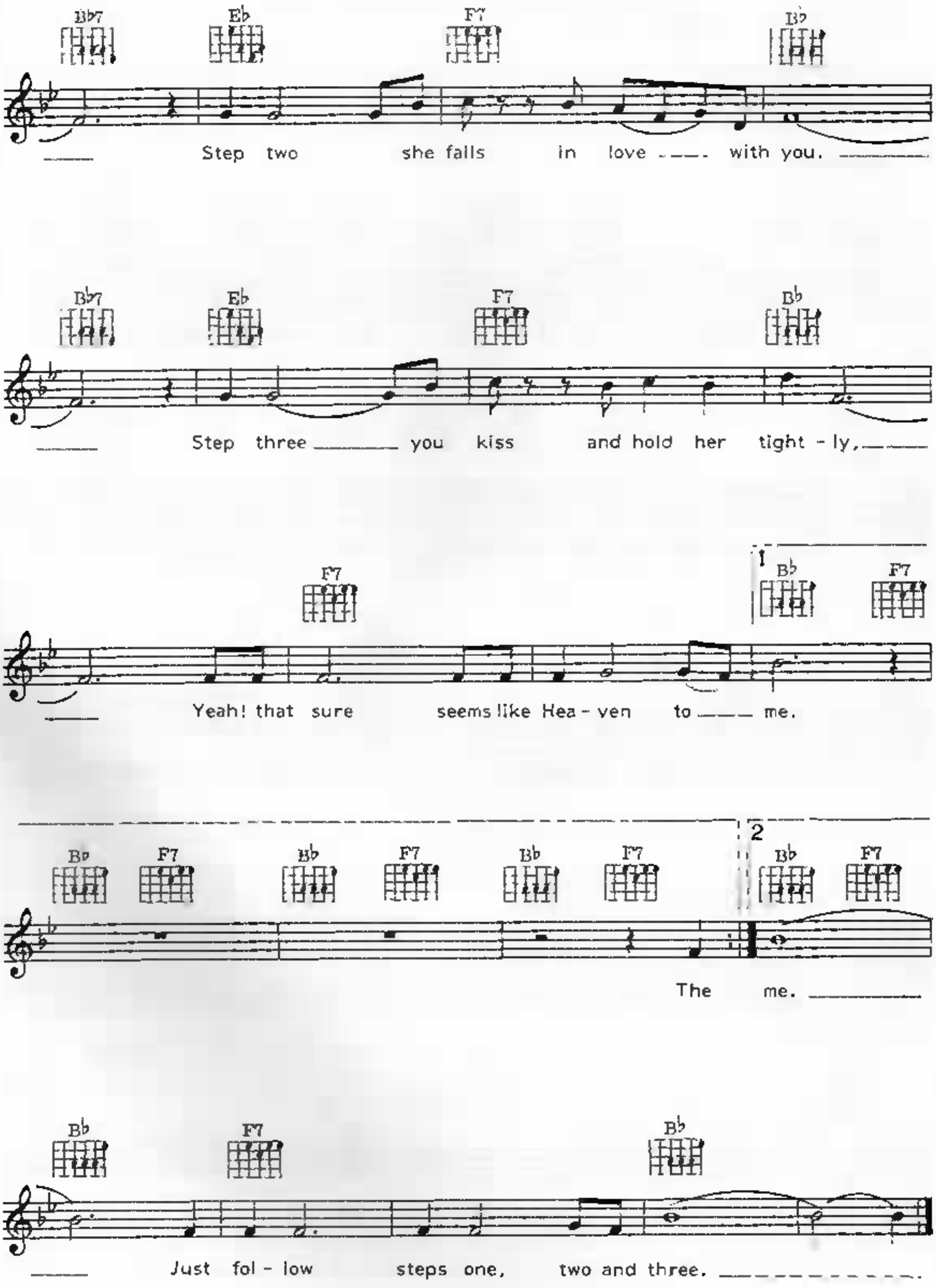
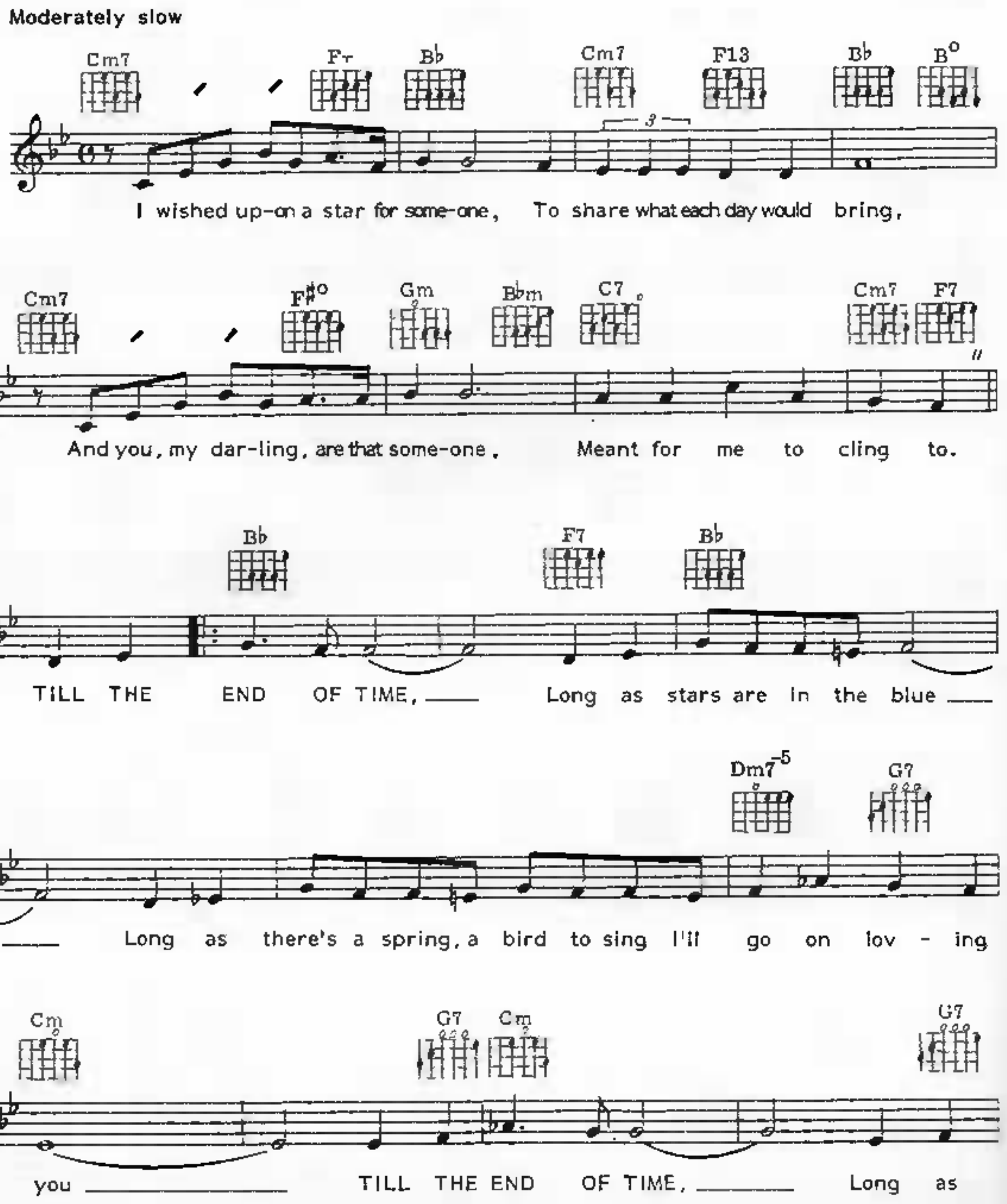


B♭7 E♭ F7 B♭
Step two she falls in love with you.
B♭7 E♭ F7 B♭
Step three you kiss and hold her tight - ly,
F7 1 B♭ F7
Yeah! that sure seems like Hea - ven to me.
B♭ F7 B♭ F7 B♭ F7 2 B♭ F7
The me.
B♭ F7 B♭
Just fol - low steps one, two and three.

Till The End Of Time

Words & Music by Buddy Kaye & Ted Mossman



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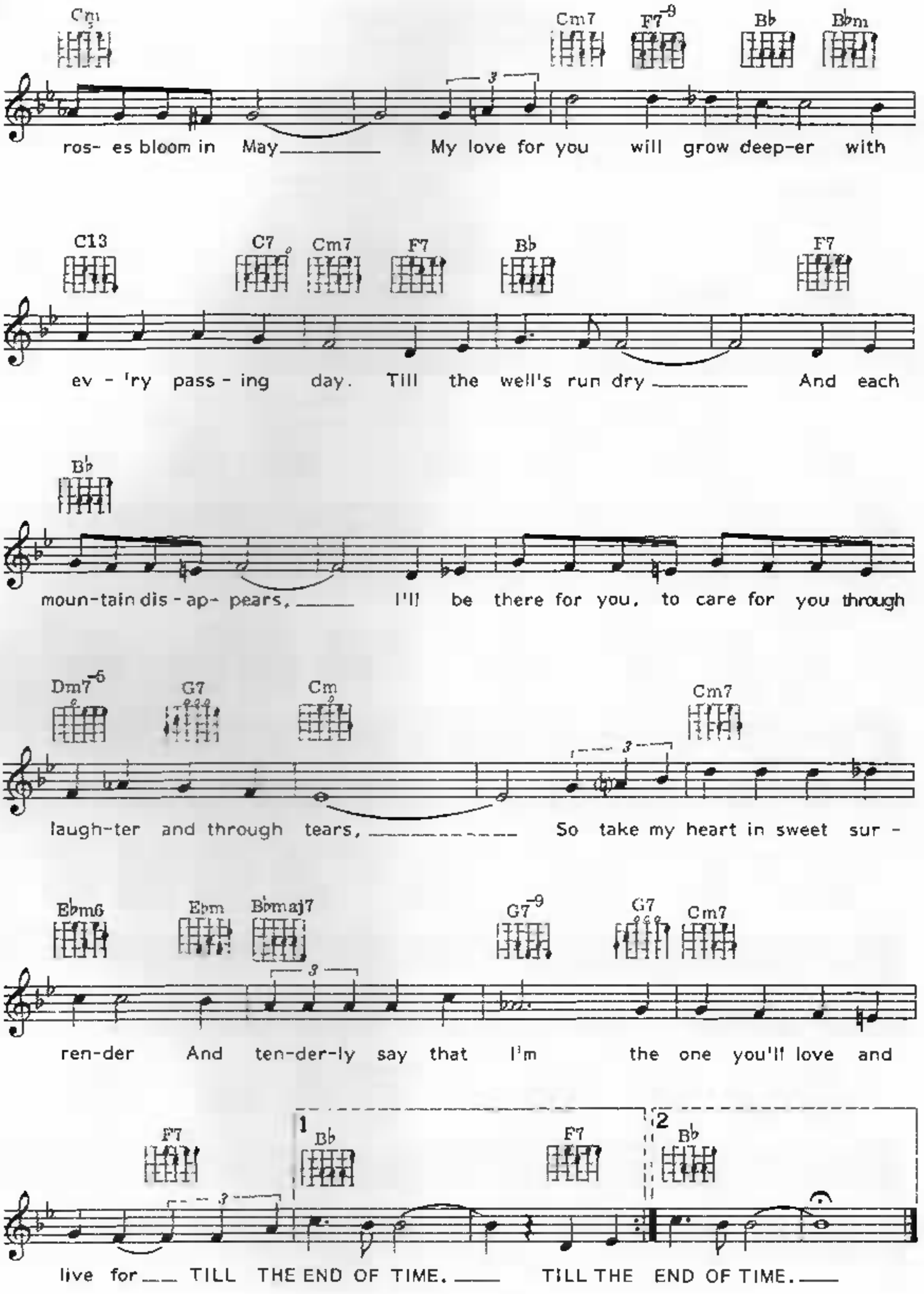
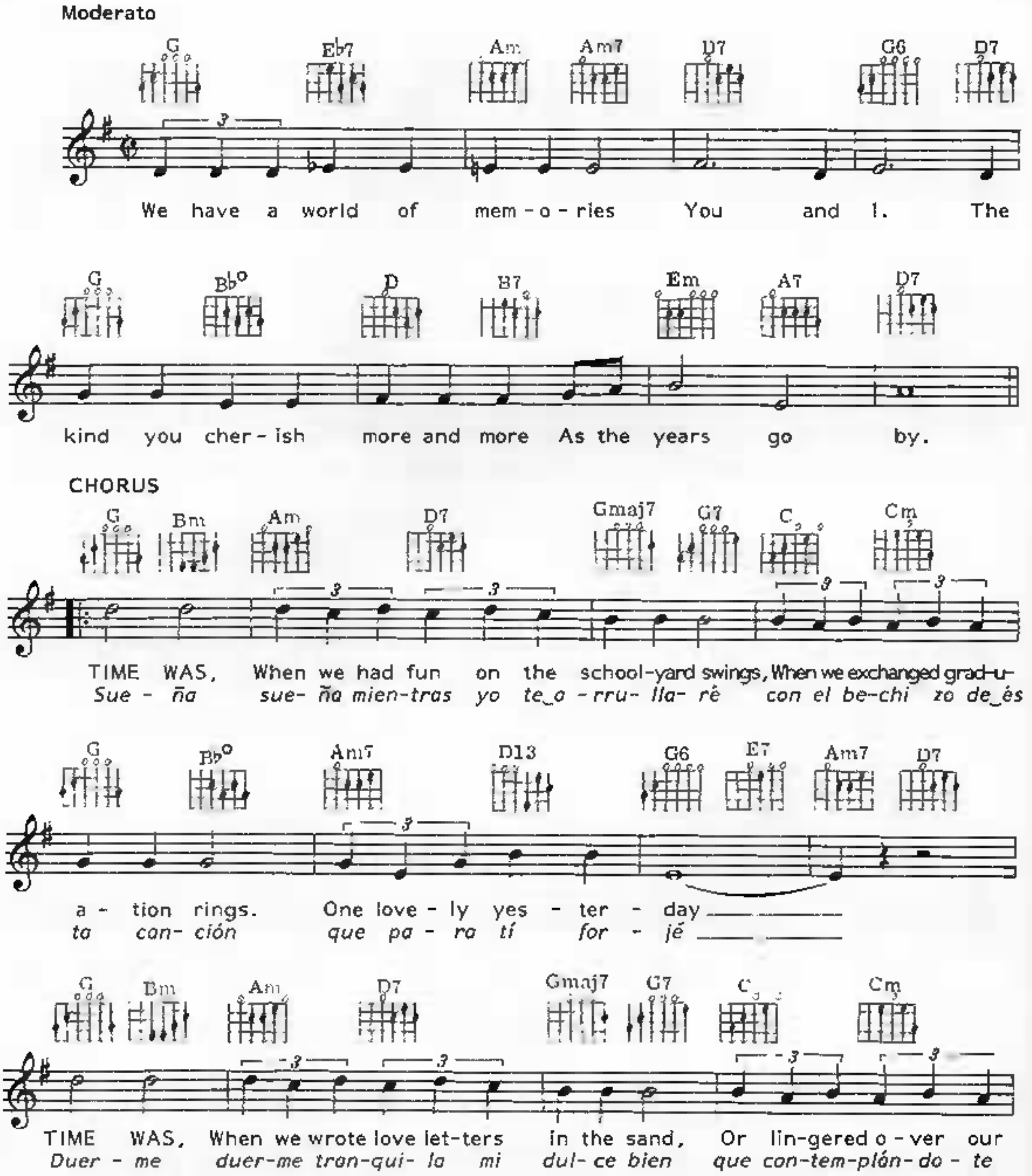

Cm Cm7 F7-9 B♭ B♭m
ros- es bloom in May My love for you will grow deep-er with
C13 C7 Cm7 F7 B♭ F7
ev - 'ry pass - ing day. Till the well's run dry And each
B♭
moun-tain dis - ap- pears, I'll be there for you, to care for you through
Dm7-5 G7 Cm Cm7
laugh-ter and through tears, So take my heart in sweet sur -
E♭m6 E♭m B♭maj7 G7-9 G7 Cm7
ren-der And ten-der-ly say that I'm the one you'll love and
F7 B♭ F7 B♭
live for TILL THE END OF TIME. TILL THE END OF TIME.

89

Time Was

English Lyric by S.K. Russell
Music by Miguel Prado



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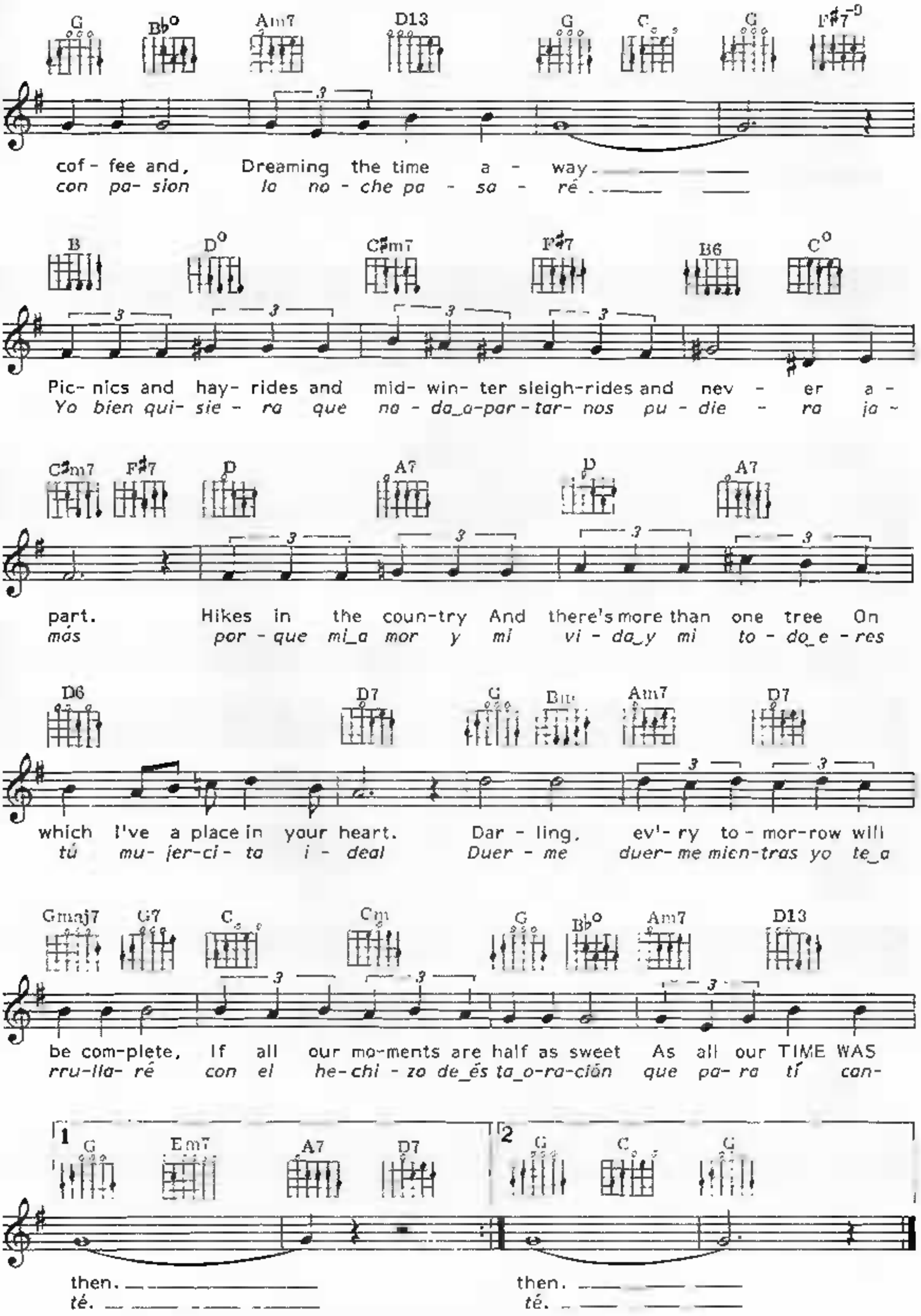
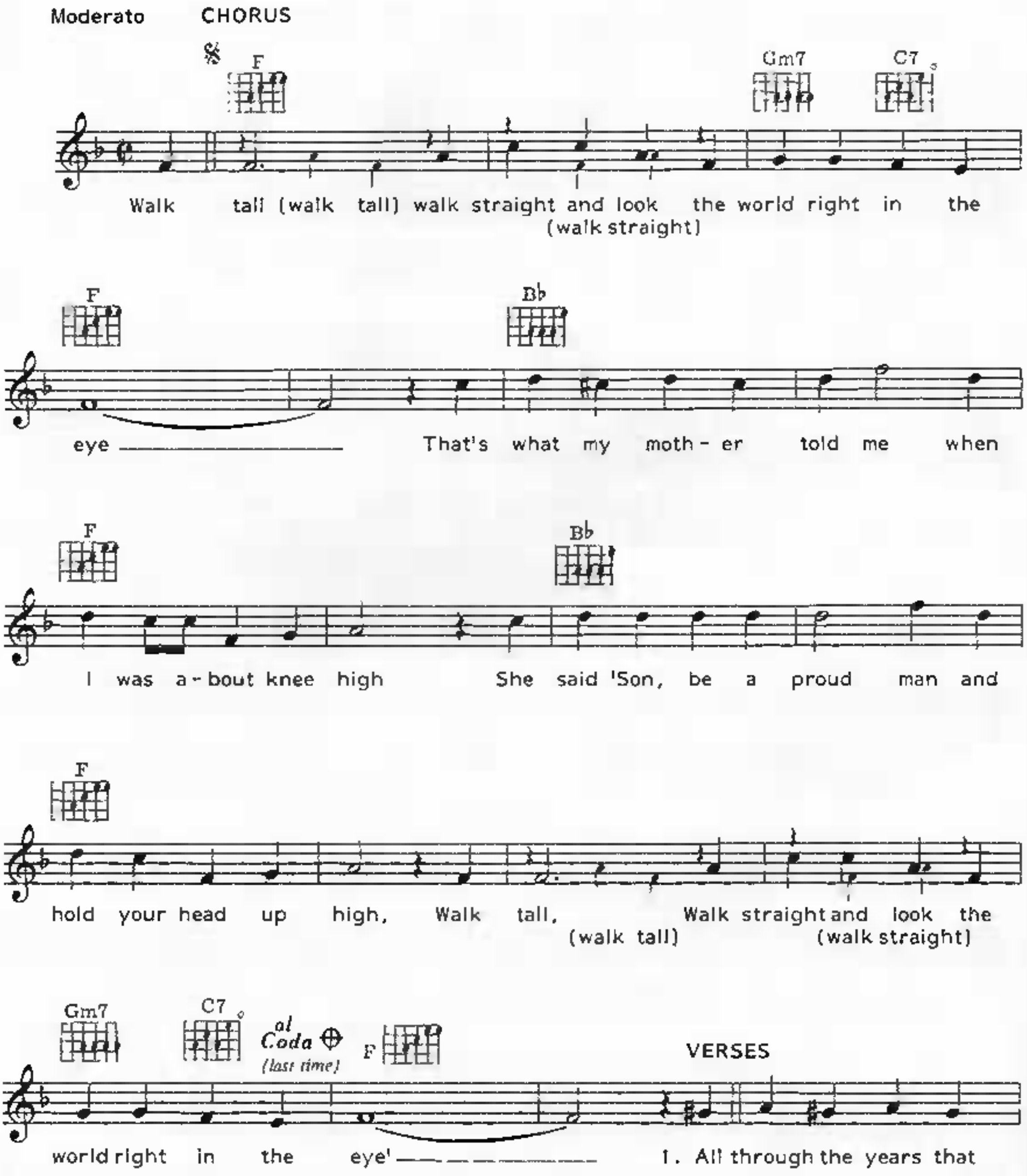


G Bb° Am7 D13 G C G F#7
cof- fee and, Dreaming the time a - way.
con pa- sion lo no - che pa - sa - ré .
B D° C#m7 F#7 B6 C°
Pic- nics and hay- rides and mid- win- ter sleigh-rides and nev - er a -
Yo bien qui- sie - ra que na - da_a-par - tar- nos pu - die - ra ja -
C#m7 F#7 D A7 D A7
part. Hikes in the coun-try And there's more than one tree On
más por - que mi_a mor y mi vi - da_y mi to - do_e - res
D6 D7 G Am7 D7
which I've a place in your heart. Dar - ling, ev'- ry to - mor-row will
tú mu- jer-ci- ta i - deal Duer - me duer- me mien-tras yo te_a
Gmaj7 G7 C Cm G Bb° Am7 D13
be com-plete, If all our mo-ments are half as sweet As all our TIME WAS
rru-lla- ré con el he-chi - zo de_és ta_o-ra-ción que pa- ra tí can-
1 G Em7 A7 D7 2 G C G
then. then.
té. té.

Walk Tall

Words & Music by Don Wayne



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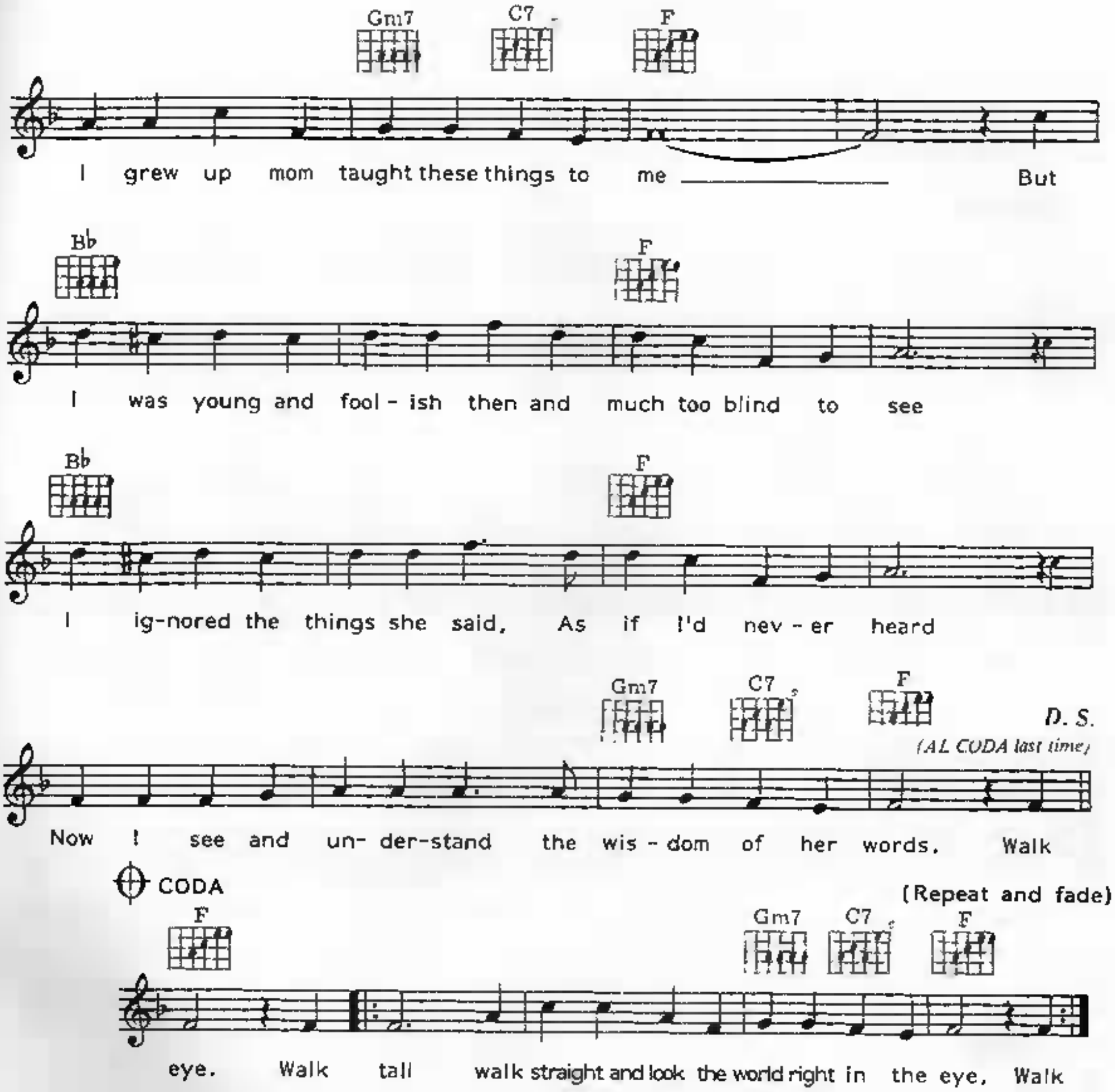


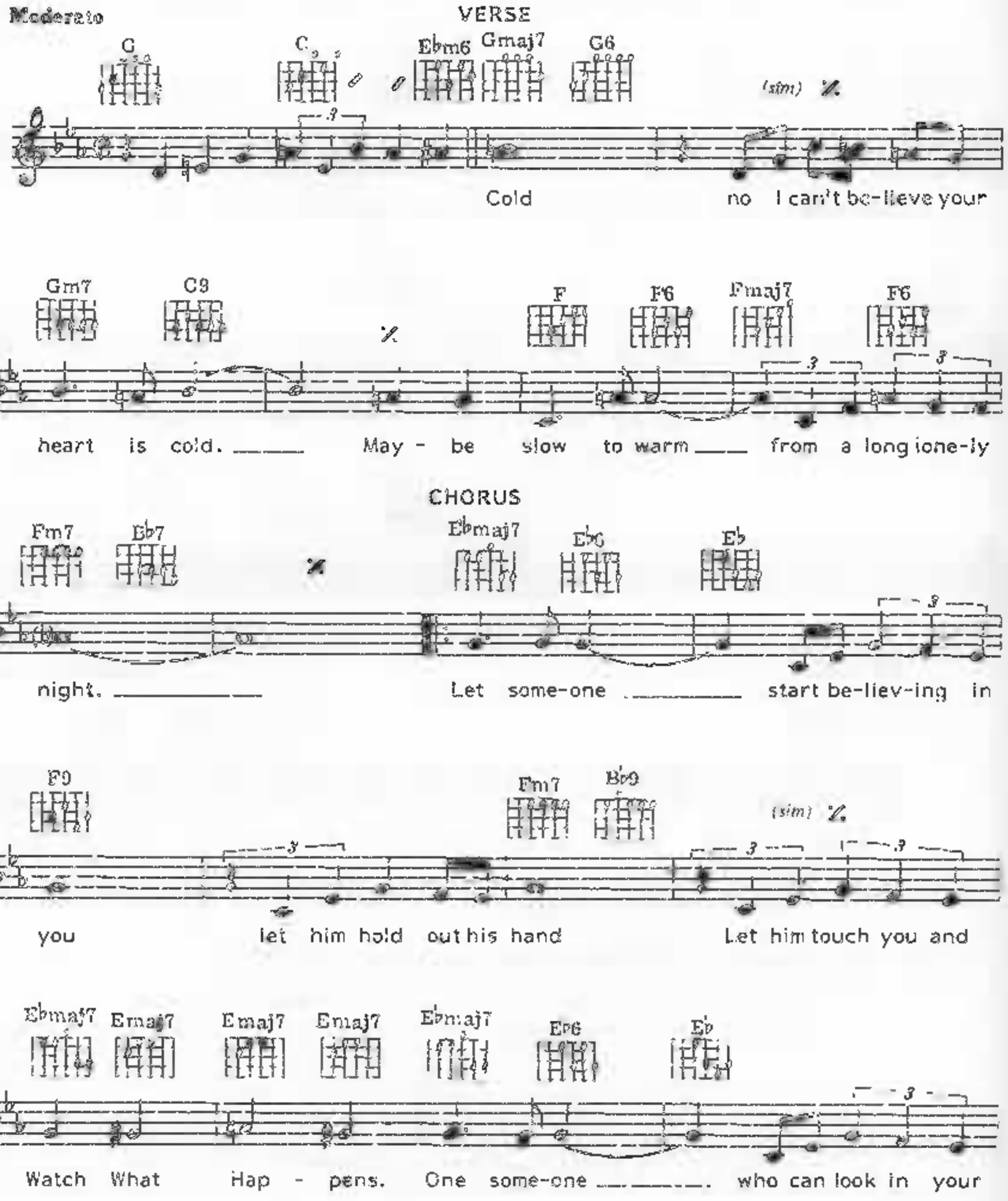
VERSES

2. I started going places where a youngster shouldn't go
I got to know the kind of girl it's better not to know
I fell in with a bad crowd, and laughed and drank with them
But thru' the laughter mama's words would echo now and then:
(Walk tall......etc)

3. I got in trouble with the law and I'm in prison now
Through these prison bars I see things so much diff'rent now
I've got one year left to serve and when my time is done
I'll walk tall and straight and make mom proud to call me son:
(Walk tall...... etc)

Watch What Happens

Words by Norman Gimbel
Music by Michel Legrand



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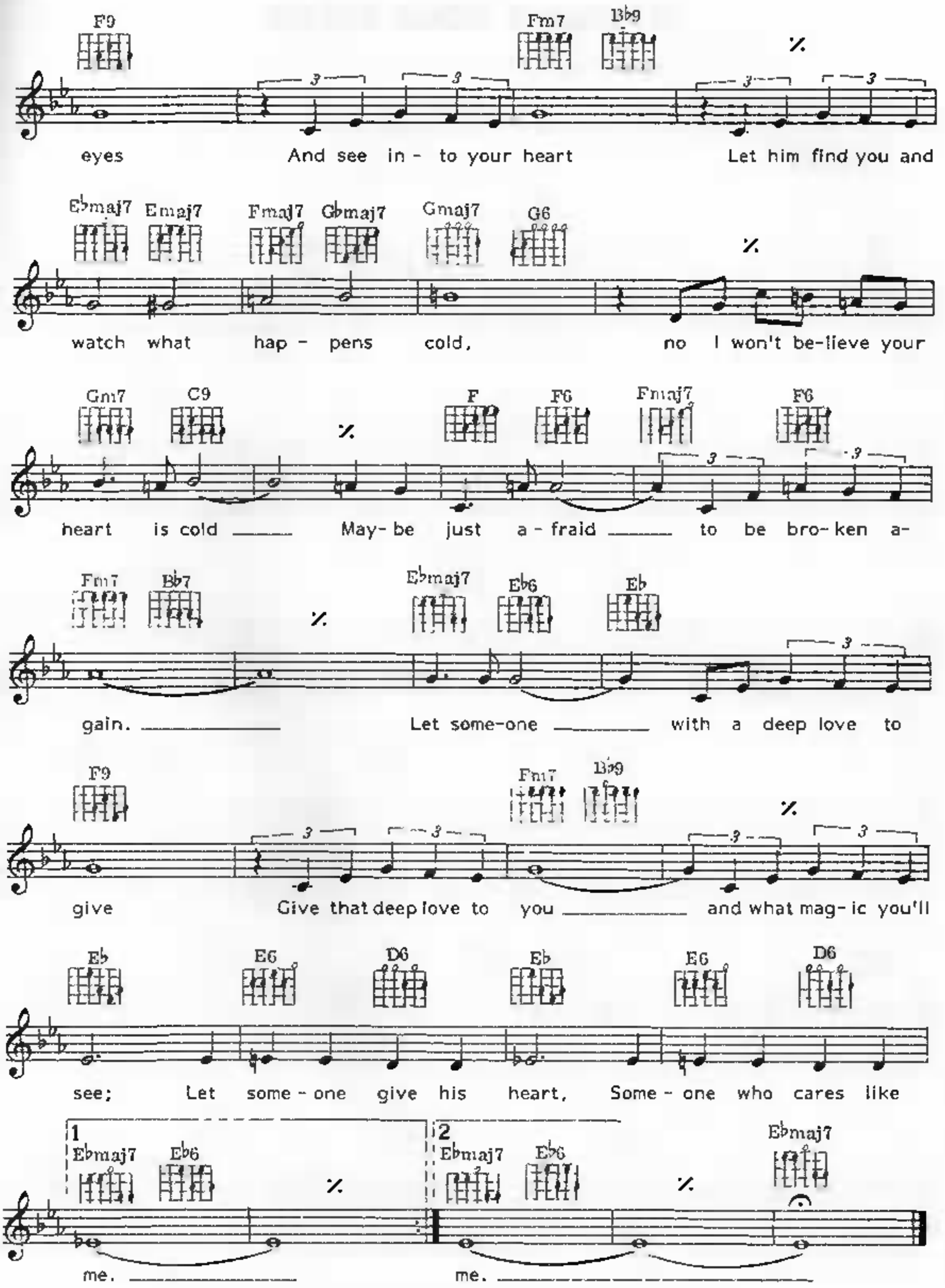
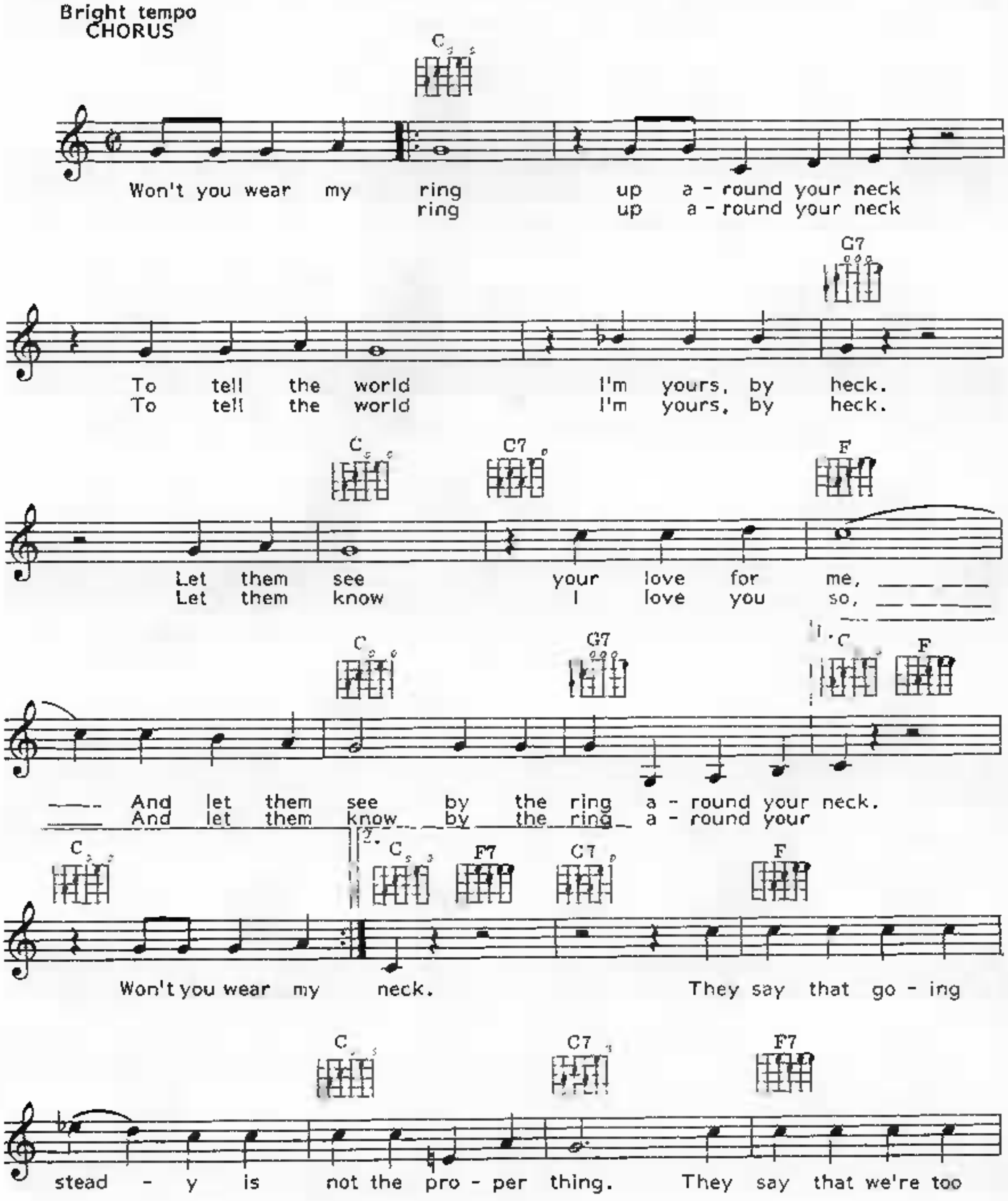

F9 Fm7 B♭9
eyes And see in - to your heart Let him find you and
E♭maj7 Emaj7 Fmaj7 G♭maj7 Gmaj7 G6
watch what hap - pens cold, no I won't be-lieve your
Gm7 C9 F F6 Fmaj7 F6
heart is cold May- be just a - fraid to be bro- ken a-
Fm7 B♭7 E♭maj7 E♭6 E♭
gain. Let some-one with a deep love to
F9 Fm7 B♭9
give Give that deep love to you and what mag- ic you'll
E♭ E6 D6 E♭ E6 D6
see; Let some - one give his heart, Some - one who cares like
1 E♭maj7 E♭6 2 E♭maj7 E♭6 E♭maj7
me. me.

Wear My Ring Around Your Neck

Words & Music by Bert Carroll & Russell Moody



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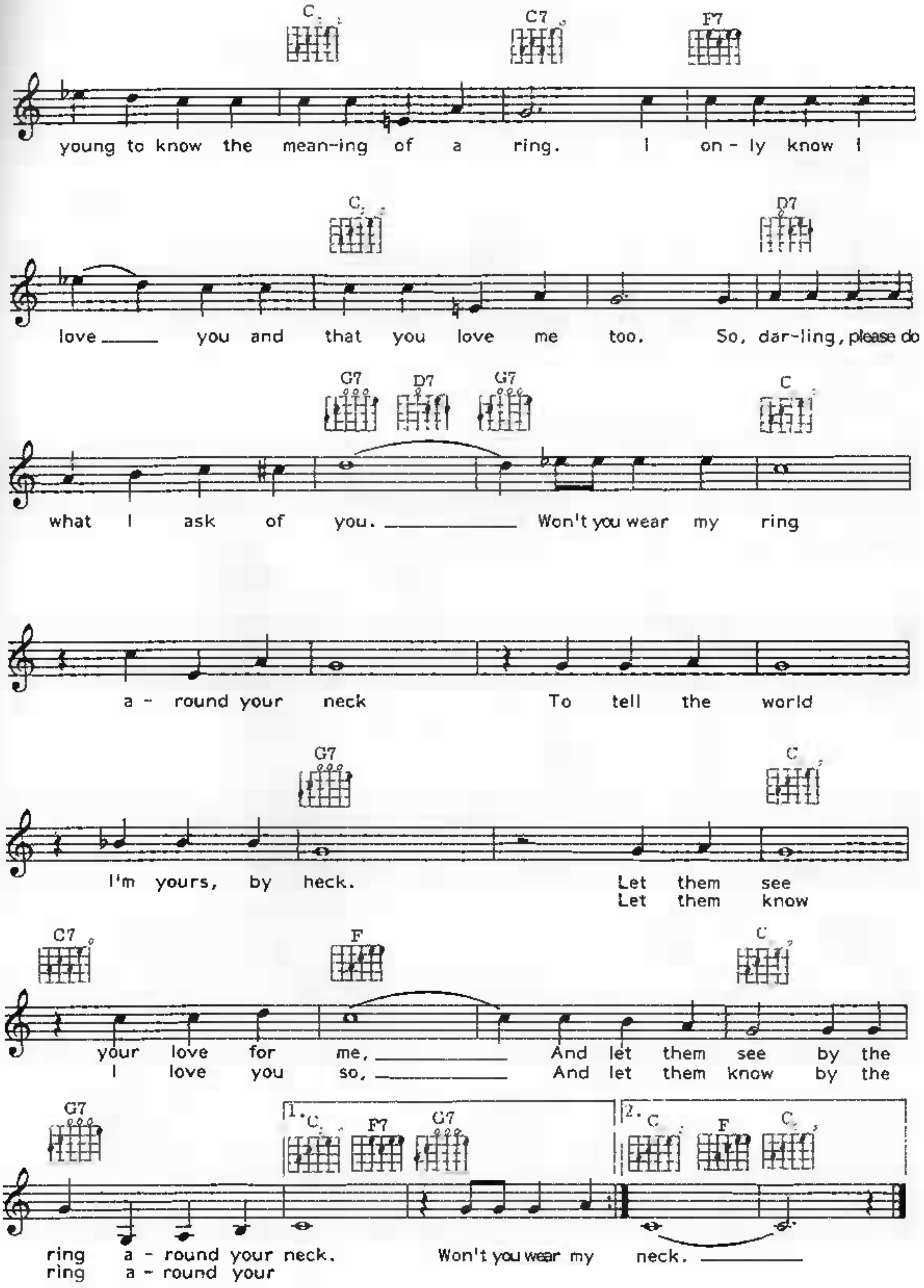
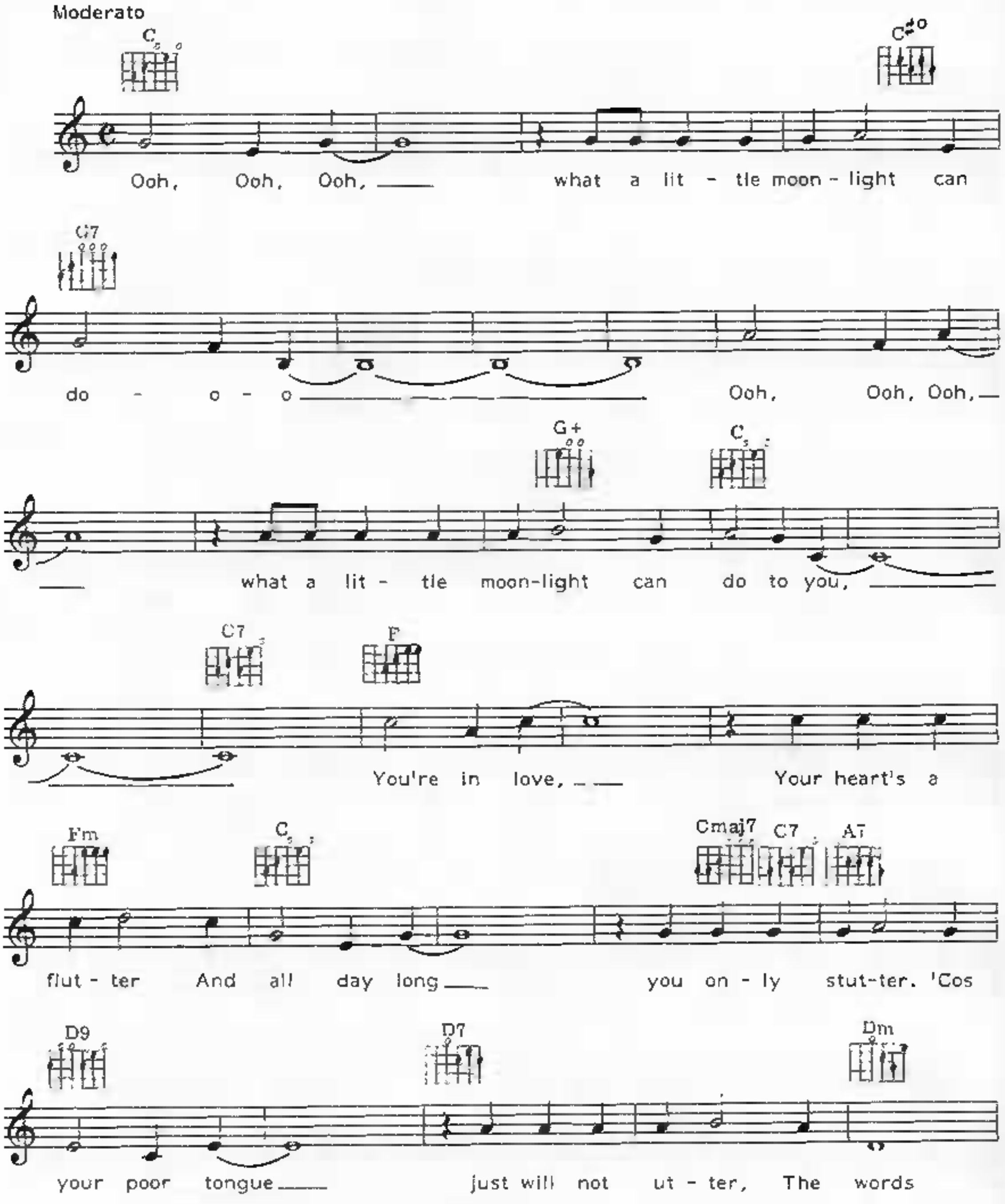

C C7 F7
young to know the mean-ing of a ring. I on - ly know I
C D7
love you and that you love me too. So, dar-ling, please do
G7 D7 G7 C
what I ask of you. Won't you wear my ring
a - round your neck To tell the world
G7 C
I'm yours, by heck. Let them see
Let them know
C7 F C
your love for me, And let them see by the
I love you so, And let them know by the
G7 1. C F7 G7 2. C F C
ring a - round your neck. Won't you wear my neck.
ring a - round your

What A Little Moonlight Can Do

Words & Music by Harry Woods



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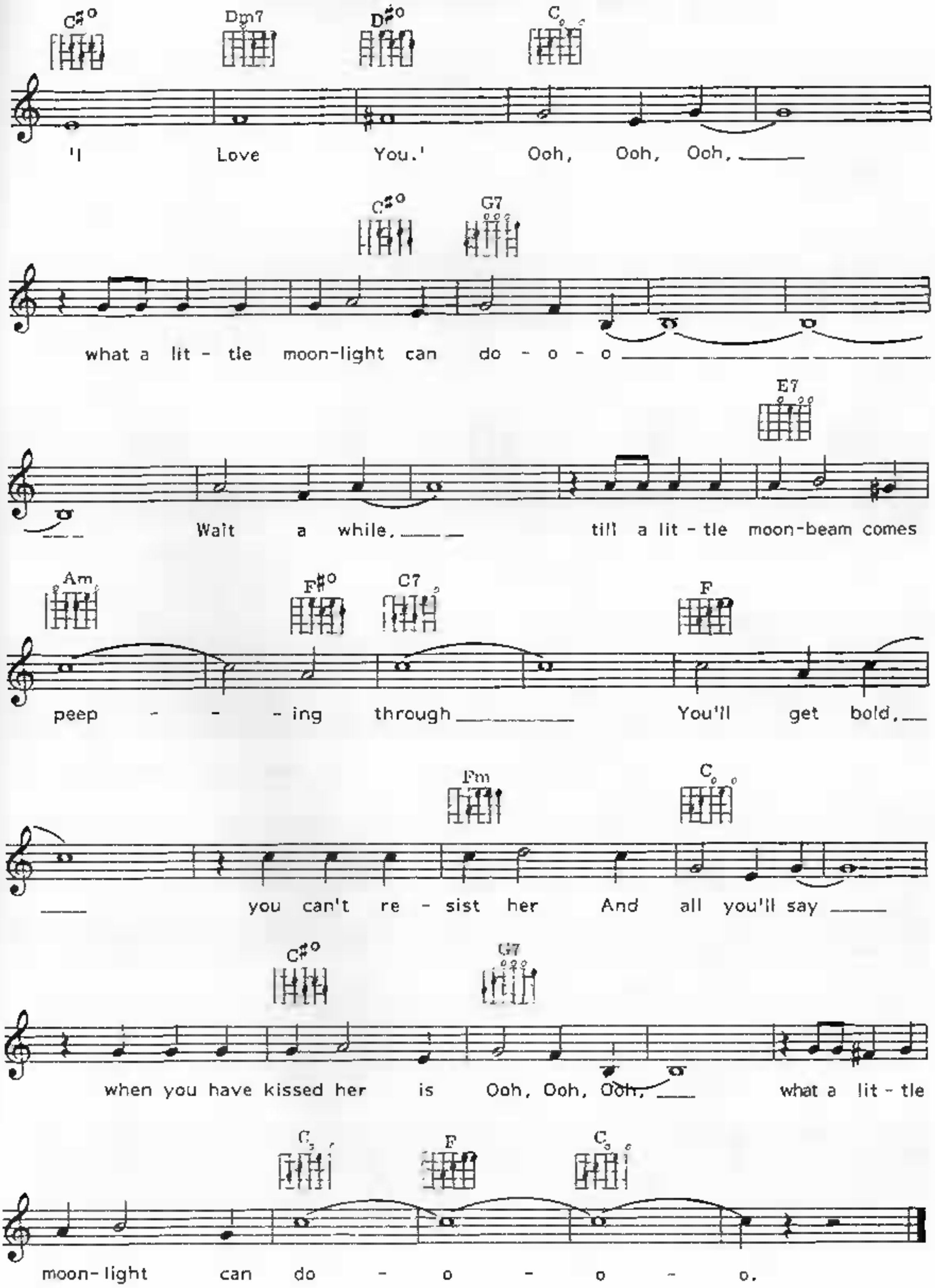
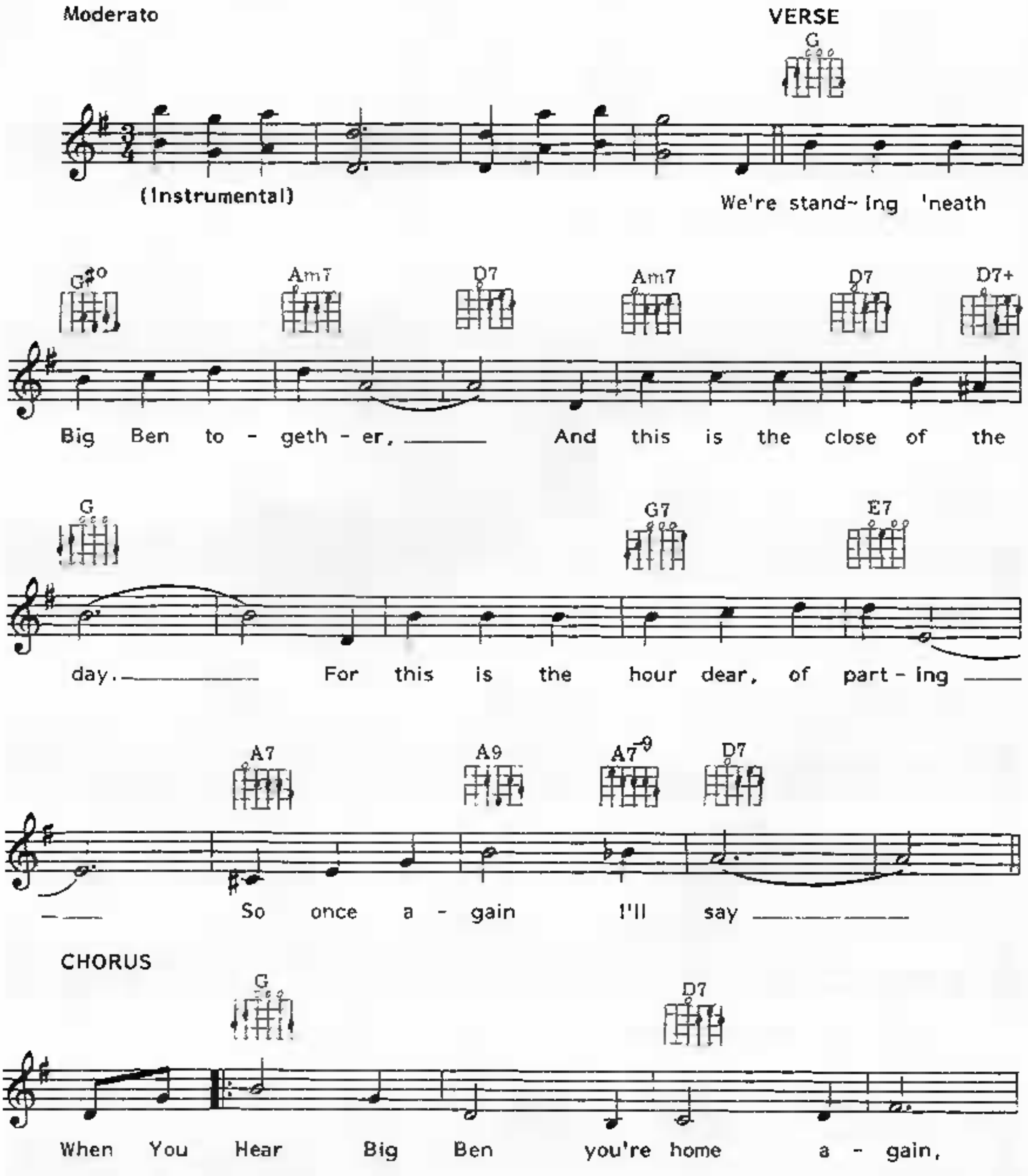

C#o Dm7 D#o C
'I Love You.' Ooh, Ooh, Ooh,
C#o G7
what a lit - tle moon-light can do - o - o
E7
Wait a while, till a lit - tle moon-beam comes
Am F#o C7 F
peep - - - ing through You'll get bold,
Fm C
you can't re - sist her And all you'll say
C#o G7
when you have kissed her is Ooh, Ooh, Ooh, what a lit - tle
C F C
moon- light can do - o - o - o.

When You Hear Big Ben (You're Home Again)

Words & Music by Harry Leon, Mark Malloy & Jack Scott



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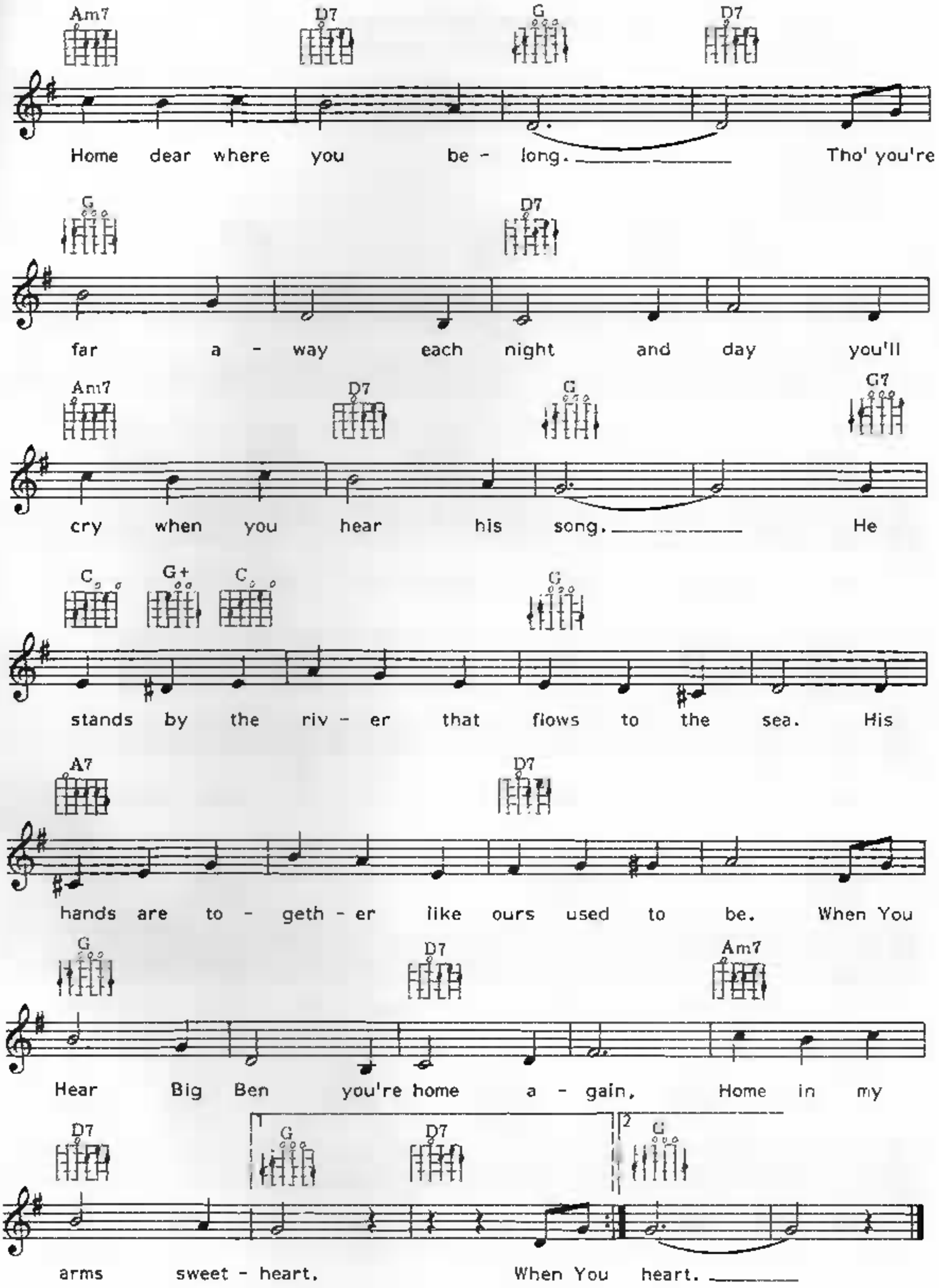
Am7 D7 G D7
Home dear where you be - long. Tho' you're
G D7
far a - way each night and day you'll
Am7 D7 G G7
cry when you hear his song. He
C G+ C G
stands by the riv - er that flows to the sea. His
A7 D7
hands are to - geth - er like ours used to be. When You
G D7 Am7
Hear Big Ben you're home a - gain, Home in my
D7 G D7 G
arms sweet - heart. When You heart.

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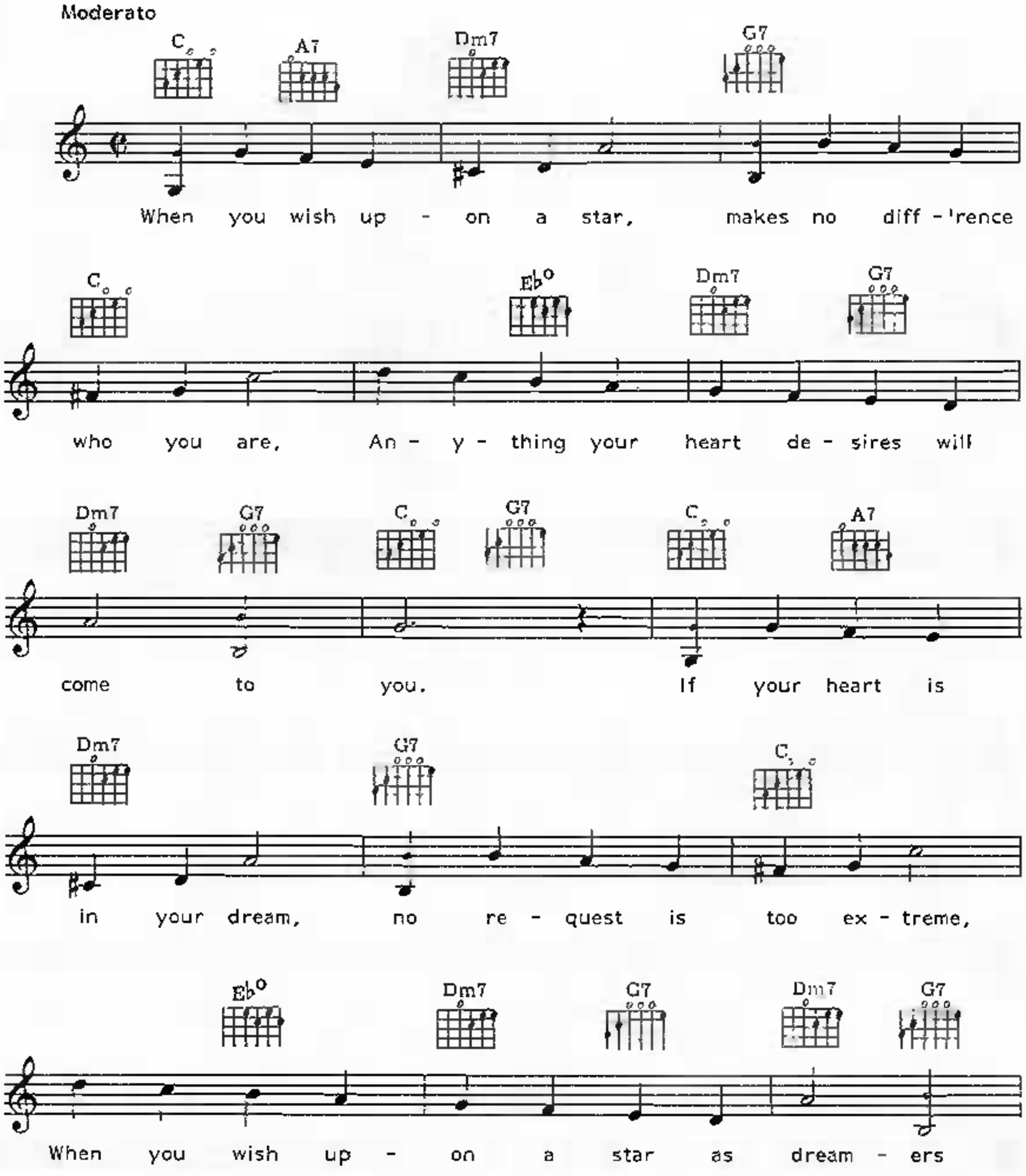
When You Wish Upon A Star

Words by Ned Washington
Music by Leigh Harline



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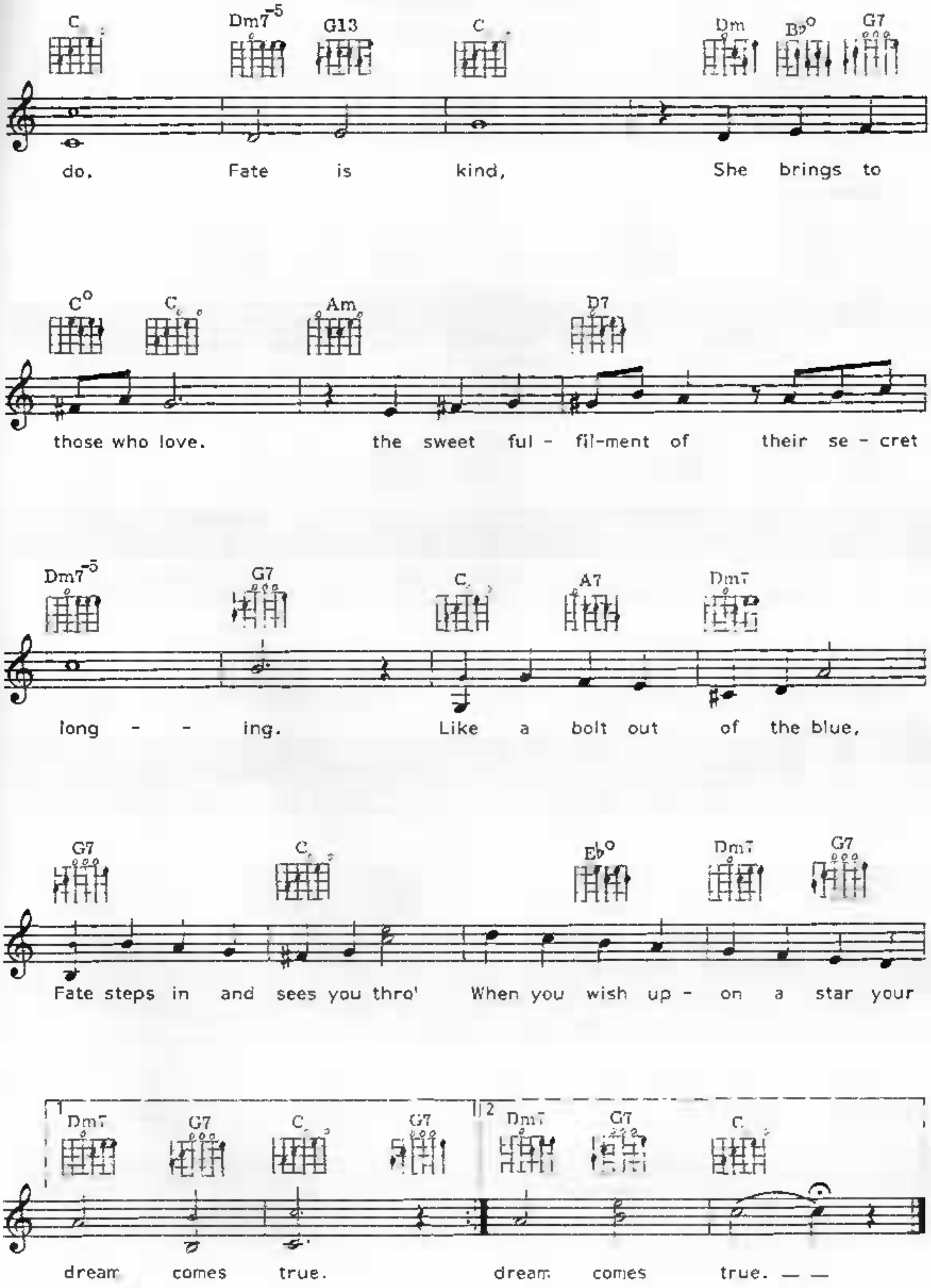
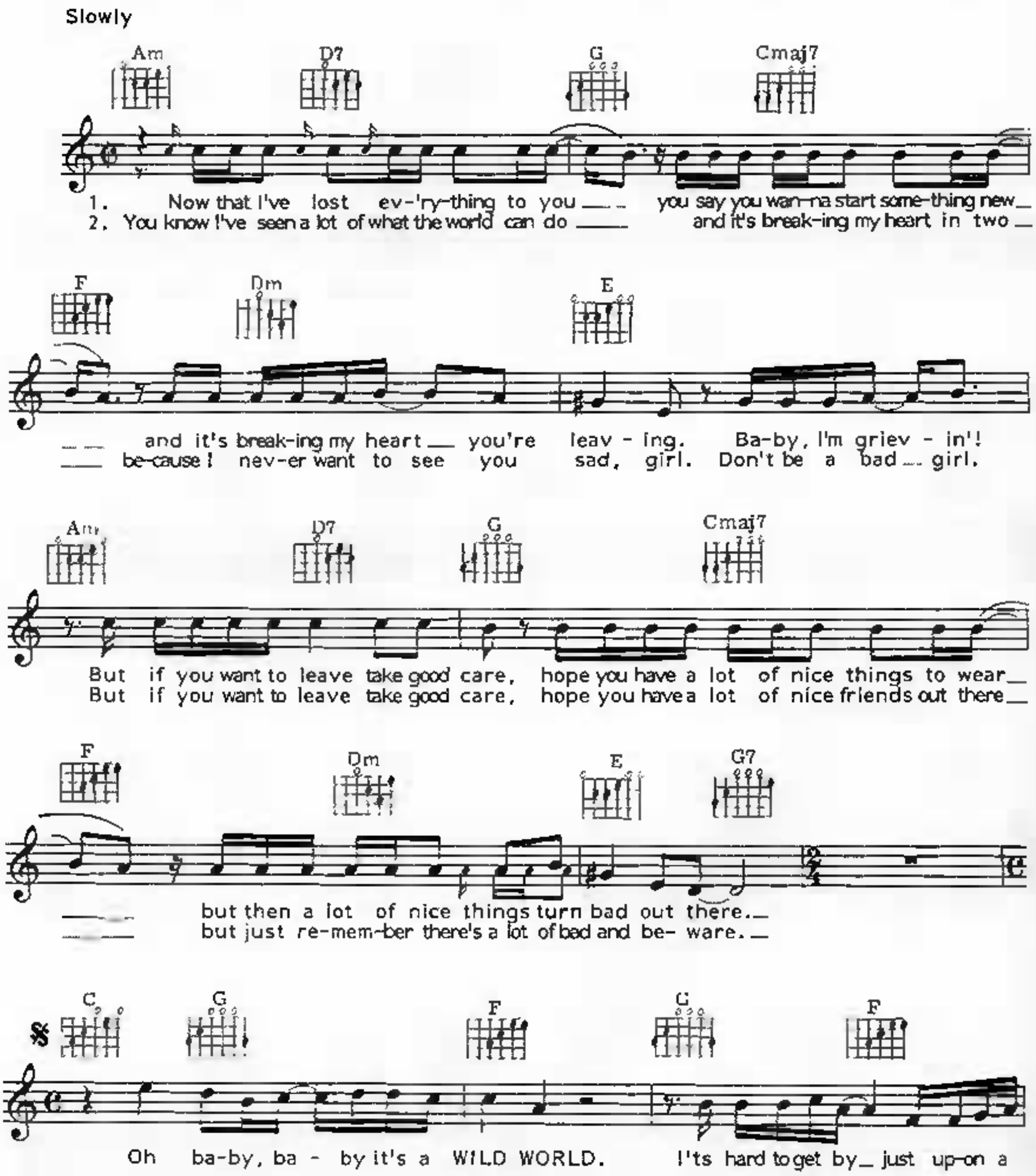

C Dm7-5 G13 C Dm B♭° G7
do. Fate is kind, She brings to
C° C Am D7
those who love. the sweet ful - fil-ment of their se - cret
Dm7-5 G7 C A7 Dm7
long - - ing. Like a bolt out of the blue,
G7 C E♭° Dm7 G7
Fate steps in and sees you thro' When you wish up - on a star your
1 Dm7 G7 C G7
dream comes true.
2 Dm7 G7 C
dream comes true. — —

Wild World

Words & Music by Cat Stevens



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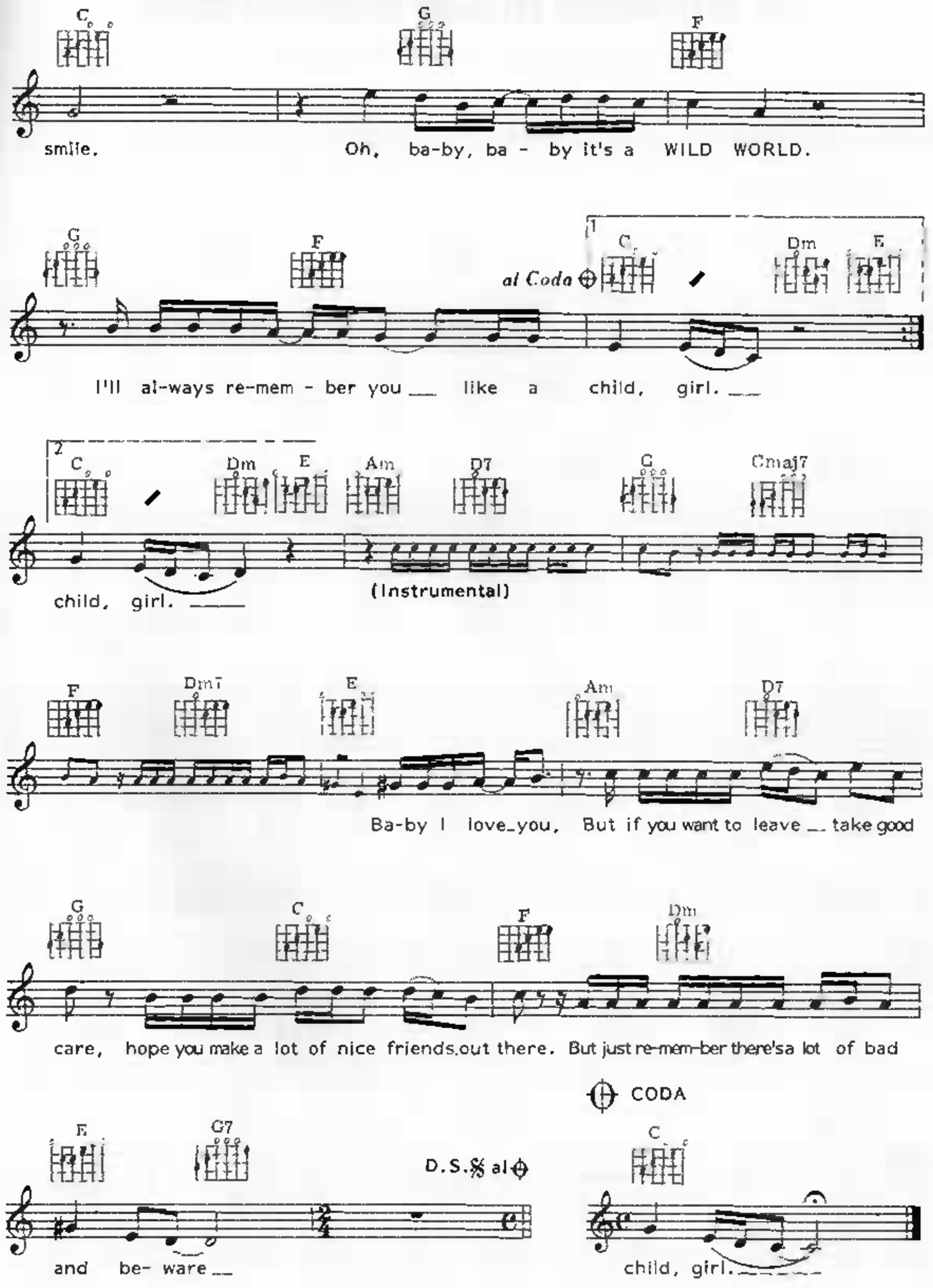
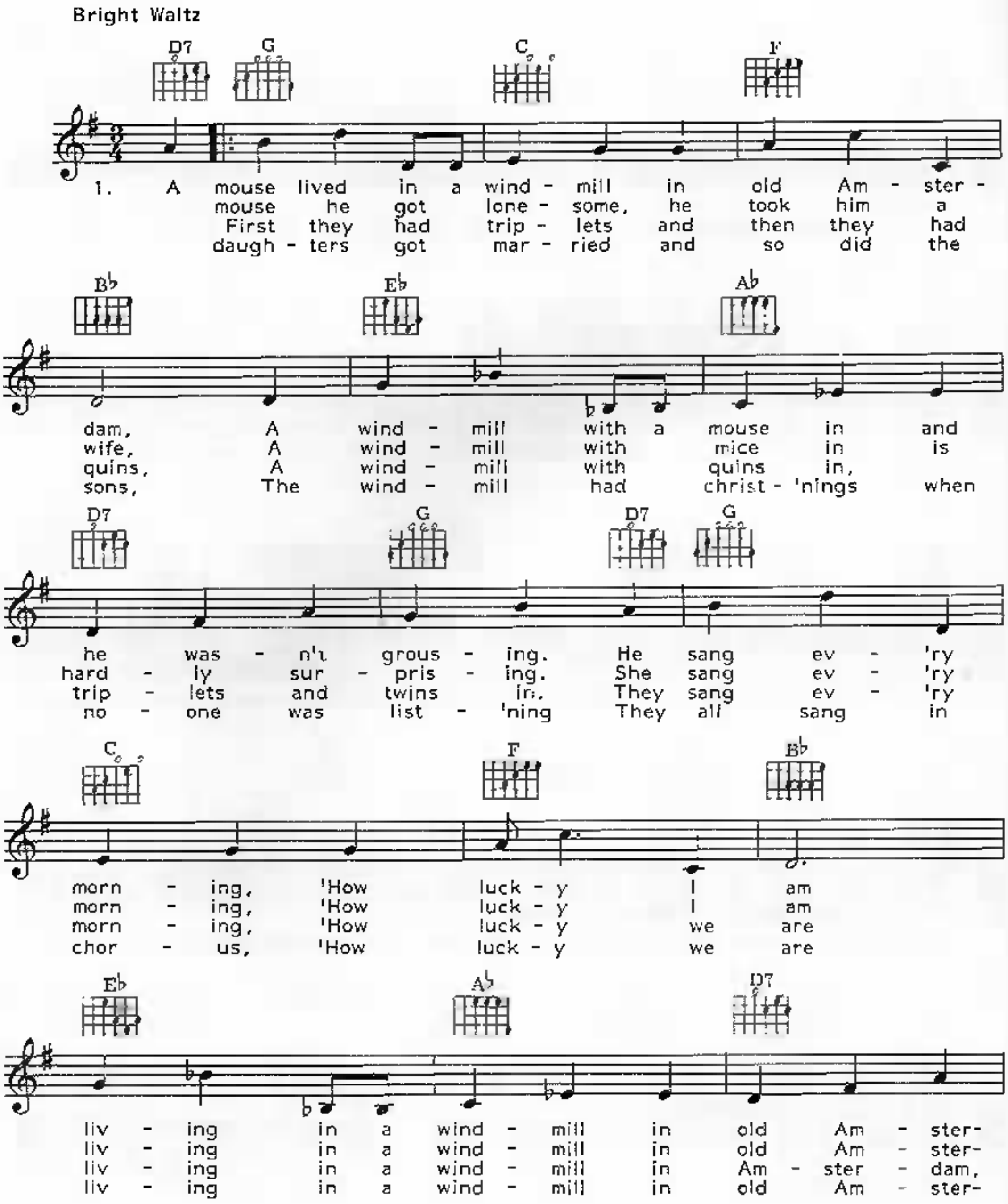

C G F
smile. Oh, ba-by, ba - by it's a WILD WORLD.
G F al Coda 1 C Dm E
I'll al-ways re-mem - ber you __ like a child, girl. __
2 C Dm E Am D7 G Cmaj7
child, girl. ___ (Instrumental)
F Dm7 E Am D7
Ba-by I love_you, But if you want to leave __ take good
G C F Dm
care, hope you make a lot of nice friends out there. But just re-mem-ber there's a lot of bad
E G7 D.S. al
and be- ware __
CODA
C
child, girl. ___

A Windmill In Old Amsterdam

Words & Music by Ted Dicks & Myles Rudge



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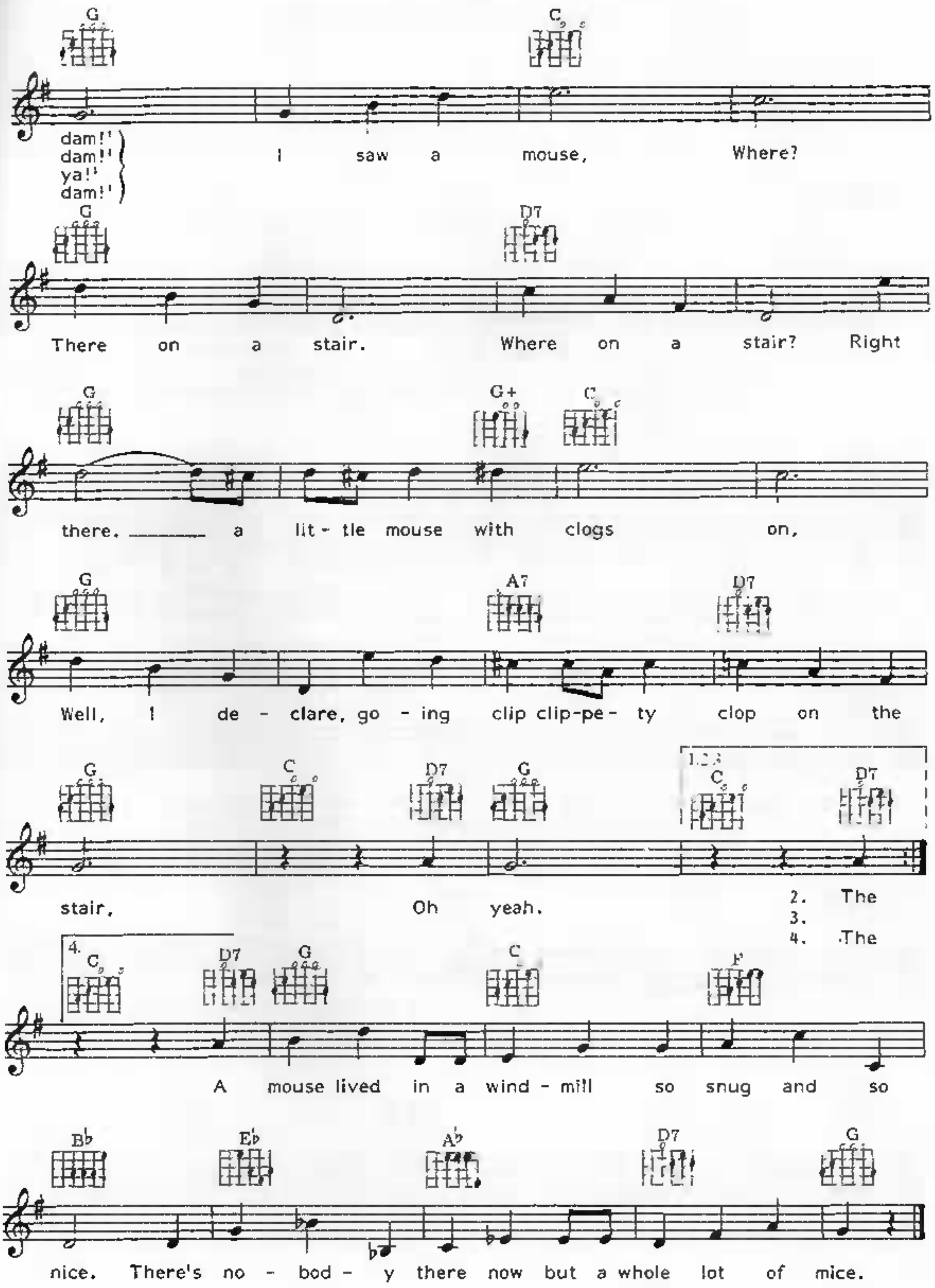
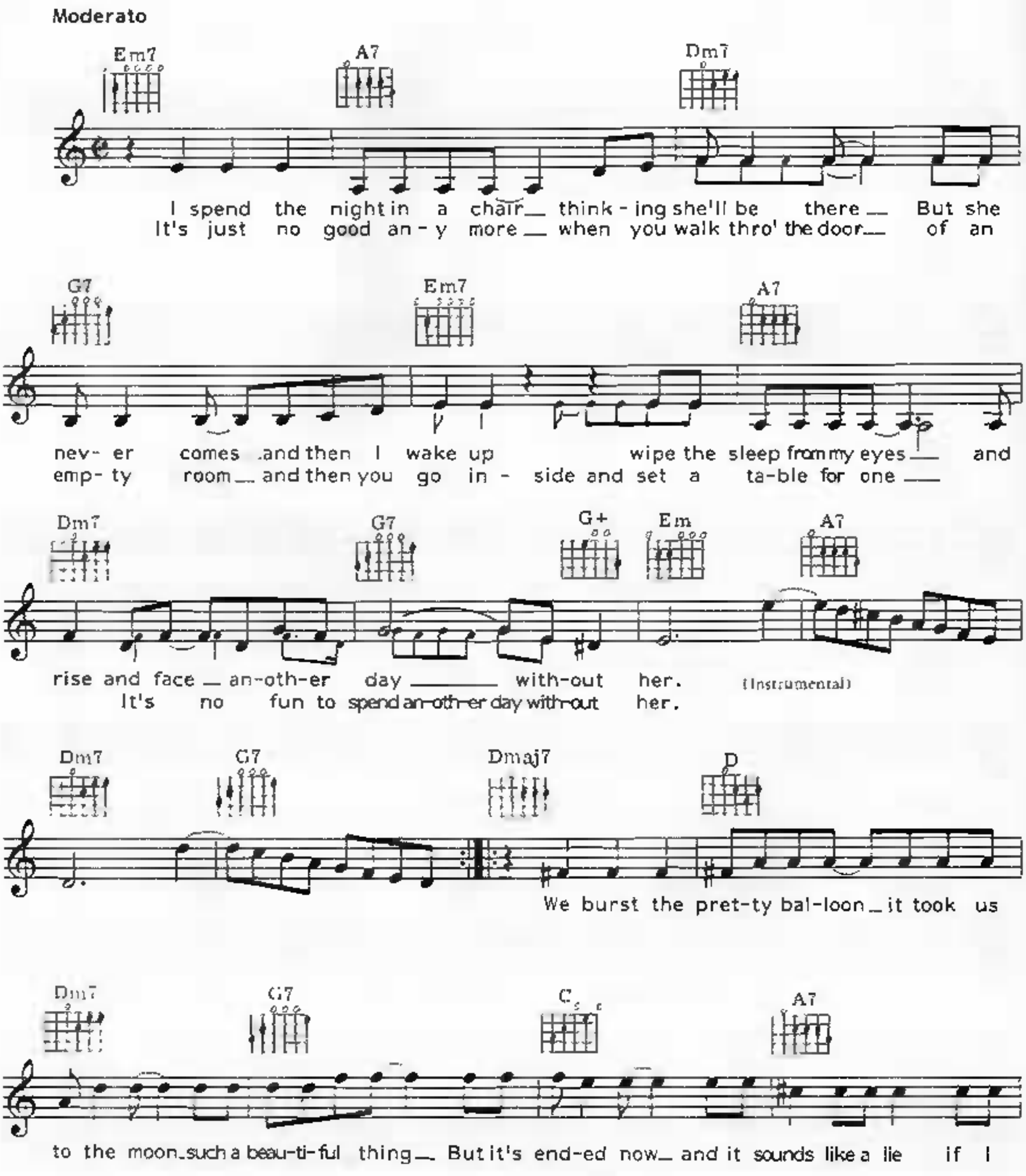

G
C
dam!'
dam!'
ya!'
dam!'
I saw a mouse, Where?
G
D7
There on a stair. Where on a stair? Right
G
G+
C
there. a lit - tle mouse with clogs on,
G
A7
D7
Well, I de - clare, go - ing clip clip-pe - ty clop on the
G
C
D7
G
1.2.3
C
D7
stair, Oh yeah.
2. The
3.
4. The
4.
C
D7
G
C
F
A mouse lived in a wind - mill so snug and so
Bb
Eb
Ab
D7
G
nice. There's no - bod - y there now but a whole lot of mice.

Without Her

Words & Music by Harry Nilsson



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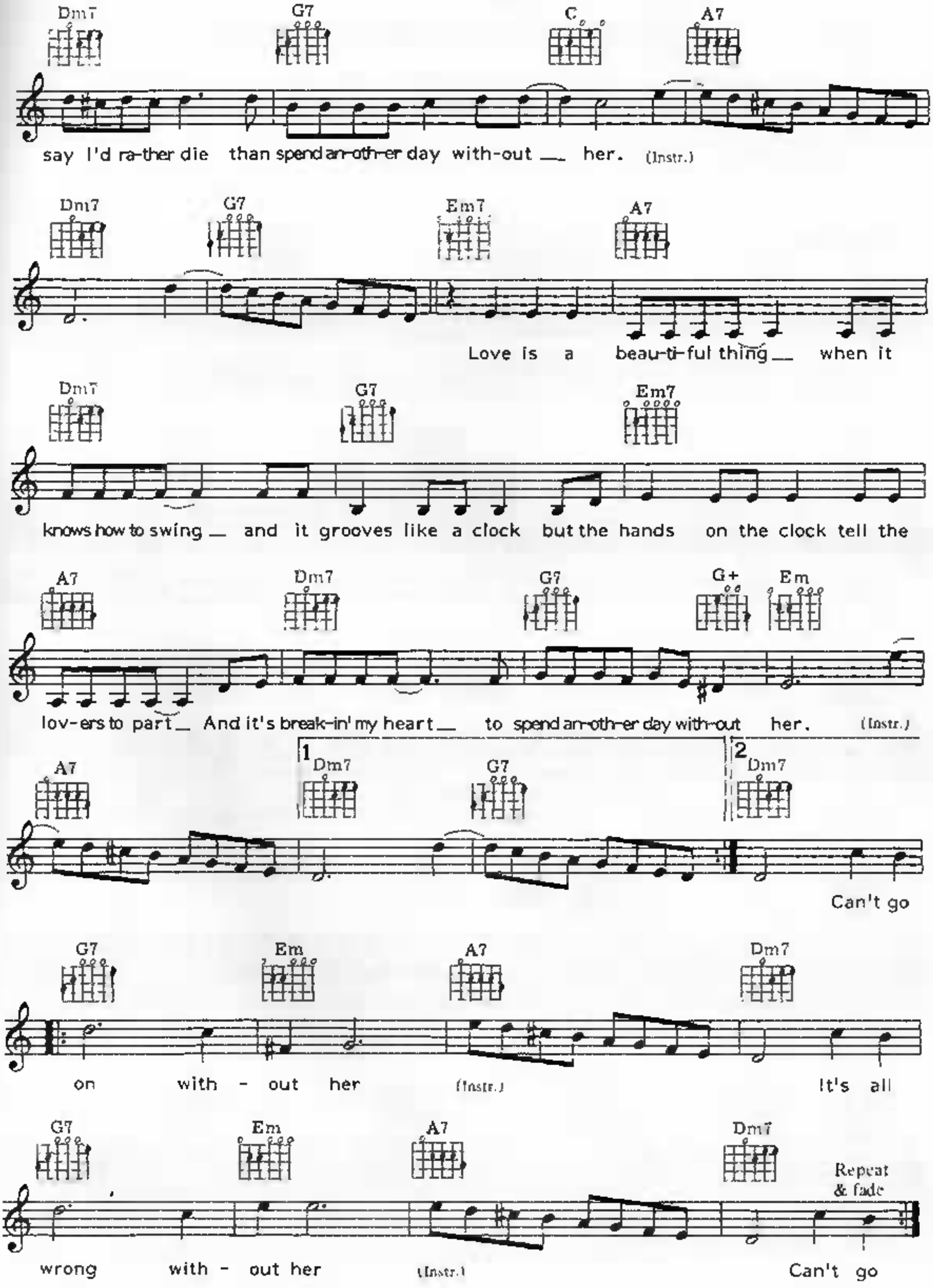
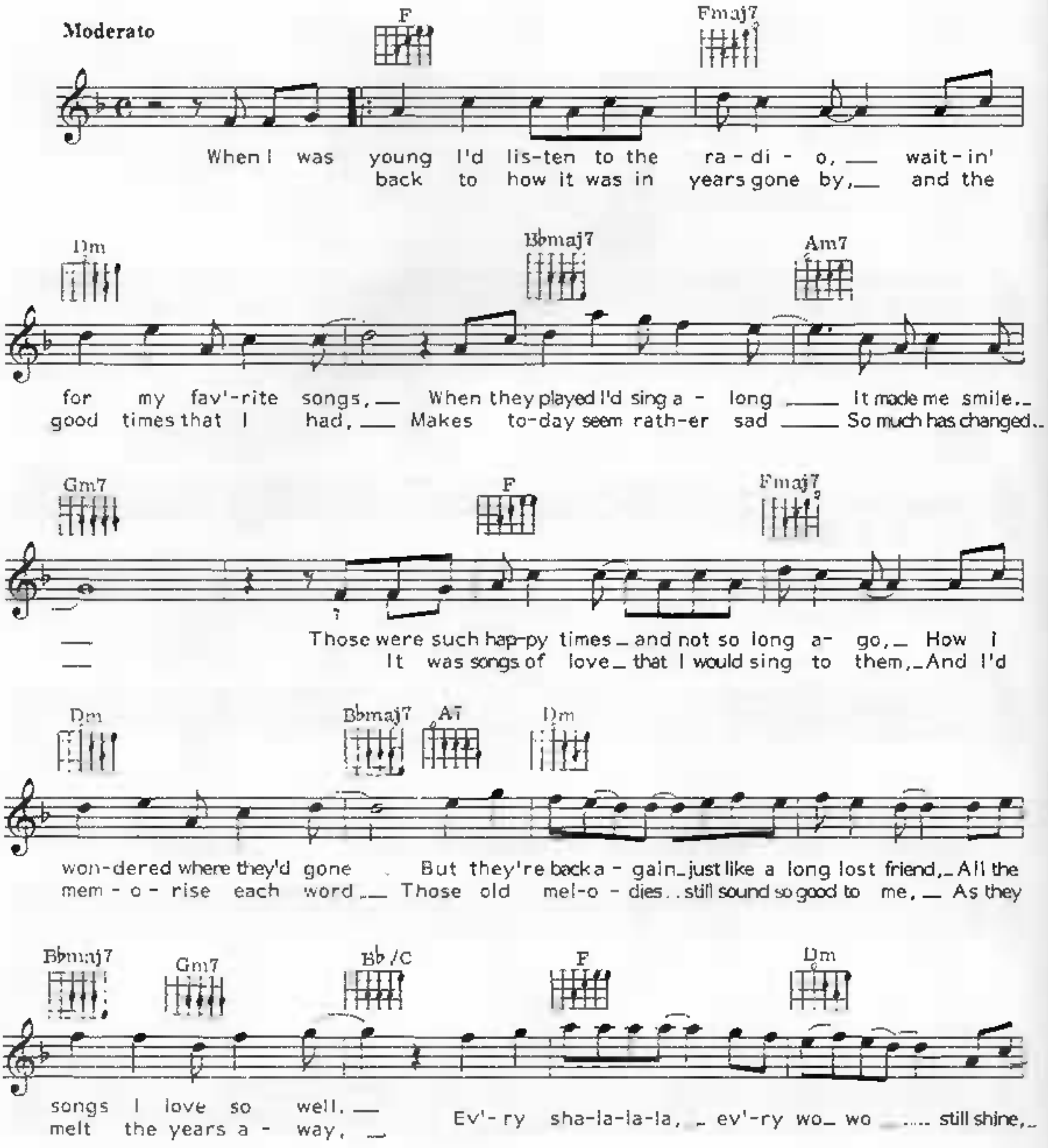

Dm7 G7 C A7
say I'd ra-ther die than spend an-oth-er day with-out __ her. (Instr.)
Dm7 G7 Em7 A7
Love is a beau-ti-ful thing __ when it
Dm7 G7 Em7
knows how to swing __ and it grooves like a clock but the hands on the clock tell the
A7 Dm7 G7 G+ Em
lov-ers to part __ And it's break-in' my heart __ to spend an-oth-er day with-out her. (Instr.)
A7 1 Dm7 G7 2 Dm7
Can't go
G7 Em A7 Dm7
on with - out her (Instr.) It's all
G7 Em A7 Dm7
Repeat & fade
wrong with - out her (Instr.) Can't go

Yesterday Once More

Words & Music by Richard Carpenter & John Bettis



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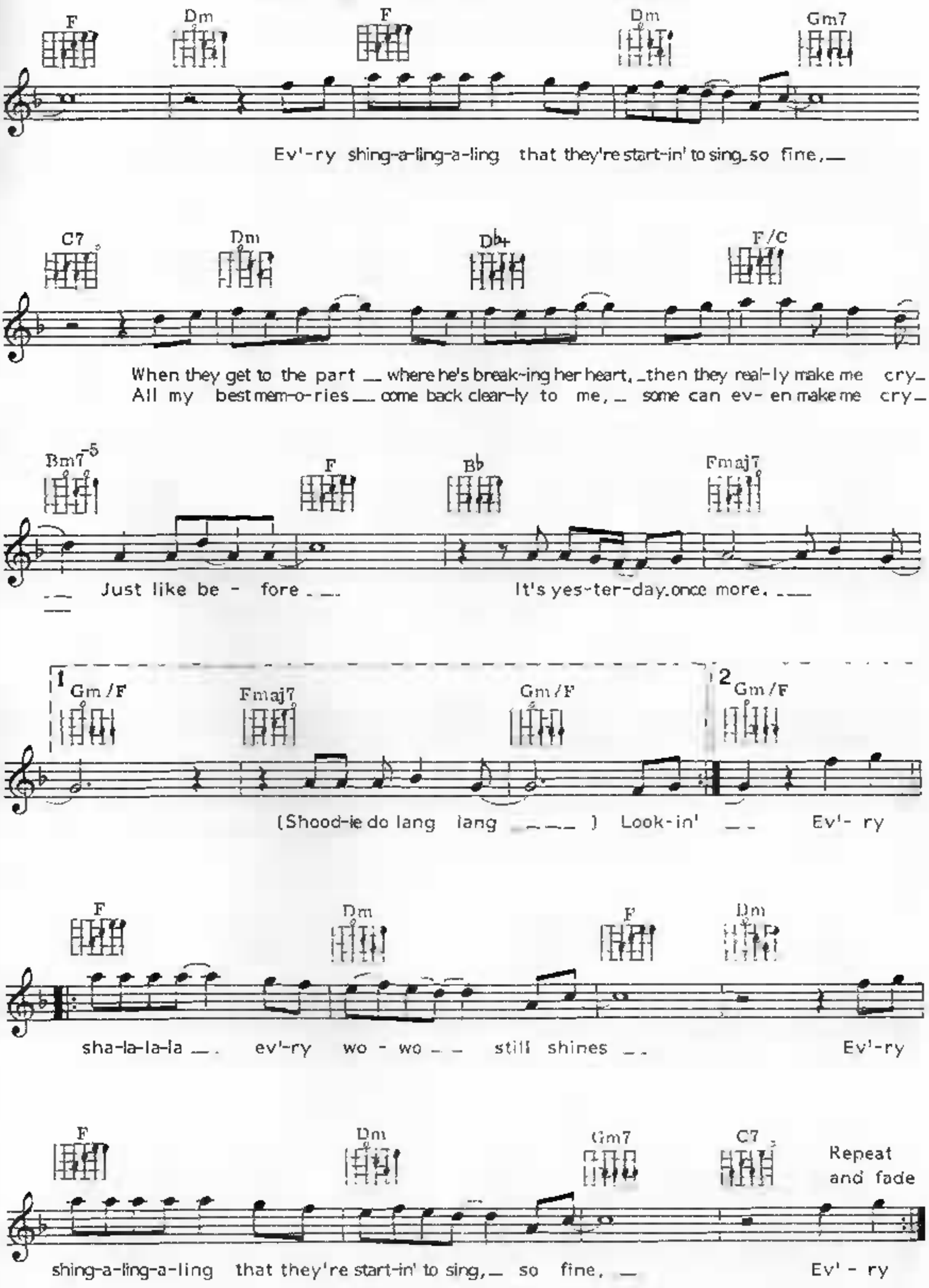
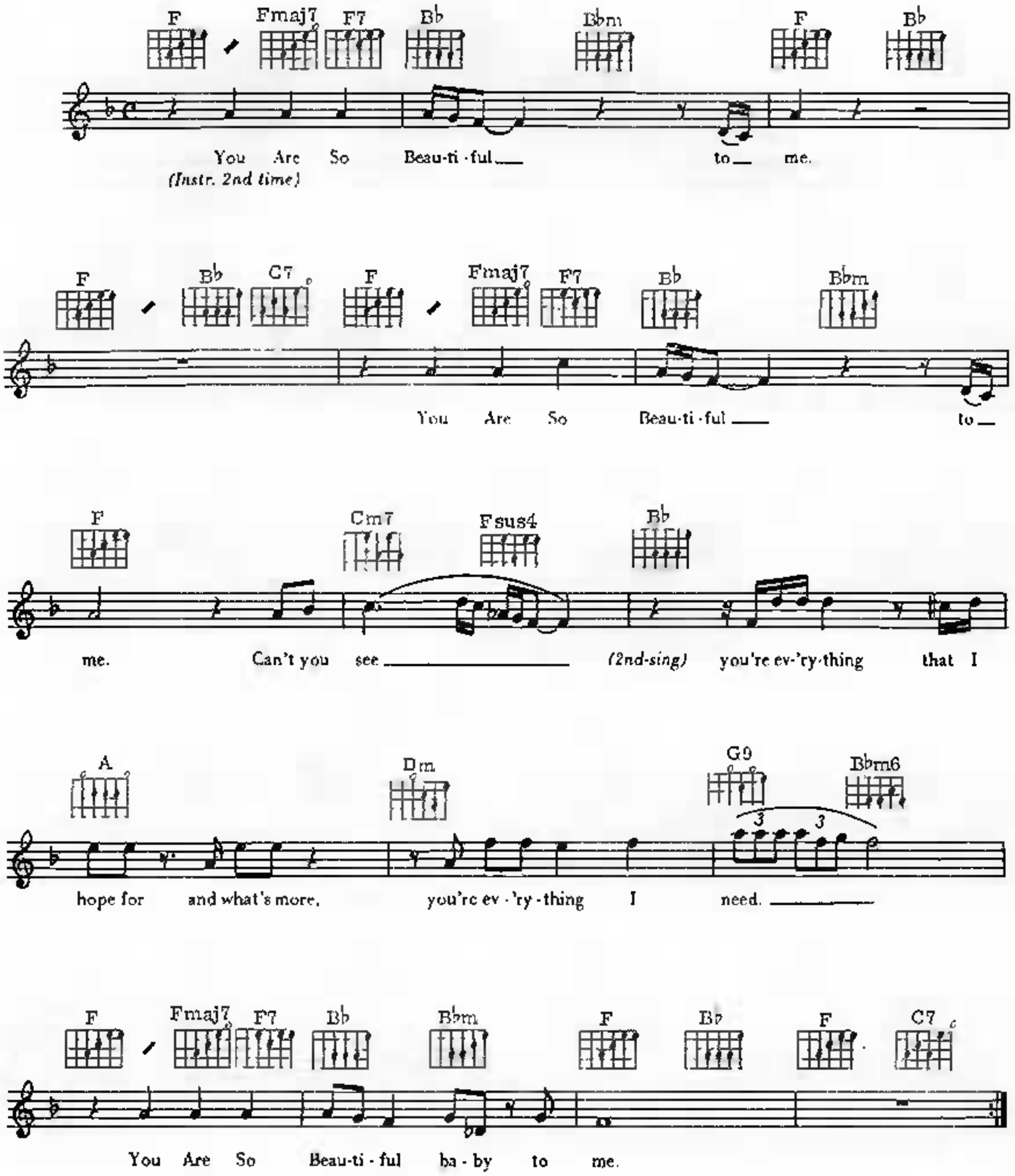

F Dm F Dm Gm7
Ev'-ry shing-a-ling-a-ling that they're start-in' to sing so fine,
C7 Dm Db+ F/C
When they get to the part where he's break-ing her heart, then they real-ly make me cry
All my best mem-o-ries come back clear-ly to me, some can ev-en make me cry
Bm7-5 F Bb Fmaj7
Just like be - fore. It's yes-ter-day once more.
1 Gm/F Fmaj7 Gm/F 2 Gm/F
(Shood-ie do lang lang) Look-in' Ev'- ry
F Dm F Dm
sha-la-la-la ev'-ry wo - wo still shines Ev'-ry
F Dm Gm7 C7
Repeat and fade
shing-a-ling-a-ling that they're start-in' to sing, so fine, Ev' - ry

You Are So Beautiful

Words & Music by Billy Preston & Bruce Fisher



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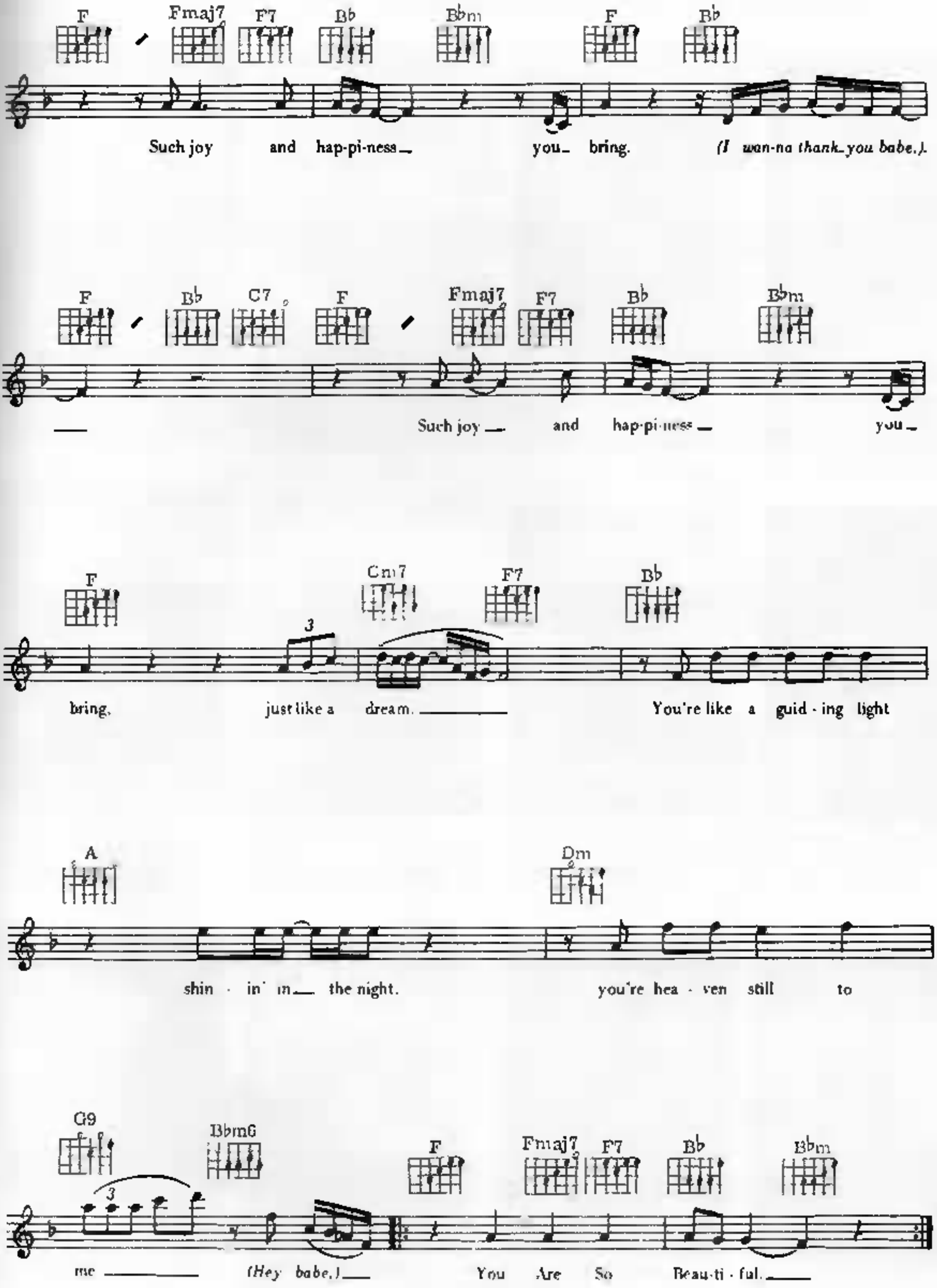
F Fmaj7 F7 B♭ B♭m F B♭
Such joy and hap-pi-ness you bring. (I wan-na thank you babe.)
F B♭ C7 F Fmaj7 F7 B♭ B♭m
Such joy and hap-pi-ness you
F Cm7 F7 B♭
bring. just like a dream. You're like a guid-ing light
A Dm
shin-in' in the night. you're hea-ven still to
G9 B♭m6 F Fmaj7 F7 B♭ B♭m
me (Hey babe.) You Are So Beau-ti-ful.

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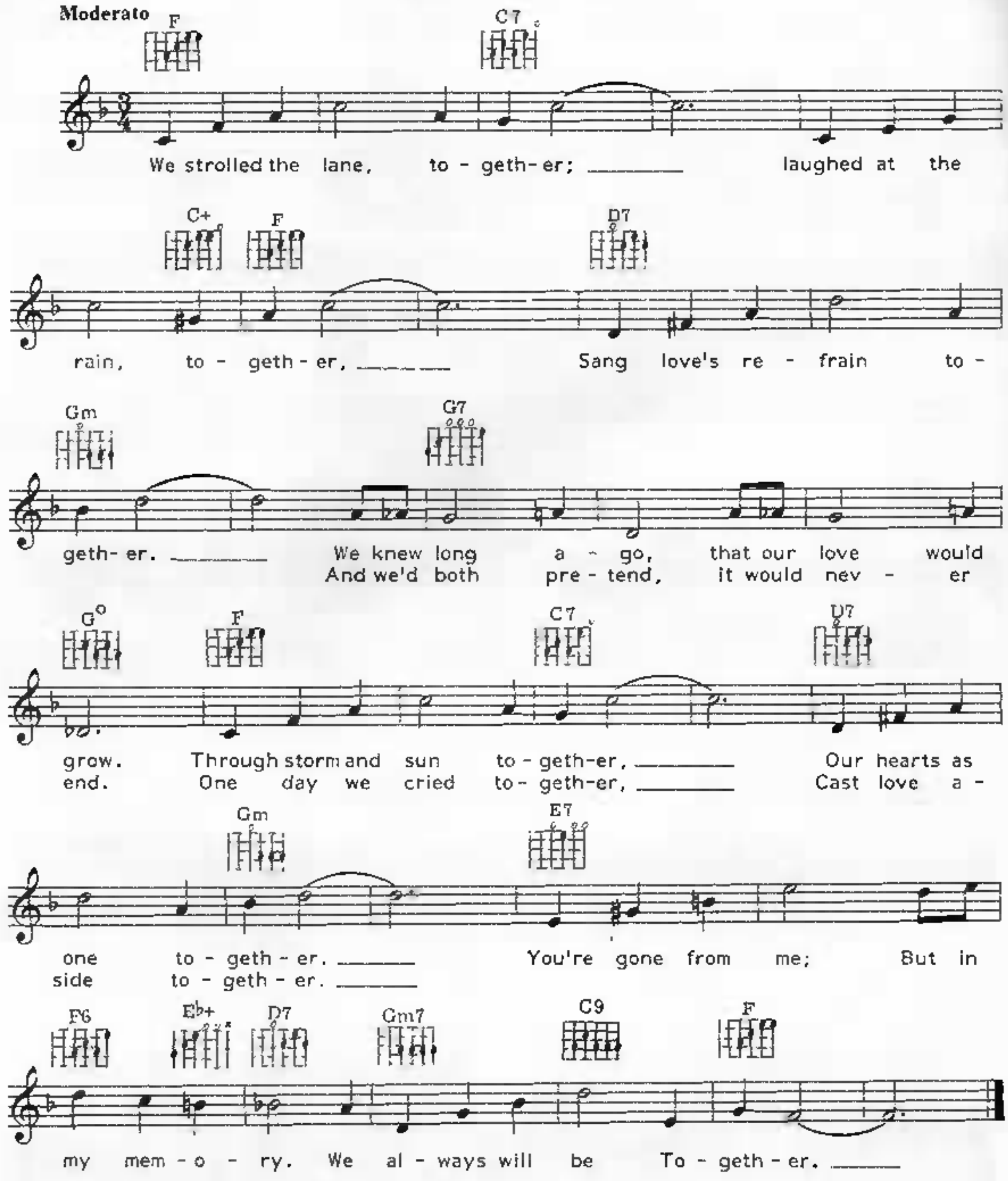
Together

Words & Music by B.G. De Sylva, Lew Brown
& Ray Henderson



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